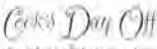


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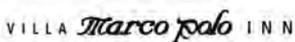


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FROM THE ARTISTIC DIRECTOR

Dear Patrons,

I hope your summer is a happy one. This big-hearted comedy should make it even brighter.

I first met Mark Crawford, the author of this play, when he was acting in a charming production of *A Midsummer Night's Dream*. I first worked with Paul Dunn, the actor playing Drew, when I directed a killer play he wrote, based on *A Midsummer Night's Dream*. And now here they are acting together, in this sweet midsummer comedy.

Despite the vastness of this country, the theatre has always been a small and interconnected community. Within that community, the Belfry is a highly respected and coveted destination: actors love acting here, directors love directing here, and designers do some of their best work within the freeing limitations of our stage!

Everyone loves our supportive production staff, our welcoming administration, our helpful volunteers, and our intelligent audiences – considered by many to be the best in the country. Thank you for helping us make the Belfry such a shimmering gem!

Sincerely, and with pride,

Our congratulations to Ashlie Corcoran, director of this production, who is the newly appointed Artistic Director of the Arts Club Theatre in Vancouver!



FROM THE EXECUTIVE DIRECTOR

Welcome back to a new season of extraordinary contemporary theatre. Our summer theme is renovations – both on and off stage. We are so pleased to share with you not only an exciting year of theatre, but a renewed lobby for your enjoyment. Over the late spring and early summer, dozens of people put love, care, skill, and thoughtful attention into renewing our beautiful heritage home. John Keay (Architect), Sarah Donald (Interior Design), and all the other skilled people involved have transformed the space to reflect both its heritage and its future.

Our community was generous in helping us to pay for this beautiful transformation, bringing us within reach of the final goal of one million dollars and we are continuing to raise funds to meet the final costs of this renewal.

We look forward to sharing the season and our lovingly renewed lobby with you.



Best wishes to the Belfry Theatre community as you celebrate a striking renovation and launch a compelling 2017/18 season.

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THE BELFRY THEATRE PRESENTS

Bed and Breakfast

by Mark Crawford

STARRING

Mark Crawford

Paul Dunn

Director Ashlie Corcoran

Set and Costume Designer Dana Osborne

Lighting Designer Rebecca Picherack

Sound Designer and Composer John Gzowski

Stage Manager Michael Barrs

Apprentice Stage Manager Becca Jorgensen

Bed and Breakfast is approximately two hours in length,
including a fifteen minute intermission.

Bed and Breakfast premiered at
the Thousand Islands Playhouse in August 2015.

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photo by Andrée Lanthier

Mark Crawford and Paul Dinn



INTERVIEW WITH PLAYWRIGHT AND ACTOR MARK CRAWFORD AND DIRECTOR ASHLIE CORCORAN

MC: With your new job as Artistic Director at Vancouver's Arts Club, you're about to make a move opposite of Brett and Drew's: from small town to big city. What things are you looking forward to in soon-to-be urban life? And what do you think you'll miss about living in Gananoque?

AC: The move to Vancouver is a really personal one, and the motivation is similar to Brett and Drew – searching for a home. I am originally from BC, and my entire family lives in the Lower Mainland and on Vancouver Island. This move brings me back to them. Of course, the urban offerings of diverse food, entertainment, and arts and culture also has me excited!! I will miss Gananoque for many reasons – my gorgeous heritage home, being a 5 minute walk from the St. Lawrence River, and the incredible team at the Thousand Islands Playhouse. You just moved from a big city to a small town (Stratford) yourself. What has surprised you most by this move?

MC: One big surprise is how quickly you can get things done in a small town! Life generally moves at a slower pace in Stratford, but the farthest end of town is seven minutes away and there's no traffic or line-ups to deal with. I can run a bunch of errands in one hour that would take half the day in Toronto. Sticking with this theme of place... We first did this play in Gananoque, then in Montreal, and now here in Victoria. As a director, how do you think location influences a play's meaning or impacts an audience's experience?

AC: I love theatre because at its core, it is a conversation between performers and audience members. So yes, I've found that an audience's experiences and knowledge do change the way they engage with a piece of theatre. However, one of the reasons I adore *Bed and Breakfast* is because it is incredibly accessible; it is very human to want to find community. Therefore, while this production will have been done in three very different locations (small town Ontario, cosmopolitan Montreal, and stunning Victoria), I believe the themes resonate in each place. As a playwright, how much do you think about the location when you are writing a new work?

