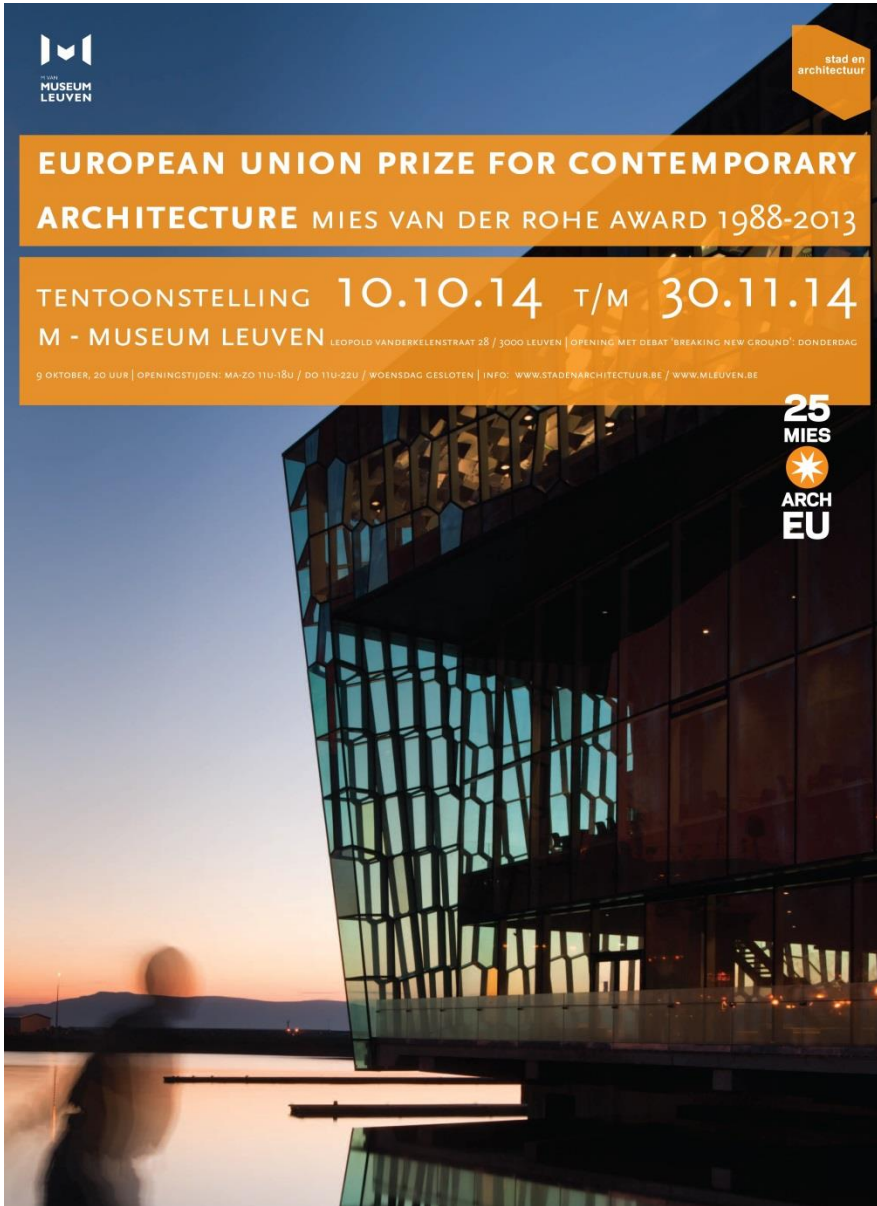


**EUROPEAN UNION PRIZE
FOR CONTEMPORARY ARCHITECTURE
MIES VAN DER ROHE AWARD 1988–2013**



10 Octobre 2014 > 30 November 2014

M – Museum Leuven, L. Vanderkelenstraat 28, 3000 Leuven, www.mleuven.be



Organisation



Sponsoring



With support of / Avec le soutien de

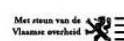
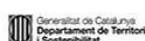


Photo: Harpa, Concert Hall and Conference Centre / salle de concert et centre des congrès, Reykjavik © Nic Lehoux

EUROPEAN UNION PRIZE FOR CONTEMPORARY ARCHITECTURE - MIES VAN DER ROHE AWARD 1988–2013 EUROPE'S BEST BUILDINGS

PRESSPREVIEW: Thursday 9 October 2014, 11am

OPENING WITH DEBATE: Thursday 9 October 2014, 8pm

EXHIBITION: 10 October 2014 – 30 November 2014

The 'European Union Prize for Contemporary Architecture - Mies van der Rohe Award' is Europe's most prestigious and famed prize for contemporary architecture. Every two years and for the past 25 years the prize committee awards innovative architectural projects by visionary architects. Previous winners include renowned architects David Chipperfield, Rem Koolhaas and Zaha Hadid.

