

ABC PRESENTS A BUNYA PRODUCTION

AARON PEDERSEN JUDY DAVIS

# MYSTERY ROAD

SUNDAYS AT 8.30PM FROM JUNE 3  
OR BINGE FULL SEASON ON IVIEW

**ABC + iVIEW**

**BUNYA**  
PRODUCTIONS

screenwest



**Create NSW**  
Arts, Screen & Culture

# MYSTERY ROAD

## THE SERIES

### SUNDAYS AT 8.30PM FROM JUNE 3, OR BINGE FULL SEASON ON IVIEW

Hotly anticipated six-part drama *Mystery Road* will debut on ABC & ABC iView on Sunday, 3 June at 8.30pm. Because just one episode will leave audiences wanting for more, the ABC is kicking off its premiere with a special back-to-back screening of both episodes one and two, with the entire series available to binge on iView following the broadcast.

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## ABOUT THE PRODUCTION

Filmed in the East Kimberley region of Western Australia, **Aaron Pedersen** and **Judy Davis** star in *Mystery Road – The Series* a six part spin-off from **Ivan Sen**'s internationally acclaimed and award winning feature films *Mystery Road* and *Goldstone*. Joining **Pedersen** and **Davis** is a stellar ensemble casting including **Deborah Mailman**, **Wayne Blair**, **Anthony Hayes**, **Ernie Dingo**, **John Waters**, **Madeleine Madden**, **Kris McQuade**, **Meyne Wyatt**, **Tasia Zalar** and **Ningali Lawford-Wolf**.



Directed by **Rachel Perkins**, produced by **David Jowsey** & **Greer Simpkin**, *Mystery Road* was script produced by **Michael O'Brien**, and written by **Michael O'Brien**, **Steven McGregor**, **Kodie Bedford** & **Tim Lee**, with **Ivan Sen** & the ABC's **Sally Riley** as Executive Producers.

Bunya Productions' **Greer Simpkin** said: "It was a great honour to work with our exceptional cast and accomplished director **Rachel Perkins** on the *Mystery Road* series. Our hope is that the series will not only be an entertaining and compelling mystery, but will also say something about the Australian identity."

ABC TV Head of Scripted **Sally Riley** said: "The ABC is thrilled to have the immense talents of the extraordinary **Judy Davis** and **Aaron Pedersen** in this brand new series of the iconic Australian film *Mystery Road*. This series promises to be a landmark event for 2018."

**Penny Smallacombe**, Head of Screen Australia's Indigenous Department, said: "We're extremely proud to have supported *Mystery Road* from its early beginnings as a feature film, through to *Goldstone* and now as a rich, captivating drama series from the experienced team at Bunya Productions. TV audiences around the world are embracing Indigenous stories and with **Rachel Perkins** at the helm, a stellar cast on board and stunning locations, the series is set to be a success both in Australia and internationally."

**Michael Brealey**, CEO of Create NSW, said: "Create NSW is proud to support NSW production company Bunya and acclaimed director **Rachel Perkins**, also from Sydney, to bring this high-end television series to the screen."

# MYSTERY ROAD

## THE SERIES

When there is a mysterious disappearance on an outback cattle station, Detective Jay Swan (*Aaron Pedersen*) is assigned to investigate. Working with local cop Emma James (*Judy Davis*), Jay's investigation uncovers a past injustice that threatens the fabric of the whole community.



When Indigenous detective **Jay Swan** (*Aaron Pedersen*) arrives in the remote town of Patterson to investigate a mysterious disappearance from an outback cattle station, he thinks it will be an easy three day job. But it soon becomes clear that this is not a simple case. Not only does the missing local Indigenous teenager **Marley** (*Aaron McGrath*) know the country, but he would have stayed with his vehicle and not wandered off. It also appears there may have been force. But by who? And why?

**Jay** – always a loner – now has to work with smart, tough local cop **Emma James** (*Judy Davis*). Born to a wealthy pastoral family and proud of her pioneering history, **Emma's** life is embedded in the town. But **Emma** has her own secrets – bound up in the history of the town. **Jay** is also saddled by the arrival of his daughter **Crystal** (*Madeleine Madden*), who's run away from her own trouble at home, and his wife **Mary** (*Tasma Walton*) – who comes after her daughter but really wants to save her marriage.

As **Jay** and **Emma** investigate the case, they unpeel the layers of the town revealing deep secrets, a previous crime and a major miscarriage of justice perpetrated a hundred years earlier.

**Mystery Road – The Series** was produced by Bunya Productions for the ABC with funding support from Screen Australia's Indigenous department, Screenwest, the Western Australian Regional Film Fund supported by Royalties for Regions, Create NSW and produced in association with all3media International who is the international partner on the series.

# MYSTERY ROAD

## THE SERIES

### CAST

JAY SWAN	<b>Aaron Pedersen</b>
EMMA JAMES	<b>Judy Davis</b>
KERRY THOMPSON	<b>Deborah Mailman</b>
LARRY DIME	<b>Wayne Blair</b>
TONY BALLANTYNE	<b>Colin Friels</b>
KEITH GROVES	<b>Ernie Dingo</b>
RYAN MULLER	<b>Anthony Hayes</b>
CRYSTAL SWAN	<b>Madeleine Madden</b>
MARLEY THOMPSON	<b>Aaron McGrath</b>
MARY SWAN	<b>Tasma Walton</b>
CEDRIC THOMPSON	<b>Meyne Wyatt</b>
SHEVORNE SHIELDS	<b>Tasia Zalar</b>
DOT	<b>Ningali Lawford-Wolf</b>
LIZ RUTHERFORD	<b>Kris McQuade</b>
TRAVIS JAMES	<b>John Waters</b>
ERIC	<b>Benjamin Hoetjes</b>
GENEVIEVE	<b>Jessica Falkholt</b>
VINCE	<b>Ben Oxenbould</b>

# MYSTERY ROAD

## THE SERIES

### CREW

Producers	<b>Greer Simpkin</b> <b>David Jowsey</b>
Director	<b>Rachel Perkins</b>
Writers	<b>Michaeley O'Brien</b> <b>Steven McGregor</b> <b>Kodie Bedford</b> <b>Tim Lee</b>
Executive Producer ABC	<b>Sally Riley</b>
Executive Producer	<b>Ivan Sen</b>
Script Producer	<b>Michaeley O'Brien</b>
Director of Photography	<b>Mark Wareham ACS</b>
Line Producer	<b>Louisa Kors</b>
Editor	<b>Deborah Peart ASE</b>
Production Designer	<b>Herbert Pinter APDG</b>
Costume Designer	<b>Heather Wallace</b>
Make Up & Hair Designer	<b>John Logue</b>
Composers	<b>Antony Partos</b> <b>Matteo Zingales</b>
Casting	<b>Anousha Zarkesh</b>
First Assistant Director	<b>Greg Spiller</b>
Second Unit Director/DOP	<b>Tov Belling</b>
Timelapse Photography	<b>Murray Fredericks</b>
Sound Recordist	<b>Trevor Hope</b>

# MYSTERY ROAD

THE SERIES

## EPISODE ONE

### 'Gone'

When there is a mysterious disappearance on an outback cattle station, Detective Jay Swan (*Aaron Pedersen*) is assigned to investigate. Working with local cop Emma James (*Judy Davis*), Jay's investigation uncovers a past injustice that threatens the fabric of the whole community.



