

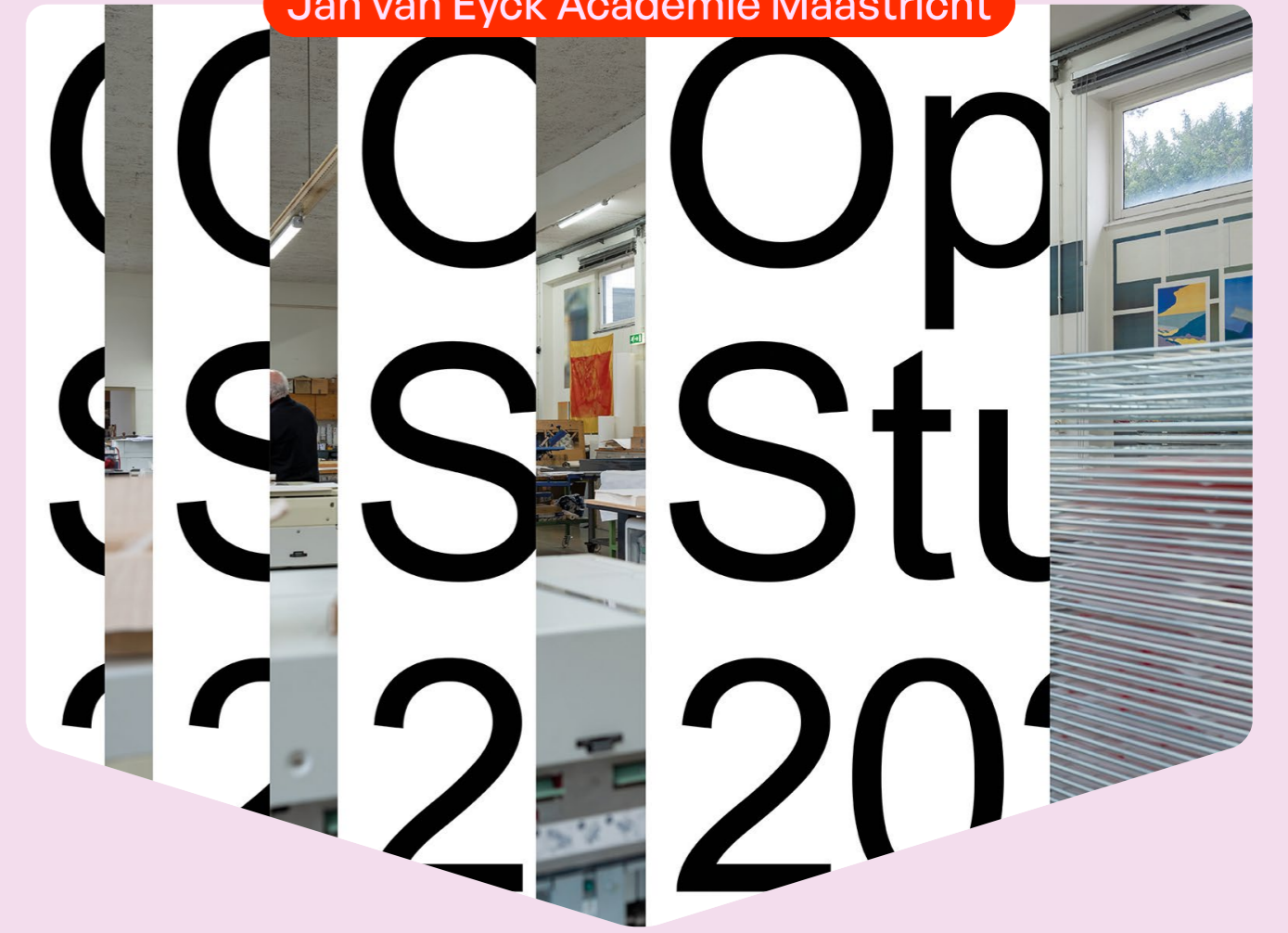
ELEMENTS 2024

Connecting neighbours.
Celebrating art.

