



DON'T STOP THE MUSIC
Sunday 18 November 7.40pm

WEEK 47 HIGHLIGHTS

Sunday 18 to Saturday 24 November 2018



THE SET Wednesday 9.30pm



FRESH BLOOD: KOALA MAN Tuesday 9.30pm



**AUSMUSIC
MONTH**

Celebrating Australian
music this November
#AusMusicMonth



Don't Stop The Music

It's the last term of the year and Lee's bold new music program is now in its fourth week. Brass teacher Michelle Wilde announces that the students will have their first public performance – just 7 weeks away. But right now, the ensemble sound like howling dogs. Can the students reach anything approaching a song in that time?

In order to make diamonds you need pressure and the teething problems are becoming apparent. Cornet student Kyla has low self-confidence and can't blow a note. How will she make a concert when even blowing a raspberry is beyond her?

Euphonium player Levi has a natural talent for any musical instrument that he touches but he's not practicing. Levi has trouble with his concentration and his father is hoping that learning an instrument will give him a focus and help his school work. But Levi risks being thrown out of the music program for his lack of application. How do you keep kids like Levi motivated?

For a singer like Anastacia, who lives with a mother battling cancer and her own health issues which include Tourette's, music is a way to a better life. She clearly has the talent but will she get the opportunity? Choral maestro Micheál McCarthy steps in and arranges an audition for her that could be life-changing.

As tensions boil before their first ever performance, the kids are put under increasing pressure – it's a long way to the top...

Short synopsis

The groundbreaking music program is off and running. The students gear up for their first public performance but pressure and stage fright takes its toll. (Part 2 of 3)

Production details

Production Credits: An Artemis Media Production, made in association with ABC, Screen Australia, Screenwest and Lotterywest.

Producer Celia Tait. ABC Executive Producer Stephen Oliver.

Based on the format Don't Stop the Music developed by Fresh One Productions Limited.

Contact

Jillian Reeves on 02 833 3969 or reeves.jillian@abc.net.au

Program not yet available for preview.
For more information and images visit the [media portal](#).

For the month of November, ABC celebrates and embraces Australian music across all its platforms with special initiatives, live performances and programming, highlighting and paying tribute to the diverse, depth and variety of Australian music.

Screening as part of ABC's annual Ausmusic Month in November:



***Spicks and Specks Reunion Special* (Sunday 4 November 7.40pm on ABC + iView)**

Hands on buzzers, it's time to play Spicks and Specks! ABC is thrilled to announce that Australia's favourite music quiz show is coming back for a one off, one night, hour special. Kicking off ABC's Ausmusic Month in November, Adam Hills, Myf Warhurst and Alan Brough are gearing up to celebrate Australian music as only they know how; with returning old favourite games, some new surprises, and of course plenty of laughs.

Our team captains will be joined by award-winning rapper Adam Briggs, singer, songwriter Ricki-Lee Coulter and comedians Frank Woodley and Denise Scott. Dropping in on the night will be a fantastic line-up of Australia's music greats, both past and present. They'll all play along, put their music knowledge to the test, share their anecdotes and perform live. More info [here](#)

***The Set* (Wednesdays 9.30pm on ABC + iView)**

Hosted by triple j's Dylan Alcott and Linda Marigliano, *The Set* will be bringing viewers live performances from some of the biggest and very best artists of the moment, including Angus and Julia Stone, Vera Blue, Ball Park Music, and The Presets - and they're bringing their mates!

The Set will see headline artists curating a two-guest line-up for each episode, expect artists like Illy, Odette, Baker Boy, Wafia, Mallrat, Angie McMahon, Tia Gostlelow, LANKS and more to enter the purpose-built share house set for some unforgettable one-off link ups and performances. More info [here](#)





Don't Stop The Music (Sundays 7.40pm, beginning 11 November on ABC + iview)

In this brand new three-part series, a school principal joins forces with singing superstar Guy Sebastian on a mission to transform the lives of disadvantaged kids through the power of music.

What happens when kids living with disadvantage get access to a state of the art music program? Watch young lives transform through the power of music.

Children who play a musical instrument do better academically and socially. But in Australia, 80% of kids are missing out – especially those who need it the most. More info [here](#)

Short synopsis

For the month of November, ABC celebrates and embraces Australian music across all its platforms with special initiatives, live performances and programming, highlighting and paying tribute to the diverse, depth and variety of Australian music.

Production details:

Various – see individual programs for details

Contact

Jillian Reeves on 02 8333 3969 or reeves.jillian@abc.net.au





Fresh Blood Pilot Season - Koala Man

FRESH BLOOD is a ground-breaking ABC and Screen Australia initiative that seeks to uncover the next generation of Australian comedy talent. First launched in 2013, there were hundreds of entries of from all over the country that culminated in the Wham Bam Thankyou Ma'am and Fancy Boy sketch series (both co-produced with NBCU's Seeso streaming platform (U.S.)). Once again in 2017, 20 up-and-coming comedy teams were given \$15,000 each to produce a 3x5 minute comedy project. This year, four of those were chosen to produce a half hour comedy pilot, with one or possibly two projects to be commissioned to make a 6-part series.

