**TUNE-YARDS ANNOUNCES NEW ALBUM:**

***I CAN FEEL YOU CREEP INTO MY PRIVATE LIFE***

**LISTEN TO NEW SONG ‘LOOK AT YOUR HANDS’** [**HERE**](http://smarturl.it/LookAtYourHands)

**U.S. HEADLINE TOUR CONFIRMED**

**Tune-Yards**’ magnum opus will arrive on **19th January** in the form of new album ***I can feel you creep into my private life****.* Thematically, the 12 new songs tackle race, politics, intersectional feminism and environmental prophecies head on. But in the billows of intense subject matter, the album arrives as Tune-Yards’ most immediate and upbeat music yet – this is music to dance to.

Today, Tune-Yards reveals the new song **‘Look at Your Hands’**. Bandleader Merrill Garbus had this to say about the song: “*Yes, the world is a mess, but I've been attempting to look more and more inward: how do all of these "isms" that we live in manifest in me, in my daily activities, interactions?*

*Some of the '80s throwback production came from wanting the vocals to sound robotic, maybe to counter the sincerity of the lyrics. I started sampling my vocals in an MPC which I've wanted to do for years, and there was something that felt really right about my voice being trapped in a machine.”*

**Listen to ‘Look at Your Hands’ here:** [**http://smarturl.it/LookatYourHands**](http://smarturl.it/LookatYourHands)

On *I can feel you creep into my private life*, Tune-Yards is officially a duo. Garbus is joined by long-time collaborator Nate Brenner who produced and wrote the album together with lyrics by Garbus. Tune-Yards worked with a mixer Mikaelin “Blue” Bluespruce (Solange, Skepta, Kendrick Lamar). Much of the album was recorded at John Vanderslice’s new studio, Tiny Telephone Oakland, in Oakland, CA and mastered in Harlem, NY by Dave Kutch (Jay-Z, Chance the Rapper).

Tune-Yard’s previous album 2014 *Nikki Nack* was one of the most well received of that year, and since its release the Oakland-based act has kept busy collaborating with legendary musicians David Byrne, Laurie Anderson and Yoko Ono, as well as penning the standout track, ‘Action,’ from Mavis Staples’ 2016 *Livin’ on a High Note* album.

Tune-Yards has confirmed a headlining North American tour beginning on 15th February, 2018, including shows at Oakland’s Fox Theater and concluding at NYC’s Brooklyn Steel. A limited ticket presale for the winter shows is currently underway, with all shows going on sale to the public this Friday, October 20. Please visit [tuneyards.com](http://www.tuneyards.com/) for more information. $1 from every ticket will be donated to various non-profits.

*I can feel you creep into my private life* is available for pre-order from the [Tune-Yards official store](http://smarturl.it/TYICFYCIMPL/officialstore), [4AD store](http://smarturl.it/TYICFYCIMPL/4ad) and [iTunes](http://smarturl.it/TYICFYCIMPL/itunes). Pre-orders from the Tune-Yards store and iTunes include an instant grat download of ‘Look at Your Hands’.

***I can feel you creep into my private life* Tracklist:**

1. Heart Attack

2. Coast to Coast

3. ABC 123

4. Now as Then

5. Honesty

6. Colonizer

7. Look at Your Hands

8. Home

9. Hammer

10. Who Are You

11. Private Life

12. Free

**TUNE-YARDS TOUR DATES**  
November 4 - PORTLAND, ME, SPACE Gallery \*\*SOLD OUT\*\*  
November 5 - HAMDEN, CT, The Ballroom at Outer Space  
November 6 - PHILADELPHIA, PA, Boot and Saddle \*\*SOLD OUT\*\*  
November 11 - GRONINGEN, NL, Rocket Festival  
November 12 - UTRECHT, NL, Le Guess Who Festival  
November 16 - DUSSELDORF, DE, New Fall Festival: Tanzhaus NRW  
November 17 - STUTTGART, DE, New Fall Festival: SSB Museum  
December 1 - PETALUMA, CA, Mystic Theatre  
December 2 - SANTA CRUZ, CA - The Catalyst Atrium  
December 5 - SANTA BARBARA, CA - Soho Music Club  
December 6 - LOS ANGELES, CA, The Moroccan Room \*\*SOLD OUT\*\*

February 15 - SACRAMENTO, CA, Ace of Spades

February 16 - RENO, NV, Cargo

February 17 - CHINO, CA, Senator Theatre

February 19 - PHOENIX, AZ, The Van Buren

February 20 - SAN DIEGO, CA, Observatory North Park

February 21 - LOS ANGELES, CA, El Rey

February 22 - LOS ANGELES, CA, El Rey

February 23 - OAKLAND, CA, The Fox Theatre

February 25 - PORTLAND, OR, Wonder Ballroom

February 26 - SEATTLE, WA, The Showbox

February 27 - VANCOUVER, BC, Commodore Ballroom

March 2 - MINNEAPOLIS, MN, First Avenue

March 3 - CHICAGO, IL, Thalia Hall

March 4 - DETROIT, MI, Majestic Theatre

March 6 - TORONTO, ON, Danforth Music Hall

March 7 - MONTREAL, QC, Corona Theatre

March 8 - BOSTON, MA, Royale

March 9 - BROOKLYN, NY, Brooklyn Steel

**TUNE-YARDS ONLINE**

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