MC: I think about location a lot! Getting very specific about the location of a play helps me to be more specific about everything else: characters, dialogue, story, theme. I was recently in a production of *The Winter's Tale* which starts in the Palace of Sicilia, then moves to a sheep farm in Bohemia, and goes back to Sicilia for the end. Location has an enormous effect on every aspect of that play; moving from one place to the other changes the genre from tragedy to comedy. It was a great lesson in playwriting from that Shakespeare guy. I'm looking forward to finding out how being in Victoria influences the play and seeing how it resonates with this audience. It's truly wonderful to be here!



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Mark Crawford

Playwright/Brett

Mark is delighted to be here in Victoria making his Belfry Theatre debut! As a writer, his plays are: *Stag and Doe*, *Bed and Breakfast*, (published as a double volume by Scirocco Drama), *The Birds and the Bees*, and *Boys, Girls, and Other Mythological Creatures* – a play for young audiences which premiered earlier this year. As an actor, he has performed with companies across Canada, most recently in *Bed and Breakfast* at Montreal's Centaur Theatre, *The Winter's Tale* (Dora Award for Outstanding Production) and *Measure for Measure* with Groundling Theatre in Toronto. Enjoy the show!



Paul Dunn

Drew

Paul premiered *Bed and Breakfast* at the Thousand Islands Playhouse in 2015. He co-created *The Gay Heritage Project* (Buddies in Bad Times, Toronto), which was nominated for a Dora Award for Outstanding New Play and Ensemble, and which played the Belfry in 2016. Most recently, he appeared in *Bed and Breakfast* (Centaur Theatre), *TomorrowLove* (Outside the March), *A Grand Time in the Rapids* (Thousand Islands), *Vigil* (Theatre New Brunswick), *Pig* (Buddies in Bad Times), *HAIR* (The Grand Theatre), *East of Berlin* (Tarragon Theatre and national tour), as well as seven seasons at the Stratford Festival, and appearances on *Murdoch Mysteries*, *Rogue* and *Reign*.



Ashlie Corcoran

Director

Originally from White Rock, Ashlie is the Artistic Producer of Theatre Smash, for which she has directed eight productions, as well as the Artistic Director of the Thousand Islands Playhouse, for which she has directed fifteen productions. Recently she directed *Me and My Girl* at the Shaw Festival, *Kiss* for Canadian Stage/Theatre Smash, and *The Magic Flute* for the Canadian Opera Company. She has also directed at the Centaur Theatre, Opera Philadelphia, Tarragon, Buddies in Bad Times, Soundstreams Canada, and Western Canada Theatre. She has been nominated twice for a Dora Mavor Moore Award. She has a BA(Hons) from Queen's University and an MA from the University of London. She is the incoming Artistic Director at the Arts Club Theatre Company.



Dana Osborne

Set and Costume Designer

Originally from Duncan BC, Dana now resides in Stratford, Ontario, and designs for companies across Canada. Recent credits include *Timon of Athens*, *Guys and Dolls*, *The Lion, The Witch, and the Wardrobe*, *All My Sons* (17 Seasons for Stratford Festival), *Androcles and the Lion* (Shaw Festival), *Father Comes Home From the Wars*, *Rosencrantz and Guildenstern are Dead* (Soulpepper), *The Barber of Seville*, *Macbeth* (Pacific Opera), *Jacob Two Two and the Hooded Fang*, *To Kill a Mockingbird* (Young People's Theatre) *Boeing, Boeing*, *The Importance of Being Earnest* and *Bliethe Spirit* (Thousand Islands Playhouse).
www.danaosborne.ca



Rebecca Picherack

Lighting Designer

Rebecca is a Canadian lighting designer for dance and theatre. Previous Belfry credits include *Fish Eyes Trilogy* (Nightswimming) and *Goodness* (Volcano). She has toured nationally and internationally with many terrific shows and won three Dora awards for excellence in lighting design. She is happy to be back at the Belfry with *Bed and Breakfast*.



