



Sun December 11
to Sat December 17
2016

Week 51 Highlights



The Yearly with Charlie Pickering

Premiere Event Wednesday 14 December 8.30pm



We Steal Secrets: The Story Of Wikileaks

Premieres Sunday 11 Dec 8.30pm



The Book Club's Five of The Best

Special Tuesday 13 Dec 9.30pm



End Of The Line

Premieres Wednesday 14 Dec 9.30pm



The Yearly With Charlie Pickering

2016 will be remembered as the year of Brexit, Trump and the Budgie 9. But sometimes, a year needs to know when it has outstayed its welcome. The Weekly's Charlie Pickering, Kitty Flanagan and Tom Gleeson grab 2016 in a headlock and wrestle it out of the party before it takes any more musical legends with it.



#TheWeekly

Short synopsis

2016, the year of Brexit, Trump and the Budgie 9, has outstayed its welcome. The Weekly's Charlie Pickering, Kitty Flanagan and Tom Gleeson wrestle 2016 out of the party before it takes any more musical legends with it.

Production details

A Thinkative Television production in association with ABC TV. Executive Producers: Kevin Whyte, Charlie Pickering and Chris Walker. ABC Executive Producer: Tarni James. Series Producers: Jo Long and Kirsty Bradmore.

Contact

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**Not yet available for preview.
For more information and images visit the [media portal](#).**



We Steal Secrets: The Story of WikiLeaks

Screening as part of SUNDAY BEST, the ABC2 season of feature length documentaries, **We Steal Secrets: The Story of WikiLeaks** is a riveting look at Julian Assange's WikiLeaks, the controversial website which facilitated the largest security breach in U.S history.

Academy Award-winning documentary filmmaker Alex Gibney (*Taxi to the Dark Side*) details the creation of Julian Assange's controversial website WikiLeaks - which facilitated the largest security breach in U.S. history - and traces the roots of Assange's activism. Considered a hero and a martyr by some, Julian Assange was instrumental in uncovering abuses of power such as a devastating 2007 helicopter attack in Baghdad, that killed 12 innocent people including two Reuters employees, to the release of thousands of classified State Department foreign policy documents. The issue transcends WikiLeaks into transparency and ultimately, into who controls information.



Short synopsis

Screening as part of SUNDAY BEST, the ABC2 season of feature documentaries, this film is a riveting look at Julian Assange's WikiLeaks, the controversial website which facilitated the largest security breach in U.S history.

Production details

Production: Director: Alex Gibney, Producers: Marc Shmuger, Alex Gibney and Alexis Bloom. **We Steal Secrets: The Story of WikiLeaks** is a WL Productions/Jigsaw Productions film.

Contact

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For previews, more information and images visit the [media portal](#).



The Book Club's Five Of The Best

The Book Club bids farewell to the year with a festive hour-long special.

Host Jennifer Byrne and regulars Marieke Hardy and Jason Steger are joined by fantasy author C.S. Pacat and Wheeler Centre director Michael Williams to celebrate and discuss some of 2016's best books.



Everyone loves a book recommendation and as the year winds up those 'best of 2016' lists start being compiled. The five extremely well-read panellists have been asked to nominate their top books of 2016 – whether that be fiction, non-fiction, memoir or even a colouring-in book.

Jennifer's choice is *Working Class Boy* by Jimmy Barnes; Jason has picked the Australian debut from Zoe Morrison, *Music and Freedom*; Marieke is treading her own path picking a classic. And we let her, because it's such a good pick! C.S. Pacat is bringing along *Harry Potter and the Cursed Child*, based on an original new story by J.K. Rowling; and Michael is rounding out the list with the Man Booker Prize-winner by Paul Beatty, *The Sellout*.

Throughout the show, discover what other enthusiastic readers – children and booksellers – chose as their top books of 2016. There's The Book Club website poll result for the audience's favourite new release book in 2016. And the show will culminate with a Paul Kelly and Charlie Owen live studio performance of *Bird on a Wire* by Leonard Cohen.

Short synopsis

The Book Club bids farewell to the year with a festive hour-long special to celebrate and discuss some of 2016's best books. Guests include C.S. Pacat, Michael Williams, with a live performance by Paul Kelly and Charlie Owen.

Production details

Series Producer: Marie Davies. Executive Producer: Jo Wathen. Head of ABC Arts: Mandy Chang.

