



Sun June 12
to Sat June 18
2016

Week 25 Highlights



Hello Stranger

iview Exclusive Series begins Friday 17 June



Doctor Thorne

Series Premiere Sunday 12 June at 8.30pm



Sherlock

Wednesday 15 June at 8.30pm



Revolution School

Tuesday 14 June at 8.30pm



Hello Stranger

Series Premiere/ iview Exclusive

Hello Stranger is a contemporary snapshot of the people of Australia. We talk to people in the street... then follow one story home.

People pass each other every day, but rarely stop to say hello. It turns out that we are more complex, remarkable and much stranger than you've ever imagined.

Filming in all corners of the country, from Arnhem Land to the banks of the Murray river in SA, and from the housing commissions of Redfern to Caville Avenue in Surfers Paradise, Hello Stranger interviewed over 300 Australians cast directly off the streets.

Each episode begins with a vox pop asking a universal question to people across the country.

When have you broken the rules?; What are you addicted to?; How did you learn about sex?; Where do you feel most at home?; When have you gotten revenge?

Following one of the characters we interview on the street, Hello Stranger then takes the audience into the hidden personal worlds of contemporary Australians. This series is an unprecedented survey of the country as we are today. Real stories told by the strangers we meet.



#HelloStranger

Short synopsis

Hello Stranger is a contemporary snapshot of the people of Australia. We talk to people in the street... then follow one story home. It turns out that we are more complex, remarkable and much stranger than you've ever imagined.

Production details

An ABC production

Contact

Dylan Brookes on 02 8333 3852 or brookes.dylan@abc.net.au

Will also be available on 

For previews, more information and images visit the [media portal](#).



Doctor Thorne

Series Premiere

Dr Thomas Thorne (Tom Hollander) lives in the village of Greshamsbury in Barsetshire, with his beautiful niece, Mary (Stephanie Martini), a girl blessed with every gift except money.

Mary has grown up alongside the Gresham sisters – Augusta (Gwyneth Keyworth), Beatrice (Nell Barlow) and Alexandrina (Kate O’Flynn) and their handsome brother Frank (Harry Richardson), whose home is the great house and estate at Greshamsbury Park.



When Mary is excluded from the wedding preparations of her childhood playmate she probes her uncle for the truth of her birth, and is devastated to learn that she is the illegitimate child of his late brother.

When the terrifying Lady Arabella Gresham (Rebecca Front) discovers that her darling son Frank has fallen in love with Mary, she launches a campaign to separate the two lovebirds, encouraging her son to woo the wealthy American heiress, Miss Dunstable (Alison Brie).

Arabella’s husband has frittered away the family fortune and is only being kept afloat by very favourable loans that Dr Thorne, as both physician and business advisor, has secured from a railway millionaire, Sir Roger Scatcherd (Ian McShane).

However, Sir Roger, in whose hands the fate of Greshamsbury lies, is rapidly drinking himself into an early grave.

Short synopsis

The son of a wealthy family falls in love the niece of a local doctor but his mother believes it is her son's duty to make a rich marriage to save the family estate, and launches a campaign to secure her son an heiress.

Production details

Hat Trick Production for ITV; Executive Producer, Writer: Julian Fellowes; Executive Producer Mark Redhead; Executive Producer Ted Childs; Executive Producer Christopher Kelly; Producer Helen Gregory; Director Niall MacCormack.

Contact

Kristine Way on 02 8333 3844 or 0419 96 282 or way.kris@abc.net.au

Will also be available on 

For previews, more information and images visit the [media portal](#).



Sherlock

John Watson: doctor, soldier, war hero, lost soul. Fresh from fighting the war in Afghanistan, a chance encounter brings him into the world of Sherlock Holmes: loner, detective, genius.

A contemporary take on the classic Arthur Conan Doyle stories, SHERLOCK is a thrilling, funny, fast-paced adventure series set in present-day London.



