

ABC HIGHLIGHTS

ABC + iview



MYSTERY ROAD

Concludes Sunday 1 July 8.30pm

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BACK IN TIME FOR DINNER

Tuesday 3 July 8.30pm

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GRUEN



GRUEN

Season Final Wed 4 July 8.30pm

SUN 1 JULY TO SAT 7 JULY 2018

WEEK 27



Mystery Road

Having outrun their attackers, Jay holes up with Marley in an outback shed. Marley finally tells Jay what happened that fateful night, detailing how the last time he saw Reese, the boys were ambushed out in the desert and tried to escape. He got away, but Reese didn't. Where he can't identify their attackers, Marley assumes it has to do with undercutting Tyson's drug trade. But Jay thinks the whole attack has something to do with Larry...and Shevorne. He just has to figure out how.

When Jay finally returns to town with a smashed-up police vehicle and no Marley he has some explaining to do. Jay reveals his reason for not trusting Emma enough to tell her where he's stashed Marley - that her brother is cheating the local people out of the truth about the value of Ballantyne Station. Emma refuses to believe it, until Tony finally confesses.

Emma is in for another shock when Shevorne reveals that Larry is innocent and tells them who did rape her 10 years earlier. Now Emma's whole life is in turmoil. Everything she's believed in is under question: her family, her history and her abilities as a police officer. But the one thing she can do now is stop another tragedy – Marley being gaoled for a crime he didn't commit.

Now that he knows the police are on his tail, the man who did rape Shevorne is determined to silence her. Jay and Emma have to work together to solve the crime and save both Marley and the person this has been about all along - Shevorne.

All 6 episodes of Mystery Road are now available to binge on iview.

Short synopsis

In a race against time, Jay and Emma have to prove who really murdered Reese... or Marley will be gaoled for the crime.

Production details

Bunya Productions for ABC.

Contact

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For preview, more information and images visit the [media portal](#)

Back 'n Time for Dinner

In each of the series' seven episodes, this food-loving Australian family of five is throwing away its culinary comforts and kitchen appliances, smartphones and snapchat, and is turning its back on its 21st Century lifestyle. The Ferrones are embarking on an extraordinary time-travelling adventure from 1950 to the future, to discover how the way we shopped, cooked, and ate, has shaped our modern-day lives.

In the sixth episode of *Back in Time for Dinner*, the noughties are here, and the Ferrones walk back into a house that is very similar to their 2018 home.

There's an outside dining area, and the family are pumped. The new millennium has arrived with much fanfare and excitement. Sydney hosts the 'greatest Games ever' and champion swimmer Liesl Jones visits for a very noughties beef slider. Sadly, this buoyant feeling doesn't last long as the decade will forever be remembered for the tragedies of 9/11, the Bali bombings, and Boxing Day tsunami. For the most part these issues, rather than making Australians angry, encourage them to focus in on their own homes.

So, Peter, like many, finds items to re-purpose. And Sienna and Olivia bake the latest fad - cupcakes - to raise money for victims of the tragedies. The millennium drought also has the nation and the Ferrones thinking about the environment and the resulting rise in food prices. And so, when Carol visits Foodbank, she is overwhelmed to hear the stories of people who struggle to afford to feed their kids. Olivia is inspired to plant a herb garden after the legendary Stephanie Alexander visits with Annabel. Stephanie's food philosophy is to encourage children to have positive food habits through fun and hands-on learning, and hopes that these healthy food choices will flow to the wider family.

Son Julian is totally in his element when he gets to channel Heston Blumenthal and play with molecular gastronomy which was a big trend in restaurants in the 2000s. And Middle Eastern food is also on the Ferrone menu. Book clubs are booming, and professional working mothers like Carol, welcome the opportunity to have a moment away from the family and discuss the latest book – with a wine in hand (now with screw caps). And as Carol reads her old-fashioned book, Olivia is wondering when the iPad will arrive. Technology even in the 2000s isn't what she knows. For instance, why can't you swipe the back of the 2000 digital camera to see what photos you've just taken?!! Bring on The Future.

