

ABC HIGHLIGHTS



GRUEN

New Season Starts Wednesday 2 May 8.30pm



JULIA ZEMIRO'S HOME DELIVERY

New Series Wednesday 2 May 8.00pm



THE WEEKLY WITH CHARLIE PICKERING

New Season Wednesday 2 May 9.10pm

WEEK 18

SUN 29 APRIL TO SAT 5 MAY 2018



Gruen

Gruen, the show that unpicks the dark arts of advertising, branding and spin is back for its 10th season.

We are drowning in more marketing than ever. People are now brands, while brands pretend to be people. We're living in a world where celebrities are "influencers", influencers are celebrities and words like "influencer" have lost all meaning. Whether you're guiltily watching your favourite reality telly show, trawling Gumtree for a second-hand stereo or checking the weather on the BOM website - you can't avoid advertising. The only defence is understanding how it all works.

Enter host Wil Anderson, Russel Howcroft, Todd Sampson and a trusty team of advertising experts, including Dee Madigan and Claire Salvetti. The weekly topical series will cast a steely eye over new marketing terrain and any PR disasters unlucky enough to erupt during the course of the season. Gruen will expose the brilliant, bad and downright mediocre of advertising and spin and continue to throw impossible, challenging briefs to willing agencies in The Pitch.

Join us as we sneak ads onto the ABC and call bullshit on brands pretending they're just like us.

Short synopsis

The show that unpicks the dark arts of advertising, branding & spin. Wil Anderson, Russel Howcroft & Todd Sampson are joined by a trusty team of advertising experts, including panellists Dee Madigan and Claire Salvetti.

Production details

A CJZ and ABC co-production; Executive Producers: Nick Murray (CJZ), Wil Anderson, Richard Huddleston (ABC); Series Producer: Polly Connolly.

Contact

Kristine Way on (02) 8333 3844 or 0419 969 282 or way.kris@abc.net.au

**Program not available for preview.
For more information and images visit the [media portal](#).**



Julia Zemiro's Home Delivery

Once again, the playful and always entertaining Julia Zemiro walks notable people through their former lives, and helps uncover the people, places and events that shaped them into the people they are today.

After many years living in Australia, much-loved actress and Gold Logie winner Rebecca Gibney takes Julia to her native New Zealand. After a cable car ride overlooking her home town of Wellington, Rebecca and Julia jump into a classic green mini and head out to explore Rebecca's former life in the country's capital.

Nervous about visiting an old family home, Rebecca decides they should visit her primary school, Kelburn Normal School. As they drive, Rebecca recounts to Julia how her father Austin was an alcoholic and frequently changed jobs, forcing his wife Shirley to constantly find new homes for the family. So, before she was 10-years-old, Rebecca had moved at least ten times before ending up in Wellington.

At Kelburn, Rebecca was finally able to make friends, recounting that she was a good student and loved her time at the school; and had fully formed plans to become New Zealand's first female prime minister. A stroke saw her father stop drinking for a while and finally paying attention to his family, inspiring Rebecca to do well.

Next port of call is Wellington Girls College, where Rebecca remembers rapidly shedding her good girl persona and rebelling with abandon, which culminated in her dropping out of school at 15.

Finally, Rebecca steels herself to visit the home where her father was living when he died, and describes her final conversation with him. She and her elder brother Patrick discuss their traumatic childhood, but pay tribute to their amazing mother, who guided them through it with their optimism intact. Rebecca reveals that Shirley had been sexually abused by her father as a child, making her unflagging positivity all the more astonishing.

Rebecca and Julia end the day at Wellington Botanical Garden, where her father worked in the later days of his life, reflecting on Rebecca's career and the peace and sense of belonging she has discovered.

Short synopsis

Julia visits the much-loved actress Rebecca Gibney in her hometown of Wellington, New Zealand, where they explore her tumultuous childhood at the hands of her alcoholic father.