John Gzowski

Sound Designer and Composer

Composer, sound designer and musician John Gzowski's theatre work has won him six Dora Mavor Moore Awards for companies such as Stratford Festival, Shaw Festival, Luminato Festival, Mirvish Productions, National Arts Centre, Royal Manitoba Theatre Centre, Arts Club Theatre Company, Canadian Stage, Soulpepper, Dancemakers, Tarragon Theatre, Factory Theatre and Young People's Theatre in over 200 productions. Gzowski has played on numerous CDs, including recent releases with Patricia O'Callghan, Tasa, and Autorickshaw, as well as a Juno Award nomination with Maza Meze.



Michael Barrs

Stage Manager

Michael makes his Belfry Theatre debut with *Bed and Breakfast*, after having stage managed this production at Centaur Theatre Company and Thousand Islands Playhouse. Earlier this year he completed his ninth season at the Canadian Opera Company with *The Magic Flute*. Other selected Toronto-area credits include the North American premiere of *Arrabal* (BASE/Marquis Entertainment), *Matilda*, *Rock of Ages*, and *The Sound of Music* (Mirvish Productions), *Jersey Boys* (Dancap Productions), and productions with Drayton Entertainment, Yonge Street Theatricals, and Just For Laughs.



Becca Jorgensen

Apprentice Stage Manager

Becca is so grateful to be at the Belfry earning her second Apprenticeship credit. She is a recent graduate of the University of Victoria, holding a BFA in Theatre Production and Management. For the Belfry: SPARK Festival 2016, SPARK Festival 2017, *Belfry 101: Live*. Other favourite credits include *2 Pianos, 4 Hands* (Chemainus Theatre Festival), *Threepenny Opera*, *Lion in the Streets*, *Picnic* (University of Victoria), *Rocky Horror: Live* (Atomic Vaudeville), *The Princess Rescue Force*, *The Wyrld Sisters* (Victoria Fringe Festival). Becca is also an avid runner, having completed three half marathons so far this year.

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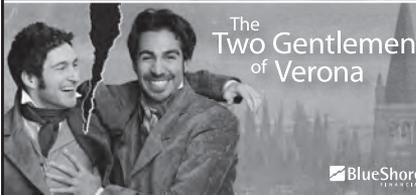
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The Belfry is proud to produce adult contemporary theatre. Our productions are generally not suitable for young children. Please consult with the Box Office prior to booking a ticket for a young person.

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Gift planning is an inspired, meaningful and deeply personal way to secure the future of the Belfry Theatre. The support of visionary philanthropy ensures that the Belfry will continue to flourish as Greater Victoria's premier contemporary theatre company.

Consult your professional advisors about the tax advantages of charitable donations and bequests. We would welcome the opportunity to ensure that your gift is recognized according to your wishes during and/or after your lifetime. For more information on planning your gift to the Belfry Theatre, contact:

Susan Stevenson,
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250-385-6835 ext. 229.

The Belfry Theatre is a registered Canadian charity, 11921 5549 RR0001.

The Belfry Theatre is a member of the Theatre Communications Group, USA,
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Belfry Theatre

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There's still time to get
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Your season includes:



Plus you'll receive discounts and
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The Children's Republic

September 12—
October 8, 2017
by *Hannah Moscovitch*

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by *Veda Hille*
and *Amiel Gladstone*

Forget About Tomorrow

January 23—
February 18, 2018
by *Jill Daum*,
with music by *John Mann*

Salt Baby

April 17—May 13, 2018
by *Falen Johnson*

Holiday Classic

A Christmas Carol

November 28—
December 17, 2017
by *Charles Dickens*,
adapted by *Michael
Shamata*

2018 SPARK FESTIVAL

MARCH 8—10, 2018

TRUE CRIME

by *Torquil Campbell*
and *Chris Abraham*
in collaboration with
Julian Brown

MARCH 13—17, 2018

WHO KILLED SPALDING GRAY?

by *Daniel MacIvor*

MARCH 13—17, 2018

MOUTHPIECE

by *Norah Sadava* and
Amy Nostbakken

MARCH 20—24, 2018

TOMORROW'S CHILD

Adapted from *Ray
Bradbury's* short story
by *Eric Rose*, *Matthew
Waddell* and *David van
Belle*

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