



Sun April 03
to Sat April 09
2016

Week 15 Highlights



Matilda and Me

Premiere Special Sunday 03 April at 7.40PM



The Cookie Thief

Premiere Special Sunday 03 April at 5.00PM



Songs To Have Sex To

Premiere Special Friday 08 April at 9.30PM



The Checkout

Series Return Thursday 07 April at 8.00PM



The Checkout

Series Return

ACCC warns of increased risk of ACCC impersonators

The Australian Competition and Consumer Commission has issued a public warning pursuant to section 223 of the Australian Consumer Law about a likely increase in bodgy advice to consumers by scammers masquerading as a serious consumer affairs program.



The ACCC particularly advises Australians to be on the lookout for a suspicious television program called The Checkout which purports to offer advice to consumers.

Credible intelligence suggests the program may return to the ABC on Thursday April 7 at 8.00pm.

“It’s not a very sophisticated operation, often using silly costumes, graphics and cute animals to distract people. But an alarming number of consumers are being hoodwinked,” said ACCC Chairman Rod Sims. “The extent of the fraud might even be more serious. I can’t be sure though because I can’t understand a word Craig Reucassel says.”

Scams like The Checkout are never a substitute for the only true source of consumer advice, the ACCC. If you think you have seen an episode of The Checkout, report it either to the ACCC via the official twitter account @accgovau or to the TV ratings regulator OzTam.

The ACCC has also received reports that The Checkout sometimes pretends to be the ACCC in press releases. Anyone receiving such a press release should report The Checkout’s misconduct widely in all forms of media.

Consumers are advised to avoid watching any program featuring presenters Julian Morrow, Kirsten Drysdale, Craig Reucassel, Zoë Norton Lodge, Ben Jenkins, Scott Abbot, Hannah May Reilly, CHOICE’s Kate Browne as well as Alex Lee who has apparently been induced to leave her former role as a political reporter with BuzzFeed on false pretences.

#TheCheckout

*Terms and conditions apply. Objects in mirror are closer than they appear. Batteries not included. This presentation is not a floatation device. If pain persists, see your doctor.

Short synopsis

Watch the show that in 2015 was nominated for a Logie Award in the category of 'Best Comedy about a 1400 Page Statute', losing narrowly to Channel Nine's smash hit *I'm a Corporations Lawyer... Get Me Out of Here*.

Production details

12 x 30 minutes (+ 4 'best of' episodes). A Giant Dwarf, Cordell Jigsaw Zapruder and ABC TV co-production. ABC Executive Producer: Michael Badcock. Series Producer Martin Robertson. Executive Producers Julian Morrow and Nick Murray.

Contact

Rachel Fergus on 02 8333 5085, 0416 263 194 or fergus.rachel@abc.net.au.

Will also be available on 

For previews, more information and images visit the [media portal](#).

★Top Pick

Sunday 03 April, 7.40pm

also on iview



Matilda & Me

Premiere

Matilda and Me tells the story of the Australian debut of the global smash hit stage show, *Matilda the Musical*, and its composer Tim Minchin. With intimate access to his life, family and closest friends, the film reveals how Tim has evolved from loud-mouthed, iconoclastic comedian to Australia's most successful musical theatre export.



Through candid interviews, rare archive, glimpses into Tim's daily life, and exclusive personal performances at his home piano, we reveal how the boy from Perth went from the beaches of WA to the stages of Broadway and the West End. We discover the bittersweet success of an Australian away from home and experience Tim's thrill at bringing his beloved *Matilda* home for the first time.

Narrated by Tim's sister Nel, ***Matilda and Me*** explores Tim's life story from her perspective; how he had, without even knowing it, been preparing for *Matilda* his whole life. A largely personal story, the film examines Tim's life and work and why bringing it home to Australia is perhaps his most important challenge yet. Set against the backdrop of the Australian production preparing for its premiere in Sydney, the high energy of the rehearsal room features the original Australian cast and songs from the musical itself and propels the story towards its star-studded opening night climax.