SCHUNCK Heerlen



Jan van Eyck Academie Maastricht



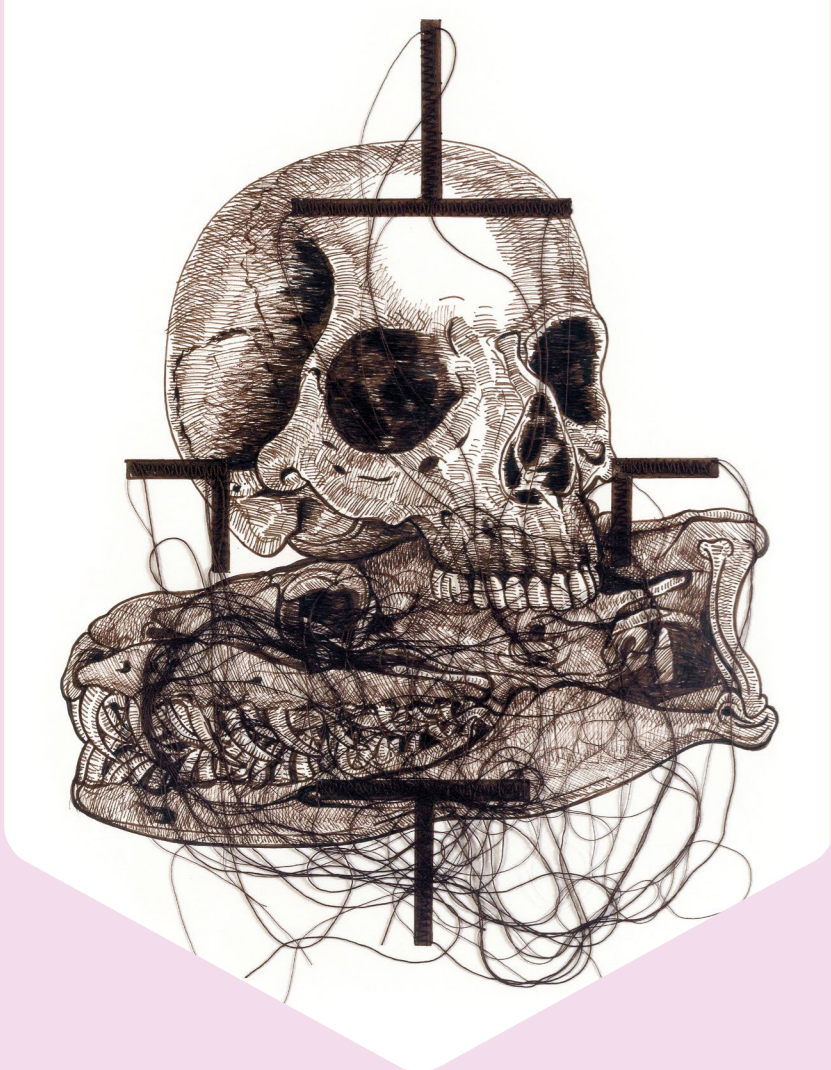
Jester Genk



Ludwig Forum Aachen



Het Nieuwe Domein Sittard-Geleen



Bureau Europa Maastricht



Espace 251 Nord Liège



Marres Maastricht



Z33 Hasselt



Buitenplaats Kasteel Wijlre



Bonnefanten Maastricht



Aachen, Genk, Hasselt,
Heerlen, Liège, Maastricht,
Sittard-Geleen, Wijlre

elementsresents.eu

[@elements_presents](https://www.instagram.com/elements_presents)

23.05 — 23.06

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Connecting neighbours.
Celebrating art.

23.05 – 23.06

Ludwig Forum Aachen



Jülicher Straße 97-109
52070 Aachen
+49 2411 807 104
info@ludwigforum.de



Ludwig Forum Aachen is a museum for international contemporary art. Alongside solo and thematic group exhibitions and its transdisciplinary public program, it houses significant parts of the renowned Peter and Irene Ludwig Collection.

Terrestrial Perspectives. An exhibition about land art, land use and ecology with works from the collections of the Ludwig Forum Aachen and beyond from May 25

Accompanying events
Guided tours with curator Lisa Oord
Saturday, May 25, 15:00 (German) / Thursday, June 13 (German)
+ June 20 (English), 17:00 / Sunday, June 30, 13:00 (English)

Terrestrial Connections
Culinary interventions by food artist Paula Erstmann
Sunday, June 30, from 14:00

Further exhibitions on view
Ulrike Müller: Monument to My Paper Body

Fragments of a Reality That Once Was. Encounters with Ukraine in the Ludwig Collection

ludwigforum.de Aachen — DE

During ELEMENTS 2024 we, 11 art institutions from the region, open our doors wide - even more than usual. Enjoy the diversity of buildings and gardens, collections and presentations, artists and works of art, activities and events. Expand the borders, check out the neighbours! Together we celebrate contemporary art in our region.

The Meuse Rhine Euregion covers the region from Sittard-Geleen in South Limburg to Liège in Wallonia and from Hasselt in Belgian Limburg to Aachen in North Rhine-Westphalia. In this region, within 50 km², you will find 11 leading institutions in the field of contemporary art, working together as ELEMENTS. The strength of these museums, research places and workshops lies in their connection. Together we cover the entire field of contemporary art, from the research and creation process to presentation and public experience in a museum context. Some institutions have existed for decades; others are young - some more rebellious, others with international fame, from academy to museum. By working together we bundle professional knowledge, presentation opportunities and visibility.