When Indigenous detective **Jay Swan** (*Aaron Pedersen*) arrives in the remote town of Patterson to investigate a mysterious disappearance from an outback cattle station, he thinks it will be an easy three day job. But it soon becomes clear that this is not a simple case. Not only does the missing local Indigenous teenager **Marley** (*Aaron McGrath*) know the country, but he would have stayed with his vehicle. It also appears there may have been force. But by who? And why?

**Jay** now has to work with smart, tough local cop **Emma James** (*Judy Davis*). Born to a wealthy pastoral family and proud of her pioneering history, **Emma's** life is embedded in the town. But **Emma** has her own secrets – bound up in the history of the town. **Jay** is also saddled by the arrival of his daughter **Crystal** (*Madeleine Madden*), who's run away from her own trouble at home.

When it becomes apparent that **Marley** was not alone, and that another farm hand is also missing, **Jay's** focus turns to the cattle station owner **Tony Ballantyne** (*Colin Friels*). When it is revealed that **Tony** is **Emma's** brother and that the land where the boys went missing belongs to the family, **Jay** wonders why she didn't tell him that up front. Did the boys stumble on something? Is **Emma** covering for her brother? When everyone knows everyone, anyone could be a suspect ... including **Emma**.

# MYSTERY ROAD

## THE SERIES

### EPISODE TWO

#### 'Blood Ties'

**Two unannounced visitors in town cause chaos for Jay (Aaron Pedersen) and Emma (Judy Davis) as they try to uncover what happened to the two missing young men.**



As the police search for **Marley (Aaron McGrath)** and **Reese (Connor Van Vuuren)**, the early morning interstate bus arrives in Patterson bringing trouble in two forms – **Larry Dime (Wayne Blair)**, convicted paedophile and **Marley's** uncle who has been released on parole after 10 years in gaol; and **Georgia Clarke (Rose Riley)**, a teenager who has seen the news and recognised **Reese** as her boyfriend **Simon**, who went missing two years earlier.

At the same time, Detective **Jay Swan (Aaron Pedersen)** and Sergeant **Emma James (Judy Davis)** are finding it hard to put their differences aside. **Emma** is finding it difficult working with **Jay** – who doesn't tell her anything about where his inquiries are taking him. The investigation leads them back to **Emma's** family station where they discover that **Marley** and **Reese** checked out a work rifle but never returned it. Is **Emma's** brother **Tony (Colin Friels)** merely careless with his workers and guns ... or is he hiding something? **Jay** discovers **Tony** wants to put Ballantyne station up for sale, but **Emma** doesn't want to part with her family property.

**Jay** digs further and finds **Reese** had told his girlfriend **Shevorne (Tasia Zalar)** something was going on with the water at the station. **Jay** goes out alone to investigate. He finds that although the station is supposed to have an unlimited supply of water, the bore's lines and troughs are empty. For **Jay** it's more confirmation that he can't trust anyone, especially **Emma**, as he thinks she's either hiding or ignoring the deep underbelly of Patterson that's beginning to surface.

Meanwhile **Emma** is shocked to find **Larry** has returned to town and is finding himself a physical target from angry townspeople who don't want him back. But there is one major clue that reveals itself. **Larry's** prison visitor logs show only one person called on **Larry** in the last 10 years ... it was **Marley** one week before he went missing. Despite **Jay's** pleas to the 'good' man of old, **Larry** refuses to reveal why **Marley** visited him or what they discussed, leaving **Jay** and **Emma** back at square one. When **Emma** realises **Jay** is investigating behind her back, she tries to get him re-assigned but to no avail.

Under pressure from the police, **Shevorne** is living in fear due to **Larry's** return. Unaware that **Georgia** is stalking her believing that **Shevorne** has stolen 'her' boyfriend **Reese** (aka Simon), she is followed on her walk home after a late shift. Hearing someone breaking into the house, **Shevorne** freezes in terror and manages to phone **Emma** ... but can she get there in time?

# MYSTERY ROAD

## THE SERIES

### EPISODE THREE

#### ‘Chasing Ghosts’

As time runs out to find the missing boys, pressure mounts on Shevorne (*Tasia Zalar*) to reveal what she knows.



Assuming it is **Larry** (*Wayne Blair*) who has broken into **Shevorne's** (*Tasia Zalar*) house, **Emma** (*Judy Davis*) and **Jay** (*Aaron Pedersen*) burst in to find it's **Georgia** (*Rose Riley*). **Georgia** is convinced **Shevorne** is involved in **Reese's** (*Connor Van Vuuren*) disappearance – but then the heartbreaking truth comes out: **Reese** is not Simon. As **Georgia** gives back **Shevorne's** phone, videos are discovered showing the location of **Reese** and **Marley's** (*Aaron McGrath*) secret drug stash – at Two Mile where **Larry** has been staying. Is he involved after all?

Discovering the stash is gone, **Jay** and **Emma** are skeptical that **Larry** doesn't know anything about the drugs. However they still have another suspect: **Shevorne**. Under pressure, and threatened with being charged over concealing her involvement with the drug stash, **Shevorne** admits **Reese** had a plan. One big deal, sell it all at the rodeo and make enough money to leave town. Insisting she has no idea where they got the drugs from, **Shevorne** does have an idea who stole them: backpacker **Eric** (*Benjamin Hoetjes*).

**Jay** needs no excuse to go after **Eric**, who has been a thorn in his side since their first meeting. **Eric** is dangerous, charming and has **Jay's** daughter **Crystal** (*Madeleine Madden*) under his spell. With the population having just tripled for the annual rodeo, police resources are stretched. So if Jay wants to catch the backpackers red handed, he will have to do it alone. Distracted by **Shevorne** being accosted by **Larry**, **Jay** goes to **Shevorne's** aid and confronts **Larry** and as a consequence loses the backpackers in the crowd.

With the backpackers cornered on the road out of town, **Emma** and **Jay** confront them only to discover that they have an extra passenger – Jay's daughter **Crystal**. Under pressure **Eric's** girlfriend **Genevieve** (*Jessica Falkholt*) reveals the guy who was selling drugs to **Reese** and **Marley** is **Erroll** (*Erroll Shand*) – the cattle truck driver **Tony** (*Colin Friels*) regularly uses out at the station. **Jay** tracks **Erroll** down on the highway and pulls him over. With a large stash of ice found hidden in the truck, **Erroll** confesses that **Reese** came to him with a proposition: sell to me instead of the main drug king in town – security chief **Tyson Zein** (*Eddie Baroo*). Had **Tyson** found out **Reese** was edging into his territory and kidnapped or killed the boys? As **Jay** and **Emma** tell **Marley's** family what they believe happened, **Shevorne** arrives at the house. She thinks she knows where **Marley** might be ...

# MYSTERY ROAD

## THE SERIES

### EPISODE FOUR

#### 'Silence'

**Marley's** (*Aaron McGrath*) safe return has brought relief and elation to the town and his family – but where is **Reese** (*Connor Van Vuuren*)? And what is **Marley** hiding?



With questions hanging over **Marley's** (*Aaron McGrath*) return and the whereabouts of **Reese** (*Connor Van Vuuren*), **Emma** (*Judy Davis*) brings him in for a formal interview. Revealing little, **Jay** (*Aaron Pedersen*) and **Emma** take **Marley** back to the shed where he was found, and their suspicion only grows. Nothing **Marley** says adds up with what **Jay** can see on the ground, and he is visibly shocked when they tell him that **Reese** is not his real name.