Featuring high profile interviews with Andrew Lloyd Webber, Roald Dahl's wife Felicity, Hollywood star Mara Wilson from Danny DeVito's *Matilda*, along with revelations by Tim's colleagues, friends and family, the film examines how *Matilda*, the cherished Roald Dahl text, was transformed by the Royal Shakespeare Company into one of the most successful musicals of its generation.

Short synopsis

When the Royal Shakespeare Company took a risk on mouthy comedian Tim Minchin to compose a musical based on Roald Dahl's *Matilda*, little did they know he had been preparing for the job his whole life...

Contact

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Will also be available on The ABC iview logo, featuring the letters 'ABC' above the word 'iview' in a blue box.

For previews, more information and images visit the [media portal](#).

★Top Pick

Friday 08 April, 9.30pm

also on iview



Songs to Have Sex To

As a U.K. DJ, music journalist and broadcaster, Edith Bowman has always been fascinated by the relationship between sex and music. Why do some songs have the power to provoke such highly sexualised feelings and behaviour?

Is there is some kind of secret formula that can make a particular song's listeners want to get horizontal?



Edith talks to experts and artists, producers and singers, and even her own friends and family to try to answer that question as she investigates the power of music to provoke sensual responses in the human brain and body. In this film Edith embarks on a mission to find out what is THE best song to have sex to, taking us on a journey into art, science, history and pop culture – and finding out along the way if her own favourite (Patti Smith's 'Gloria') can be trumped.

Short synopsis

DJ Edith Bowman embarks on a mission to find out what is THE best song to have sex to, taking us on a journey into art, science, history and pop culture – and finding out along the way if her own favourite can be trumped.

Production details

Presenter: Edith Bowman, Producer/Director: Adrian Sibley, Executive Producers: Jaimie D'Cruz & Edith Bowman. Produced by ACME TV.

Contact

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Will also be available on The ABC iview logo, with 'ABC' in a small box above 'iview'.

For previews, more information and images visit the [media portal](#).

★**Top Pick**

Sunday 03 April, 5.00pm

also on iview



The Cookie Thief

Premiere Special/ 5pm on ABC Kids

A new museum has opened on Sesame Street, the Museum of Modern Cookie! Cookie Monster, Elmo, and Chris are very excited to check it out. However, on stepping inside, all of the cookie art starts to make Cookie Monster hungry for cookies. As they tour the museum with Prairie Dawn, Cookie Monster stops and sees the famous Muncha Lisa by Leonardo da Crunchy, The Cookie Eaters by Vincent Van Dough, and The Cream by Edvard Munch.



But when the paintings begin to disappear, the museum guards think Cookie Monster has stolen them and he and Elmo are thrown out of the museum. As Chris, Elmo, and Cookie Monster are walking home, Abby appears. They tell her what happened and she comes up with a plan – she'll use magic to turn them into a painting and then deliver them to the museum.

Abby hangs them on a wall and hides. The cookie thief appears and takes the painting. Cookie Monster, Elmo and Chris call Abby for help and, along with the guards, they chase the thief to find the stolen art. When the cookie thief admits to stealing the paintings because he just loves cookie art, Cookie Monster explains that he understands, but that he can't take the cookie art because then no one else would be able to enjoy it. Cookie Monster then comes up with an idea – the cookie thief can make his own art! With paint and paper, the cookie thief makes a self portrait and the guards hang it up on the museum wall, the perfect spot.

Short synopsis

When the Museum of Modern Cookie opens on Sesame Street, Cookie Monster and friends are very excited to visit, however when the cookie art starts to go missing, Cookie Monster must prove his innocence.

Production details

Sesame Street Workshop

Contact

Safia van der Zwan on 02 8333 3846 / 04 327 32887 or vanderzwan.safia@abc.net.au

Will also be available on 

For previews, more information and images visit the [media portal](#).