Contact

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**Not yet available for preview.
For more information and images visit the [media portal](#).**

★Top Pick

Wednesday 14 December 9.30pm

Premiere



End of the Line

Five young Australian filmmakers are firing their OPENING SHOT, with a fourth instalment of five half hour documentaries from Australia's next generation of documentary filmmakers.

Nowra, a beautiful intersection of some of Australia's most alluring beaches, rain-forests, mountains, and farmland, has fallen hard to the hand of Ice. Tom Abood, a young local that left his hometown to follow his dream of becoming a filmmaker, returns to find out if a handful of locals have what it takes to beat the ever-spreading scourge of Ice. Follow Tom as he meets up with familiar faces of his past to see if Nowra can be more than just the end of the line.



#OpeningShot

Short synopsis

Nowra, a beautiful regional area of Australia, has fallen hard to the hand of Ice. Filmmaker Tom Abood, returns to his hometown to find out if a handful of locals have what it takes to beat the ever-spreading scourge of Ice.

Production details

Director: Tom Abood, Producer: Kat Cooke, Executive Producer: Ben Ulm. END OF THE LINE is an Artillery House film.

Contact

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**Not yet available for preview.
For more information and images visit the [media portal](#).**



Joanna Lumley's Japan

Joanna is in Tokyo and flies over the city spanning 5420 square miles in a helicopter. Tokyo was bombed extensively during the second world war, so almost all of Tokyo has been built in the last seventy years; a symbol of Japan's post war economic boom that saw it become the world's second largest economy.

In the evening, Joanna heads out to a nightclub to see Kamem Joshi, a Japanese girl band. She watches the energetic performance and sees that the largely male audience are performing almost as much as the girls on stage. Joanna meets up with Minori, a fashion designer and internationally known artist. She wears 'Shinori' make up, meaning her face is white, similar to Geisha.

Joanna leaves the bustling city and travels to the Kiso Valley to walk the Nakasendo Way, an ancient route that once linked Tokyo to Kyoto. Arriving in Kyoto at the peak of the city's cherry blossom season, Joanna takes a tour of the city's favourite Hanami spots by taxi.

Kyoto is also best known for that most famous of Japanese traditions, the Geisha. Joanna goes to Gion, Kyoto's entertainment district, where she meets a trainee Geisha, called Maiko Tomitsuyu. She happily chats to Joanna about her world and experiences.

Short synopsis

Joanna flies over Tokyo which spans 5420 square miles in a helicopter. After the bombings of WWII almost all of Tokyo has been built in the last seventy years. She then travels to Kyoto for the city's cherry blossom season.

Production details

A Burning Bright production

Contact

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For previews, more information and images visit the [media portal](#).



Girl Asleep

Based on the critically acclaimed production by Windmill Theatre, **Girl Asleep** is a journey into the absurd, scary and beautiful heart of the teenage mind.

Fifteen is going to turn a corner. It has to.

The world is closing in on Greta Driscoll (Bethany Whitmore). On the cusp of turning fifteen she can't bear to leave her childhood, it contains all the things that give her comfort in this incomprehensible new world.

She floats in a bubble of loserdom with her only friend Elliott (Harrison Feldman) until her parents throw her a surprise 15th birthday party and she's flung into a parallel place; a world that's weirdly erotic, a little bit violent and thoroughly ludicrous – only there can she find herself.

Set in the 1970s and boasting an array of captivating performances from its talented Australian cast, Rosemary Myers' directorial debut feature film **Girl Asleep**, is a coming of age story that explores the life of 14-year-old Greta Driscoll.

Also stars, Matthew Whittet, Amber McMahon, Eamon Farren, Tilda Cobham-Hervey, Imogen Archer and Maiah Stewardson.

Short synopsis

Based on the critically acclaimed production by Windmill Theatre, **Girl Asleep** is a journey into the absurd, scary and beautiful heart of the teenage mind.

Production details

Windmill Theatre, Soft Tread Enterprises. Written by Matthew Whittet, Director Rosemary Myers, Producer Jo Dyer.

Contact

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For previews, more information and images visit the [media portal](#).



Back Roads

Heather arrives in the Victorian coastal town of Mallacoota on a century old ferry boat. Mallacoota is a remote place at the end of the road on the far eastern tip of Victoria. Heather finds that isolation has bred a determination in the town to look after its own.

