



Sun May 29
to Sat June 04
2016

Week 23 Highlights



Cleverman

Series Premiere Thursday 02 June at 9.30pm



Kitchen Cabinet

New Series Thursday 02 June at 8.00pm



Revolution School

Series Premiere Tuesday 31 May at 8.30pm



Eddie Izzard: Force Majeure

Premiere Sunday 29 May at 8.30pm



Cleverman

Series Premiere

In the very near future, creatures from ancient mythology have suddenly emerged and must coexist with humans. Known as 'Hairypeople' for the matted hair covering their bodies, they have extraordinary strength, speed and longevity but are cast as social misfits and seek refuge in The Zone: a fragile community that finds strength in the brotherhood between Hairy and human.



When a series of violent, unexplained murders terrifies the city, blame for the bloodshed is pointed firmly in the direction of the Hairies. Raids mandated by the Containment Authority – a government-funded body established to capture runaway Hairypeople - threaten the already tenuous peace within The Zone. But other mythical creatures exist in this world, terrifying creatures that can rip a person's heart out.

There is one chosen being – the Cleverman – who has the power to bring these two worlds back together and can see exactly what evil truly lies behind the attacks.

Following the mysterious death of his uncle, Koen West (Hunter Page-Lochard) becomes the new Cleverman – a young man in denial of his culture and estranged from his family – who is far from the model hero that the Hairies and people of The Zone so desperately need.

Koen's half-brother, Waruu (Rob Collins), is his antithesis. A man of culture and spirituality, Waruu battles tirelessly against the oppressive Containment Authority and his own demons. Believing himself to be the protector of his people and the natural heir to the Cleverman powers, the realisation that his heedless younger brother has been chosen threatens to destroy him.

In a world ruled by fear, hate and greed, can civilisation – and the power of the Cleverman - restore balance against known and unknown threats that stand to terrorize every species on Earth?

#Cleverman

Short synopsis

A series of unexplained violent attacks in the city are blamed on the newly discovered 'Hairypeople', who have been living and passing amongst us, without our knowledge.

Production details

ABC & Screen Australia present in association with Screen NSW. Co-Produced by Red Arrow International & SundanceTV. A Goalpost Pictures & Pukeko Pictures Production. Executive Producers Sally Riley, Jan David Frouman, Amelie Kienlin, Irina Ignatiev, Adam Fratto, Martin Baynton, Kylie du Fresne, Ben Grant and Wayne Blair. Producers: Rosemary Blight, Angela Littlejohn, Ryan Griffen & Lauren Edwards. Based on an Original Concept By Ryan Griffen.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Will also be available on iview

For previews, more information and images visit the [media portal](#).



Revolution School

Series Premiere

Revolution School is a four-part documentary series which investigates how to improve secondary education in Australia. The series was filmed in 2015 over the entire school year at Kambrya College, a typical public high school in Melbourne's outer south east.

The series uses fixed rig and roving cameras. It is an Australian TV first which captures the challenges, dramas and triumphs of life in an Australian high school in a way not seen before. Kambrya is a large school, with more than 1100 students from 42 different nationalities. There are high achievers who are aiming for the stars, but also kids at risk of dropping out and others with serious behavioural difficulties and learning challenges.



As a state-funded school Kambrya takes on all comers, but it did have a big problem. In 2008 the school was ranked in the bottom 10% of schools in Victoria on Year 12 results, and principal Michael Muscat knew he had to make significant changes. The question was, what changes?

Faced with the challenge of transforming Kambrya, Michael Muscat went in search of answers and found support for his approach and guidance from Professor John Hattie, an educational statistician. Hattie is Director of the Melbourne Education Research Institute, part of the Melbourne Graduate School of Education (MGSE) at the University of Melbourne. Under the leadership of Professor Field Rickards, the Melbourne Graduate School is ranked in the top few tertiary education institutes in the world.

Hattie has spent decades number crunching the data from over 70,000 separate studies on the factors that influence how well our kids do in school. From how much TV they watch, to the amount of homework they are given, to the number of students in a classroom, Hattie has been able to come up with a definitive evidence-based ranking of nearly 200 factors influencing what truly makes a difference to student achievement.