Keeping Australia Alive: Love and Sacrifice

Fifty three-year-old Danny Hudswell has Parkinson's disease. The uncontrollable tremors limit his day-to-day life to the extent he can't even drink a cup of tea. Surgeons perform an awake craniotomy adjusting the signals of the brain to try to control his symptoms.

In Brisbane, nine-month-old Ariana has a hole in her heart that must be repaired. Her mother and father face a very difficult day, made much harder when mum's health complication forces her to seek treatment at a nearby emergency hospital.

Boigu is the most northern island in the Torres Straits and is the outer limit of our health system. This is frontier medicine, still dealing with illnesses like tuberculosis and leprosy. A machete injury comes in from Papua New Guinea and a young girl arrives with mysterious pain and swelling in both knees.

A patient is rushed to emergency in Melbourne's Alfred Hospital suffering severe internal burns after an electrical accident at work. The medical team work urgently to control his pain and save his leg.

Short synopsis

What do we discover when we dissect the health system as a whole – slicing through its layers, its wonder, its horror, its enormity, all on one selected, ordinary day? #KeepingAustraliaAlive

Production details

7x60 minutes. ITV Studios Australia. Executive Producer Karen Dewey. Series Producer Elle Gibbons. ITV Head of Content Ben Ulm. ABC Commissioning Editor Matt Scully. ABC Head Factual Steve Bibb.

Contact

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Julia Zemiro's Home Delivery: Kerri-Anne Kennerley

Kerri-Anne Kennerley has spent 50 years on Australian television screens. She meets up with Julia back where it all began - in the Brisbane coastal suburb of Sandgate. But the house in which she grew up, built by her father's own hands, no longer stands.

Kerri-Anne describes a typical Queensland childhood, one of four children in a close-knit family, and of how she was the 'annoying' youngest sibling who always wanted to tag along with her brothers and sister.

She reveals she wanted to be in show business for as long as she can remember. Before the family had one of their own, she used to walk over the hill in her pyjamas to watch television through the electronics shop window, all the while dreaming of being on the tele herself.

Kerri-Anne and Julia then jump into a 1970s Valiant Charger to drive to a seemingly unchanged Sandgate State School.

And then it's on to Sandgate Town Hall to meet her sister, Jan, where Kerri-Anne complains of the injustice of being made to wear hand-me-down fancy dress costumes while their mother created a prize-winning masterpiece for Jan.

The town hall was also the first place Kerri-Anne ever performed in public, recreating routines by her favourite comedians, and miming to 'My Boomerang Won't Come Back' with her school friends.

They end the day at Channel 9 studios, where at the age 13, Kerri-Anne pestered her way to a television debut. She tells Julia about the highs and lows, from battling chauvinism to her long reign as daytime queen.

Short Synopsis

Evergreen television queen Kerri-Anne Kennerley takes Julia back to the Sandgate in Brisbane, to the locations where she dreamed of a career in show business. They finish the day in the television studio where she debuted as a 13-year-old.

Production details

A Cordell Jigsaw Zapruder production. Presenter and co-producer Julia Zemiro. CJZ Executive Producer Nick Murray. CJZ Executive Producer / Director Damian Davis. ABC Executive Producer Richard Huddleston. Head of Entertainment Jon Casimir.

Contact

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Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

For previews, more information and images visit the [media portal](#).



Hunted

In this groundbreaking factual thriller for British television, 14 British citizens are given fugitive status and go on the run. They must evade capture from some of the world's best investigators for up to 28 days. Leading the hunt is Chief Brett Lovegrove, former Head of Counter Terrorism for City of London Police, who led their response to the 7/7 bombings. He runs a team of 30 hunters carefully selected from law enforcement, military intelligence, cyber analysis, online profiling and human tracking.

In episode three, Dr Ricky Allen, a Kent GP, has been on the run for 15 days. After turning the tables on the hunters, Ricky now comes under extreme pressure from his adversaries. Former undercover detective Peter Bleksley launches a concerted media campaign to flush him out of the Scottish Highlands. Bleksley also puts a reward out on Ricky's head. Now spooked, Ricky flees south on a train to London – with the hunters following him in a tense and gripping pursuit.