As **Jay** and **Emma** go their separate ways, **Jay** tries to figure out where **Marley** has really been while **Emma** confronts **Larry** (*Wayne Blair*). They have a heated conversation that has been brewing for 10 years, but **Larry** refuses to help solve the mystery. Meanwhile **Jay** is closing in on the truth. A visit to **Shevorne** (*Tasia Zalar*) confirms that **Marley** arrived in town a few days ago and **Shevorne** has been hiding him. But as long as **Shevorne** denies everything, he's got no proof.

Realising that **Marley** has skipped town with his girlfriend **Jaz** (*Teresa Moore*), **Jay** intercepts the bus, and hauls **Marley** off – taking him to the railway crossing where the blood was found.

Despite strong arming **Marley** he reveals nothing. While **Jay** stands at the road he sees a ridge in the distance with a water hole below. He may know where **Reese** is. Climbing down the cliff face to the waterhole, **Jay** wades into the water ... and finds **Reese's** body, with a rifle tied to it. **Reese** has been shot.

Arrested but refusing to speak, everything points to **Marley's** guilt. But **Jay** doesn't think it adds up – why would **Marley** shoot his best friend in the back. Sure that there has to be some other explanation, **Jay** confronts **Emma** with his theory. But the wheels of the law are already in motion and **Jay** needs more than a 'feeling' ... he needs evidence.

# MYSTERY ROAD

## THE SERIES

### EPISODE FIVE

#### 'The Waterhole'

**Reese's** (*Connor Van Vuuren*) murder sends **Jay** (*Aaron Pedersen*) on a desperate journey to clear **Marley's** (*Aaron McGrath*) name before it's too late, which leads **Emma** (*Judy Davis*) to uncover a far greater crime.



As **Reese's** (*Connor Van Vuuren*) murder reverberates through the small town of Patterson, his grieving mother **Liz** (*Kris McQuade*) asks to hold her son's memorial at Black Springs. However when the request is refused by the local Aboriginal Elders, citing that Black Springs is a 'sorry place' – **Emma** (*Judy Davis*) is confused. Black Springs is on her family's land, how can it be a sorry place?

Convinced **Marley** (*Aaron McGrath*) is not responsible for **Reese's** murder, **Jay** (*Aaron Pedersen*) is in a race against time to find the evidence to back up his case before the boy ends up in prison for a crime he did not commit.

And having gone from being the footy hero to the town pariah – **Marley** is beginning to crack.

Troubled about Black Springs being a sorry place, **Emma** begins to investigate the history of their family's property. She uncovers another crime committed at Black Springs long before the murder of **Reese**; a crime which still reverberates in Patterson; a crime that changes her understanding of who she is and threatens to destroy her relationship with her brother.

With **Mary** (*Tasma Walton*) having cleared out, **Crystal** (*Madeleine Madden*) helps her father find a breakthrough in the case. But it's too late. Overcome with fear and guilt, **Marley** breaks bail and runs to see his uncle **Larry** (*Wayne Blair*). He is arrested, and **Emma** has no option but to send him to prison. Hoping to finally get the truth from the boy, **Jay** persuades **Emma** to let him drive **Marley** to prison. But on the way they are attacked, and are forced to fight for their lives.

# MYSTERY ROAD

## THE SERIES

### EPISODE SIX

#### ‘The Truth’

In a race against time, **Jay** (*Aaron Pedersen*) and **Emma** (*Judy Davis*) have to prove who really murdered **Reese** (*Connor Van Vuuren*) ... or **Marley** (*Aaron McGrath*) will be gaoled for the crime.



Having outrun their attackers, **Jay** (*Aaron Pedersen*) holes up with **Marley** (*Aaron McGrath*) in an outback shed and **Marley** finally tells **Jay** everything – what happened that fateful night and the last time he saw **Reese** (*Connor Van Vuuren*): the boys were ambushed out in the desert, and tried to escape – **Marley** got away but **Reese** didn't. Where he can't identify their attackers, Marley assumes it has to do with undercutting **Tyson's** (*Eddie Baroo*) drug trade. But **Jay** thinks there's more to it than that. He still thinks the whole attack has something to do with **Larry** (*Wayne Blair*) ... and **Shevorne** (*Tasia Zalar*). He just has to figure out how.

When **Jay** finally returns to town with a smashed up police vehicle and no **Marley** he has some explaining to do. **Jay** reveals his reason for not trusting **Emma** (*Judy Davis*) enough to tell her where he's stashed **Marley** – her brother is cheating the local people out of the truth about the value of Ballantyne Station. **Emma** refuses to believe it, until **Tony** (*Colin Friels*) finally confesses.

But **Emma** is in for another shock – as **Shevorne** reveals that **Larry** is innocent and tells them who really raped her 10 years earlier. Now **Emma's** whole life is in turmoil. Everything she has believed in is under question – her family, her history and her abilities as a police officer. But the one thing she can do now is stop another tragedy – **Marley** being gaoled for a crime he didn't commit.

With the man who really raped **Shevorne** now knowing the police are on his tail, the only way he can get away is if he silences **Shevorne** forever.

**Jay** and **Emma** have to work together to solve the crime and save both **Marley** and the person this has been about all along ... **Shevorne**.

# MYSTERY ROAD

## THE SERIES



## JAY SWAN

Outback Indigenous Detective. Caught between two worlds – not trusted by the Aboriginal community nor his police colleagues.

Dedicated, focussed and who will never give up,

Jay doesn't realise the cost to his own family

while he's trying to save everyone else.

## AARON PEDERSEN

is *Jay*

Aaron Pedersen was most recently seen in Foxtel's **A Place To Call Home** and Stephen McCallum's feature **1%**, which premiered at the 2017 Toronto International Film Festival. Aaron's recent projects include Damien Power's thriller **Killing Ground** which premiered at the 2016 Melbourne International Film Festival and screened at the 2017 Sundance Film Festival and **Blue Murder: Killer Cop** for the Seven Network. Aaron transitioned into acting, after initially training as a journalist at the ABC. Through his work on **Wildside**, **Water Rats**, **MDA**, **Territorians**, **Grassroots**, **Queen of Hearts**, **Black Jack**, **East West 101** and **The Secret Life of Us**, Aaron has been able to champion the changing representation of Indigenous people in Australia. Aaron's other television credits include **The Letdown**, **It's A Date**, **The Code** on ABC, the SBS miniseries **The Circuit**, **City Homicide** and **Heartland**. He also appeared alongside Guy Pearce in the ABC telemovies, **Jack Irish: Dead Point**, **Jack Irish: Bad Debts** and **Jack Irish: Black Tide**, based on the thriller novels by Peter Temple, and the follow up six part series **Jack Irish**.

He starred in Ivan Sen's feature **Mystery Road**, for which he was also an *Associate Producer*. **Mystery Road** screened in *Special Presentation* at the 2013 Toronto International Film Festival. Aaron received the Australian Film Critics Association, Film Critics Circle of Australia and Rolling Stone Australia Award for *Best Actor* for his role in the film. He also starred in the follow up feature **Goldstone**, which opened the 2016 Sydney Film Festival and screened at the 2016 Toronto International Film Festival. Aaron received a Film Critics Circle of Australia Award for *Best Actor* for his role in the film. His other film credits include Stephen Pages' **Spear**, which had its world premiere at the 2015 Toronto International Film Festival, **The Fear Of Darkness**, **The Darkside**, **Bad Karma**, **Dead Heart**, **Saturday Night**, **Grange**, **Unfinished Business**, **Mimi**, and **Mirror Images**.