The forty projects selected in last year's edition are now presented in a travelling exhibition which can also be found in M – Museum Leuven, its only stop in the Benelux. The exhibition is a showcase of striking contemporary architecture from all over Europe, summed up in images, models and succinct texts. The laureate receives a place of honour: a panel of international judges, chaired by Wiel Arets, having assessed a total of 335 nominated projects from 37 European countries, has elected as its winner the Harpa concert hall and conference centre in Reykjavík by the Danish architecture office Henning Larsen Architects, the Icelandic architects' practice Batteríð, and the artist Olafur Elíasson. The concert hall has, according to the jury, revitalised the harbour area and has provided a wonderful transition to Reykjavík's vibrant city life. The crystal structure of the building was inspired by Icelandic landscapes and makes for a unique spectacle when the port's waters and the concert hall's transparent structure converse through infinite rays of sunlight.

The "Emerging Architect Special Mention", awarded to up-coming young architects, was granted to María Langarita and Víctor Navarro for the Nave de Música Matadero (Red Bull Music Academy) in Madrid.

The Prize consists of a cash prize of 60,000€, while the Special Mention is endowed with 20,000€.

Belgian projects were nominated as well. The Market Hall in Ghent by architecture offices *Robbrecht en Daem* and *Marie-José Van Hee architecten* made it to the finals.

This year's exhibition will include a special feature: to celebrate the award's 25-year anniversary the exhibition will present all twelve winners from previous editions. Accompanying the exhibition are a catalog and an additional jubilee publication, both of which are available at M – Museum Leuven.

EXHIBITION / WHEN: from Friday 10 October until Sunday 30 November 2014

WHERE: M - Museum Leuven | Leopold Vanderkelenstraat 28 | 3000 Leuven

TICKETS: see www.mleuven.be)

OPENING HOURS: mon-sun 11:00–18:00 / thursday 11:00-22:00 | closed on wednesday

INFO: www.stadenarchitectuur.be, www.miesarch.com, www.mleuven.be | info@stadenarchitectuur.be

GUIDED TOUR: duration 60' / info: www.stadenarchitectuur.be / booking: via info@stadenarchitectuur.be

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25 YEAR ANNIVERSARY

OPENING DEBATE 'BREAKING NEW GROUND' - 25 years of building in Europe

Thursday **October 9th 2014, 8 p.m.**

Forum M - Museum Leuven

A conversation on iconic buildings and public spaces as well as the development of a European architectural commonplace. But also a reflection on new content for the European construction task.

Speakers: Shane O'Toole (Dublin); Paul Robbrecht (Robbrecht&Daem architecten); Freek Persyn (51N4E); Ivan Blasi, Coordinator of the Award / Moderator: Marc Dubois

Introduction: by Giovanna Carnevali, Director Fundació Mies van der Rohe, about the 25 years of the Prize and future development

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Production: Fundació Mies van der Rohe Barcelona / **Organisation:** Stad en Architectuur vzw in collaboration with M - Museum Leuven / **Image frontpage** © Nic Lehoux

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JURY MEMBERS

Wiel Arets, Chair of the jury

Principal, Wiel Arets Architects, Amsterdam, Berlin, Maastricht, Zürich / Dean, College of Architecture, Illinois Institute of Technology (IIT), Chicago.

Pedro Gadanho

Curator, Contemporary Architecture, Museum of Modern Art (MoMA), New York

Antón García-Abril

Principal, Ensemble Studio

Louisa Hutton

Principal, Sauerbruch Hutton Architects, Berlin

Kent Martinussen

CEO, Danske Arkitekter Center (DAC), Copenhagen

Frédéric Migayrou

Director, Architecture & Design, Centre Pompidou, Paris / Barlett Professor of Architecture, London

Ewa Porebska

Editor-in-Chief, Architektura-murator, Warsaw

Giovanna Carnevali, Secretary of the Jury

Director, Fundació Mies van der Rohe, Barcelona

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WINNER

Harpa Reykjavik Concert Hall and Conference Centre
Reykjavik, Iceland

Peer Teglgard Jeppesen, Ósbjörn Jacobsen / Henning Larsen Architects
Olafur Elíasson / Studio Olafur Elíasson
Sigurður Einarsson / Batteríð Architects



Harpa forms part of an extensive plan to expand and revitalize the eastern harbour of Reykjavik, as well as to improve the connection between this part of the harbour and the city centre. The building consists of both concert and conference facilities, including four main halls. Seen from the foyer, the configuration of the halls forms a sort of 'massif', recalling the rocky Icelandic coast, which contrasts to the expressive multifaceted glass façade that is the result of a unique collaboration with Studio Olafur Elíasson.