Mallacoota is known for the abalone industry that's been the lifeblood of this place for 50 years. It's a lucrative business and local divers have made their fortune from harvesting the "underwater gold". She meets two brothers, second generation abalone divers Paul and Brett Menke, and takes a trip to one of their favourite dive spots.

In the summer, when the abalone season is finished, thousands of tourists flock to the foreshore and the town turns into one big camp site.

Mallacoota is renowned for its natural beauty, bordered by ocean on one side, pristine lakes and wilderness on the other.

But for the permanent residents, life in this beautiful but remote environment comes at a cost. Mallacoota is isolated from services many of us take for granted.

Heather meets Mallacoota's only GP, Dr Sara Renwick-Lau, a keen surfer who moved here for a sea change. The doctor is acutely aware of the problems that come with that isolation. She's struggling to keep her surgery afloat but the people of Mallacoota won't let it sink without a fight.

It's just one of the expected challenges facing a remote town but others have come right out of the blue. A recent tragedy on the other side of the world struck at the heart of this seaside village and the town once again rallied to look after its own.

Heather discovers Mallacoota is a place that won't be beaten.

#BackRoads

Short synopsis

Heather Ewart visits Mallacoota, a remote place at the end of the road on the far eastern tip of Victoria. Known for its natural beauty and wilderness, its isolation has bred a determination in the town to look after its own.

Production details

Executive Producer: Brigid Donovan. Supervising Producer: Kerri Ritchie. Field Producers: Karen Micheltore and Lisa Whitehead.

Contact

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For previews, more information and images visit the [media portal](#).



Running Wild: Australia's Camels

Australia has the largest herd of wild camels in the world, estimated at times to have been close to one million.

First brought into the country for the ill-fated Burke and Wills expedition in the 1860's, along with their handlers who were dubbed 'Afghans', the camels are now running wild, causing havoc in the fragile desert environment.

Robyn Davidson, famous for her solo expedition across the west Australian desert by camel in the 1970s, presents this documentary telling the story of the camels, the people who brought them here, and those who are still trying to work with the camels left behind. She provides rare insight through narration and interviews, including descendents of the original Afghans who provide their own fascinating history.

Running Wild explores the recent culling operations that have killed hundreds of thousands of the wild herd, seen by many as a wasted opportunity now that camel meat and milk are a valuable commodity. It looks at how people might harness the resource, while combating the damage the wild animals wreak to the landscape.

Short Synopsis

Robyn Davidson, famous for her solo expedition across the west Australian deserts by camel in the 1970s, presents this documentary telling the story of Australia's camels and the people who brought them here.

Production details

ABC TV

Contact

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For previews, more information and images visit the [media portal](#).



Simply Nigella

Relaxed, inspiring and as mouth-watering as ever, Nigella Lawson's latest seven-part series shows us that what - and how - we cook can make us feel better and more alive.

Packed with new recipes and tips designed to make our lives easier, Nigella proves that whatever the occasion, food, in the eating and the making, should always be pleasurable.

From energy-boosting breakfasts and satisfyingly simple suppers, to fuss-free ideas for feeding a crowd and 'bowl food' to nourish and uplift, every episode is full of irresistibly easy recipes to help create some breathing space after a busy working day, or unwind with friends and family at the weekend.

Episode four: Tuesday, December 13 at 8pm on ABC

There's another serving of irresistibly easy dishes on offer tonight, as Nigella rustles up more of her favourite recipes that promise to help with the wind down at the end of a long day.

This time, the focus is on ensuring a cosy and comforting vibe.

Breakfast is a tray of cheering Chai muffins – light, luscious and dairy free. For a low key lunch, there's Nigella's Asian-flavoured short ribs – a perfect make-ahead, meltingly tender beef stew.

And friends are in for an informal supper with Nigella's fish tacos. Inspired by her visits to Tacoria's on America's west coast, Nigella's homemade, oven-baked version involve a bit of DIY at the table, ensuring a laid back atmosphere for guests and host alike. They're followed by a divine salted chocolate tart for pudding.

Short synopsis

Tonight Nigella focuses on ensuring a cosy and comforting vibe with breakfast Chai muffins, Asian-flavoured short ribs as well as homemade oven-baked fish tacos inspired by Nigella's visits to Tacoria on America's west coast.