During ELEMENTS 2024 we celebrate the rich culture and art scene of our region, and invite everyone to come experience it!

Colophon: Coördination: Alëtha Stajns, veranderkunst
Design: Zuberlicht
Print: DrukpartnersZuid
Contact: elements.euregion@gmail.com

Jester Kunsthal Genk



Schaachtbokaan 11
3600 Genk
+32 89 84 52 23
info@jester.be



Jester is a space for development and presentation of contemporary art where artists live, work, and share in Genk. Jester runs a residency and exhibition program, inviting international artists and curators to research and experiment.

Impossible Songs
May 25 – August 31, 2024
Impossible Songs is Jester's inaugural exhibition that unveils the manifold universe of Polish artist Mikolaj Sobczak.

The exhibition departs from The Universal Empire, Sobczak's musical that recounts the tales of an anabaptist commune in Amsterdam and their unlikely meeting with William Blake, called by them Mercury. The narrative is charged with an alchemic energy that permeates props, docors, and myriad characters who inhabit the exhibition. Heretics and martyrs chant impossible songs of persecution, resistance, and at times triumph. Stemming from thoughtful research into persecution society and queer resilience, Mikolaj Sobczak's practice contributes to an urgent and ongoing palimpsest of untold histories.

jester.be Genk — BE

Visit all partners and win!



Visit all partners and win! Collect the stamps, take a photo and email before July 1 to elements.euregion@gmail.com

The prizes: an exhibition catalogue, a behind-the-scenes visit or a guided tour for you and your group up to 12 people. Not filled your card completely but you visited all three countries? Send in your card as well! Prizes will be announced on July 2.

Note: keep the original folder with the stamps. When participating, you agree to take a photo during the awards ceremony and the tour, and use your name for our website and other communication channels.

ELEMENTS

Ludwig Forum ^{Aachen} Jester ^{Genk} Z33 ^{Hasselt}
Schunck ^{Heerlen} Espace 251 Nord ^{Liège}
Bonnefanten ^{Maastricht} Bureau Europa ^{Maastricht}
Jan van Eyck Academie ^{Maastricht} Marres ^{Maastricht}
Het Nieuwe Domein ^{Sittard-Geleen}
Buitenplaats Kasteel Wijlre ^{Wijlre}

23.05 – 23.06

ELEMENTS 2024 offers a wide range of presentations and events, which introduce you to the rich field of contemporary art venues in the Meuse Rhine Euregion.

elementsresents.eu

@elements_presents

Espace 251 Nord Art contemporain



Rue Vivégnis 251
4000 Liège
+32 4 227 10 95
info@e2n.be



Espace 251 Nord is an art center in Liège dedicated to the production and exhibitions of Belgian and foreign artists. Since 1984 it organizes exhibitions across Belgium and in many European cities.

Exhibitions
Hybrides : Inventaire
May 18 – June 29, 2024
Espace251 Nord, rue Vivégnis 251

Hybrides : Renversements
May 24 – June 29, 2024
La Comète, rue Vivégnis 213

In a double exhibition Espace 251 Nord examines the iconography of the 60 columns in the courtyard of the Palace of the Princes-Bishops of Liège (dated 1526). The hybrid beings, polymorphous monsters and grotesques not only confronts us with the past, but asks to reflect on (de)colonialism, migrations, genocides, epidemics and our relationship towards nature. While revealing the discoveries made in the study workshop at Espace 251 Nord, about hundred 3D spans of the columns are presented in La Comète, a former cinema.

espace251nord.tumblr.com Liège — BE

Bonnefanten



Avenue Ceramique 250
6221 KX Maastricht
+31 43 329 01 90
info@bonnefanten.nl



Offering a surprising perspective on art and society, the Bonnefanten engages a diverse public with its permanent collections, temporary exhibitions, special events and family activities.

Exhibitions
Isaac Julien: What Freedom Is To Me
The first large scale retrospective in the Netherlands of the work of internationally celebrated video and film artist Isaac Julien, renowned for his compelling lyrical films and video art installations.

Małgorzata Mirga-Tas: This is not the end of the road
from June 8
Mirga-Tas is known for her large-scale textile works, in which she celebrates the Roma identity from a feminist perspective. This exhibition shows her most renowned work, as well as new creations.

Events
Bonnefanten Free Friday
June 7, 20:00 – 23:00
A free evening at the museum with an exciting programme celebrating art and community in the context of the current exhibitions.

Guided tours in several languages throughout ELEMENTS.

bonnefanten.nl Maastricht — NL

Bureau Europa Platform for architecture & design



Timmerfabriek
Boschstraat 9
6211 AS Maastricht
+31 43 350 30 20
info@bureau-europa.nl



As a presentation platform, Bureau Europa presents exhibitions, lectures, tours of Maastricht and activities in the field of architecture and design in the Euregio.