Aaron's short documentary, **My Brother Vinnie** is a heartfelt piece that explores Aaron's relationship with his younger brother Vincent who has a mild intellectual disability and cerebral palsy. The film won the *Best Short Documentary Award* at the Melbourne International Film Festival, was nominated for an IF Award for *Best Short Documentary* and Aaron received a Deadly Award nomination for *Outstanding Achievement in Film*.

His theatre credits include *Heart Is a Wasteland* (Malthouse), *Signs of Life* (STC/Black Swan), *The Accidental Death of an Anarchist* (Black Swan), *King Lear* (MTC), *Black Medea* (Company B/MTC), *Eating Ice Cream with Your Eyes Closed* (QTC) for which he was nominated for a Helpmann Award for *Best Male Actor in a Leading Role*, *The Club* (STC), *Journey To Horseshoe Bend* (Sydney Symphony), *No Way To Forget*, *Harry's War* (Darwin Theatre Company) and *Conversations With The Dead* (Playbox Theatre) for which he won the 2002 Green Room Award for *Best Male Actor in a Leading Role*. In the same year, Aaron won the Sidney Myer Performing Arts Indigenous Individual Award. Aaron was awarded the Deadly Award for *Male Actor of the Year* in 2003 and 2011 and was further nominated for the award in 2007 and 2013. He was the recipient of the Bob Maza Fellowship in 2007.

# MYSTERY ROAD

## THE SERIES



## EMMA JAMES

Uniformed Senior Sergeant.

In charge of the tiny Patterson police station, Emma thinks she knows the town and her place in it, but Jay's arrival will throw everything she knows into question.

## JUDY DAVIS

is *Emma*

Judy Davis is one of Australia's most versatile actors. Internationally acclaimed, with a career spanning over thirty years, Judy has impacted audiences with a variety of award winning film and television performances. Graduating from drama school NIDA in 1977, Judy first came to prominence for her role as *Sybylla Melvyn* in the coming-of-age saga **My Brilliant Career**, for which she won BAFTA Awards for *Best Actress* and *Best Newcomer*. Following this she played the lead in such Australian New Wave classics as **Winter of Our Dreams** and **Heatwave**.

The two-time Emmy Award winner is best known for portraying formidable real-life women on television, including the notorious felon, *Sante Kimes* in **A Little Thing Called Murder** and Hollywood legend *Judy Garland* in the miniseries **Life with Judy Garland: Me and My Shadows**. Davis made television history when **Life with Judy Garland** received the most nominations for a single performance and won every award she was nominated for, including the Emmy, Golden Globe, Screen Actors Guild and the American Film Institute Award. Her other significant television roles include her Emmy Award winning role portraying the woman who gently coaxes rigid military woman Glenn Close out of the closet in **Serving In Silence: The Margarethe Cammermeyer Story**, with subsequent nominations for her repressed Australian outback mother in **The Echo of Thunder**, her portrayal of *Lillian Hellman* in **Dash and Lilly**, her frigid society matron in **A Cooler Climate** and her interpretation of *Nancy Reagan* in the controversial biopic **The Reagans**. Most recently, she can be seen in Ryan Murphy's 2017 series **Feud** as notorious Hollywood columnist *Hedda Hopper*. Davis received an Emmy nomination for her work in this role. Davis received Academy Award nominations for her roles in **A Passage to India** and Woody Allen's **Husbands and Wives**. Woody Allen is a great admirer of Judy's work, and has described her as "good looking, smart and quick-witted and unpredictable", and consequently has cast her in five films including **To Rome With Love**, **Celebrity**, **Deconstructing Harry** and **Alice**. Additional film credits include **The Young and Prodigious TS Spivet**, **Marie Antoinette**, **The Break Up**, **Kangaroo**, **Impromptu**, **Naked Lunch**, **Barton Fink**, **The Ref**, **On My Own**, **Blood and Wine**, **Children of The Revolution** and **Absolute Power**. Australian productions include **Swimming Upstream**, opposite her **Eye of the Storm** co-star Geoffrey Rush, and AFI award winning roles in **Kangaroo** and **High Tide**.

In theatre, Judy made her professional debut as *Juliet*, opposite Mel Gibson's *Romeo*. She also played both *Cordelia* and the *Fool* in a 1984 staging of *King Lear* for the Nimrod Theatre Company. Her other credits for the company include their productions of *Miss Julie / The Bear*, *Inside the Island* and in 1986 the title role in *Hedda Gabler*, a landmark performance in Australian theatre. At Sydney's Belvoir St Theatre she portrayed the role of fading actress *Irina Arkadina* in Anton Chekhov's *The Seagull* to critical acclaim and sold out audiences. In the early '80s, she portrayed French chanteuse *Edith Piaf* in the play *Piaf* at the Perth Playhouse, and also starred in *Visions* (Paris Theatre Company). In 2004 she made a return to stage and starred in and co-directed *Victory*, as a Puritan woman determined to locate her husband's dismembered corpse. Stage directorial credits include *The School for Scandal* and *Barrymore* for the Sydney Theatre Company. In 2017 she directed *Faith Healer* at the Belvoir Theatre.

# MYSTERY ROAD

## THE SERIES



## KERRY THOMPSON

Marley's mum and Larry's sister.

Kerry has taken refuge in her Christianity as a comfort from the blows that have been dealt her family.

But only the truth will really save them.

## DEBORAH MAILMAN

is Kerry

The multi award winning Deborah Mailman AM is one of Australia's most highly respected actors.

Receiving national acclaim in 1998 for her portrayal of *Nona* in the film **Radiance**, with Deborah receiving both the AFI and Film Critics' Circle Award for *Most Outstanding Actress*, her other film credits include **Three Summers, A Few Less Men, Paper Planes, Oddball**, as the voice of *Mrs Koala* in **Blinky Bill, Mental, Bran Nue Dae, Dear Claudia, The Monkey's Mask, Rabbit Proof Fence, The Book of Revelation, Lucky Miles** and the internationally celebrated and award winning feature **The Sapphires**.

On television Deborah has created some of Australia's most enduring characters including her TV Week Silver Logie Award winning portrayals of *Bonita Mabou* in **Mabo**, *Kelly* in **Secret Life of Us** and *Lorraine* in **Redfern Now** as well as lauded roles on **Offspring, Rush, The Alice, Two Twisted, Jack Irish, Black Comedy, Tomorrow When the War Began, Cleverman, Wolf Creek** and **Please Like Me**. She was also a regular television presenter, hosting **Playschool** and **Message Sticks** for the ABC and Lonely Planet's **Going Bush** for SBS. In 2015, Deborah co-hosted the Australian Academy of Cinema and Television Awards (AACTA) ceremony alongside Cate Blanchett for Network Ten.

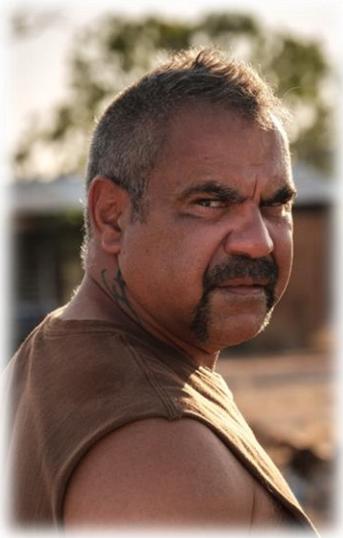
Most recently Deborah appeared in the ABC comedy **Get Krack!n** as well as a return to **Offspring** and **Cleverman**, and will soon be seen in the highly anticipated dramas **Bite Club** on the Nine Network and the ABC's **Mystery Road** – a miniseries based on the acclaimed feature film.