Production details

A BBC Production/Pabulum Production.

Contact

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For previews, more information and images visit the [media portal](#).



Rick Stein: From Venice To Istanbul

Capturing the flavour of an ancient empire, chef Rick Stein embarks on a memorable odyssey through Italy, Croatia, Albania, Greece and Turkey during this new seven-part series.

Exploring the culinary legacy of the legendary Byzantine Empire, Rick uncovers its little-known history and cuisine, and relishes the food that many people associate with holidays in the eastern Mediterranean and the Adriatic – healthy, light, tasty dishes that go so well with sunshine, remote islands, chilled wine and clear, aquamarine seas.

Rick's culinary odyssey begins in Venice, a place that played a major role at both ends of Byzantine history and his travels twist and turn past the shorelines of the Adriatic, Ionian and Aegean seas. Continuing through the stunning mountains of Croatia, Albania and Greece, down to the Peloponnese, and through western Turkey, he concludes his journey in Istanbul, formerly known as the city of Byzantium and gateway to the flavours of the Middle East. Along the way he visits local markets, cafés, restaurant kitchens and people's homes to show how their evocative dishes have developed over thousands of years.

Episode Four: Tuesday, December 13 at 8.30pm on ABC

Tonight, Rick visits Northern Greece and the historic city of Ioannina where he tastes a traditional Veal Stifado and Kotopita – the best Chicken Pie he's ever tasted. In the coastal city of Preveza he goes out prawn fishing and follows in the footsteps of Lord Byron to visit Messolonghi, a city where seafood is king. He cooks his favourite Greek dishes of Stuffed Peppers and Tomatoes and Souvlaki.

Short synopsis

Rick visits Northern Greece where he tastes a traditional Veal Stifado and Kotopita; goes prawn fishing in the coastal city of Preveza; and in Messolonghi, Stuffed Peppers and Tomatoes and Souvlaki.

Production details

Producer/Director: David Pritchard, Executive Producer: Grace Kitto, Associate Producer: Arezoo Farahzad. A Denham production.

Contact

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For previews, more information and images visit the [media portal](#).



Hard Quiz

Which self-declared expert will survive the Expert Round, Tom's Round, the People's Round and finally the Hard Quiz playoff to be declared Hard Quiz Champion by quizmaster Tom Gleeson? It's survival of the fittest as Charles Darwin expert Claus takes on Australian Reality TV expert Josh, 1980s computers expert TK, and Harry Potter expert Sally.

#HardQuiz

Short synopsis

It's survival of the fittest as Charles Darwin expert Claus takes on Australian reality TV expert Josh, 1980s computer expert TK, and Harry Potter expert Sally, under the stern eye of quizmaster Tom Gleeson. Let's play... HARD!

Production details

A Thinkative TV production. Exec Producer: Chris Walker. Producers: Kevin Whyte, Charlie Pickering, Tom Gleeson. Series Producer: John Tabbagh. ABC Executive Producer Tarni James.

Contact

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For previews, more information and images visit the [media portal](#).



Please Like Me

As Tom and Ella finally find a new apartment to move into, Josh is forced to find a place of his own.

Josh decides to see a therapist, and Mae begs Josh to become a de facto therapist for Dad, who is moping about the place and refusing to let his real emotions show.

Josh, Tom, Ella, Hannah and John spend a final night in the old share house that has been their home for so many years, before Tom and Ella's moving day sparks a massive argument.

When Josh confronts Claire about the dwindling nature of their friendship, she distracts him by offering him a house warming gift that may just solve all of his problems.

As Josh finally tries to make himself at home in his dream new apartment, some neighbours from hell and a knock on his door make it clear that his life isn't going to settle down any time soon.

#PleaseLikeMe

Short synopsis

It's the end of an era as Josh, Tom and Ella move out of their share house and find that domestic bliss is hard to come by.

Production details

Written by Josh Thomas, Thomas Ward and Liz Doran, with additional writing by Hannah Gadsby. Directed by Josh Thomas and Matthew Saville. Produced by Todd Abbott and Lisa Wang. Executive Producers: Todd Abbott, Josh Thomas and Kevin Whyte. Executive Producers for the ABC: Rick Kalowski and Brett Sleigh. Executive Producers for Participant Media: Jeff Skoll, Belisa Balaban and Chris Loveall. *Please Like Me* is a Pigeon Fancier and John & Josh International Production of a Participant Media Original Series in association with ABC TV and Film Victoria.

