



Sun February 28  
to Sat March 05  
2016

# Week 10 Highlights



## **Danger Mouse**

Series Premiere Monday 29 February at 4.45PM



**Afghanistan: Inside Australia's War**  
Tuesday 01 March at 8.30PM



## **Louis Theroux: By Reason of Insanity**

Series Premiere Monday 29 February at 8.30PM



**Julia Zemiro's Home Delivery**  
Wednesday 02 March at 8.00PM







## Danger Mouse

***Series Premiere/ Weekdays at 4.45pm***

The world's greatest secret agent, Danger Mouse (Alexander Armstrong), is back! Action and comedy collide in all-new animated adventures as Danger Mouse is licensed to thrill a whole new generation of fans. His mission is to protect the world from the villainous machinations of the evil Baron Greenback.



At his side is his ever-faithful, but always fearful, sidekick Penfold (Kevin Eldon). Together they take on mind-blowing missions, aided, abetted and aggravated by a menagerie of old and new allies and adversaries, and all manner of tech-defying gadgets.

DM and Penfold take their orders from the unflappable Colonel K (Stephen Fry), the Head of the British Secret Service. Appearing either on screen or in hologram form, Colonel K briefs DM and Penfold about their various secret missions.

As ever, gadgets and vehicles are at the heart of every mission. Danger Mouse is never without his trusty 'ipatch' with multiple state-of-the-art functions. A new era brings a new vehicle for the number-one super hero - the Mark IV is the updated version of the classic Danger Car with a range of ridiculous upgrades to thwart any bad guy.

Dave Lamb brings his uniquely sardonic wit to the role of 'The Narrator' and of course, no series of Danger Mouse would be complete without a host of evil enemies. Heading up the list is Baron Greenback (Ed Gaughan), Danger Mouse's professional arch enemy who is determined to become 'king of the world'.

### Short Synopsis

The Baron has become a good guy, supplying law enforcement robots to everyone for free; however, it's soon revealed he is unleashing his robots on the world for nefarious purposes. Danger Mouse springs into action!

### Production details

Fremantle Media, CBBC and Boulder Media

### Contact

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Will also be available on 

**For previews, more information and images visit the [media portal](#).**



## Afghanistan: Inside Australia's War

Episode 2 charts Australia's efforts alongside Dutch forces to secure the Afghan province of Uruzgan and support the new (and increasingly corrupt) government of Hamid Karzai by building hospitals, roads, schools and police stations.



Major Clare O'Neill is an inspiring, intensely practical engineer, part of the team charged with rebuilding Uruzgan. "I was one of those overly optimistic children who had grand ideas that I would make a difference," she recalls. But she's aware of the scale of the challenge she and her comrades face – and the risks to the locals. "There was a glimmer of hope to get the population to take a chance, take a chance with their lives."

While the engineers build, other soldiers fight the Taliban-led insurgents. But in the complex web of Afghan loyalties they struggle to distinguish friend from foe. And deadly improvised explosive device attacks on the Australians raise the stakes. "Everyone you looked at, you trust no one anymore – young, old, male and female – nobody," says CPL Tim Owens (Retd)

The moral complexities of the war hit home most profoundly when Australian soldiers face charges of manslaughter in the wake of accidental civilian deaths during combat. First Commando reservist CPL Geoff Evans, a fireman and father, was part of one of the most controversial actions of the war. "I remember watching one of my friends come running past," he recalls. "It's one of the defining images of Afghanistan for me, an Australian commando run by with a baby dying in his arms."

#AfghanistanABC

### Short synopsis

In their own words and their own extraordinary never before seen helmet-cam battle footage, Australian fighting men and women reveal their war. The battle for hearts and minds presents shocking dilemmas for the ADF.

### Production details

3x60 mins. Essential Media and Entertainment. Writer/Director Victoria Midwinter Pitt. Executive Producer Alan Erson. ABC Commissioning Editor Matt Scully.

### Contact

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**For previews, more information and images visit the [media portal](#).**



## Louis Theroux: By Reason of Insanity

## Series Premiere

Award-winning journalist Louis Theroux explores how society treats those who have committed crimes – at times horrifically violent – while in the grip of severe mental illness.

Over the course of these two episodes, Louis Theroux explores the nature of mental illness and spends time with some sufferers in the USA who have found themselves on the wrong side of the law. Visiting Ohio's State Psychiatric Hospitals, he meets patients who have been found not guilty by reason of insanity and ordered by the courts to receive treatment in secure psychiatric facilities in the hope of their eventual reintegration back into society.