Short Synopsis

Olympic star Liesel Jones arrives at the house for beef sliders. Olivia's excited to plant herbs after meeting Stephanie Alexander. And, with food costs escalating, Carol is overwhelmed by her visit to Foodbank.

Production details

Back in Time for Dinner is a Warner Bros. International Television Production, produced in association with the Australia Broadcasting Corporation. Host: Annabel Crabb, Executive Producer: Fiona Baker, Director: Kieran 'Spud' Murphy, ABC Executive Producer: Julie Hanna, ABC Head of Factual: Steve Bibb.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au



**Program not yet available for preview.
For more information and images visit the [media portal](#)**

Julia Zemiro's Home Delivery

Nicky Winmar is an AFL hero and one of the best Indigenous players to ever kick and mark a Sherrin football. With Nicky as her guest this week, Julia travels to Pingelly, 158kms outside of Perth in the Western Australian wheat belt.

They meet outside an important landmark – an old church some distance from town. This was where, all in the name of training, Nicky's father would turf him out of the car and make him run the distance home. Neil Winmar had spotted his son's athletic abilities early on and knew his boy could achieve great heights if he did the hard yards required.



The Aboriginal housing reserve and the old shack where Nicky spent the first eight years of his life are gone now, but he remembers them with a mix of both happiness and sorrow. He tells Julia about the segregation that existed in town when he was a boy, but also recalls the joy of hunting for kangaroos and the odd goanna out the back of the reserve.

At Pingelly Primary School, Nicky reveals that he was ambivalent about his early football career, and that back then part of him would have been happy to stay in the bush and shear sheep like his father. He reminisces fondly about his Year 6 teacher, Mr Brennan, who recognised his talent and taught him the importance of kicking expertly with both feet. In 1980, at the age of 15, he won best and fairest in the local team, was spotted by an AFL scout, and signed up by South Fremantle Football Club.

Nicky and Julia then head to the South Freo footie ground, where they walk the oval, visit the Legends Bar, and sit down for a chat in the old grandstand. Nicky talks about the racism Indigenous players routinely copped during his playing years, and explains the background to the iconic photo taken at Waverley Oval in 1993 when he lifted his St Kilda jersey, pointed to his skin and decried to racist spectators, 'I'm proud to be black'.

In the closing moments of the episode, Nicky describes the heart attack he suffered five years ago and how he now tries to focus on the fun in life.

Short synopsis

Nicky Winmar is an AFL hero and one of the best Indigenous players ever to kick a Sherrin football. With Nicky as her guest, Julia travels to Pingelly, 158kms outside of Perth in the West Australian wheat belt.

Production details

Producer by CJZ for the ABC: Series Producer: Polly Connolly, EPs: Damian Davis (CJZ), Nick Murray (CJZ), and Richard Huddleston (ABC).

Contact

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For preview, more information and images visit the [media portal](#).



Teenage Boss

Hosted by Australia's star mathematics teacher, Eddie Woo, Teenage Boss follows fifteen teenagers from across Australia taking control of the family finances for a month, with some surprising (or perhaps not so surprising) results.

Under Eddie's mentorship, tough life lessons are learnt as we follow the teenagers through the ups, downs, fun and fear of the real world financial challenges their parents have to face every day - but they'll only be experiencing for the first time.

Provoking hilarious discussions between the teens and their families around financial priorities, the 15 Teenage Bosses learn valuable lessons about financial responsibility, planning, and the art of negotiating an allowance during this observational documentary series.

Episode two: Ellenor – Sunday July 1 at 6.25pm on ABC ME

Thirteen-year-old Ellenor is a natural at taking control, but when her family budget takes hit after hit during the month she's in charge as Teenage Boss, her dreams of saving money for a new double bed quickly sour.