Old school friends, Emily Dredge and Lauren English, are hunkered down in a Yorkshire caravan site. They've evaded capture for 12 days by randomly hitchhiking across Britain. But the shadow of the hunters constantly hanging over them brings their relationship to breaking point. Lauren wants time on her own and lets her hair down at a village fete; while back in the caravan Emily becomes convinced she is about to be captured. She flees without her friend, and now has to survive on her own.

Short synopsis

Dr Ricky Allen, a Kent GP, has been on the run for 15 days. After turning the tables on the hunters, Ricky now comes under extreme pressure from his adversaries.

Production details

Narrated by Eddie Marsan (*Ray Donovan*, *Jonathan Strange & Mr Norrell*). Executive Producers: Tim Whitwell, Matt Bennett; Series Producer and Tom Coveney. Series Director, Wes Pollitt. Hunted is a Shine TV production for Channel 4.

Contact

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Will also be available on The ABC iview logo, with 'ABC' in a small red box above 'iview' in white text on a blue background.

For previews, more information and images visit the [media portal](#).



Luke Warm Sex: It's A Pleasure to Meet You

In this docu-comedy series, Luke McGregor's wants to get better at sex with a little help from sexperts, therapists, scientists, tantric practitioners and sexual empowerment coaches. The aim? Transforming him from lukewarm to red hot.

In an episode about giving and receiving pleasure, Luke learns the art of sensually handling your member, or someone else's. He takes a workshop in oral sex – boring! Then he takes the most confronting class he's faced so far when he learns an orgasmic way to stimulate the clitoris – and he's learning on a friend.

Short synopsis

In an episode about giving and receiving pleasure, Luke learns the art of sensually handling your member, or someone else's, and he takes a workshop in oral sex and then learns an orgasmic way to stimulate the clitoris.

Production details

Production credits: Written and Presented by Luke McGregor. Series Director: Hayden Guppy. Series Producer: Anna Bateman. Executive Producer: Karina Holden. ABC TV Head of Entertainment: Jon Casimir. ABC TV Executive Producer: Richard Huddleston. A Northern Pictures Production for ABC TV. Produced with the assistance of Film Victoria.

Contact

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Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

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Janet King - Episode 3 - In Plain Sight

The Royal Commission finds that three crimes: the Nobakht drive-by; the murder of Ash Larsson; and the kneecapping of Felix Murphy (Stephen Hunter), are all linked by the same gun. Under their terms of reference, Janet's (Marta Dusseldorp) unable to investigate her partner's murder, but believing the person who shot Felix is integral to solving these crimes and uncovering the bigger picture of firearm circulation, Janet targets him in an undercover operation, with Sergeant Bianca Grieve (Anita Hegh) as the operative.

Meanwhile, Janet's court case over Ash's frozen embryo has gone to mediation. While confident that her legal argument is sound, she's dealt an emotional blow when an email Ash wrote to her sister is read out.

Still reeling from this personal blow, Janet is told the DNA from George's (Arky Michael) crime scene matches Ash's killer, meaning he's closer than they thought – and could possibly strike again. Despite being urged to step down for her own safety, Janet sends the twins to her mother's place to keep them safe as she realises her personal quest to solve Ash's murder is trespassing ever closer to the Commission's terms of reference.

With suspicion rife that Todd's money was the proceeds of the sale of a stolen Ferrari, it's revealed that in the missing hours before he died, Todd was with Karen Parker (Julia Billington), a subordinate of Major Simon Hamilton (Aaron Jeffery); and that Major Hamilton bought the same model Ferrari two days before Todd was killed.

Short synopsis

After discovering the gun used in the drive-by was used in Ash's killing and the kneecapping of gambling addict Felix Murphy, the Commission launches an undercover operation to find out who shot Felix. CAST: Marta Dusseldorp.

Production details

A Screentime, a Banijay Group Company, production for ABC in association with Screen NSW. Producers: Lisa Scott, Greg Haddrick; Series Producer: Karl Zwicky.