A woman in pink lies dead in a derelict house. She is the fourth in a series of seemingly impossible suicides. DI Lestrade (Rupert Graves) is the best Scotland Yard has got, but even he knows that there's only one man who can help. Elsewhere in London, a war hero, invalided home from Afghanistan, meets a strange but charismatic genius who is looking for a flatmate; Dr John Watson (Martin Freeman) and Sherlock Holmes (Benedict Cumberbatch) are meeting for the first time.

#Sherlock

Short synopsis

A woman in pink lies dead in a derelict house. She is the fourth in a series of seemingly impossible suicides. Scotland Yard's DI Lestrade knows that there's only one man who can help - Sherlock Holmes. Stars Benedict Cumberbatch.

Production details

Starring: Benedict Cumberbatch and Martin Freeman. Writers and co-creators: Steven Moffat and Mark Gatiss. Producer: Sue Vertue. Executive Producers: Beryl Vertue, Steven Moffat, Mark Gatiss, Bethan Jones and Rebecca Eaton. A Hartswood Films production for BBC co-produced with Masterpiece.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

Will also be available on The ABC iview logo, with 'ABC' in a small blue box above 'iview' in white text on a blue background.

For previews, more information and images visit the [media portal](#).



Revolution School

This episode focuses on student wellbeing, amidst the stark reality that suicide is now the number one cause of death in Australia in those aged under 24.

Rachel benefits from the support she has received at school. She mends her relationship with her mother and knuckles down to study for exams. The senior students at Kambrya including Rachel focus on a highlight of their year, the glamorous Deb Ball.



Year 12 student Tausif is bright but procrastinates, putting in doubt his ambition to excel in his final exams. Principal Michael Muscat has always focused on student welfare but now also seeks input from Professor Lea Waters from the University of Melbourne's Graduate School of Education. She measures students' emotional wellbeing at Kambrya and suggests ways to improve it, and the benefit is evident for a group of Year 8's.

The Darrabi boys are out of their comfort zone as they start their bush walk. Along the way they discover personal strengths they didn't know they had. Back at school their new-found determination leads to better maths results and they graduate from Darrabi with proud parents looking on.

Bailey finds himself in trouble when he punches another boy. Kambrya's school counsellor Andrew Reeves talks to him about his tough guy exterior, and helps him open up about the death of two close friends. Ben, who's in the vocational year 12 stream, is juggling complex demands as he tries to finish his final assignments.

Short synopsis

A positive psychology program is introduced to help the students cope with stress. The Darrabi boys face tough physical and mental challenges, and teachers deal compassionately with teen mental health issues.

Production details

Production credits: Series Producer, Alex West. Executive Producer, Michael Cordell. CJZ Director of Production, Toni Malone. ABC Commissioning Editor, Anita Brown. Produced with the assistance of Film Victoria and Screen Australia.

Contact

Kim Bassett, TV Publicity, 03 9524 2580/0409 600 456 or bassett.kim@abc.net.au

Will also be available on iview

For previews, more information and images visit the [media portal](#).



Catalyst: Meditation Can It Really Change You?

From infamous criminals, to powerful corporations, to some of the world's most successful athletes, meditation has never been so popular. But can it really make you smarter, happier and healthier?

New research shows that it can affect the body as well as the mind, slow down the aging process, and even alter the structure of the brain.

Dr Graham Phillips embarks on an eight week meditation course and undergoes a raft of rigorous brain tests and scans, to find out if the ancient art lives up to the current hype.

#ABCcatalyst

Short synopsis

Dr Graham Phillips embarks on an eight week meditation course and undergoes a raft of rigorous brain tests and scans, to find out if the ancient art of meditation lives up to the current hype.

Production details

Series Producer: Ingrid Arnott

Contact

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Will also be available on 

**Not yet available for preview.
For more information and images visit the [media portal](#).**



Kitchen Cabinet: Michaelia Cash

It is election season and *Kitchen Cabinet* is back.

No pantry is safe as Annabel Crabb travels around Australia to meet some of the most interesting political players in Australian parliament.

This week, Annabel heads to Perth, Western Australia to meet Liberal Senator Michaelia Cash, a former lawyer who is now Minister for Employment and Minister for Women.