Koala Man – the first of these four pilots - is an animated comedy series by Michael Cusack, which is part of a Screen Australia and ABC special initiative **Fresh Blood**, which seeks to find the best new voices in Australian comedy talent.

Kevin Williams is a divorced dad, in a dead-end job as an IT consultant at the local council (which is basically deleting offensive comments off the council's Facebook page). Every second weekend he gets to look after his teenage son Liam, who would rather be anywhere else than stuck at his Dad's house.

The only time Kevin feels free is when he pulls on his koala mask and becomes Koala Man, a civic superhero who wants to rid Unanderra of petty crime. The only problem is the locals think he's just a weird middle-aged man in a koala mask, who's a total nuisance.

But when vandals fill the town's new fountain with detergent, causing a soapy health and safety disaster, Koala Man finally has a chance to prove his worth by finding the culprits.

Although cracking the case of the foaming fountain sends Koala Man down a dangerous path, with locals who don't like him, and a council who take all the credit for Koala Man's detective work. And there's the mysterious Brown Snake, the super villain behind the spate of vandalism, who is hiding a lot closer than Kevin realises.

The only person who knows Koala Man's true identity is Kevin's ex-wife, Linda. But if she finds out Kevin has been wearing that damn mask again, she might cut him out of their lives for good. While Koala Man will do everything in his power to protect the town, Kevin isn't doing anything at all to save his relationship with his son. And the closer he gets to catching Brown Snake, the further it's pushing Liam away.

All four Fresh Blood pilots will be available on iview from 9.30pm Tue 20 November

Short synopsis

Kevin is a divorced dad stuck in a dull job at the council. But at night, clad in a koala mask, he's a superhero on a mission to rid the streets of petty crime, loiterers, litterers, and local kids who looks dodgy at the park.

Production details

Creator/ Writer/Director: Michael Cusack; Voice Cast: Michael Cusack, Chris Taylor; Script Consultant: Declan Fay; Producer: Mike Cowap; Production Company: Princess Pictures; EP: Paul Walton, Emma Fitzsimons (Princess Pictures); Co-Producer: Justin Wight (Monkeystack).

Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or way.kris@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Hard Quiz

Don't miss tonight's #HardQuiz as Tom Gleeson puts four contestants through their paces under the pressure of the TV lights and his devastatingly deadpan wit. Tonight's experts and their topics: David (late kung fu master Bruce Lee); Jessi (Alaska); Maddie (Paul Jennings's kids' TV classic Round the Twist) and John (pinball machines — remember them?). And if you think Tom plays hard, check out the #HardQuiz hashtag to see what the Twitterati have to say.

#HardQuiz

Short Synopsis

In Australia's funniest quiz show you play HARD or go home (and quite often do both). Tonight: Maddie's mad for kids show Round the Twist, David's a Bruce Lee boffin, John's a pinball wizard and Jessi's all over Alaska.

Production details

A Thinkative TV production. Executive Producer: Chris Walker. Producers: Kevin Whyte, Charlie Pickering, Tom Gleeson. Series Producer: John Tabbagh. ABC Executive Producer Tarni James.

Contact

Tracey Taylor on (03) 8646 2313 or 0419 528 213 or Taylor.Tracey@abc.net.au

For previews, more information and images visit the [media portal](#).



Tomorrow Tonight

Hosted by ABC favourites Charlie Pickering and Annabel Crabb, *Tomorrow Tonight* is a new 8 x 30' weekly panel show.

Each episode Charlie will introduce Annabel, and a panel of experts and comedians, to a story that would have us all glued to the news – an event that hasn't happened yet but could. Funny, illuminating and occasionally terrifying, *Tomorrow Tonight* will bring you tomorrow's news today and show us that the future is predictably unpredictable.

Tomorrow Tonight is the comedy panel show that gets ahead of itself by running out in front of the news cycle. As the world goes off script it is time for a show that takes a long, hard and hilarious look at "what happens next".

Short synopsis

Charlie Pickering and Annabel Crabb dive into tomorrow's headlines. Each episode a panel of experts have to survive a ground-breaking news story as it unfolds. Can they solve the world's problems before they even happen?

Production details

A Thinkative Television production in association with ABC TV. Executive Producers Chris Walker and Kevin Whyte. ABC EP Nick Hayden.

Contact

Tracey Taylor on (03) 8646 2313 or taylor.tracey@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Victoria Votes

On election night, ABC will simulcast “**Victoria Votes**” at 6pm local time on ABC TV (Victoria), on the ABC NEWS channel across Australia from 6pm AEDT and online via the ABC NEWS livestream and at news.abc.net.au

ABC Radio Melbourne will be broadcasting Victoria-wide with a live broadcast hosted by Jon Faine. Jon will be joined by a studio audience.

Know the story with our hosts Michael Rowland and Tamara Oudyn, as well as a panel of experts live on the desk in the ABC Foyer.