It turns out the answers are not what we might expect. And certainly not the problems the politicians and media often focus on, such as class sizes, facilities, funding levels or testing regimes.

At Kambrya Michael Muscat looked at the evidence and decided the best way to lift the school off the bottom rung was to focus on more effective teaching and learning. It might sound simple but when you're dealing with emotional teenagers, time-poor staff, anxious parents, social media bullying and the pains of growing up, change isn't always easy.

Across the series we follow the dramatic story of how Kambrya tries to transform itself and change the lives of the kids.

Short synopsis

In a new school year, teachers work hard to get order in their classrooms at Melbourne's Kambrya College so students can get the benefit of radical new teaching innovations.

Production details

Series Producer, Alex West. Executive Producer, Michael Cordell. CJZ Director of Production, Toni Malone. ABC Commissioning Editor, Anita Brown. Produced with the assistance of Film Victoria and Screen Australia.

Contact

Kim Bassett, ABC TV Publicity, 03 9524 2580/0409 600 456 or
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Will also be available on 

For previews, more information and images visit the [media portal](#).



Kitchen Cabinet

New Series

It is election season and *Kitchen Cabinet* is back.

No pantry is safe as Annabel Crabb travels around Australia to meet some of the most interesting political players in Australian parliament.

This week Labor Senator Sam Dastyari, who began his life in an Iranian village, takes Annabel to a Persian grocer to demonstrate his lineage and pulls off a genuine Persian dish despite all his friends wagering heavily against that outcome.



They discuss his upbringing, the refugee experience, and whether having parents who own a knife shop is useful when you're carving out a career in the NSW Right.

#KitchenCabinet

Short synopsis

Labor Senator Sam Dastyari, who began his life in an Iranian village, takes Annabel to a Persian grocer to demonstrate his lineage & pulls off a genuine Persian dish despite his friends wagering heavily against that outcome.

Production details
ABC TV

Contact

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Will also be available on 

**Not yet available for preview.
For more information and images visit the [media portal](#).**



Eddie Izzard: Force Majeure

Premiere

Join Eddie Izzard for his massive Force Majeure comedy tour.

One of the most acclaimed comedians of his generation Izzard's unique, tangential, absurd, and surreal comic narratives are lauded for their creativity and wit, earning him a New York Drama Desk Award and two Emmys for Dress to Kill, two British Comedy Awards for Top Stand-Up Comedian, and an Olivier Award nomination for Outstanding Achievement.



The Force Majeure (French) (pronounced: fors mah-ZHur), "superior force", "chance occurrence, unavoidable accident" tour spanned 2 years and 27 countries. **Eddie Izzard: Force Majeure** was filmed during Eddie's mammoth 2013/2014 world tour and takes you on a truly hilarious journey, offering a rare glimpse in to the mind of the master of surrealism.

Short synopsis

Eddie Izzard: Force Majeure was filmed during Eddie's mammoth 2013/2014 world tour and takes you on a truly hilarious journey, offering a rare glimpse in to the mind of the master of surrealism

Production details

Writers: Eddie Izzard, Production Universal Studios

Contact

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Will also be available on The ABC iview logo, with 'ABC' in a small box above 'iview'.

**Not yet available for preview.
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Compass: Prison Chaplains (Part 3)

Chaplains inside men's and women's prisons and out in the community as offenders participate in an empowering post-release program.

More than 35,000 men and women are serving time in Australian prisons. Deprived of liberty and with an uncompromising routine, it can be a traumatic experience, even for hardened inmates. It's Prison Chaplains who are there to provide the emotional and spiritual support prisoners need.

As chaplains help offenders meet the challenges of incarceration and find meaning in their lives, they also assist some inmates to work towards a crime-free future. Fundamental to every chaplain's work is the understanding that regardless of their crimes, no prisoner is ever given up for lost.

In this episode Chaplain Kim Miller visits James who will soon be released from Lithgow Correctional Centre. To help James adjust to life on the outside Kim offers him a place at Friendship House, a Newcastle based initiative that helps newly released prisoners re-enter society. But will James turn up? Meanwhile Jeremy and Gary, once repeat offenders, reveal how the people at Friendship House have helped turn their lives around.

