



Sunday 14 to
Saturday 20
January 2018



Week 3 Highlights



The Best Of Fresh Blood
Thursday 18 January 9.30pm

Binge on all 20 bite-sized
sketch comedy series anytime



Fake Or Fortune?
Tuesday 16 January 9.00pm

Back Roads
Monday 15 January 8.00pm





The Best Of Fresh Blood

Comedian Wil Anderson presents a 3 part special *The Best of Fresh Blood*, which shines a spotlight on some of the funniest and brightest sketches to come out of the latest round of Fresh Blood. Fresh Blood is the ABC and Screen Australia initiative to kickstart the careers of our nation's finest emerging comedy writers, directors and performers.

Twenty chosen comedy teams have created 3 x 5 minute sketches. Original and laugh out loud, from animated ibis to kung fu crime fighters, the variety and talent showcased in these short comedy sketches will impress.

The sketches featured in the special include; Collective Noun, Mars 500, The Leftovers, Tiger Cops, Too Pretty to be Witty, Unsynced, Freudian Nip, The Big Day, Woes, Headswapsies, The Angus Project, Bin Chickens, Lets Break Em Up and Why Are You Like This.

All sketches are available to binge watch on ABC Comedy on iview.

#FreshBlood

Short synopsis

Comedian Wil Anderson presents a 3 part special *The Best of Fresh Blood*, which shines a spotlight on some of the funniest and brightest sketches to come out of the latest round of Fresh Blood.

Production details

Fresh Blood is an ABC Production in association with Screen Australia.

Contact

Yasmin Kentera on 03 9524 2629 / 0418 813 017 or Kentera.yasmin@abc.net.au

For more information and images visit the [media portal](#).



Back Roads

Back Roads heads to Pine Creek, a pioneering outback town in the Northern Territory built on the hard work of Chinese workers who came here in the 1870's. This place is used to boom or bust mining times, but since the town's biggest employer – an iron ore mine – closed three years ago, there's been a big exodus. Locals stay for the area's natural beauty, but the future looks unclear. Bunny Fountain drives Heather into town in the town's fire truck. Bunny has lived here for 15 years, after coming to play a gig, and deciding to stay. The gold rush festival is on in town, celebrating Pine Creek's mining history. Contestants have ten minutes to find as much gold as they can.

Local Chris Hodge – a former rodeo champion – takes Heather fossicking out of town to some of his secret spots. He also takes Heather to the Grove Hill Hotel which has a massive nugget on display outside. It's not real, but plenty of tourists think it is! The publican, Stan Haeusler, loves the area's history, and has a collection of old rabbit traps and crocodile skins.

Pine Creek attracted many Chinese workers in the gold rush. Today there's just one descendant of those workers left in the town, Eddie Ah Toy. Eddie is a much-loved local. Sadly, due to the mining downturn, Eddie was forced to shut his general store, which had been run by his family for 80 years.

But others in the town have moved here recently, sensing opportunities. Wayne Quach came to Pine Creek from Arizona in the United States. When he was young, Wayne was a Vietnamese refugee. He went on to become a successful engineer and software developer. He then decided to buy a mango property, and he now owns 12 farms!

Everyone here is committed to the town's future, but there are different opinions about what it will take to secure Pine Creek's future.

#BackRoads

Short synopsis

Heather travels to Pine Creek, a pioneering outback town in the Northern Territory. On the fringes of Kakadu National Park, Pine Creek has long been a boom or bust mining area, but the town now finds itself at a cross roads.

Production details

Back Roads is the flagship series of the ABC Regional Division. Executive Producer, Brigid Donovan. Series Producer Louise Turley. Supervising Producer, Kerri Ritchie. Field Producers, Lisa Whitehead and Karen Michelmore.

Contact

Amy Reiha on (02) 8333 3852 or Reiha.Amy@abc.net.au
or Xenica Ayling on (02) 8333 2733 or Ayling.Xenica@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



★ Top Pick

Tuesday 16 January at 9.00pm

ABC iview



Fake Or Fortune?

Fake Or Fortune? returns for a sixth series as art detectives Philip Mould and Fiona Bruce investigate more thrilling cases of art world mystery, intrigue, and deception.