He also meets patients with a diagnosis of 'personality disorder', such as anti-social, borderline and narcissistic, and attempts to understand where mental illness ends and the person begins.

In the first episode, Louis talks to patients attempting to come to terms with their crimes as well as the clinicians entrusted with helping to make them safe. And he investigates the difficult question – when is a patient with a serious crime in their past ready to be returned to the outside world?

Part two sees Louis spend time with patients whose personalities are so intertwined with their illness it makes them more difficult to treat. In doing so he examines the grey area between criminal actions and medical symptoms, and investigates how we define insanity.

### Short Synopsis

Award-winning journalist Louis Theroux explores how society treats those who have committed crimes – at times horrifically violent – while in the grip of severe mental illness.

### Production details

Executive Producer: Aysha Rafaele. Louis Theroux: By Reason of Insanity is a BBC production.

### Contact

Bridget Stenhouse on (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)

Will also be available on The ABC iview logo, with 'ABC' in a small box above 'iview'.

**Not yet available for preview.**  
**For more information and images visit the [media portal](#).**



## Julia Zemiro's Home Delivery: Denise Scott

Actress, writer and standup comedian Denise Scott takes Julia home to the tree lined streets of Greensborough in this episode of *Home Delivery*. Denise's talent for story-telling is obvious from the get-go as they tumble into an old Holden just like the one her Dad once drove. Denise's partner, John, dons the chauffeur's cap as we drive from inner city Melbourne and out to the burbs. Along the way Julia asks them about their long-standing union and Denise describes idyllic childhood days playing in the once unpaved streets of her old neighbourhood.



In the home that her parents bought back in 1954, Denise tells Julia about growing up with her 'meticulous' mother Marg and father, Dennis, who liked to dress up as a clown at family get-togethers.

Denise is delighted to see that the note she wrote for the new owners when the house was sold holds pride of place on the kitchen wall.

Both the outside 'dunny' and tin garage still stand and Denise is reminded of her 21<sup>st</sup> birthday party – which was a unique affair in that it combined her big day with her uncle's 80<sup>th</sup>. Not quite the 'rock n roll' event she'd expected.

They visit the Deloraine Aged Care Home across the road where Marg was a nurse's aid for many years. It was something of a home away from home for Denise who spent many afternoons there in a dress up Nurse's Hat.

At Our Lady of Mercy College she tells Julia how much she loved being at a single sex school and feels that the 'whacky' playful girl she was, was able to thrive at an all girls school. She shares some stories about her spirited high jinx and remembers the moment she realised she could make an audience laugh.

They finish up at Melbourne's Trades Hall – home to the Bella Union Bar where comedians try out new shows. She talks about her start in comedy and reflects on what a lonely calling it can be, however her friendships with Judith Lucy and Lynda Gibson were enduring and supportive. Lynda died of cancer in 2004, but the trio devised and performed a memorable show shortly before her death. She also reveals that she endured four auditions before she was cast in *Winners and Losers*, because the producers weren't convinced that she could act.

#HomeDelivery

**Short synopsis**

One of our favourite performers, Denise Scott, takes Julia home to Melbourne's Greensborough where she reveals a thoroughly suburban childhood that blossomed into an extraordinary gift for comedy & storytelling. #HomeDelivery

**Production details**

A Cordell Jigsaw Zapruder production. Presenter and co-producer Julia Zemiro. CJZ Executive Producer Nick Murray. CJZ Executive Producer / Director Damian Davis. ABC Executive Producer Richard Huddleston. ABC Head of Entertainment Jon Casimir.

**Contact**

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(Available for preview Friday 12 February)**

**Compass: Pope Francis the Sinner****2016 Series Return**

The Pope who calls himself 'a sinner' is, certainly, a man of contradictions. But who is Jorge Mario Bergoglio? How did the man who was loved and loathed by his fellow Jesuits back in Argentina become Pope? And can he hold the Roman Catholic Church together and reform it at the same time? In this two-part series, we look at the life of Pope Francis - the Sinner.

In just two years Pope Francis has put Roman Catholicism back on the map as a faith that has something to offer a troubled world. He's beginning to revolutionise a church that was in crisis and losing its way. Pope Francis' simplicity, down to earth style and concern for those on the margins, has roused affection from believers and non believers alike. But he wasn't always as popular as he is today.

This documentary looks at the life of Jorge Mario Bergoglio and what shaped him into the Pope he is today. Hearing from Argentinean Jesuits who lived with him, the programme explores his reputation as a hard-line authoritarian Provincial who divided the Jesuits. Friends, contemporaries and students of Fr. Bergoglio give their first hand experience of the man they knew, and categorically deny his complicity in Argentina's Dirty War.