Joining ABC Political Reporter Richard Willingham and ABC Election analyst Antony Green, on the panel:

Jill Hennessy, Health and Ambulance Services Minister, Labor

John Brumby, former VIC Premier, Labor

John Pesutto, shadow Attorney-General

Senator Jane Hume, Liberal

Also Live across the Asia Pacific on ABC Australia and streaming live around the world on the ABC NEWS livestream at news.abc.net.au

Production details

An ABC NEWS Production

Contact

Jillian Reeves on 02 833 3969 or reeves.jillian@abc.net.au

Victoria

Episode 4: The Sins of the Father

The Royal Court is delighted by the arrival of a healthy Prince of Wales, but Victoria (Jenna Coleman) finds herself paralysed by an inexplicable sorrow and is unable to bond with her son. When tragic news arrives from Coburg, Albert (Tom Hughes) is forced to depart for his childhood home – the first time Victoria and Albert have been apart since their wedding.

In Coburg, Albert learns a dark family secret and begins to unravel. Back at the Palace, a blunder by Skerrett (Nell Hudson) threatens to put Francatelli (Ferdinand Kingley) in the firing line unless she exposes her deepest secret. Will she confess and risk losing her livelihood? Meanwhile, a reluctant revelation from Drummond (Leo Suter) threatens to end his tentative friendship with Lord Alfred (Jordan Waller).



When national duty calls, Victoria finds she cannot escape the responsibilities of being Queen regardless of whether or not Albert is standing behind her, and must draw on reserves of courage that she didn't know she had. Will she in turn be able to reach Albert in his private torment?

Also starring: Dame Diana Rigg, David Oakes, Catherine Flemming, Daniela Holtz, Adrian Schiller, Anna Wilson-Jones, Margaret Clunie, Bebe Cave.

Short synopsis

Despite giving birth to a healthy Prince of Wales, Victoria finds herself paralysed by an inexplicable sorrow and is unable to bond with her son. Meanwhile, a tragedy in Coburg plunges Albert into his own private torment.

Production details

A Mammoth Screen production; Creator /Writer/Exec Producer: Daisy Goodwin; MD of Mammoth Screen/Executive Producer Damien Timmer; Executive Producer: Kate McKerrell; Producer: Paul Frift; Writer: (Eps 4&7) Otilie Wilford; Directors: Lisa James Larsson, Geoffrey Sax, Jim Loach, Daniel O'Hara.

Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or way.kris@abc.net.au

For previews, more information and images visit the [media portal](#)

Marketing Contacts

Sydney

Bridget Stenhouse	(02) 8333 3847 / 0466 541 642 Stenhouse.Bridget@abc.net.au	Tick F***ing Tock, You Can't Ask That, Compass
Jillian Reeves	(02) 8333 3969 / 0419 892 379 Reeves.Jillian@abc.net.au	Australian Story, Q&A, Foreign Correspondent, Catalyst, Victoria Votes, Don't Stop the Music, Ausmusic Month
Kristine Way	(02) 8333 3844 / 0419 969 282 Way.Kris@abc.net.au	Rake, Ask the Doctor, Killing Eve, Marcella, Loch Ness, The Wrong Kind of Black, Apple Tree Yard, Victoria, Fresh Blood
Rhosian Woolridge	0405 523 544 woolridge.rhosian@abc.net.au	The Set
Safia van der Zwan	(02) 8333 3846 VanDerZwan.Safia@abc.net.au	Anh's Brush with Fame, Exposed: The Case of Keli Lane, Unravel True Crime, Barrenjoey Road, The Heights, My Family and the Galapagos
Peri Wilson Marketing and Communications Lead - News and Current Affairs	(02) 8333 2263 / 0409 888 866 Wilson.Peri@abc.net.au	ABC NEWS, 7.30, Four Corners, Media Watch, Matter Of Fact, National Wrap, Insiders, Offsiders, News Breakfast, The Drum, Behind the News, National Press Club, The Mix, The World, One Plus One, The Business
Amy Reiha	Reiha.Amy@abc.net.au	Superwog, Bluey, Play School, Doctor Who, Whovians, Escape From The City, Junior Eurovision

Melbourne

Kim Bassett	(03) 8646 2580 / 0409 600 456 Bassett.Kim@abc.net.au	Gardening Australia, Grand Designs, Back Roads, Grand Designs Australia, Grand Designs New Zealand, Line of Duty, Invictus Games content, Fighting Spirit: Wheeling Diggers' Invictus Games Dream, Without Limits, Catalyst, Invictus Games Today
Yasmin Kentera	(03) 8646 2629 / 0418 813 071 Kentera.Yasmin@abc.net.au	Pine Gap, Black Comedy, Think Tank, War on Waste: The Battle Continues, Spick and Specks Reunion Special
Tracey Taylor	(03) 8646 2313 / 0419 528 213 Taylor.Tracey@abc.net.au	Back in Very Small Business, Shaun Micallef's Mad as Hell, The Weekly, Hard Quiz, Tomorrow Tonight
Programming Enquiries:	Tania Caggegi (ABC & ABC COMEDY) (02) 8333 4633	Matthew Vieira (ABC NEWS & ABC ME) (02) 8333 1167

Media Portal:

Mary Fraser (02) 8333 3848

Find publicity images and press kits for highlighted and ongoing programs at abc.net.au/tvpublicity

