



Sun September 25
to Sat October 1
2016

Week 40 Highlights



Conviction

Premiere Special Tuesday 27 September at 8.30pm



Howard On Menzies

Concludes Sunday 25 Sep at 7.40pm



Ross Kemp: Extreme World

Series 5 Starts Monday 26 Sep at 9.20pm



This Is Me

Daily from 6.25am on ABC ME



Conviction

Premiere Special

The one-off documentary special **Conviction**, is an intense and riveting study of what it takes to solve a high-profile and emotionally charged murder, told through the eyes of the homicide detectives who brought Jill Meagher's killer to justice.

In a series of powerfully honest and engrossing interviews, Victorian detectives relive the hunt for the killer of Melbourne ABC staffer, Jill Meagher, whose disappearance in September 2012 sparked a social media frenzy and galvanised a national outpouring of emotion.



Narrated by Walkley award-winning crime writer John Silvester, this is the story behind the media headlines: the personal journeys that underpinned the search for Jill, the very public manhunt for her killer and the elaborate weaving of evidence that would finally trap him into confession after hours of police interrogation. The journey as the case unfolds piece by piece, is a remarkable account of the often painstaking and sometimes inspired steps that must be taken to find, catch and convict a killer.

Conviction leads viewers through the complicated professional, personal and public stakes that intertwine around murder. It is a twisting of events that leaves very few untouched.

#Conviction

Short synopsis

Conviction is an intense and riveting study of what it takes to solve a high-profile and emotionally-charged murder, told through the eyes of the homicide detectives who brought Jill Meagher's killer to justice.

Production details

A DD&B Production made in association with ABC TV, Film Victoria and Screen Australia. Producer/Director/Cinematographer/Editor Terry Carlyon. Co-Producer Robyn Miller. Narrator/Associate Producer John Silvester. ABC Commissioning Editor Andrea Ulbrick. ABC Head of Factual Steve Bibb.

Contact

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For previews, more information and images visit the [media portal](#).



Ross Kemp: Extreme World

Series Return

BAFTA-winning documentary maker Ross Kemp takes on five of the most important global issues of our time. With extraordinary access to some of the world's most dangerous locations, Ross tells the untold stories of men and women suffering war, crime, violence and poverty. He confronts the people responsible and takes viewers on an exciting, sometimes disturbing, but always revealing journey of discovery.



In this new series Ross travels from the underworld of neo-Nazis in Mongolia, to the migrants risking all to get into the USA, from elephant poachers in Mozambique to the slums of Colombia convulsed by cocaine fuelled violence and he braves the frontline of the war against ISIS in Syria.

Building on the success of previous series, Ross brings compelling and dramatic stories to a SKY1 audience to make sense of our fast changing world. The dynamic storytelling, the level of access, the relevance of the subjects, and Ross's unique ability to immerse himself in the experience of others will resonate with fans old and new.

Short Synopsis

BAFTA-winning documentary maker Ross Kemp investigates Nazi vigilante gangs in Mongolia.

Production details

Freshwater Films Limited production - ABC TV Supplier Sky Vision UK for Sky TV

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Not yet available for preview.
For more information and images visit the [media portal](#).



Howard on Menzies: Building Modern Australia

Final

Robert (Bob) Menzies is Australia's longest-serving Prime Minister. John Howard is one of his biggest admirers and Australia's second-longest serving PM. In this unique two-part series, Howard examines Menzies' career and legacy to prove the point that Menzies deserves more credit for the very positive part he played in shaping modern Australia.



His exploration of the times captures: the drama and ruthlessness of politics; the far-reaching impact of international conflicts; and the way migration, bold trading initiatives and an emphasis on education transformed the nation.

Beyond just his own recollections and research, Howard invites historians, academics, journalists and former politicians from the left and the right, including Bob Hawke, to challenge him on his beliefs.

He also seeks input from his contemporaries in the creative industries, including Clive James, Barry Humphries and Thomas Keneally.