Contact

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**Not yet available for preview.
For more information and images visit the [media portal](#)**



Stupid Man, Smart Phone

In this entertaining survival show, UK comedian Russell Kane and an assortment of online celebrities take on extreme challenges – with only a smartphone to help them.

From hailing a cab in the early hours of the morning, to diagnosing an illness in three symptoms, our smartphones can help us overcome any practical problem. In this entertaining series, pampered city-dweller Russell Kane takes this idea to its extreme. He's attempting some of the world's toughest outdoor adventures, with no training, no guide – and his only survival tool is a mobile phone.

Each episode sees the sardonic stand-up joined by a young internet star who can consult a huge online fanbase. Together, they'll travel via dog sled to a Norwegian Sami village, transport a cow across the Moroccan desert, and take on many more arduous expeditions. They'll have to hunt, find shelter and – perhaps most testing of all – put up with each other. Our wannabe survivalists won't be completely alone; they'll be joined by the international online community. As well as video-calling some of the web's top survival experts, they'll also crowdsource suggestions on social media. But how do they know which tips to trust? And can a smartphone really help you find enough to eat, drink and stay alive?

This week, Russell Kane crosses into the deadly Arctic Circle – desperate to see the legendary Northern Lights. His mission partners are YouTube's wife + wife team - Rose and Rosie. Without survival skills or knowledge of the local customs, they're wandering the frozen wilds with just a mobile phone in the hope it can help prevent them freezing to death. They'll squeeze every megabit out of their phones. They'll video call a sexy gun-toting survivalist, and beg their followers to identify the edible berries from the deadly. Learn dog-sledding via the internet, and eat reindeer blood pancakes and the world's smelliest food.

Short synopsis

In this entertaining survival show, comedian Russell Kane and an assortment of online celebrities take on extreme challenges – with only a smartphone to help them. This week they are off to Norway.

Production details

Stupid Man, Smart Phone is a Kalel and Objective co-production for BBC Worldwide and BBC Three.

Contact

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For previews, more information and images visit the [media portal](#).



Doctor Foster

After discovering that not only has Simon's affair with Kate Parks (Jodie Comer) resumed, but that her father Chris Parks (Neil Stuke) has given Simon financial backing for his failing development, Gemma sets out on her plan for revenge. Knowing that Kate's parents are unaware of the affair, she engineers an invite to dinner at their home and tricks Kate into admitting that she and Simon are an item.

Determined to cause more unhappiness, Gemma confronts their accountant Neil and his wife to tell her that she slept with him. But she's shocked to learn that his wife already knew, and realises she was the one writing nasty things on the clinic's website.

Having to deal with her parents' disapproval, Kate admits she's still pregnant, and when Gemma and Chris Parks make a deal, Simon is left with no more funding for his development. Despite her friend Ros trying to smooth things over, and her son blaming her for his father's betrayal – Gemma is set on her path to ruin his life.

#DoctorFoster

Short synopsis

Gemma is determined to expose Simon at last and ensure that he loses everything. She'll stop at nothing to achieve her goal - and the consequences will be explosive.

Production details

Creator/Writer/EP: Mike Bartlett; Director: Bruce Goodeson; Executive Producers: Roanna Benn, Greg Brenman, Jude Liknaitzky and Matthew Read
Drama Republic Production for BBC

Contact

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For previews, more information and images visit the [media portal](#).



Wham Bam Thank You Ma'am

Three glammed up girls strut their stuff at a nightclub looking hot and carefree. Their excessive drinking and partying ends the night in some very embarrassing sloppiness. Sarah, Greta and Adele chat in the ladies' room about Greta's current boyfriend whose flaws are maybe a little harder to look past than usual.

Rose, our smoke bomb girl, gets herself into an awkward misunderstanding with a co-worker - and gets the hell out of there as fast as she can. Shani and Tani argue over parking tickets and Quantum mechanics. A typical 1950's ad becomes re-animated and we see what it's actually like for a woman to get a vacuum cleaner for Christmas. A dazed and dreamy geek falls in love with the woman of his dreams, for no discernible reason. Our Poke girl uses her Pokeman to help around the house. Officer Michaels tries to win the police women over with his meticulous and logical report, but the women are not impressed.