The Senator sets a cracking pace in the kitchen as she whips up a salmon bake and talks about her travels in the Middle East, tough negotiations in the senate and her beloved cats.

#KitchenCabinet

Short synopsis

Annabel heads to Perth to meet Liberal Senator Michaelia Cash. She whips up a salmon bake and talks about her travels in the Middle East, tough negotiations in the senate and her beloved cats.

Production details

ABC TV

Contact

Chris Chamberlin on (02) 8333 2154 or chamberlin.chris@abc.net.au

Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

Not yet available for preview.
For more information and images visit the [media portal](#).



Rake

It's been two months since Scarlet's death and a devastated Barney is trying to make his kids' life as normal as possible. Wendy has decided she has to move on, as she dreams of a life in Sardinia, so she tells Cleaver it's time to go.

Scarlet's death sees Barney and Cleaver back on speaking terms and sharing a case where society paparazzi Reggie Walsh, is charged with committing a lewd act and defiling a photo in a client's home. Never one to miss an opportunity, Cleaver enlists Reggie's investigative skills to help him find Missy, who has vacated her flat and disappeared.

Meanwhile, David is charged with Scarlet's murder, and his barrister is urging him to plead involuntary manslaughter - because who's going to believe a politician who's been sleeping with his friend's wife. While Barney is convinced he killed her, Cleaver can't stand to see David wrongly convicted, and advises him against pleading guilty. And Cleaver and Barney are still at loggerheads over who's responsible for the balloon rescue costs.

Cleaver finally rescues Missy who's enjoyed a cocaine-hazed few days with her new found friend Cal McGregor, and he appeals to Wendy's better nature to take her in. With Fuzz, his girlfriend Monique, Cleaver, and now Missy under her roof, Wendy wonders what happened to leaving the past behind.

As Nicole's relationship with Bevan hots up, she and Barney agree that they should part. And Nicole finds work again when Cleaver sets up shop in a series of coffee shops around town.

#Rake

Short synopsis

Barney & Cleaver are back on speaking terms and share a case; Cleaver rescues Missy who's been enjoying a cocaine-hazed few days with Cal McGregor, and appeals to Wendy's better nature to take her in. CAST: Richard Roxburgh

Production details

Produced by Essential Media & Blow by Blow; Written by Peter Duncan and Andrew Knight; Produced by Ian Collie, Peter Duncan and Richard Roxburgh; Directed by Peter Duncan, Peter Salmon and Rowan Woods.

Contact

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Cleverman

Waruu and Harry break in to the Containment Centre on their reconnaissance mission, filming the deplorable conditions the inmates are kept in.

But when Djukara appeals to Harry, as a fellow Hairy, to let them out, Harry can't refuse. Three prisoners pile out, a guard appears, and Djukara is shot. Waruu, rushes to Djukara's aid, and pulls the guard off him, trapping him in a headlock.

Waruu, Harry, and the prisoners escape to The Zone, and take Djukara to the medical clinic for assistance. He's tended by Slade's wife Charlotte, a doctor. She's thrown when she realises Djukara is an escapee – even more so when the news reports state that a guard was killed in the breakout. And that his heart was ripped out. Waruu is furious, and assures everyone that the boys did not kill the guard, let alone rip out his heart.

What Waruu does not know is that McIntyre, the head of the Containment Authority, has used his own knife to remove the guard's heart, to frame the Hairy escapees. Matthews, unaware of this, demands the Hairy story be broadcast for the world to see that the vicious Hairies have struck again.

Koen, Blair and Ash have dubbed the mystery woman from the lab 'Kora', and are trying to work out who and what she is. But she won't, or can't, talk, and behaves as if she from another world and time, intrigued by all she comes across. When Koen grabs Kora's arm in frustration at her silence, he is knocked clear across the room by a jolt of extraordinary power.

It turns out that Slade is the owner of the lab in which Kora was found. He's a man with an established interest in Indigenous culture; a man who was a friend and business associate of Uncle Jimmy's. He wants to know who the new Cleverman is – so that he can continue the work he started with Jimmy. Slade enters The Zone to find Waruu, who he assumes is now Cleverman. But Waruu isn't interested in Slade's overtures, and Slade discovers Waruu is not the one. Koen is, but he rejects Slade and his offers of wealth and power, too.