Short synopsis

Thirteen-year-old Ellenor is a natural at taking control, but when her family budget takes hit after hit during the month she's in charge as Teenage Boss, her dreams of saving money for a new double bed quickly sour.

Production details

15 x 26mins. A McAvoy Media production for the ABC in association with Screen Australia and Create NSW. John McAvoy (*Kings Cross ER*) and Simon Steel (*Outback Coroner*) are the executive producers for McAvoy Media, with Matt Tomaszewski (*Great White Matrix*) as executive producer/director.

Contact

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For previews, more information and images visit the [media portal](#).



Grand Designs New Zealand

Paragliding pilot and builder Jamie McMurtrie and his wife, Melissa, were horrified at witnessing earthquake-damaged historic villas being demolished after the Christchurch earthquakes. In an effort to save some, they moved two single-storey villas to the Gibbston Valley, outside Queenstown, and rebuilt them. Living in and re-building the wrecked houses wasn't easy and, once they were completed, Jamie and Melissa had had enough.

With their first child about to be born, they decided to build a brand-new house instead. Keen to incorporate some character elements, Jamie started looking online for a wooden staircase to use in the new build. He found one in a once-grand, two-storey, earthquake-damaged Christchurch villa, which was marked for demolition, and went to convince the owners to sell him the staircase. They agreed, on condition that he took the rest of the house with it!

Short synopsis

A builder decides to buy an old stairwell in an historic villa in Christchurch but ends up buying the entire house, dismantles it, and relocates it to Queenstown.

Production details

FremantleMedia International.

Contact

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For previews, more information and images visit the [media portal](#).

Back Roads

Heather Ewart is in Tasmania, visiting Scottsdale in the island's north-east. It's a former timber town in a valley of rich, alluvial soil. However, after losing two major sawmills, a milk factory and a vegetable processing plant, the area's unemployment figures doubled. With the only options being to move or to innovate, locals started searching for alternatives to create jobs.

Now an unlikely combination of beer, golf and perfume are amongst the locally-driven tourism and agriculture

initiatives that are revitalising the community. And they've even created their own, new tourist attraction – The Big Thumb.



Amongst the young people returning to Scottsdale is Jess Carins, a nurse and brewer. Jess and her husband Chris moved back to Scottsdale from Queensland to start a craft brewery in an old tractor showroom. Now, they're not only doing what they love, but they're creating local jobs.

Local potato and cattle farmer, Richard Sattler came up with a novel use for the coastline that runs along his property. Unsuited for farming, Richard used the land to build two isolated golf courses – now considered some of the best in the world.

One of the industries the area is known for is its high-grade French lavender oil. The seeds were brought to Tasmania by a London parfumer to start a lavender estate; now another Briton, Robert Ravens, runs the property. When Robert bought the farm over a decade ago it was struggling after becoming rundown and overgrown, but now it is an international tourist destination as well as a thriving business.

Short synopsis

Heather visits Scottsdale in Tasmania's north-east. After losing three major industries, the area's unemployment figures doubled. With the only options being to move or innovate, locals started creating new jobs.

Production details

Production credits: *Back Roads* is the flagship series of the ABC Regional and Local Division. Executive Producer, Brigid Donovan. Series Producer Louise Turley. Supervising Producer, Kerri Ritchie. Field Producers, Lisa Whitehead, Gerri Williams and Damian Estall.

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Making Child Prodigies

During this series, we follow five extraordinarily talented children from around Australia and ask - what does it take to be a child prodigy? Lifting the lid on the elite worlds of dance, music, academia and fine art, Making Child Prodigies provides an intimate and candid look at the day-to-day lives of a special group of children and their families at a pivotal time in their careers.

Tonight, in the series finale, 10-year-old dancer Kenzie faces her toughest audition yet as she competes in the semi-finals of the world's most prestigious ballet competition. At stake is not only a place in the finals in New York, but the chance of a scholarship to an elite international dance academy. Performing before some of the world's most revered judges and teachers, does Kenzie have what it takes to impress?