Barbie two has just arrived back from Thailand. Barbie one and Ken are suspicious about her reasons for going. Our conjoined twins, Simon and Simone have two very different experiences the morning after their one night stands. Katrina Hogger and her assistant Sheree run into their arch frenemy - Amanda Seydoux, Lifestyle Guru at the local organic cafe.

Short synopsis

Three girls get glammed and get loose on a night out, Katrina Hogger runs into her frenemy, a woman uses her Poke-Men to help her, Snow White and Prince Charming have it out, and two South African Jewish women argue about Quantum Mechanics.

Production details

Skit Box Pty Ltd in association with Hardy White Pictures and Sticky Pictures. Written, Directed and Starring Sarah Bishop, Greta Jackson and Adele Vuko. Producer Michelle Hardy. Executive Producer Donna Andrews.

Contact

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For previews, more information and images visit the [media portal](#).



Fancy Boy

On the hottest day of the year, Dom and Elise are trying to finish the orders for their family-run macaroon company, but the kids keep screaming for a swim in the pool. So the couple decide to hire Noel, a pool party specialist, to spend the day entertaining their kids, while they get on with work. And it all goes swimmingly, until they find Noel's body floating in the pool.

On his first day in office, the newly elected US President finds out there's some top-secret tasks that no one has warned him about. While he always knew there'd be surprises, he didn't expect the secret bunker under the White House, containing a disgusting alien called Trevor who controls all the world's technology. And he especially didn't expect that Trevor would only hand over technology, if the President performs a lewd act.

When James and Karen read about a couple who've kidnapped a woman, they wonder what makes a couple decide to actually kidnap someone. But when Karen finds a girl tied up in their basement, she realises James might have taken the discussion a bit too literally.

Short synopsis

A busy couple hire the wrong babysitter to look after their kids in the pool. A newly elected President finds out that being the most powerful man in the world can really suck and a couple argue about kidnapping a girl.

Production details

A December Media production in association with Checkpoint Media and Fancy Boy TV. Producer Nicole Minchin. Series Producer Declan Fay. Executive Producer Stuart Menzies. ABC Executive Producer Tarni James.

Production details

A December Media production in association with Checkpoint Media and Fancy Boy TV. Producer Nicole Minchin. Series Producer Declan Fay. Executive Producer Stuart Menzies. ABC Executive Producer Tarni James.

Contact

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For previews, more information and images visit the [media portal](#).



Comedy Next Gen: Rhys Nicholson

Rhys Nicholson, the king of cheap laughs and expensive suits brings you his new comedy show Bona Fide, live from Sydney! At the moment of writing this blurb, Nicholson's show is about lying... or is it? It is.

As he says, "I love that you are actually reading this. Congratulations. Now when someone asks if you read much, you can truthfully say yes. So, I'm really giving this comedy thing a go now. This is my fifth show. Read into that what you want. I'll pop some stars and reviews under this to prove it's going ok. But also, comedy is super subjective."

Short synopsis

Rhys Nicholson, the king of cheap laughs and expensive suits brings you his new comedy show Bona Fide.

Production details

ABC TV Executive Producer, Nick Hayden. Series Producer: Andrew Garrick.
Associate Producer: Michele Esteves.

Writers: Aunty Donna, Dave Eastgate, The Bear Pack, Luke Heggie, Zoe Coombs Marr, Rhys Nicholson, Dilruk Jayasinha, Simon Taylor, Michael Hing, Alice Fraser, Nath Valvo, Damien Power, Laura Davis, Corey White, Ivan Aristeguieta.

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Amy Reiha	Reiha.Amy@abc.net.au	Simply Nigella, Rick Stein: From Venice To Istanbul

Melbourne

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Yasmin Kentera	(03) 9524 2629 / 0418 813 071 Kentera.Yasmin@abc.net.au	Rosehaven, Dr Blake Mysteries, Australian Story, Anh's Brush With Fame, Newton's Law, Wham Bam Thank You Ma'am, Fancy Boy
Tracey Taylor	(03) 9524 2313 / 0419 528 213 Taylor.Tracey@abc.net.au	The Weekly With Charlie Pickering, Shaun Micallef's MAD AS HELL, Seven Types of Ambiguity, Upper Middle Bogan, Hard Quiz

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