Another PM, Paul Keating, once told the Parliament that Menzies put the country "into neutral" during the 1950s, but Howard disagrees. He says the economy and the middle classes grew, giving many Australians a taste of the peace and tranquillity of the good life.

The series also reveals an enormous amount about the pursuit and use of power and how the game of politics is played – back then and also now.

#HowardOnMenzies

Short synopsis

In Part 2, Petrov and the ALP split help Robert Menzies hold on as PM. The Suez Crisis is a setback, his Japanese trade deal and Vietnam War support bothers some, but he leaves politics on his own terms in 1966.

Production details

Screen Australia and Australian Broadcasting Corporation present a Smith&Nasht production, in association with Screen NSW.

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For previews, more information and images visit the [media portal](#).



This Is Me

Daily from 6.25am on ABC ME

This is Me showcases young Australians sharing their thoughts about their life, friends and family with humour and energy. It features local stories that children can relate to and may learn from. From muscular dystrophy ambassador Scott who has ambitions to run his own travel agency for disabled adventurers, to Tjiidim who shares his deep connection to culture, to Bertha who loves maths and science, speaks three languages and enjoys fencing. These stories shine a light on the ABC ME audience and what life is like in their backyards.



Short synopsis

This is Me showcases young Australians sharing their thoughts about their life, friends and family with humour and energy. It features local stories that children can relate to and may learn from.

Production details

Air Pig Productions

Contact

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For previews, more information and images visit the [media portal](#).



Prisoner Zero

Daily at 5.55pm on ABC ME

It is another time, another galaxy. Two young teenagers, Tag and Gem travel through space, each searching for their missing parents whilst figuring out their identities and place in society. They are befriended by Zero, a mysterious stranger, with no recollection of his past, who takes them under his wing and protects them from aliens, renegade robots and the evil Imperium. This is sci-fi action adventure with heart, a unique take on the genre, tackling contemporary themes such as enforced adulthood, resilience and teamwork - in the most difficult of circumstances, deep in the heart of space.

Short synopsis

Teens Tag and Gem travel through space searching for their parents whilst figuring out their identities. They are befriended by Zero who takes them under his wing, protecting them from aliens, robots and the evil Imperium.

Production details

Planet 55 Studios

Contact

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For previews, more information and images visit the [media portal](#).



Poldark

Series Return

It's 1790 and there's riot and revolution in the air. Ross Poldark (Aidan Turner) fights for his freedom when George Warleggan (Jack Farthing) tries to have him hanged as a revolutionary. While Francis (Kyle Soller) and Elizabeth (Heida Reed) watch on in horror, can Demelza (Eleanor Tomlinson) save Ross from himself?

Crippled by debts, Ross and Francis try to heal old wounds by joining forces in a new mine free of the Warleggans. Ross and Elizabeth are thrown together by unforeseen circumstances, and Ross risks everything in a desperate smuggling venture. Meanwhile, the fate of the Poldarks is tied to Dr Dwight Enys (Luke Norris) and young heiress Caroline Penvenen (Gabriella Wilde) in unexpected ways.

The Poldark clan must learn to settle their differences once and for all, but at what cost?

In episode one, as George Warleggan builds his case against Ros, Pascoe forces Ross to prepare a will just in case, while Demelza hopes to gain an ally in their neighbour Ray Penvenen (John Nettles).

Francis fails in his efforts to reconcile with Ross, and Elizabeth attempts to negotiate a ceasefire between Ross and George, persuading George to offer Ross his help in influencing the court. However, Ross rejects the offer as the price of friendship with George is too high.

Francis is consumed with guilt for betraying Ross, while George offers to stand up for Ross in court if he'll accept his friendship - but Ross refuses. And Demelza is prevented from speaking to the Justice.

Ross begins to realise that he may well be hanged tomorrow...

#Poldark

Short synopsis

It's 1790 and there's riot and revolution in the air. Ross Poldark fights for his freedom when George Warleggan tries to have him hanged as a revolutionary. CAST: Jack Farthing; Aidan Turner.