Guitarist Callum may be used to attracting millions of views for his performance videos online, but can this 12-year-old cut the mustard in front of a crowd of unforgiving, hardcore rockers? He is about to headline with Australia's premier Metallica tribute act, and as his first time playing in a live rock band, it's a chance not only to earn his chops as a musician but to build much-needed resilience as well.

Budding rocket scientist Finn is finally seeing his prototype come to life as he prepares for a NASA-style launch from his back garden. And with his exam results just in, where he exceeding everyone's expectations, for gifted children like Finn the future abounds with possibility.

Short synopsis

Dancer Kenzie faces her toughest audition yet at the world's most prestigious ballet competition; guitarist Callum plays in a live rock band; and budding rocket scientist Finn finally sees his prototype come to life.

Production details

A ScreenTime production in association with the ABC, Screen Australia and Create NSW.

Contact

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For preview, more information and images visit the [media portal](#).

Corey White's Roadmap to Paradise

The world's got some crushing problems; some overwhelming, terrifying, civilisation-crushing problems. The best and brightest have been trying to solve them for decades, even centuries. The entire hive mind of humanity has failed to solve its most vexing challenges, so maybe it's time to turn to the next least best option and ask a three-time university dropout and ex-ice addict what he's got kicking around in his solution box. The ABC did just that, and the result is **Corey White's Roadmap to Paradise**.



As an ex-ice addict and someone whose mum died of a heroin overdose when he was 10-years-old, you could say Corey has had some experience with drugs. Just like every other 'War on' something, Corey reckons the 'War on Drugs' has been a total failure and that all it has achieved is higher drug prices, more crime, wildly unregulated substance production, and prisons jammed full of non-violent offenders. Most importantly, Corey reckons the 'War on Drugs' hasn't done anything to *actually stop* people from using drugs. Since the 80s, hard-hitting anti-drug campaigns have been on TV screens. Take it from someone who knows, it wasn't the Stoner Sloth which eventually drove Corey away from drugs, it was his experience of choking on a potato gem while high and nearly dying that did the trick. But that's another story.

Reflecting on his own experiences, Corey explains why expecting people to "just say no" isn't much of a plan. He reckons there should be more of a "just say yes, but..." approach. In fact, he thinks that most of the reasons people say drugs should be illegal are just the unintended consequences of drugs being illegal. So, what's Corey solution? He proposes that decriminalising drugs could help to fight the 'War on Drugs' and turns to a country which has given this policy a crack for some inspiration, Portugal. Corey chats with journalist Catarina Fernandes Martins about how her country has been affected by the relaxed drug laws. Catarina shares how despite predictions of a huge increase in drug use, it didn't happen, and voluntary enrolment in harm reduction therapy rose. Corey then talks to Professor David Nutt of the Imperial College London whose world leading research into safe alternatives has caused a lot of trouble. They discuss the prospect of the 'perfect drug'; one that promises euphoria which is created in a safe environment without the scary side effects.

Sure, there might be some downsides to decriminalisation, but Corey is ready to cast those doubts aside and suggests Australia gives this a go.

Short synopsis

As an ex-ice addict and someone who lost his mum to a heroin overdose, you could say Corey knows a bit about drugs. He reckons the 'War on Drugs' has failed and proposes we turn current drug policy on its head.

Production details

Corey White's Roadmap to Paradise is a Guesswork Television production filmed in association with Fulcrum Media Finance and was developed and produced in association with the Australian Broadcasting Corporation. The series was created and written by Corey White. Director, Madeleine Parry. Series Producer, Paul Horan. Executive Producer, Kevin Whyte. ABC Executive Producer, Kelrick Martin.

Contact

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For previews, more information and images visit the [media portal](#)



Everyone's A Critic

A diverse cast of everyday people, siblings, friends, couples and families, are invited in to give their reactions and opinions on works that were created by Australian and internationally-renowned artists.