Contact

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The Tunnel: Sabotage

Series Premiere

The English and French sleuthing duo, DCI Karl Roebuck (Stephen Dillane) and French Commander Elise Wasserman (Clémence Poésy) are back in the second series of the award-winning, thrilling crime drama The Tunnel.

Elise and Karl have been leading separate lives. But two seemingly isolated events reunite them – a French couple are abducted from the Channel Tunnel, leaving behind a traumatised small child, and days later a plane crashes into the Channel, killing everyone on board. Is it a terrible coincidence or are the two tragedies connected? Karl and Elise are faced with bigger questions, forging connections from the clues thrown up by a vast field of debris.

Following a shocking trail of devastation, Karl, Elise and the cross-border team, become embroiled in a terrifying, deadly game of brinkmanship as the victims mount up. The Tunnel moves between the coasts of Kent and Northern France via the Eurotunnel, against a backdrop of a continent in crisis.

Joining the cast for series two are; Emilia Fox (Silent Witness), Clarke Peters (The Wire), Paul Schneider (Parks and Recreation) and William Ash (Shameless).

Short synopsis

The English and French sleuthing duo, DCI Karl Roebuck and Commander Elise Wasserman are reunited when a French couple go missing from the Eurotunnel. Days later a plane crashes into the Channel. Are the two tragedies connected?

Production details

Sky Atlantic TV

Contact

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Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

For previews, more information and images visit the [media portal](#).



Scrotal Recall

Scrotal Recall is an infectious 6-part U.K. comedy series following the disastrous exploits of 20-something romantic Dylan (Johnny Flynn), who plans to use his STI diagnosis as a positive journey of self discovery.

In a flashback to 10 months earlier, Luke drags Dylan and Evie to a posh party in the countryside. Luke is desperate to sleep with childhood crush Ilona McLeod, who holds a prominent position on his 'things to do before I die' list. Meanwhile, a bored Dylan and Evie amuse themselves by attempting some of the unchecked items on Luke's bucket list, with disastrous and unexpected results.

Short synopsis

In a flashback to 10 months earlier, Luke drags Dylan and Evie to a posh party in the countryside. Luke's desperate to sleep with childhood crush Ilona, who holds a prominent position on his 'things to do before I die' list

Production details

Scrotal Recall is a Clerkenwell Films Production for Channel 4 UK.

Contact

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Will also be available on The ABC iview logo, with 'ABC' in small letters above 'iview' in a blue box.

For previews, more information and images visit the [media portal](#).



Father Brown

Series Return

Our mystery-solving Catholic priest Father Brown (Mark Williams) is back! Set in the idyllic English country village of Kembleford in the 1950s, Father Brown's talent for solving crimes is well known.

In tonight's first episode, the B grade horror movie, *Demon Brides*, directed by the unpopular Vivian Wolsey (David Schofield) comes to film in Kembleford. During filming his actress wife Bebe (Deirdre Mullins) who is starring in the movie, misses her lines. Vivian berates her and turns to the new, and younger 'apple of his eye' Paulette (Molly Hanson) to demonstrate how a line can be delivered with more innocence.

Meanwhile Mrs McCarthy (Sorcha Cusack) is up in arms about such ungodliness being filmed in Kembleford until Lady Felicia (Nancy Carroll) introduces her to her old chum and film star Rex Bishop (Jonathan Firth), who Mrs McCarthy clearly has a crush on.

At a set tour the following day they discover Vivian's dead body with a demon's death mask stuck on his head. Father Brown is left wondering who is responsible and why would a successful actor like Rex be starring in a film like this?

Short synopsis

Father Brown investigates the murder of a B-grade movie director when the production of *Demon Brides* comes to Kembleford. CAST: Mark Williams, Sorcha Cusack, Jack Deam

Contact

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Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

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Kristine Way	(02) 8333 3844 / 0419 969 282 way.kris@abc.net.au	The Code, Rake, Janet King, Julia Zemiro's Home Delivery
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Media Portal

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