Production details

Producer by CJZ for the ABC: Series Producer: Polly Connolly, EPs: Richard Huddleston (ABC), Nick Murray (CJZ).

Contact

Kristine Way on (02) 8333 3844 or 0419 969 282 or way.kris@abc.net.au

For preview, more information and images visit the [media portal](#).



The Weekly with Charlie Pickering

Charlie Pickering, Tom Gleeson and Kitty Flanagan present The Weekly: the award-winning satirical, news-analysis, panel-based, desk-based, report-based, comedy interview talk-show (yep, all those things) that isn't afraid to tell it like it is. Always funny, always informative, always weekly.

#TheWeekly

Short synopsis

It's the week that was, by the people who can't, in a format that they probably shouldn't. Charlie Pickering, Tom Gleeson and Kitty Flanagan attempt to put the news through the thermomix without reading the instructions.

Production details

A Thinkative Television production in association with ABC TV. Executive Producers: Kevin Whyte, Charlie Pickering and Chris Walker. ABC Executive Producer: Tarni James.

Contact

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**Program not available for preview.
For more information and images visit the [media portal](#).**



General Monash And Me

Peter Greste on Australia's Greatest Anzac

As the war on the Western Front accelerates to a climax across the summer of 1918, Monash plays an increasingly important role in the Allied offensive against the German forces.

But there is a huge cost to the extremes he is pushing both himself and his men to.

The Germans respond with their own unspeakable violence, drenching the Australian line with gas. One of the hundreds of thousands gassed is Peter's Great Uncle Ernest.

In late July 1918 the Allied Command finally adopts Monash's hugely ambitious plan for an attack on the Germans East of the key town of Amiens. It is the largest trust ever placed in an Australian Commander. The engineer, who left Melbourne in command of a brigade of 4,000, now has an army of over 100,000 men under him in the spearhead of the attack.

His strategy is a stunning success. The German front line is overrun with 75,000 German casualties and another 29,000 taken prisoner. And Monash has pulled off this equally important part of his plan – his own casualties are radically low, amongst the spearhead Australian troops. Allied forces liberate 116 towns and villages. It is the most sweeping advance in a day achieved by the allies in four years on the western front. Monash is feted by all the Allied Commanders.

Four days later, King George V of England arrives to knight John Monash.

As Monash continues to push his troops onward to take the Hindenburg line and on to future victory, Peter uncovers the horrors of battle and learns the fate of his Great Uncles George and Ernest.

As Germany begins the long torment of seeking an armistice, Monash retreats to London and to his lover Lizzie, before returning home to Australia to resume his life with wife Victoria.

Peter explores how Monash confronts the legacy of war in a young country with no traditions or rituals, struggling with where to put its grief. With thousands of veterans killing themselves, many write to John Monash for help and not only does he assist them practically, but he commits himself to construct a Shrine of Remembrance to memorialise their great sacrifice. It is the project closest to his heart.

In 1928, on the tenth anniversary of his men's great victories on the Western Front, a crowd of 600,000 – half the population of Melbourne – attends Anzac Day. The essential forms of the remembrance of war we've practiced for a century are in place. Three years later Sir John Monash dies in Melbourne aged 66. 300,000 come to mourn at his funeral – the largest Australia has seen.

Short synopsis

Peter Greste continues to delve into the life of Australia's greatest General – Sir John Monash, while also discovering the fate of his four Great Uncles who fought under Monash.

Production details

An Artemis Media Production in association with the Australian Broadcasting Corporation, Screenwest and Lotterywest, The Department of Veterans' Affairs, Executive Producer Celia Tait, Writer Director Victoria Midwinter Pitt, Line/Field Producer Robin Eastwood. ABC Commissioning Editor Stephen Oliver.

Contact

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For preview, more information and images visit the [media portal](#).



Corey White's Roadmap to Paradise

The world's got some crushing problems; some overwhelming, terrifying, civilisation crushing problems.