When an Australian couple came across a painting bearing the signature 'Tom Roberts' on the website of an English auction site they couldn't quite believe it. Roberts is considered one of Australia's most important artists, a pioneer of Australian Impressionism whose works commands hundreds of thousands of pounds.

After a fierce bidding war, they bought the painting, shipped it back to Brisbane and presented it to a leading expert on the artist's work – only to be told that it was not genuine.

The owners' unhappiness with the verdict has been compounded by personal business difficulties that make it more important than ever to prove that their hunch was right. Can Fake or Fortune help? The team believe some of the answers to the mystery lie in Roberts' time in England, where he trained at the Royal Academy in the 1880s. The quest for further proof takes them to Brisbane, Melbourne and Sydney – but can they find enough evidence to earn the painting a second hearing?

Short synopsis

The team embark on a long-distance investigation to Australia as they try to prove that an online purchase from an English auction site is a lost work by Tom Roberts, considered one of Australia's greatest artists.

Production details

Series Producer Robert Murphy, Produced & Directed by Nicky Illis. **Fake Or Fortune?** is an ALL3 Media production for the BBC.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

For preview, more information and images visit the [media portal](#).



Tonightly with Tom Ballard

A comedy show that smacks and unpacks the latest trends, news, inputs, life hacks and gossip and serves them up for you as a nightly dose of hot, must see entertainment.

Armed with nothing but jokes and access to memes, **Tonightly with Tom Ballard** will investigate and explain the latest headlines and the things you missed. It's the show you didn't know you desperately needed, until now.

From the chaos in Canberra to the mildly-troubled Middle East, from the outer reaches of space to the depths of the internet, *Tonightly* isn't afraid to go there and ask the big questions, like "What is an apple?", "Should the Big Four banks lose weight?", "Will Donald Trump nuke political correctness with climate change?" and "Popular Culture - do we need it?". Nor will it shy from giving you guaranteed advice on how to be a hit at the discotheque with all your cool facts about blockchain.

Helming the desk and wrangling live interviews, sketches, infographics, reviews and the daily headlines is award-winning comedian Tom Ballard (triple j breakfast, Q&A for some reason). "*Tonightly* will have the journalistic credibility of *Sunrise* coupled with the comedic chops of *Landline*," he said. "I just can't wait to get started and win a Logie, even if it means going to the Gold Coast to collect it."

Ballard will be joined by a team of three news, tech, culture and sports addicts who are fully across everything ever: Greta Lee-Jackson (*SkitBox*), Greg Larsen (*Fancy Boy*) and Bridie Connell (*Whose Line Is It Anyway? Australia*). These three are the show's field reporters, putting their bodies on the line for the sake of truth, facts and punchlines. A wider family of contributing comedic voices from around the nation will provide insights and "fire" "content" on a regular basis.

#Tonightly

Short synopsis

A comedy show that smacks and unpacks the latest trends, news, inputs, life hacks and gossip and serves them up for you as a nightly dose of hot, must see entertainment, hosted by comedian Tom Ballard.

Production details

An ABC Television production, Executive Producers - Andrew Garrick & Nick Hayden, Production Executive - Lou Porter, Head of Entertainment - Debbie Cuell.

Contact

Yasmin Kentera on 03 8646 2629 / 0418 813 071 or kentera.yasmin@abc.net.au

Program not available for preview. For information and images visit the [media portal](#).



Tuesday 16 January at 8.00pm



How to Stay Young

You may be free from grey hairs and wrinkles, but do your insides tell a different story? How to Stay Young returns to examine the science behind getting old and help ordinary people slow down the speed at which they're ageing.

A team of health experts build the ultimate ageing lab, where they test everyday people to find out if their real age is the same as their body age - revealing how quickly their organs, skin, muscles and brain are growing old. For Britain's fastest agers, it's time for a lifestyle overhaul. Follow them over three months as they uncover the causes behind their rapid ageing and use exercise, diet and the latest science to bring their body ages down.

The team also meet the scientists at the cutting edge of ageing research and come up with the ultimate anti-ageing lifestyle guide. Discover exactly what time of the day you should exercise to live longer, how drumming can help cells age slower and why taking risks can make your brain younger.

Packed with surprising science, How to Stay Young reveals the crucial steps to living a longer, healthier life.