#Compass

Short synopsis

Chaplain Kim Miller visits James who will soon be released from Lithgow Correctional Centre. To help James adjust to life on the outside Kim offers him a place at Friendship House. But will James turn up?

Production details

Producer & D.O.P: Richard Corfield, Research & Sound: Mark Webb, Editor: Danielle Akayan, Series Producer: Jessica Douglas-Henry, ABC Head of Factual: Steve Bibb.

Contact

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Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small white box above the word 'iview' in a larger, bold, sans-serif font.

For previews, more information and images visit the [media portal](#).



Catalyst: Becoming Superhumn (Part 2)

In part two, Jordan will have to ask even more of Riley when it comes to driving. To steer a car, Riley will have to use his eyes via Jordan's headband device, so he won't be able to see oncoming obstacles. Instead, Riley will have to teach his brain to rely on another sense to navigate his course – it is a unique process called 'spatial sensing'.

Riley will have to train his brain to respond to vibrations that are transmitted from sensors on the exterior of the car, effectively swapping his sense of sight for touch. Along the way, Jordan will get help from experts at the top of their fields. They'll help him achieve his bold vision, and ask the broader questions Jordan's inventions raise: Is the day when technology gives our biology superhuman powers closer than we think? And how, amid this relentless advance of technology, might the human brain prove itself to be the ultimate computer?

Short synopsis

Biomedical engineer Dr Jordan Nguyen and 13 year-old Riley Saban aren't content to just develop cutting edge technology that gives Riley superhuman powers, now they want to push the boundaries to see if Riley can drive a car.

Production details

Executive Producer: Julia Peters. Writer/Director: Wain Fimeri. Writer/Producer: Ili Baré. ABC Commissioning Editor, Factual: Matt Scully. Produced by The Feds. The Feds Executive Producers: Michael Cook and Lizzy Nash.

Contact

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The Murder Detectives

Final

Groundbreaking three-part UK series with unprecedented access to a police murder investigation, telling the true story, as a drama, from the perspective of the police and the victim and suspect's families.

Filmed over 18 months, and with intimate and unprecedented access to the police major crime team, this dramatic trilogy of films creates a unique, unfolding picture of a real-life murder, weaving together the stories of three different worlds.

It follows the ripples that spread after a 19-year-old is murdered in March 2014, a young life cut short in a senseless stabbing.

Featuring a detective faced with a whodunit, a grieving family desperate for justice and another who'll do anything to save their son from a life behind bars, the series is shot with a drama-like quality – but this is real life with genuine and far-reaching consequences.

In this episode, Fugitive Luchiano Barnes is under arrest for murder. The custody clock is now ticking as detectives question him about the killing of Nicholas Robinson. Although everything seems to point to Luchee being the killer, the police have yet to uncover any hard evidence tying him to the crime scene. Forensic scientists sample his DNA and fingerprints as they search for the elusive smoking gun. As Nicholas's family anxiously prepare for a murder trial, have the police really got the right man?

Short synopsis

Fugitive Luchiano Barnes is under arrest for murder. The custody clock is now ticking as detectives question him about the killing of Nicholas Robinson.

Production details

Producer/Director: David Nath. Executive Producer: Neil Grant (*Three Days That Shook Paris, For Neda, Brett: A Life with No Arms.*) **The Murder Detectives** is a Films of Record production for Channel 4.

Contact

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Will also be available on The logo for ABC iview, with 'ABC' in a small blue box above the word 'iview' in white on a blue background.

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Comedy Showroom: Moonman

Premiere

What will it take to make a forty-year-old man grow up? *Dirty Laundry Live* host Lawrence Mooney stars as the fictional character Lawrence Mooney. Loosely based on his life, *The Moonman* is a normal bloke with a vice or two.

He loves a party and his career as a late night DJ provides a great excuse for him to stay out late. But his long suffering girlfriend is about to turn his life upside down. Can this typical Aussie bloke keep his promise to be more responsible, or will his love of a big night out bring him undone?