The best and brightest have been trying to solve them for decades, even centuries. The entire hive mind of humanity has failed to solve its most vexing challenges so maybe it's time to turn to the next least best option and ask a three-time university dropout and ex-ice addict what he's got kicking around in his solution box.

The ABC did just that, and the result is **Corey White's Roadmap To Paradise**.

Corey White's Roadmap to Paradise is a brand-new series like no other, which will see Corey try to solve the biggest problems facing everyday Australians.

Corey White's Roadmap To Paradise will set Corey on a collision course with conventional wisdom as he takes on urgent structural issues in each of the series' ten episodes.

At the end of this series, Corey will have had a shot at fixing **Democracy, January 26, Environmentalism, Capitalism, Gambling, Domestic Violence, War on Drugs, Foster Care, Terrorism** and **Housing**.

This series unites an array of voices that you rarely hear on TV and lives in a unique genre of its own combining expert interviews, comedy sketches and Corey's raw monologues. Corey is spectacularly unqualified to propose how to fix the world's most urgent problems, but that's not going to stop him from having a go (plus he has his own **Australian Story** episode which he figures counts for something).

Short synopsis

A brand-new series in which under-qualified comedian Corey White tries to solve the biggest problems facing everyday Australians. Watch Corey's collision course with conventional wisdom as he tries to fix things his way.

Production details

Corey White's Roadmap To Paradise is a Guesswork Television production, developed and produced in association with the Australian Broadcasting Corporation.

The series was created and written by Corey White. Director, Madeleine Parry. Series Producer, Paul Horan. Executive Producer, Kevin Whyte. ABC Executive Producer, Kelrick Martin.

Contact

Bridget Stenhouse, on (02) 8333 3847 or stenhouse.bridget@abc.net.au

For previews, more information and images visit the [media portal](#).



Kiri

Alice Warner's (Lia Williams) statement about seeing his car near their house leads to Nate's (Paapa Essiedu) arrest for Kiri's murder; and the Warners decide to send their son Si (Finn Bennett) to boarding school until the trial ends.

Nate's father Tobi (Lucian Msamati) is puzzled by a visit from DI Mercer (Wunmi Mosaku), suggesting she doubts Nate's guilt, and so has to make a decision about supporting his son or not. Meanwhile, Miriam (Sarah Lancashire), though heartened by support from former clients and colleagues, resigns before she can be sacked.

After his second attempt to talk to her, Miriam agrees to meet Si, who believes his mother lied to incriminate Nate, and then Si later accuses his father (Steven Mackintosh) of killing Kiri.

However, Nate's trial is looming and the truth has yet to unravel.

Short synopsis

As the startling truth about what happened to Kiri unfolds, Miriam knows she has to take responsibility for her actions; while Tobi has a choice to make about his son. CAST: Sarah Lancashire, Lia Williams, Steven Mackintosh.

Production details

Writer: Jack Thorne; Producer: Toby Bentley (*National Treasure*, *No Offence*) Executive Producers: George Ormond, George Faber, Jack Thorne; Director(s) Euros Lyn (*Valley*, *Damilola*, *Our Loved Boy* Happy); The Forge for Channel 4, in association with Hulu, USA.

Contact

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For previews, more information and images visit the [media portal](#).



Wentworth

Franky (Nicole da Silva) teaches Bea (Danielle Cormack) a lesson in loyalty leaving her vulnerable to Jacs (Kris McQuade).

When a child used to smuggle drugs into the prison overdoses, the women assume Jacs is responsible, but are too afraid to punish her for breaking the prison code.

Liz (Celia Ireland) is charged with the responsibility of organising a VIP event for Governor Erica Davidson (Leeanna Walsman), but when long buried memories from her past resurface, Liz seeks courage in an old addiction and the event is a disaster.

Franky steps in and saves the day with a speech that sends a clear message to Erica about how she feels about her.

Meanwhile Jacs discovers her husband is having an affair in a very public way.