One of Australia's most celebrated theatre actors, and previously a company member of the Sydney Theatre Company, Deborah's stage performances include the Matilda Award winning performances in *Radiance* and *The Seven Stages of Grieving*, the Helpmann Award *Best Supporting Actress* role in the STC production of *The Lost Echo* and the Helpmann Award nominated role for *Best Actress* in the theatre production of *The Sapphires*.

In 2017 Deborah was honoured to receive an Order of Australia Medal for *Services to the Arts* and as a role model for Indigenous performers. She is currently a *Trustee* of the Sydney Opera House.

# MYSTERY ROAD

## THE SERIES



## LARRY DIME

Marley's uncle.

Convicted paedophile and just completed a 10 year stretch.

Does he know the real reason his nephew has disappeared?

## WAYNE BLAIR

is *Larry*

On television Wayne is best known for his AACTA nominated work in two seasons and a telemovie of ABC's **Redfern Now**, episodes of which he also wrote and directed. Other television credits include the Rowan Woods directed telemovie **The Broken Shore**, **Small Claims**, **Fireflies**, **Water Rats**, **All Saints** and **Wildside**.

Wayne's film credits include **The Turning**, the AACTA Award winning **Wish You Were Here** opposite Joel Edgerton and Teresa Palmer, Steven Soderbergh's **The Last Time I Saw Michael** **Gregg, Blessed** with Miranda Otto and **Mullet** alongside Ben Mendelsohn.

On stage Wayne has performed in theatre productions including *True West* directed by Phillip Seymour Hoffman and *Tot Mom* directed by Steven Soderbergh, *The Sunshine Club*, *Inheritance* and *The Cherry Pickers* for the Sydney Theatre Company, *Jesus Hopped the A Train*, *Stuff Happens*, *Run Rabbit Run*, *Conversations with the Dead*, *The Sapphires*, *The Dreamers*, and *Cloudstreet* (International Tour) for Belvoir. Other theatre credits include *Othello* and *Romeo and Juliet* for the Bell Shakespeare Company, and *Skin* with Bangarra Dance Theatre.

# MYSTERY ROAD

## THE SERIES



## TONY BALLANTYNE

Owner of the cattle station from which the boys disappear.  
And Emma's brother. The keeper of many family secrets.

### COLIN FRIELS

is *Tony*

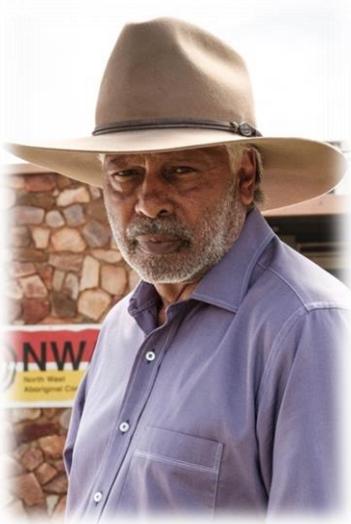
One of Australia's best-known actors, Colin Friels has extensive Australian film credits including the crime comedy **Malcolm** – a role that earned him the Australian Film Institute (AFI) Award for *Best Actor* and remains one of his best loved roles, **A Heartbeat Away**, **Tomorrow When the War Began**, **Matching Jack**, **The Informant**, **The Nothing Men**, **Tom White** for which he was nominated for an Inside Film Award and Australian Film Institute (AFI) Award; director Mark Joffe's hit comedy **The Man Who Sued God** with Judy Davis and Billy Connolly; Alex Proyas' sci-fi thriller **Dark City**, the critically acclaimed **Angel Baby**, the heart-warming **Cosi**, which also stars Toni Collette and Rachel Griffiths, Rolf de Heer's **Dingo**, Gillian Armstrong's **High Tide**, the Maralinga story **Ground Zero**, the adaptation of the D.H. Lawrence classic **Kangaroo**, and the critically acclaimed adaptation of author Helen Garner's **Monkey Grip** with Noni Hazlehurst. In 2011 Colin appeared in **The Eye of the Storm** alongside Judy Davis, Geoffrey Rush and Charlotte Rampling. Colin's international films include Bruce Beresford's **A Good Man in Africa**, **A Class Action**, in which he stars opposite Gene Hackman, *Spider-Man* director Sam Raimi's **Darkman**, and **Prisoners**, opposite Tatum O'Neal.

Very well-known to television audiences in Australia, Colin spent several years on screen in one of his familiar roles as *Frank Holloway* in the popular television series **Water Rats**, a role that earned him the 1998 People's Choice Award for *Best Actor in a Television Drama*. In more recent years Colin again appeared in a leading role in the Network Ten series of telemovies **Blackjack**, **Killing Time** alongside David Wenham, **Wild Boys** and the ABC telemovie **Jack Irish: Bad Debts** alongside Guy Pearce and Shane Jacobson. Colin was most recently seen in the telemovie **Schappelle** as *Mick Corby*. Other memorable television appearances include **Halifax FP** (for which he received the 1995 AFI Award for *Best Actor in a Television Drama*); the 2001 ABC miniseries **The Farm** with Greta Scacchi, **Stark**, based on Ben Elton's novel of the same name, and **My Husband My Killer**.

Colin has worked extensively in the theatre, for all major theatre companies. His work includes performances for Company B in the successful 2012 production of *Death of a Salesman* (for which he received the 2013 Helpmann Award for *Best Male Actor in a Play*); the Sydney Theatre Company 2002 production of *Copenhagen* (for which he received the 2003 Helpmann Award for *Best Male Actor in a Play*); Judy Davis' production of *The School For Scandal* in 2001, the title role in *Macbeth* (1999); and Richard Wherrett's 1994 production of *The Temple*. He also appeared on stage opposite Bryan Brown in the Sydney Theatre Company production of *Zebra*. Other theatre credits include *Macbeth* (STC), *The Cherry Orchard* (Royal Queensland Theatre Company), *Hamlet* (STC), *Endgame* (MTC) and *Mortido* (Belvoir). Most recently he performed in Judy Davis' production of *Faith Healer* (Belvoir) in 2016.

# MYSTERY ROAD

## THE SERIES



## KEITH GROVES

Head of the local Indigenous Corporation,  
Charismatic, charming, powerful ...  
and possibly dangerous if you cross him.

## ERNIE DINGO

is *Keith*

Some of Ernie's most recent television shows include **DNA** and **Dingo Makes Tracks**. Recently he has filmed roles for the recently released feature film **Australia Day** and the ABC's **Newton's Law**. In late 2012 he worked on the ABC series **Serangoon Road** which aired on the ABC in 2013. He also appeared in the episode of **Redfern Now** titled 'Dogs of War'. Ernie Dingo has earned enormous respect as a performer capable of extraordinary versatility. His talents as an actor, television host, reporter and comedian have made him one of Australia's best known and most loved performers. In 1979, Ernie was offered the lead role in the play *Kullark* in Perth. His subsequent theatre work includes a national tour of Jack Davis' *The Dreamers*, a US tour of *State of Shock* in 1985 (which also played in Sydney and at the National Playwrights' Conference in Canberra in 1984), *Bran Nue Dae*, *Tourmaline*, a visit to Poland with the Gardzienile Zubrycka Theatre Association as part of a Foreign Affairs cultural relations program in 1987 and working as a stand-up comic at Sydney's Trade Union Club.