Behind the simple exterior hides a man of deep complexity and a Jesuit through and through. But can Pope Francis do what Bergoglio, the Jesuit Provincial couldn't do – hold the differences in the Church together and reform it at the same time? Signs are that he's making a good stab at it and he's doing so not despite his failings but because of them.

#ABCcompass

**Short Synopsis**

The Pope who calls himself 'a sinner' is, certainly, a man of contradictions. But who is Jorge Mario Bergoglio? How did the man who was loved and loathed by his fellow Jesuits back in Argentina become Pope?

**Production details**

An RTÉ documentary.

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Will also be available on The ABC iview logo, featuring the letters 'ABC' above the word 'iview' in a blue box.

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## The Ugly Face of Disability Hate Crime

**Premiere**

Adam Pearson is on a mission to explore disability hate crime; to find out why it goes under reported, under recorded and under peoples' radar. In this new documentary, Adam challenges people into questioning their attitudes towards disability and disfigurement, to uncover the roots of the issue.

Adam has neurofibromatosis type 1, a condition that causes benign tumours to grow on nerve endings, in his case, on his face. He is disfigured and disabled and has experienced disability hate crime first hand, like a number of his friends, some of whom he meets with in the film. Their stories may differ, but their disability as the motivating factor is constant. Just days into his investigation, Adam becomes the target of some grossly offensive online hate speech. While this isn't unusual for him, for the first time, Adam decides to take action, reporting it to the police – with some unexpected outcomes.

Undeterred, he looks to understand the laws specific to disability hate crime, and finds that a mixture of ignorance and inequalities mean that these crimes often don't make it to our courts, or are sentenced less severely than other hate crimes when they do. Adam looks to uncover what attitudes and influences may be causing people to commit disability hate crime in the first place, questioning whether the portrayal of disfigurement and disability in the media, for example, could be leading us to associate them with being 'the bad guys'.

### Short Synopsis

Adam Pearson is on a mission to explore disability hate crime; to find out why it goes under reported, under recorded and under peoples' radar.

### Production details

Produced and Directed - Sophie Binyon, Presenter – Adam Pearson, A Betty TV production for BBC.

### Contact

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Will also be available on The logo for ABC iview, with 'ABC' in a small blue box above the word 'iview' in white on a teal background.

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## Black Comedy

On this week's episode we are introduced to the 'Namer 3000' a supercomputer designed to overcome the shortage of Aboriginal names required to be given to parks, suburbs and riverside walkways – but is it everything it's cracked up to be? We also meet a first contact woman whose first contact with the white man has turned her into a beer swilling, darts playing, Manchester United supporting Chav.

Meanwhile, we drop by a traditional wedding, we have another unnerving lesson with the Driving Instructor, the Tiddas appear to be on the verge of something bigger than Troy's big bent budhoo, and the Beachies ponder the reasoning behind the 'Ab' in Aboriginal.

We also go back in time to revisit one of the classic 'lost' Australian gothic horror movies of the early 70s, the unforgettable 'Wandaroora'. Made in the tradition of 'The Cars That Ate Paris' and 'Wake In Fright', only not as good, 'Wandaroora' is about a small country town that hasn't seen so much as a single Aboriginal in generations, but with NAIDOC week approaching the local citizenry decide it's time they did something about that. Something unsettling. Something downright evil.

Featuring guest appearances by Deborah Mailman, Matt Day, Anita Hegh, Bruce Spence, Chris Haywood, Graham Rouse and Maggie Dence.

### Short synopsis

There's a computer that comes up with Aboriginal names, the Tiddas make an announcement and we visit Wandaroora, a little town that needs Aboriginals – and will do anything to get them. CAST: Aaron Fa'Aoso, Deborah Mailman

#ABCBlackComedy

### Production details

Scarlett Pictures Production. Producers Kath Shelper and Mark O'Toole. ABC Head of Indigenous Sally Riley.

### Contact

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Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

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## Hatch, Match & Dispatch

Hatch, Match & Dispatch steps inside the Registry of Births, Deaths and Marriages (BDM), for an intimate look at the milestones that unite us all.

In episode four of Hatch, Match & Dispatch, Matt and Amy want to get married before it's all too late. Amy's nine months pregnant and Matt suffers from cardiomyopathy and needs a heart transplant. Will they make it to the registry in time?

