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Classical guitarist Thibaut Garcia to release debut album *Leyendas*, on Erato September 2, including works by Albeniz, De Falla, Rodrigo, Piazzolla and more.

The Frenchman with Spanish roots will launch the album with a six-month tour of the United States, including a performance at Carnegie Hall in New York on March 15, 2017



“The new face of classical guitar”
— Guitar Classique Magazine

22-year-old guitarist **Thibaut Garcia** makes his Erato debut with *Leyendas* (Legends), an atmospheric recital of music by Spanish and Argentinian composers: Albéniz, De Falla, Rodrigo, Tárrega (his famous, shimmering *Recuerdos de la Alhambra*), Manjón and Piazzolla. Thibaut will also **tour the US this Fall/Winter with over 60 concerts, masterclasses, and outreach programs** including stops at prominent venues like Carnegie Hall (March 15, 2017).

“For my first album with Erato, I wanted to show the guitar in its full glory. These legendary works are so close to my heart because they are part of my life and my travels. I wanted this first recording to be full of energy, sun, emotion, pain and tenderness – and to focus on repertoire that has been sustained me since my childhood.”

“Most of the works on *Leyendas* evoke Spanish or Argentinian cities where I have spent time: from Seville and Granada to Buenos Aires, passing through the Basque Country and Asturias. This meant I was able to give every piece a personal quality, as if each one featured in a travel diary.”

“This is music which made me love the guitar and which also reminds me of my Spanish roots. It shows various facets of the instrument, from the more popular style of Piazzolla’s *Estaciones Porteñas* and De Falla’s *Siete canciones populares españolas* to the more classical, intimate and elegant world of Albéniz. I am a great fan of music from the early 20th century – it displays the full palette of colors that the guitar can offer.”

Making a guest appearance on the album is Erato cellist Edgar Moreau, who plays in the group of pieces by De Falla. “This was the first time Edgar and I played together,” says Garcia. “It felt spontaneous, like two friends getting to know each other.”

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While *Leyendas* focuses primarily on music from the last century, Garcia takes a panoramic view of his instrument, and Baroque and contemporary music – including new works – also feature strongly in his performing repertoire. He has many more stories to tell us ...

TRACKLIST

ISAAC ALBÉNIZ (1860–1909): Extracts from *Suite No.1* Op. 47

- [1] Asturias / *Leyenda* - Arr. O. Chassain
- [2] Sevilla - Arr. F. Tarrega & M. Llobet
- [3] **ANTONIO JIMÉNEZ MANJÓN (1866–1919):** *Aire vasco* Op. 19

MANUEL DE FALLA (1876–1946): *Siete canciones populares españolas*

Arr. M. Llobet, rev. E. Pujol

- [4] El paño moruno
- [5] Seguidilla murciana
- [6] Asturiana
- [7] Jota
- [8] Nana
- [9] Canción
- [10] Polo

[11] **JOAQUIN RODRIGO (1901–1999):** *Invocación y danza*

Hommage à Manuel De Falla

ASTOR PIAZZOLLA (1921–1992): *Estaciones Porteñas*

Arr. S. Assad

- [12] Primavera Porteña
- [13] Verano Porteño
- [14] Otoño Porteño
- [15] Invierno Porteño

[16] **FRANCISCO TÁRREGA (1852–1909):** *Recuerdos de la Alhambra*

TOUR DATES

USA: September 2016 – April 2017: 60 concerts including Carnegie Hall

Date:	City:	State:	Event:
9/10/16	Scranton	PA	Concert
9/13/16	Louisville	KY	Radio
9/14/16	Louisville	KY	Master Class/ Outreach
9/15/16	Louisville	KY	Concert
9/16/16	Louisville	KY	Master Class
9/18/16	Cincinnati	OH	Concert
9/19/16	Cincinnati	OH	Master Class
9/21/16	Oberlin	OH	Concert
9/22/16	Oberlin	OH	Master Class
9/24/16	Pensacola	FL	Concert & Master Class
10/1/16	St. Louis	MO	Concert
10/2/16	St. Louis	MO	Master Class
10/4/16	Buies Creek	NC	Concert
10/7/16	Portland	OR	Concert
10/13/16	Indianapolis	IN	Concert

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10/14/16 Indianapolis IN	Master Class
10/20/16 Flagstaff AZ	Outreach
10/21/16 Flagstaff AZ	Concert
10/22/16 Phoenix AZ	Concert
10/27/16 Kalamazoo MI	Concert
10/29/16 Detroit MI	Master Class
10/30/16 Detroit MI	Concert
11/3/16 Grand Rapids MI	Concert
11/4/16 Youngstown OH	Concert
11/5/16 Youngstown OH	Master Class
11/6/16 Hartford CT	Concert
11/9/16 Williamsburg VA	Concert
11/10/16 Norfolk VA	Master Class
11/11/16 Norfolk VA	Concert
11/14/16 Charleston SC	Concert
12/10/16 Minneapolis MN	Concert
1/14/17 Austin TX	Concert
1/21/17 Houston TX	Concert
1/22/17 San Antonio TX	Concert
1/23/17 San Antonio TX	Master Class
1/25/17 Stuart FL	Master Class
1/26/17 Stuart FL	Concert
1/28/17 Miami FL	Concert
1/31/17 Tallahassee FL	Concert
2/1/17 Tallahassee FL	Master Class
2/3/17 Tampa FL	Concert
2/4/17 Sarasota FL	Concert
2/11/17 Vancouver BC	Concert
2/13/17 Cheyenne WY	Master Class
2/14/17 Cheyenne WY	Concert
2/17/17 San Jose CA	Concert
2/18/17 Orange County CA	Concert
3/3/17 Tucson AZ	Concert
3/4/17 Tucson AZ	Master Class
3/10/17 Columbus OH	Concert
3/11/17 Evanston IL	Concert
3/12/17 Evanston IL	Master Class
3/15/17 New York City NY	Concert
3/17/17 Sudbury ONT	Master Class
3/18/17 Sudbury ONT	Concert
3/24/17 Brownsville TX	Master Class
3/24/17 Edinburg TX	Concert
3/25/17 Brownsville TX	Concert
3/28/17 Monterrey CA	Concert
4/2/17 Albany NY	Concert
4/6/17 Edmonton BC	Concert
4/7/17 Edmonton BC	Master Class
4/8/17 Calgary BC	Concert
4/9/17 Calgary BC	Master Class
4/14/17 Albuquerque NM	Concert
4/20/17 Winnipeg MB	Concert
4/21/17 Winnipeg MB	Master Class
4/22/17 Wilmington DE	Concert

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ABOUT THIBAUT GARCIA

Thibaut Garcia was born in Toulouse. His father played flamenco and classical guitar and Thibaut was given his first instrument when he was just seven years old. He went on to study in his home city and at the age of 16 entered the Conservatoire National Supérieur de Musique et de Danse de Paris, from which he graduated with special honours. Between 2008 and 2015 he won first prize in no fewer than six international competitions in Spain, Germany, Romania and the USA. Two important victories in Spain resulted in invitations to play around Europe, in Russia, China, the USA and Latin America, while his triumph at the Guitar Foundation of America's competition in 2015 led to 50 dates in the USA, including a recital at Carnegie Hall.