Nerida, Waruu's wife, has heard the reports of the breakout, and is beside herself with worry. But Waruu locks himself away from her, and obsessively watches the footage – which reveals he is the man who killed the guard. Not in self-defence, but by choice.

#Cleverman

Short synopsis

A murder and a breakout at the Containment Centre creates further panic; while both Waruu and Koen reject Slade's overtures to help in a mysterious laboratory.

Production details

The Australian Broadcasting Corporation & Screen Australia present in association with Screen NSW. Co-Produced by Red Arrow International & SundanceTV. A Goalpost Pictures & Pukeko Pictures Production. Executive Producers Sally Riley, Jan David Frouman, Amelie Kienlin, Irina Ignatiew, Adam Fratto, Martin Baynton, Kylie du Fresne, Ben Grant and Wayne Blair. Producers: Rosemary Blight, Angela Littlejohn, Ryan Griffen & Lauren Edwards. Based on an Original Concept By Ryan Griffen. Developed by Michael Miller, Jon Bell, Ryan Griffen, Drew Proffitt & Jonathan Gavin. Directors Wayne Blair (EP's 1,2,5,6) and Leah Purcell (EP's 3,4).. Writers EP1: Michael Miller & Jon Bell.

Contact

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Will also be available on 

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The Coroner

Series Premiere

Crime investigations against a stunning seaside backdrop are at the heart of this British drama series following a high-flying solicitor who returns to live and work in the small town she escaped as a teenager. As coroner, Jane Kennedy's job is to investigate sudden or unexplained deaths in this beautiful English coastal community. With a new and intriguing case to investigate in each episode, starting with the discovery of a body, Jane finds herself having to work with old flame Davey Higgins, who is now the local detective sergeant. *The Coroner* combines mystery and potential danger with the warm, light hearted tone of Jane's relationships with her colleagues, family and the local community. While Jane is talented and tenacious in seeking justice for the dead, her personal life is a bit more haphazard!

In episode one, Jane is woken by a call from Clint telling her that a boy, Steve Kernan, has been found dead at the base of a lighthouse. Jane then finds that her daughter Beth has snuck out of the house and is at a sunrise beach party. At the scene, Davey tells Jane that a text message to Steve's mother, May, suggests suicide but a devastated teenage girl turns up at the Coroner's Office telling Jane that Steve would never have killed himself. Jane talks to Steve's parents and feels that his mother is holding something back. Meanwhile, Davey discovers that Steve's best friend, Matt, is Beth's new boyfriend. Jane tries her best to befriend Matt while investigating Steve's death and searching for the mysterious girl who visited her. The question on everyone's minds is - did Steve jump or was he pushed?

Starring: Claire Goose (*Waking the Dead*, *Casualty*, *Mount Pleasant*), Matt Bardock (*Casualty*, *No Angels*), Grace Hogg Robinson (*Birdhouse*), Beatie Edney (*Poldark*, *The Tenant of Wildfell Hall*), Ivan Kaye (*Vikings*, *The Borgias*), Oliver Gomm (*Hope Springs*).

Short synopsis

When a teenager is found dead at the foot of a tower, Detective Sergeant Davey Higgins believes it was a tragic suicide, but Coroner Jane Kennedy thinks there is more to the case than meets the eye. CAST: Claire Goose.

Production details

Creator and Writer: Sally Abbott. Directors: Ian Barber, Matt Carter, Niall Fraser, Adrian Bean. Producer: Sandra Maciver. Series Producer: Sam Hill. Executive Producer: Will Trotter. A BBC production.

Contact

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Tracey Taylor	(03) 9524 2313 / 0419 528 213 taylor.tracey@abc.net.au	The Weekly With Charlie Pickering, Shaun Micallef's MAD AS HELL, Barracuda, Seven Types of Ambiguity, Upper Middle Bogan, Tomorrow When The War Began

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Media Portal

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