The changing daylight penetrating the façade creates a vibrant and adventurous play of light, shadow and colour in the foyer. Inspired by the crystallised basalt columns commonly found in Iceland, the southern façades create kaleidoscopic reflections of the city and the surrounding landscape. Made of a twelve-sided space-filler of glass and steel that Eliasson calls 'quasi brick', the building appears as an ever-changing play of color, reflected in the more than 1,000 three-dimensional bricks composing the southern façade. The remaining façades and the roof are made of sectional representations of this geometric system, resulting in two-dimensional flat façades of five and six-sided structural frames.

Light and transparency are the key elements of the building. Emerging on the border between the land and the sea, the crystalline structure captures and reflects the light – promoting a dialogue between the building, the city, and the surrounding landscape. One of the main ideas has been to 'dematerialise' the building as a static entity and let it respond to the surrounding colors of the city lights, ocean and glow of the sky.

www.arkitekt.is / www.henninglarsen.com / www.olafureliasson.net

Image: © Nic Lehoux

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EMERGING ARCHITECT SPECIAL MENTION

Nave de Música Matadero (Red Bull Music Academy)
Madrid, Spain

María Langarita, Víctor Navarro / Langarita-Navarro Arquitectos



The Red Bull Music Academy (RBMA) is a nomadic annual music festival. The 2011 edition of RBMA was going to be held in Tokyo, but given the devastating effects of the earthquake, the location had to be changed. With only two months to build, the city of Madrid took over. The creative space known as Matadero Madrid, which is located in an early 20th-century industrial warehouse complex, was designated as the event's new location. The RBMA at Matadero Madrid launched the programming for the new Nave de Musica, a space specifically dedicated to audio creation and research. The construction project was approached as a temporary structure based on the criteria of adaptability and reversibility that would make it easy to completely or partially reconfigure over time. Under these circumstances and in an emergency situation, the work began on an infrastructure capable of meeting the precise technical and acoustic needs of the event, in addition to accelerating, promoting and enriching a series of extremely intense artistic encounters that would take place between the participating musicians. At the same time, an environment was added that would record and archive everything taking place. The proposal was developed following five guidelines: deadlines and budget, preservation of the warehouse, programme requirements, acoustics, and temporariness. As a result, the project unfolded in the warehouse's interior in the form of a fragmented urban structure in which the variable relationship between proximity and independence, and pre-existence and performance, could offer unexpected stages to its community of inhabitants.

www.langarita-navarro.com

Image: © Lluís Diaz

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FINALISTS

- Stadshal, Ghent, Belgium, Robbrecht en Daem architecten, Marie-José Van Hee architecten
- Superkilen (inter-cultural urban park), Copenhagen, Denmark, BIG – Bjarke Ingels Group, Topotek1, Superflex
- The senior citizens' residence, Alcácer do Sal, Portugal, Aires Mateus Arquitectos
- Metropol Parasol (cultural and commercial centre), Sevilla, Spain, J. MAYER H. (Jürgen Mayer H., Andre Santer, Marta Ramírez Iglesias)

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BELGIAN FINALIST

Stadshal, Ghent, Belgium

Robbrecht en Daem architecten, Marie-José Van Hee architecten



Following two demolition campaigns for a world exhibition in 1913 and an administrative centre never built in the 60s, Ghent's historic heart degenerated for decades into a desolate parking lot in between a suite of three adjoining Gothic towers. In two consecutive competitions between 1996 and 2005, Robbrecht en Daem architecten and Marie-José Van Hee architecten proposed their own programme, countering the initial competition requirement. Rather than just providing an open space for events, they sought, by meticulously positioning a market hall, to rectify this deficiency and reinstate the presence of old urban areas that had become unrecognisable. The building positions itself between Poeljemarkt, Goudenleeuwplein, and a new lower 'green' connecting to the brasserie, bicycle park, and public toilets below the hall. And although the building clearly occupies a position on the 24,000 m² site, it fits in well. Compared to St. Nicholas Church, the Belfry and the Cathedral, it assumes the heights of a lower group of buildings such as the adjacent town hall, from which it derives, mathematically, its profile. As an urban interior, the inside embraces passers-by with a dual modulated wooden ceiling, whose small windows scatter light inwards. The exterior, the entire building in fact, seems to assume a respectful role relative to the nobler historic stone buildings, by using a wooden, almost humble, finish. A glass envelope protects the wood and provides a soft shine, with the sky reflected, integrated. Large buffer basins to absorb rainwater, principles of low-energy consumption for the brasserie, use of truly natural materials, the contribution of public transport and a clear vision about giving new value to the historic centre with its old spatial structures, are just parts that broadly flesh out sustainability for the future. The centre of Ghent will again become a social spot for people.