Episode 2 – Unfit 57-year-old Kamini Sohdi discovers how building muscle will not only make her stronger but also protect her against illness. 51-year-old Tim Belton learns that his diet has been stopping him producing hormones vital to ageing well. And 50-year-old Alison Richards finds out a surprising way to tackle memory loss and make her brain younger.

Short synopsis

An unfit 57yr old discovers building muscle makes her stronger, a 51 yr old learns his diet is stopping him from producing hormones and a 50 yr old finds a surprising way to tackle memory loss and make her brain younger.

Production details

A BBC Production.

Contact

Tracey Taylor on 03 8646 2313/0419 528 213 or taylor.tracey@abc.net.au

For preview, more information and images visit the [media portal](#).



Comedy Next Gen

Comedy Next Gen showcases the next generation of stand-up comedians as they perform their latest live shows. The series features 13 comedians in their own special episode with an exclusive interview at the start of each episode.

Filmed over 13 separate nights, the best up-and-coming stand-up comedians perform their acts live at venues around Australia.

Taunts Down For What is Sam Taunton's debut stand-up show and was met with five-star reviews and sold-out audiences across Australia. It was nominated for Best Comedy at Perth's Fringe World, as well as picking up a nomination for the prestigious 'Best Newcomer' award at the 2017 Melbourne International Comedy Festival.

Taunts Down For What deals with contemporary issues facing millennials such as social media anxiety, online dating, and friendship groups, as well as generational hurdles like identity, love and family relationships, and the chaotic nature of life as a Gen Y Australian storyteller.

#ComedyNextGen

Short synopsis

Sam Taunton's *Taunts Down For What* deals with contemporary issues facing millennials such as social media anxiety, online dating and friendship groups, and generational hurdles like identity, love, and family relationships.

Production details

ABC TV Executive Producer, Nick Hayden. Series Producer: Lin Jie Kong. Associate Producer: Michele Esteves.

Contact

Kim Bassett on 03 8646 2580 or bassett.kim@abc.net.au

For preview, more information and images visit the [media portal](#).

Marketing Contacts

Sydney

Bridget Stenhouse	(02) 8333 3847 / 0466 541 642 Stenhouse.Bridget@abc.net.au	ABC COMEDY, Compass, Catalyst, Keeping Australia Safe, Murder in Successville, You Can't Ask That, Corey White, Catastrophe, GameFace, Inside Amy Schumer, Ill Behaviour, Fake or Fortune?
Kristine Way (LSL)	(02) 8333 3844 / 0419 969 282 Way.Kris@abc.net.au	
Safia van der Zwan	(02) 8333 3846 VanDerZwan.Safia@abc.net.au	Mystery Road, Rake, Australian Music Month, Friday on My Mind, Making Muriel, NYE
Peri Wilson (Acting Publicity Lead & Communications Specialist - News and Current Affairs)	(02) 8333 2263 / 0409 888 866 Wilson.Peri@abc.net.au	ABC NEWS, 7.30, Four Corners, Foreign Correspondent, Media Watch, Q&A, Insiders, News Breakfast, The Drum, Offsiders, Behind the News, National Press Club, The Mix, The World, One Plus One, The Business, Australian Story
Amy Reiha	Reiha.Amy@abc.net.au	ABC ME, ABC KIDS, Junior Eurovision, Play School, Story Time S2, Tonightly with Tom Ballard, Back Roads, Wildwoods

Melbourne

Kim Bassett	(03) 9524 2580 / 0409 600 456 Bassett.Kim@abc.net.au	Gardening Australia, Artsville, The Dream Factory, Comedy Next Gen S2
Yasmin Kentera	(03) 9524 2629 / 0418 813 071 Kentera.Yasmin@abc.net.au	Best of Fresh Blood, Glitch, The Doctor Blake Mysteries, Rosehaven, War On Waste, Kiki and Kitty
Tracey Taylor	(03) 9524 2313 / 0419 528 213 Taylor.Tracey@abc.net.au	Hard Quiz, The Ex-PM S2, The Letdown, Mustangs FC, The Yearly.
Programming Enquiries:	Tania Caggegi (ABC & ABC COMEDY) (02) 8333 4633	Matthew Vieira (ABC NEWS & ABC ME) (02) 8333 3843

Media Portal:

Mary Fraser (02) 8333 3848

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