Joanne changed her name to Amanda (an alias name) to protect herself and her son from domestic violence. But now she wants her birth name back - to regain her sense of self and to make a claim on her late father's estate because her share of the estate is in Joanne's name.

It's a bureaucratic nightmare. A person dies in Australia every three minutes and twenty-three seconds. Peter's come into the registry to try and find out how his beloved wife Stella died. He's desperately hoping for closure. But some cases defy all sense of logic.

There's a security alert at the Parramatta office - why on earth is there a dog in the baby's change room?

#HatchMatchDispatch

### Short synopsis

Matt and Amy want to get married before it's all too late. Amy's nine months pregnant and Matt needs a heart transplant. Will they make it to the registry in time?

### Production details

**Hatch, Match & Dispatch** is a Fredbird Entertainment production for ABC TV and supported by Screen Australia and Screen NSW. Executive Producer: Craig Graham, Series Producer: Marc Radomsky, Supervising Producer: Rachel Hardie, Producers: Sandra Welkerling, Colin Thrupp.

### Contact

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## Jack Irish

With the discovery of Tina's body, Sarah begins to break down and it's up to Jack to care for her. She's convinced that Pastor Rob Shand had her sister murdered, and a cryptically antagonistic visit with the man of the cloth himself convinces Jack of the same.

Meanwhile, a tense night in a Filipino jungle results in a chance discovery for Linda and Orton: the burnt out fishing village deep in the heart of Mindanao. It's a horrific sight but, despite the fact the location is littered with spent bullet shells, there are absolutely no bodies to be found. Further digging reveals once again that the mysterious Holman-Dang bank is connected to the mess.

Back in Melbourne, Jack can do nothing but watch as the woman he loves becomes consumed by a manic determination to avenge Tina's murder. A visit to Bobby Warburton/Travis Dilthey's agent yields an interesting clue in Bobby's diary; it seems that he too was hired by the Holman-Dang bank. The stunning revelation suggests that Holman-Dang has been operating at a location just outside Melbourne owned by none other than The Way of the Cross. At last, a powerful lead.

With Cam Delray's help, Jack visits the location: a factory in an outer industrial suburb loaded with shipping containers, and overseen by a group of tough men. Jack's suspicion only grows when Warren Tissot, a recognizable face from Travis Dilthey's building, exits the location followed by an ominous looking white van. Jack and Cam follow the van to a clearing where they discover it both driverless and empty. All that remains is a lonesome mobile phone. And it's ringing... As Jack answers, a frightening recording rings out in his ears. Jack knows what this means. Instinctively bolting back to Melbourne, he arrives at Sarah's place just in time to see an errant spark from her blowtorch ignite an explosion that engulfs the workshop.

#JackIrish

### Short synopsis

A tense night in the Filipino jungle results in a chance discovery for Linda and Orton. Jack's concerned for Sarah's well-being as she becomes consumed by manic determination following news about Tina. CAST: Guy Pearce

### Production details Production details

Producers: Ian Collie and Andrew Knight. Written by Andrew Knight, Matt Cameron and Andrew Anastasios. Directors: Kieran Darcy-Smith, Daniel Nettheim and Mark Joffe. ABC TV Executive Producers: Carole Sklan and Christopher Gist. An Essential Media & Entertainment production in association with ABC TV, Screen Australia and Film Victoria.

### Contact

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Will also be available on 

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## The Doctor Blake Mysteries

When a young soldier is killed during a routine training exercise, Doctor Blake (Craig McLachlan) finds himself at the Ballarat Military Base and again facing his old nemesis Major Derek Alderton (Neil Pigot).

Meanwhile, Blake is distracted by a missing persons case which is looking more like a murder. Blake soon finds the answers in a place he least expects.

*Guest stars: Michala Banas, Lee Beckhurst, Neil Pigot, Angus Grant*

#DoctorBlake

### Short synopsis

When a soldier is killed during a routine training exercise, Doctor Blake finds himself at the Ballarat Military Base facing his old nemesis Major Derek Alderton. CAST: Craig McLachlan, Rodger Corser, Nadine Garner

### Production details

A December Media Production in association with ABC TV and Film Victoria. Produced by George Adams, Executive Producer Tony Wright and Associate Producer Craig McLachlan. ABC Executive Producers Christopher Gist and Carole Sklan

### Contact

Yasmin Kentera on 03 9524 2629 / 0418 813 071 or 0418 813 071

Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

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Bridget Stenhouse	(02) 8333 3847 / 0419 846 333 stenhouse.bridget@abc.net.au	Hatch, Match & Dispatch, Cleverman, ABC2, Compass
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