www.robbrechtendaem.com, www.mjvanhee.be

image: © Marc De Blicke

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SHORTLISTED WORKS (exhibited)

The shortlist, from which the finalists were chosen, represents an impressive cross-section of the development of contemporary European architecture. This list includes a Belgian project: the Buda Art Centre in Kortrijk by 51N4E.

- Joanneum Museum Extension, Graz, Austria, by Nieto Sobejano Arquitectos and eep architecten
- Buda Art Centre, Kortrijk, Belgium by 51N4E - www.51N4E.com
- Alésia Museum and Archaeological Park, Alise-Sainte-Reine, France, by Bernard Tschumi Architects
- Transformation of Tour Bois-le-Prêtre Housing Block, Paris, France, by Lacaton & Vassal architectes and Frédéric Druot Architecture
- Memorial to the Abolition of Slavery, Nantes, France, by Wodiczko+Bonder, Arcadis and Agence Rouleau
- Centre for Virtual Engineering ZVE, Stuttgart, Germany, by UNStudio
- Städel Museum Extension, Frankfurt am Main, Germany, by schneider+schumacher
- Residence in Sikamino, Sikamino, Greece, by Tense Architecture Network
- Pratic Headquarters and Production Complex, Fagagna, Udine, Italy, by Geza Griez Zucchi Architetti Associati
- 1301 iNN (Slow Horse), Piancavallo, Italy, by Elasticospa + 3
- EYE Film Institute Netherlands, Amsterdam, The Netherlands, by Delugan Meissl Associated Architects DMAA
- Norwegian Wild Reindeer Centre Pavilion, Tverrfjellhytta, Hjerking, Norway, by SNØHETTA
- National Tourist Route Trollstigen, Trollstigen, Norway, by Reiulf Ramstad Architects
- RAKE exhibition space, Trondheim, Norway, by Arkitekt August Schmidt AS and TreStykker 2011
- Boathouse, Aure Kommune, Møre og Romsdal, Norway, by TYIN tegnestue Architects
- Scientific Information Centre and Academic Library, Katowice, Poland, by HS99
- Integrated Train and Tram Station Wrocław-Stadion, Wrocław, Poland, by Maćków Pracownia Projektowa
- Platform of Arts and Creativity, Guimaraes, Portugal by Pitágoras Arquitectos
- Reconversion of Thalia Theatre, Lisboa, Portugal by Gonçalo Byrne Arquitectos and Barbas Lopes Arquitectos
- Gaia Cablecar, Vila Nova de Gaia, Portugal by Menos é Mais Arquitectos Associados
- House Made of Recycled Prefab Garage Units, Bragadiru, Romania by ABRUPTARHITECTURA
- San Telmo Museum Extension, Donostia - San Sebastian, Spain, by Nieto Sobejano Arquitectos
- Pormetxeta Square, Barakaldo, Spain, by XPIRAL Arquitectura and MTM Arquitectos
- Offices for the Junta de Castilla y León, Zamora, Spain, by Estudio Arquitectura Campo Baeza
- El 'B' Auditorium and Congress Centre, Cartagena, Spain, by selgascano
- Youth Factory, Mérida, Spain, by selgascano
- Madrid Río Project, Madrid, Spain, by Burgos & Garrido Arquitectos Asociados, Porras La Casta Arquitectos, Rubio & Álvarez-Sala and West 8
- Lude House, Cehegín, Murcia, Spain, by Grupo Aranea
- Roman Temple of Diana Surroundings and Perimetral Building, Mérida, Spain, by José María Sánchez García
- Brockholes Nature Reserve and Visitor Centre, Preston, United Kingdom by Adam Khan Architects
- New Court Rothschild Bank, London, United Kingdom, by OMA and Allies and Morrison Architects
- Giant's Causeway Visitor Centre, Bushmills, Northern Ireland, United Kingdom, by heneghan peng architects
- Maggie's Gartnavel, Glasgow, Scotland, United Kingdom, by OMA
- Dune House, Thorpeness, United Kingdom by Jarmund/Vignsnæs AS Arkitekter MNAL