Short synopsis

Franky teaches Bea a lesson in loyalty leaving her vulnerable to Jacs; while Liz struggles with old demons, and Franky stirs up feelings in Erica. CAST: Nicole da Silva, Danielle Cormack, Kris McQuade, Celia Ireland.

Production details

Produced by FremantleMedia Australia; Producer Amanda Crittenden; Executive Producer Jo Porter; Episode 4 directed by Catherine Millar.

Contact

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For previews, more information and images visit the [media portal](#).



Comedy Up Late

Hosted by Susie Youssef, **Comedy Up Late** returns to the Melbourne International Comedy Festival. Launching on Easter Saturday with a super-sized line-up of special guests, this is killer comedy club vibes at a definitely do-able hour!

Shot at Max Watt's, the home of the Festival Club, see the best breakthrough performers in the Festival strut their stuff.

Past performers including Michael Che, Josh Thomas, Urzila Carlson, Sammy J & Randy, Trevor Noah, Auntie Donna and Anne Edmonds have gone on to become huge stars, and you never know who could be next!

Short synopsis

Shot at Max Watts, the home of the Festival Club, this hilarious 11-part series features some of the best breakthrough performers in the Festival strut their stuff. This year's host is Susie Youssef.

Production details

An ABC Television Production

Contact

Amy Reiha on (02) 8333 852 or reiha.amy@abc.net.au

Program not yet available for preview.



Harrow

While Nichols investigates Fern as a suspect in Quinn's murder, Dass grapples with a troubling question: was Harrow involved? Despite his clean record, she finds herself doubting the man she loves. Nichols dismisses Harrow as a suspect after seeing the QIFM staff entry log, which proves Harrow was at work when Quinn disappeared. But when Simon sees the log, he notices something amiss and investigates. An IT administrator then informs him that on the night in question there was a server outage.

Meanwhile, the death of Stan Wagner, a Czech resident at Jack Twine's nursing home, captures Jack and Harrow's interest. When Harrow and Simon examine the body, they find evidence of anoxia (lack of oxygen), and a small, wet feather from a pillow in his windpipe: proof that he was murdered. Jarred Rallings, a caregiver at the home with overt racist and xenophobic leanings, becomes a suspect, but Harrow isn't certain that Rallings is the culprit.

Harrow's investigation is interrupted when Fern's ex-boyfriend, Callan, is arrested. Nichols tries to use Callan to get to Fern.

Dass follows a hunch of her own. She watches CCTV footage of Fern at the pawnshop on the night Quinn went missing, and she discovers a key piece of evidence in Quinn's murder.

#HarrowABC

Short synopsis

A suspicious death at a nursing home causes Harrow to reflect on his own crime, as the investigation into Robert Quinn's murder gains momentum.

Production details

A Hoodlum Entertainment production for ABC TV (Australia) and ABC Studios International. Co-created by writer Stephen M. Irwin and producer Leigh McGrath. Produced by Stephen M. Irwin, Leigh McGrath, Tracey Robertson and Nathan Mayfield. ABC Executive Producers: Sally Riley, Alastair McKinnon and Que Minh Luu.

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For previews, more information and images visit the [media portal](#).

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Kristine Way	(02) 8333 3844 / 0419 969 282 Way.Kris@abc.net.au	Wentworth, Kiri, Gruen, Julia Zemiro's Home Delivery
Safia van der Zwan	(02) 8333 3846 VanDerZwan.Safia@abc.net.au	Anh's Brush with Fame, Rake, Mystery Road, Call the Midwife, Stargazing Live
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Amy Reiha	Reiha.Amy@abc.net.au	Tonightly with Tom Ballard, Back Roads, The Checkout, The New Legends of Monkey, My Year 7 Life, Play School, Melbourne International Comedy Festival

Melbourne

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Yasmin Kentera	(03) 8646 2629 / 0418 813 071 Kentera.Yasmin@abc.net.au	Squinters, Think Tank, RIOT, Glitch, Rosehaven, War On Waste, Kiki and Kitty, Pine Gap, Don't Stop the Music, Monash
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