Ernie's first major television role was in **Tudawali** for which he received an Australian Film Institute Award nomination for *Best Actor in a Television Drama*. He accepted on behalf of the production a *Special Jury Prize* at the Banff Television Festival in Canada. His numerous other television credits include **The Cowra Breakout**, **Dirtwater Dynasty**, **Clowning Around**, **A Waltz Through the Hills**, for which he won an AFI Award for *Best Actor in a Television Drama*, the comedy series **Fast Forward**, **The Flying Doctors**, **Heartland** and the lavish Barron Entertainment production of **Kings in Grass Castles** based on the novel by Dame Mary Durack.

Ernie's film credits include **Bran Nue Dae**, **Dead Heart**, **The Fringe Dwellers**, **Crocodile Dundee II**, **Tommy Tricker and the Stamp Traveller**, **Cappuccino**, Wim Winder's **Until the End of the World** and **Mr Electric**.

He was with the top rating Seven Network program **The Great Outdoors** since it began in 1992. Ernie also was the host of **The World Around Us** on the Seven Network from 1998 until 2001 and has fronted numerous other Seven productions, including two Olympic specials and Melbourne's Comedy Gala. His most recent television productions are **Outback Wildlife Rescue** and **No Leave No Life**.

Ernie is a passionate advocate for his people and is vigilant about the portrayal of Aboriginals in film and television. He has won numerous awards and accolades and in 1997 was declared one of Australia's Top 100 "national living treasures". In 1990, Ernie was awarded the *General Division of the Order of Australia* by Her Majesty the Queen. In 1994, he was voted *Aboriginal of the Year* by the NAIDOC Committee and *Personality of the Year* by the Australian Caption Centre. In 2004 he was again recognised for his work when he was awarded the Deadly Award for *Outstanding Contribution to Film and Television*. He was awarded the 1999 People's Choice Award for *Favourite Television Presenter* – his fellow nominees in the category were Ray Martin, Daryl Somers and Bert Newton.

# MYSTERY ROAD

## THE SERIES



## RYAN MULLER

Senior Constable. Thorn in Emma's side.  
Not the sharpest tool in the shed.

## ANTHONY HAYES

is *Muller*

Anthony Hayes has appeared on our film and television screens for over 25 years, with film credits including Robert Connolly's **The Boys**, Phillip Noyce's **Rabbit Proof Fence**, **Bootmen** alongside Sam Worthington, **Ned Kelly** with Heath Ledger, the local independent feature **West** and David Michod's multi award winning debut feature **Animal Kingdom**. It was Anthony's performance as *Stevie* in the acclaimed Australian feature film **The Boys** that earned him Australian Film Institute (AFI) and Film Critics Circle of Australian (FCCA) nominations as *Best Supporting Actor* in 1998. He went on to win an AFI award in 2005 for *Best Supporting Actor* for **Look Both Ways**, and followed with another win in 2006 for **Suburban Mayhem**. Other nominations include AFI and FCCA *Best Supporting Actor* nominations for his role in Nash Edgerton's **The Square**. Anthony's extensive body of work in television includes the role of *Gary* in the acclaimed BAFTA nominated ABC series **The Slap**, alongside Anthony LaPaglia, Alex Dimitriades and Melissa George, which saw him nominated for *Best Actor* at the 2012 Festival de Television de Monte Carlo, the ABC miniseries **Bastard Boys**, the six-part ABC series **Changi**, and guest roles in numerous and well known Australian series including **Rush**, **Sea Patrol**, **McLeod's Daughters**, **Water Rats** and **Blue Heelers**.

Along with acting, Anthony has developed a career in writing and directing. His debut feature film **Ten Empty** had its world premiere at the Sydney Film Festival in 2008 and received nominations for *Best Screenplay* at the Victorian and the Queensland Premier's Literary Awards in 2008 and 2007 respectively. In 2002 Anthony also wrote, produced, and directed the short feature **New Skin** which won several awards including the prestigious *Dendy Award* at the Sydney Film Festival, and the Independent Film (IF) Award for *Best Emerging Director*. In 2001 he was also the recipient of a grant from the Gloria Payten and Gloria Dawn Fellowship which enabled him to travel to the UK to spend time with director Mike Leigh. As a writer Anthony was part of the story and plotting team for the successful Australian ABC series **A Moody Christmas** which was commissioned by CBS studios for the Fox network to be produced as a US remake.

In 2012 Anthony appeared in Network Ten's **Bikie Wars** and Network Nine's telemovie **Beaconsfield**. His portrayal of *Bernie Banton* in the ABC miniseries **Devil's Dust** won him the 2013 TV Week Logie Award for *Most Outstanding Actor* and also earned him an Australian Academy of Cinema Television Arts (AACTA) for *Best Lead Actor in a Television Drama*. He also received a *Best Actor* nomination at the 2013 Seoul International Drama Awards. 2012 saw Anthony appear in the ABC telemovie **The Broken Shore** opposite Don Hany and Claudia Karvan and in the Network Ten series **Secrets and Lies** opposite Martin Henderson. In the same year he also featured in two films; Craig Monahan's **Healing** opposite Hugo Weaving and Xavier Samuel, and opposite Guy Pearce in David Michod's **The Rover** which premiered *In Competition* at the Cannes Film Festival in 2014. In 2016 Anthony appeared in the DreamWorks film **The Light Between Oceans** directed by Derek Cianfrance, alongside Michael Fassbender, Alicia Vikander, Rachel Weisz. More recent television credits include Network Nine's epic miniseries **Gallipoli**, produced by John Edwards, Imogen Banks and Robert Connolly, the ABC telemovie **Redfern Now: Promise Me** and the Matchbox/ABC drama series **Seven Types of Ambiguity** based on the critically acclaimed novel by Elliott Perlman, starring alongside Hugo Weaving and Alex Dimitriades. 2017 saw Anthony in two feature films; playing opposite Brad Pitt in the Netflix produced war film **War Machine** directed by *Animal Kingdom's* David Michod, and also in the Australian thriller **Cargo**, alongside Martin Freeman.

# MYSTERY ROAD

## THE SERIES



## CRYSTAL SWAN

Jay's daughter. Crystal is running away from trouble at home ... right into danger in the town of Patterson.

### MADELEINE MADDEN

is *Crystal*

Madeleine Madden is a young rising star with an impressive list of credits to her name. She first came to the nation's attention by being the first Australian teenager to deliver an Address to the Nation on behalf of the Generation One campaign's call for action to create a better future for Indigenous people. Her eloquent and considered speech was watched by more than six million people on national television in 2010.

Sarah Spillane's **Around the Block** was her first feature film starring opposite Christina Ricci. Madeleine has played the lead role in the Keaton Stewart directed short **The Hoarders** and numerous other short films, most notably the lead in the award winning short film **Ralph**, directed by Deborah Mailman.

Madeleine has appeared in ABC's critically acclaimed series **The Code** as *Sheyna*. She has also appeared in **Redfern Now** (Series One and Two), **Jack Irish: Dead Point**, **The Moodys**, **My Place**, **Ready for This**, **Tomorrow When the War Began** and most recently in the second series of **Doctor Doctor** on Channel Nine. She will soon be seen in the Foxtel miniseries **Picnic at Hanging Rock**.

Madeleine made her stage debut in Sydney Theatre Company's 2016 production of *The Secret River* in the role of *Gillyagan*, directed by Neil Armfield.