In Vitro – the many lives of glass
Now – June 16, 2024
In Vitro shows the use of glass in architecture in different manifestations. Glass can be a local and artisanal material, but also an industrial product that had an big influence on how we interact with each other, with architecture and with the nature around us. Archive material and old stained glass come together with introspective installations and films that explore the shine and layering of glass.

Activities
• June 15: Architecture Day and glass expert from the Limburg glass depot
• June 16: Performance by Artware and glass expert from the Limburg glass depot
• Wandel langs het glas (bureau-europa.nl/over-gevels-en-glazeniers)

bureau-europa.nl Maastricht — NL

Marres House for Contemporary Culture



Capucijnenvaart 98
6211 RT Maastricht
+31 43 327 02 07
info@marres.org



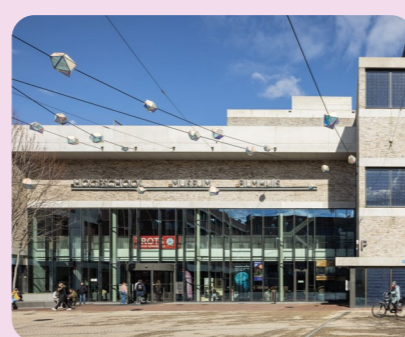
Marres develops a new vocabulary for the senses in collaboration with artists, musicians, designers and performers. Marres aspires to be a social meeting place for everybody.

Friday Night Opening
May 24, 17:00 – 21:00
Marres organizes free tours in Spanish, English, and in Maastricht dialect. Enthusiastic guides will take you through the wonderful exhibition Opaque Spirits by the Peruvian artist Arturo Kameya. Make your reservation via reserveringen@marres.org

Training the Senses Symposium
June 4-5-6, 4-7PM
Marres and the Erasmus+ SensesSquared project organize the Training the Senses Symposium to enrich your teaching practice by implementing sensory and embodied learning. You can attend single workshops on different days, or follow a full day program. All workshops are taught in English and participation is completely free of charge. Application via mail to educatie@marres.org stating your name, contact details and the workshops you would like to attend.

marres.org Maastricht — NL

Het Nieuwe Domein Museum for contemporary art and heritage



Ligne 5
6131 MT Sittard-Geleen
+31 88 599 55 44
info@hetnieuwedomein.nl



Discover the surprising interplay of art and heritage at Het Nieuwe Domein. A soft rebel with a fresh perspective!

Joseph Sassoon Semah: Between Graveyard and Museum's Sphere
Explore the intriguing connection between a graveyard and a museum in Joseph Sassoon Semah's exhibition *Between Graveyard and Museum's Sphere*. From the Temple of Solomon to the lost public space of Baghdad, his work explores exile, identity, and friendship. As a child of forced migration, Sassoon Semah brings his personal journey to life, from Iraq to Israel and ultimately Amsterdam. His research, the fifth chapter of *On Friendship / Collateral Damage*, illuminates the relationship between Judaism, Islam and Christianity. Learn more about his pursuit of dialogue on our website.

DIG IT: an evening with Gabriel Lester
June 14, 2024
On friendship, jazz, cats and insects. Screening of the artist film *DIG IT* (2023) by Gabriel Lester. With live music and poetry.

hetnieuwedomein.nl Sittard-Geleen — NL

Kasteel Wijlre estate



Kerkpad 1
6321 PX Wijlre
+31 43 450 26 16
info@kasteelwijlre.nl



Kasteel Wijlre estate is a cultural heritage site where contemporary art is presented in a context of unique gardens, historical buildings and modern architecture.

Elsbeth Diederix: Angelica fields
Now – 25 August 2024
Angelica fields is a site specific installation based on photographic research into the flora of Kasteel Wijlre estate. It is an intuitive exploration of the nature around the fringes of the estate's grounds and a tribute to the small and inconspicuous.

Also on display
Tuun - Lou-Lou van Staaveren: a photography exhibition in which the artist explores toptary, the sculptural approach to pruning that is also seen at Kasteel Wijlre estate.

Re_gio Line 18 - Gert Robijns: a film and drawing presentation around Robijns's 'Reset Mobile', a sculpture that addresses the relationship between man and nature.

16 June: Elements Garden Programme
Guided tours, workshops, talk with Elsbeth Diederix and lecture by botanical philosopher Norbert Peeters. See website for details.

kasteelwijlre.nl Wijlre — NL

The Euregion

In this vibrant region, most institutions are conveniently nestled within a half-hour drive by car, bus or train. Some are even within walking or biking distance from each other. Reaching them is never a hassle.