Our critics have their first of two trips to the Art Gallery of New South Wales (AGNSW) in Sydney. Founded in 1871, the gallery's collection is valued at nearly \$1.4 billion and contains more than 30,000 pieces of art, of which just over 1,000 are currently on display. First up is **Vive l'Empereur** (1891) by French painter, Edouard Detaille, who was famed for his epic military works and meticulous attention to detail. Everyone feels the anger, power and patriotism that this painting evokes.

Next is **Australian Beach Pattern** (1940), the best-known painting by British-born painter Charles Meere. The critics try to work out the motivation, the style and the era. **Untitled (Jupiter Well to Tjukula)** (1979), is by Uta Uta Tjangala, a Western Desert artist, and one of the pioneers of contemporary Indigenous Art. Its vast size and beauty is taken in by the critics as they sit and discuss its composition and meaning.

In Filipino artist Geraldine Javier's **The Bond is Stronger in the Age of Division** (2017), Javier wants people to engage intellectually with her works - not simply respond emotionally – and the critics certainly did that; they see the connections as an exploration of relationships, love and family. And finally, to the classic Brett Whiteley, **The Balcony 2** (1975), which the critics think is beautiful. Overwhelmingly blue and vast, this piece is the view from Whiteley's house in Lavender Bay. They all bask in its beauty.

Short synopsis

The critics have their first of two trips to the Art Gallery of New South Wales (AGNSW) in Sydney to view works by artists Edouard Detaille, Charles Meere, Uta Uta Tjangala, Geraldine Javier and Brett Whiteley.

Production details

Narrated by Kat Stewart. Series Producer/Director: Nick McInerney. Executive Producer: Kylie Washington. ABC Production Executives: Richard Huddleston and Michelle Frampton. ABC Head of Entertainment: Debbie Cuell. ABC Head of Non-Scripted Production: Josie Mason-Campbell. Developed and produced in association with ABC and Film Victoria. Matchbox Productions Pty Ltd.

Contact

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For previews, more information and images visit the [media portal](#).



Shakespeare & Hathaway

Private inspector Frank Hathaway (Mark Benton) has always worked alone. But Frank isn't doing so well. He's out of shape and low on cash. Frank needs a partner. Frank needs ex-hairdresser and people-person Lu (Jo Joyner). He just doesn't know it yet. The two eventually join forces and form a highly unlikely and hugely entertaining detecting duo.

Episode 5

When the Mayor of Arden is discovered murdered in his isolated cottage, suspicion falls on local criminal, Billy 'The Brick' Porters (Ciaran Griffiths), but Billy is nowhere to be found.

DI Marlowe (Amber Aga) is immediately on Frank's (Mark Benton) case: she knows Frank and Billy have history - where would he go to hide out? Frank is evasive, and Marlowe issues a stark warning - hand him in or there will be trouble.

When Billy turns up at the agency he pleads with Frank to clear his name and reminds Frank that he owes him... big time. Despite Lu (Jo Joyner) and Sebastian's (Patrick Walshe McBride) reservations, Frank is adamant – Billy is no murderer, and he's going to prove it.

The case leads them to a controversial housing development headed up by hardnosed businesswoman, Victoria Cathness (Polly Maberly), who is increasingly frustrated by protestors led by rule - breaking Edie Grimes (Marjorie Yates).

Both use underhand tactics to get what they want, but would they be prepared to commit murder?

Short synopsis

When the Mayor of Arden is discovered murdered in his isolated cottage, suspicion falls on local criminal, Billy 'The Brick' Porters, but Billy is nowhere to be found.

Production details

A BBC Studios Production; Ep 5 - Written by David Semple; Series story consultants Paul Matthew Thompson and Jude Tindall; Series Producer is Ella Kelly.

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For previews, more information and images visit the [media portal](#).

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