Madeleine is a proud Ambassador for Live Below the Line, a charity raising awareness to combat poverty in the Asia Pacific region, as well as the Australian Association of Adolescent Health.

# MYSTERY ROAD

## THE SERIES



## MARLEY THOMPSON

Missing.

On the surface Marley is the local Indigenous footy star.

But Marley has a lot of secrets.

And one of them could be the reason he's gone.

## AARON McGRATH

is *Marley*

Aaron has become a regular on Australian screens both small and large, with his most recent appearance being the title role in the Australian feature film **Jasper Jones**. His television credits include **Ready For This, My Place, The Code, Doctor Doctor, The Secret River, Redfern Now, The Doctor Blake Murder Mysteries** and **The Gods of Wheat Street**. He also appeared in the feature film **Around The Block**. Aaron reprised his role as *Beau* in the second season of the award winning **Glitch**.

Other credits include short films **Destiny In The Dirt, Jackey Jackey, Brown Lips** and **Miro**, the **60 Minutes** re-enactment of the Lindt Cafè siege, the 2013 Yellamundie Festival and the 2016 National Play Festival. He was also part of the ABC3 team covering Sydney's New Year's Eve celebrations.

# MYSTERY ROAD

## THE SERIES



## MARY SWAN

Jay's ex wife. Mary follows her daughter Crystal to Patterson to bring her home. She still loves Jay and knows him well enough to press his buttons.

## TASMA WALTON

is *Mary*

Tasma Walton has had an extensive career in television, film and theatre and is well renowned for her performance in the television series **Blue Heelers**. As regular *Dash McKinley* over four series, Tasma captured the hearts of Australian audiences and garnered a TV Week Logie Award for *Best New Talent*. Tasma was also a regular on **City Homicide**, playing criminal profiler *Claudia Leigh* for two series. Other television appearances include roles in the critically acclaimed **The Secret Life of Us**, **McLeod's Daughters**, **White Collar Blue**, **Home and Away**, **It's a Date**, **Sea Patrol**, **Blackjack: At the Gates**, **Beastmaster** and most recently, **Rake** and **Cleverman**. Her telemovies include **The Postcard Bandit** directed by Tony Tilse and Kevin Carlin's **Little Oberon**.

On the big screen, Tasma's recent features include Sue Brooks' **Looking for Grace** and the critically acclaimed **Mystery Road**, her second feature film with director Ivan Sen, with whom she previously worked on **Dreamland**. Tasma's performance in **Mystery Road** earned her the title of *Best Actress* for the St Tropez Film Festival as well as nominations for *Best Actress* for the AACTA Awards and FCCA Awards. Her other feature films include the multi award winning drama **Blessed**, **Subterano**, **Virtual Nightmare**, **Moonlite**, **Airtight**, **Safety in Numbers** and **Fistful of Flies**. Tasma's performance in **Fistful of Flies** garnered international recognition and she won an award for *Best Actress* at the International Sochi Film Festival in Russia. Tasma also plays the lead in the soon to be released sci-fi thriller, **The Half Dead** written and directed by Tim Boyle.

Tasma's theatre performances include Black Swan Theatre Company's *Dinner*, *Live Acts on Stage*, *Men of Honour* with the Ensemble Theatre, *The Marriage of Figaro* with Phoenix Theatre and *Six Degrees of Separation* and *Jigsaws* with New Theatre Company.

# MYSTERY ROAD

## THE SERIES



## CEDRIC THOMPSON

Marley's brother. Angry, defensive, guilty, Cedric knows quite a few secrets about Marley and Shevorne and he is keeping them to himself.

## MEYNE WYATT

is *Cedric*

Since graduating from NIDA, Meyne Wyatt has worked extensively across television, film and theatre.

Meyne's many high profile credits include the role of *Burtie* in the feature film **Strangerland** opposite Nicole Kidman and Hugo Weaving, the series regular role of *Nate* on Network Ten's series **Neighbours** and the role of *Edmund* in the main stage production of **King Lear** opposite Geoffrey Rush for the Sydney Theatre Company.

Meyne's extensive stage credits include the role of *Jared* in the Griffin Production of *Gloria* opposite Marta Dusseldorp, *Horace* in Bell Shakespeare's *The School for Wives*, *Meynedog* in the Belvoir Street/Urban Theatre Project/Sydney Festival co-production of *The Buried City*, he was part of the ensemble cast in the Queensland Theatre Company's production of *Black Diggers* directed by Wesley Enoch, the role of *Gulami* in the Sydney Theatre Company's main stage production of *Bloodland*, directed by Stephen Page, *Oshoiosi* in the Griffin Theatre's production of *The Brothers Size* and the role of *Squid* also in Griffin Theatre's *Silent Disco*, for which he was named *Best Newcomer* in the 2011 Sydney Theatre Awards. He also starred in the title role of Ralph Meyers production of *Peter Pan* for Belvoir St Theatre which toured New York.

Meyne's feature film credits also include Wayne Blair's feature film **The Sapphires**, which debuted at Cannes Film Festival, **The Turning**, based on Tim Winton's short story collection, the role of *Drew* in **What If This Works** and the role of *Zach* in **Reaching Distance**.

Meyne's television credits include roles in television series **Broken Shore**, **Black Comedy**, the US Warner Brothers television series **The Leftovers** and the lead role of *Justin* in ABC's TV Week Logie Award winning series **Redfern Now Series Two** for which he was nominated for an AACTA Award for *Best Actor*, The Graham Kennedy Award for *Best Newcomer* at the 2014 TV Week Logie Awards and a 2014 Equity Ensemble Nomination.

# MYSTERY ROAD

## THE SERIES



## SHEVORNE SHIELDS

Reese's girlfriend. Works at the local pub.

Shevorne has a troubled past. She's keeping Reese's secrets, but Shevorne also has a lot of her own.

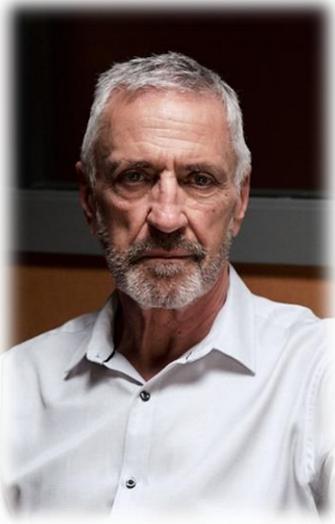
## TASIA ZALAR

is *Shevorne*

Tasia is best known for her riveting drama performances as a series regular on the Matchbox Pictures/ABC miniseries **The Straits**, and her recurring role seen in ABC's **The Warriors**, an eight-part Indigenous comedy/drama series for Arenamedia and the ABC. The series is the brainchild of Tony Briggs (*The Sapphires*) and Robert Connolly (*Paper Planes, Barracuda*). Tasia is also a winner of the *Best Actor Award* at the St Kilda Film Festival for her leading role in Darlene Johnson's short film **Bluey**. The film was nominated for *Best Short Film* at the AACTA Awards, and won *Best Direction in a Short Film* at the Australian Directors' Guild Awards. The film also enjoyed a successful Australian and international festival run.

# MYSTERY ROAD

## THE SERIES



## TRAVIS JAMES

The Town lawyer, and Emma's ex-husband.