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NOMINATED PROJECTS WITH BELGIAN PARTICIPATION (not exhibited)

- OCMW Nevele – Senior's campus, Nevele, by 51N4E - www.51N4E.com
- Twiggy (Renovation of an old house into a clothing shop), Ghent, by Architecten De Vylder Vinck Taillieu - www.architectendvvt.com
- Rot – Ellen – Berg, Oudenaarde, by Architecten De Vylder Vinck Taillieu - www.architectendvvt.com
- Exploration trail in former coal mine tunnels, Genk, by NU Architectuuratelier - www.nu-web.be
- Zero Energy House, Lokeren, by BLAF Architecten - www.blaf.be
- Free Will – social passif housing, Anderlecht, by Délices Architects - www.delicesarchitectes.com
- Rabbit Hole, Gaasbeek, by LENS°ASS Architects - www.lensass.be
- Primary School 'The Source', Sint-Gillis, by LENS°ASS Architects - www.lensass.be
- Neighbourhood Sporthall, Schaarbeek, by O2 Architectes - www.o2-architectes.org
- Crematorium 'Uitzicht', Kortrijk, by Souto Moura – Arquitectos s.a, SUM Project. - www.sum.be
- WDT Warehouse in Park Spoor Noord, Antwerpen, by Verdickt & Verdickt Architecten cvba - www.verdicktenverdickt.be

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25 YEAR ANNIVERSARY

To celebrate the award's 25-year anniversary the exhibition presents all twelve winners from previous editions.

Previous Winners

European Union Prize for Contemporary Architecture – Mies van der Rohe Award

2011 **Neues Museum**, Berlin, Germany

David Chipperfield / David Chipperfield Architects, in collaboration with Julian Harrap

2009 **Norwegian National Opera & Ballet**, Oslo, Norway

SNØHETTA / Kjetil Trædal Thorsen, Tarald Lundevall, Craig Dykers

2007 **MUSAC Contemporary Art Museum of Castilla y León**, León, Spain

Luis M. Mansilla, Emilio Tuñón / Mansilla+Tuñón Arquitectos

2005 **Netherlands Embassy Berlin**, Germany

OMA / Rem Koolhaas, Ellen van Loon

2003 **Car Park and Terminus Hoenheim North**, Strasbourg, France

Zaha Hadid / Zaha Hadid Architects

2001 **Kursaal Centre**, San Sebastián, Spain

Rafael Moneo

Mies van der Rohe Award for European Architecture

1999 **Kunsthau Bregenz**, Bregenz, Austria

Peter Zumthor

1997 **Bibliothèque nationale de France**, Paris, France

Dominique Perrault

1994 **Waterloo International Terminal**, London, United Kingdom

Nicholas Grimshaw / Nicholas Grimshaw & Partners

1992 **Municipal Sports Stadium**, Badalona, Spain

Esteve Bonell, Francesc Rius

1990 **Stansted Airport**, London, United Kingdom

Norman Foster / Norman Foster+Partners

1988 **Banco Borges e Irmão**, Vila do Conde, Portugal

Álvaro Siza Vieira

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CREDITS

Foundation Mies van der Rohe

Director: Giovanna Carnevali

Prize Coordinator: Ivan Blasi

Stad en Architectuur

Coordinator: Petra Griefing & Fleur De Keyser

Communication: Kristel Putseys

M – Museum Leuven

Director: Luc Delrue

Coordination: Lore Van Hees

Communication: Veerle Ausloos

With the support of: European Commission Culture Programme, Fundació Mies van der Rohe, Ajuntament de Barcelona, Generalitat de Catalunya, Ministerio de Fomento, Consorci de la Zona Franca, Fira Barcelona, the Flemish Government, Province of Flemish Brabant, City of Leuven

Sponsored by: USM, Roca, Orde van Architecten, Goedhart Repro, NAV, A+

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PRESS CONTACT

Stad en Architectuur: Kristel Putseys: kristel.putseys@stadenarchitectuur.be, T 016 22 22 39

High res images can be downloaded via www.miesarch.com/press

Please mention all credits of the images.

For more information about the prize:

Fundació Mies van der Rohe: Ivan Blasi, coordinator

Provença 318, pral 2, 08037 Barcelona

Tel. (34) 93 215 10 11, award@miesbcn.com , www.miesarch.com

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