Also stars: Ian Smith (Harold from Neighbours as you've never seen him before), Elise Jansen and Blessing Mokgohloa.

Short synopsis

What will it take to make a forty-year-old man grow up? Loosely based on his life, Lawrence Mooney is a late night DJ with a vice or tow.

Production details

Created by Scott Taylor. A Renegade Films Production. Directed by Clayton Jacobson. Produced by Joe Connor and Jen Livingston. ABC TV Executive Producers Brett Sleigh and Rick Kalowski.

Contact

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Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

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Rake

After spending months hiding from him, Cleaver (Richard Roxburgh) finds himself confronted by Thompson's henchmen – a group of bikies. But he gets a last minute reprieve when Thompson's lawyer (Miriam Margoyles) enlists him as her co-counsel. She says that in regard to the murder charges, the witnesses have all disappeared.

Meanwhile Cal McGregor, the Premier and the DPP are all nervous because Thompson knows where all the skeletons are hidden.

When Cleaver finds he's been evicted from his old apartment, Wendy offers him temporary residence in Fuzz's room.

Meanwhile, Barney rails against paying the cost of his rescue, and Nicole, feeling neglected, begins to reconnect her with her ex-husband, Bevan; and Scarlet's kids are making David's life hell. So Barney and Scarlet both feeling fragile, think about maybe getting back together.

A drug-addled Missy meets Cleaver and Barney at a bar, and causes such a ruckus they're all evicted. Cleaver promises himself that from tomorrow he'll get her sorted out. But the next morning when his phone is missing, he realises Missy is probably trying to get to his old drug dealers.

The DPP, Cal, Huntley-Brown and Cleaver have a lunch meeting to negotiate the charges still be levelled at Thompson, and as they arrive in court, Cleaver discovers Huntley-Brown employs very similar tactics to his own.

On day two, Missy turns up in court either drunk or stoned, and after interjecting a number of times she's thrown out. Meantime Cleaver is wondering why a former colleague, who he last saw in Marrakesh many years ago, is about to take the witness stand...

#Rake

Short synopsis

Wendy reluctantly takes Cleaver in when he's evicted, while Barney is reeling from the costs of his rescue. David and Scarlet's romance is slowly being scuttled by her children; and Missy is desperate for drugs.

Production details

Produced by Essential Media & Blow by Blow; Written by Peter Duncan and Andrew Knight; Produced by Ian Collie, Peter Duncan and Richard Roxburgh; Directed by Peter Duncan, Peter Salmon and Rowan Woods.

Contact

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Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

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Gardening Australia

It's the first week of winter which of course means it's hotting up in the garden! It's a great time of year to get all sorts of jobs done, and **Gardening Australia** is packed with practical advice on how to keep your winter garden bountiful and beautiful!

From gorgeous gardens to combating the cold, there is something for everyone in this warming edition of Australia's favourite gardening program.

Costa shows how to keep your backyard chooks happy and healthy, feathering their nests so they stay comfortable no matter how cold the weather gets.

Jane visits a stunning garden in Victoria that is a triumph of colour and design, complete with a generous helping of rare and unusual plants.

Tino has some organic strategies for staying on top of winter weeds, including one method that's sure to get your fire burning!

Sophie shows how to get plants ready to survive the onset of Jack Frost, preparing and protecting her most vulnerable plants.

We have another special episode in our '*My Garden Path*' series, where we meet a colourful family who run one of Melbourne's longest-running fruit and vegie stalls.

Plus, tips on what to plant now in your garden as well as questions about winter lawn care and how to fix yellowing gardenias – all answered by our team of experts.

Short synopsis

It's the first week of winter which means it's hotting up in the garden! **Gardening Australia** is packed with practical advice on how to keep your winter garden bountiful and beautiful!

Production details

Series Producer: Gill Lomas

Contact

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Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

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Tracey Taylor	(03) 9524 2313 / 0419 528 213 taylor.tracey@abc.net.au	The Weekly With Charlie Pickering, Shaun Micallef's MAD AS HELL, Barracuda, Seven Types of Ambiguity, Upper Middle Bogan, Tomorrow When The War Began

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