Production details

Mammoth Screen Production for the BBC; Executive Producers Karen Thrussell, Damien Timmer, Elizabeth Kilgariff for BBC; Writer and Executive Producer Debbie Horsfield; Producer Margaret Mitchel; Directors: Will Sinclair, Charles Palmer, Richard Senior

Contact

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For previews, more information and images visit the [media portal](#).



Anh's Brush With Fame: Jimmy Barnes

How do you paint a national icon? That's the big question Anh has to ask himself as he attempts to create a portrait of Jimmy Barnes, easily Australia's most successful rock artist. In a heartfelt, frank chat Jimmy tells Anh about his extraordinary childhood: emigrating from Scotland; growing up in abject poverty in Adelaide and his rocky relationship with his alcoholic father, which took years to resolve, and why he is so moved to speak out against domestic violence.

Jimmy is very candid as he discusses his ups and downs; his bankruptcy in the 90s and his heavy addiction to drugs and drink. It's a very revealing interview that brings out a truly remarkable portrait.

#Anh'sBrushWithFame

Short synopsis

Comedian and artist Anh Do, interviews and paints Aussie rock legend Jimmy Barnes.

Production details

A Screentime Production. Producer Johnny Lowry. ABC Commissioning Editor Matt Scully.

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For previews, more information and images visit the [media portal](#).



You Can't Ask That

"I thought I better go and see a psychiatrist about this. 'Oh,' he said 'don't worry my boy, you'll grow up, go and get married and have some children!' And that's just what I did," says Dr Rosemary Jones of Adelaide, who instead transitioned from male to female at the age of 68 in 2007.

Asked how much she has spent on her transition, Kelly Star from Perth says, "yeah, I've spent quite a bit of money on my breasts and also full surgery as well. I could have spent around \$200,000. Even up to \$250,000."

Harvey Zielinski explains that now, identifying as a man, he can be "as frowny and loud as you like" and that "assertiveness is rewarded". He describes identifying as a man after living as a woman for so long as a "hands on experience of male privilege".

Insightful, irreverent, moving and unpredictable, this episode sets the record straight about what it's *really* like to be transgender.

Short synopsis

Insightful, irreverent, moving and unpredictable, this episode sets the record straight about what it's *really* like to be transgender.

Production details

An ABC Production. Series Produced and Directed by Kirk Docker and Aaron Smith. ABC Executive Producer Lou Porter.

Contact

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The Code

Roth's (Anthony LaPaglia) wife, Kiki (Emele Ugavule) is bleeding out in his arms... and unless they can get help she's going to die right there on the street. The nearest first world medical team is attached to the mine, but with Meg's (Ella Scott Lynch) cover blown, there are dangers involved - but they have to try.

Kiki is still alive as they scream at the mine's security guards to let them in... but as the life drains out of her, Roth stares up at the CCTV camera, declaring his presence. Now they all know he's here. He wants them to know!

As Roth descends into a vortex of boiling rage and alcohol fuelled grief, Jesse (Ashley Zukerman) is caught between his genuine care for this man and his desire to save his own future. Thanks to him, the stolen files that locate weaknesses in computer networks anywhere in the world - backdoors, through which you can enter, spy, steal... or destroy - are now operational. And Jesse has unwittingly put this into the hands of one of the world's most newly dangerous men.

Ned (Dan Spielman) and Meg are trying to work out the connection between the Ramsey (Greg Kapernick) being blamed for the original attack on Roth and his colleagues, and the question of who was actually responsible. The trail of politically inconvenient truths and deliberate 'redireions' will lead them right to the desk of Foreign Minister Marina Baxter (Robyn Malcolm). Now it's about whether she will trade in her conscience for a political future, or whether she'll help Ned find, and then most dangerously, expose the truth.

#TheCode

Short synopsis

Roth vows revenge when a family member dies, while Jesse is torn between genuine care for Roth and the need to disarm the digital time bomb that is waiting to explode. CAST: Ashley Zukerman, Anthony LaPaglia, Dan Spielman.

Production details

A Playmaker production; Producers: David Maher, David Taylor, Di Haddon, Shelley Birse; Writer/Creator Shelley Birse; Director Shawn Seet.

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