### JOHN WATERS

is *Travis*

John Waters is one of Australia's pre-eminent actors. With theatre credits spanning many productions in Australia and the United Kingdom, John has performed lead roles in *Hair* and *Jesus Christ Superstar* for Harry M Miller Productions, *They're Playing Our Song* for JC Williamsons, *A Little Night Music* and *Talk* for Sydney Theatre Company, *The Sound of Music* for Gordon Frost, *Oliver!* for Cameron Mackintosh, *Rocky Horror Picture Show* for New Theatricals, the self-written *Looking Through a Glass Onion* for Theatre Royal (which played for six months on London's West End and recently off-broadway at the Union Sq Theatre), and *Gomez* in the New Theatricals production of *The Addams Family*. John recently appeared in *Paris: A Rock Odyssey* at Melbourne Recital Centre.

John's television work is equally extensive with series roles on **All Saints** for which he was nominated for the 2006 Australian Film Institute (AACTA) Award for *Best Supporting Actor in a Drama* as well as a lead role on **Underbelly: The Golden Mile**. As well as his 20-year involvement with the iconic Australian children's show **Playschool**, his other television credits include **City Homicide**, **The Mystery of a Hansom Cab**, **The Man from Snowy River**, **Singapore Sling**, **All the Rivers Run**, **Rush** and **Division 4** for which he was awarded the TV Week Silver Logie for *Best New Talent* in 1975. More recently John starred as *Darcy* in five seasons of the hit series **Offspring**, and as *Edgar* in season four of **Rake**. He also featured in the critically acclaimed miniseries **ANZAC Girls** and **The Doctor Blake Mysteries**.

His impressive list of feature film credits includes **Stealth**, **The Sugar Factory**, **High Country**, **Breaker Morant**, **Eliza Frazer** and Pino Amenta's **Boulevard of Broken Dreams** for which he received the AFI (AACTA) *Best Actor Award*. In 2014, John appeared in a lead role in **Return to Nim's Island** and the Burleigh Smith feature **You Can't Play the Game If You Don't Know the Rules**. Most recently, John was seen in Paul Currie's film **2:22** opposite Teresa Palmer and a lead role in Ben Elton's feature **Three Summers** opposite Michael Catton, Magda Szubanski and Deborah Mailman.

As an accomplished musician, John has released a number of recorded albums and EPs adding to his illustrious career. He recently returned from a US tour of his self-written one-man show *Lennon: Through a Glass Onion* – a part-monologue-part-concert show which focuses on the man and phenomenon John Lennon.

# MYSTERY ROAD

## THE SERIES

### GREER SIMPKIN

*Producer*

AACTA-Award nominee Greer Simpkin produced the Ivan Sen feature **Goldstone** (nominated for five AACTA Awards in 2016) and was an *Executive Producer* on the Rachel Perkins' feature **Jasper Jones**. Most recently, Greer has produced the internationally celebrated feature film **Sweet Country**, directed by Warwick Thornton. With its world premiere *In Competition* at the Venice International Film Festival the film received the Special Jury Award and the Premio Bisato d'Oro Award for *Best Film*. Most recently **Sweet Country** received its North American premiere *In Competition* as the Closing Night Film of *Platform* at the Toronto International Film Festival. The feature was awarded *Best Film*.

Greer is currently producing the documentary-drama series **Blue Water Empire** for ABC and the independent feature documentaries **Sanctuary** and **Beautiful Minds: The Agents of Change**.

Prior to joining Bunya Productions in 2015, Greer was *Deputy Head of Fiction* at the ABC where she commissioned and supervised a large slate of new dramas and narrative comedies including; **The Code, The Slap, Rake, The Time of Our Lives, Paper Giants, Cliffy, Jack Irish, Please Like Me, Upper Middle Bogan, It's a Date, A Moody Christmas, Devil's Dust** and **Mabo**. Greer was an *Executive Producer* of **The Code, Hiding, Parer's War, Serangoon Road** and **The Secret River**.

Previously, Greer was a *Production Executive* at the ABC working across many genres including drama, comedy, factual, documentary and multiplatform.

Before returning to Sydney in 2002, Greer lived and worked in the UK. She was a *Programme Finance Executive* for Channel 4, and prior to that, *Head of Production* for Mentorn Films (now Mentorn Media).

# MYSTERY ROAD

## THE SERIES

### DAVID JOWSEY

*Producer*

David Jowsey has had an extensive career as a film and television producer. He has been nominated for three AACTA Awards for *Best Picture* (**Mystery Road**, **Satellite Boy** and **Goldstone**).

In 2009 David Jowsey formed Bunya Productions with award winning filmmaker Ivan Sen. Bunya is a boutique feature production company based out of Sydney and Brisbane. David is *Producer* of the 2011 Sundance Film Festival selected feature film **Mad Bastards** directed by Brendan Fletcher. The same year David produced **Toomelah** by Ivan Sen, which focuses on a 10 year old boy growing up in an isolated Aboriginal community. The film was selected for the Cannes Film Festival 2011 in *Un Certain Regard*. David also produced the Toronto Film Festival 2012 selection, **Satellite Boy**, directed by Catriona McKenzie. **Satellite Boy** received a *Special Mention* at its European Premiere in the Generation section of the 2013 Berlin Film Festival.

In 2015 David produced Ivan Sen's **Goldstone**, a sequel to the film **Mystery Road**, which opened the 2016 Sydney Film Festival and premiered *In Competition* in *Platform* at the 2016 Toronto International Film Festival and **Jasper Jones** based on the best-selling novel, directed by Rachel Perkins and starring Toni Collette and Hugo Weaving.

David recently produced Warwick Thornton's period western internationally celebrated feature **Sweet Country** which received its world premiere *In Competition* at the Venice International Film Festival. The film received the Special Jury Award and the Premio Bisato d'Oro Award for *Best Film*. Most recently **Sweet Country** received its North American premiere *In Competition* as the Closing Night Film of *Platform* at the Toronto International Film Festival. The feature was awarded *Best Film*.

David is currently producing the documentary-drama series **Blue Water Empire** for ABC and executive-producing the independent feature documentaries **Sanctuary** and **Beautiful Minds: The Agents of Change**.

# MYSTERY ROAD

THE SERIES

# BUNYA PRODUCTIONS

Bunya has produced and collaborated on a slate of award winning feature films, all of which have premiered at a top international film festival: **Goldstone** (Toronto), **Mystery Road** (Toronto), **Toomelah** (Cannes), **Mad Bastards** (Sundance), **Satellite Boy** (Berlin and Toronto), **Dreamland** (Busan), **Jasper Jones** (Shanghai) and most recently **Sweet Country** (Venice).

**Sweet Country** was awarded the *Special Jury Award* and the Premio Bisato d'Oro Award for *Best Film* at the 2017 Venice International Film Festival. **Sweet Country** received its North American premiere *In Competition* as the Closing Night Film of *Platform* at the Toronto International Film Festival. The feature was awarded *Best Film*.

**Goldstone** opened the 2016 Sydney Film Festival and won five awards at the 2016 Australian Film Critics Circle Awards (*Best Film, Best Director, Best Actor, Best Music* and *Best Screenplay*).

**Mystery Road** opened the 2013 Sydney Film Festival and garnered many awards including *Best Film, Best Director* and *Best Actor* at both the 2014 Australian Film Critics Association and the 2014 FCCA Awards for Australian Film.

**Jasper Jones**, directed by Rachel Perkins, was released in Australia in March 2017.

Bunya is currently producing a three-part drama documentary series **Blue Water Empire** on the history of the Torres Strait Islands for the ABC and the feature documentaries **Beautiful Minds: The Agents of Change** and **Sanctuary**.

