

THE HIGHLY ANTICIPATED  
SECOND SEASON



MARTA DUSSELDORP IS

# JANET KING



THE AUSTRALIAN  
BROADCASTING  
CORPORATION AND  
SCREEN NSW

PRESENTS

A SCREENTIME,  
A BANIJAY GROUP COMPANY,  
PRODUCTION

# JANET KING

AACTA award winner  
Marta Dusseldorp reprises  
her lead role as the brilliant  
Senior Crown Prosecutor  
Janet King.

## Synopsis

With gun crime exploding in the suburbs, Janet King (Marta Dusseldorp) is handpicked by a nervous government to head a Royal Commission into the surge of recent shootings.

Unlike the world of the DPP, the Royal Commission allows Janet and her team to become the investigators – they can raid, interrogate and have police seconded to them.

Conscripting solicitors Lina Badir (Andrea Demetriades), Richard Stirling (Hamish Michael), as well as the ambitious Owen Mitchell (Damian Walshe-Howling) as Counsel Assisting, with Detective Inspector Andy Campbell (Christopher Morris) as Police Liaison, Janet and her team peel back the complex layers of intrigue underpinning the illicit trade in weapons.

As Janet exercises her powers and begins uncovering the truth, criminal and political forces begin to stir, bent on shutting down the Royal Commission, even if it means destroying Janet in the process. A shocking reveal brings Janet's world crashing in on her as she faces legal proceedings of a deeply personal nature.



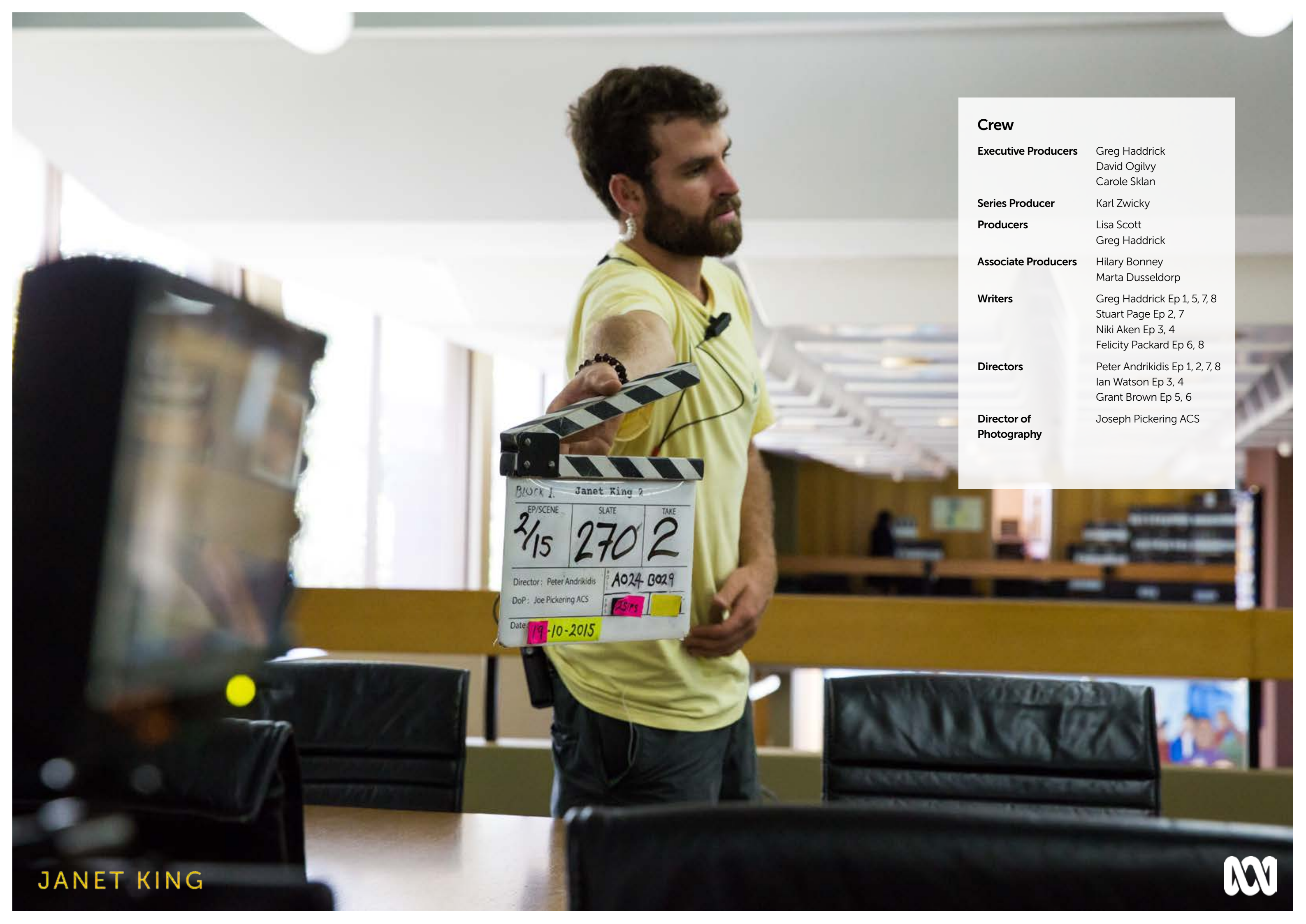
## Cast

<b>Janet King</b>	Marta Dusseldorp
<b>Owen Mitchell</b>	Damian Walshe-Howling
<b>Richard Stirling</b>	Hamish Michael
<b>Lina Badir</b>	Andrea Demetriades
<b>Andy Campbell</b>	Christopher Morris
<b>Tony Gillies</b>	Peter Kowitz
<b>Heather O'Connor</b>	Leah Purcell
<b>Bianca Grieve</b>	Anita Hegh
<b>Deborah Larsson</b>	Genevieve Hegney
<b>Major Simon Hamilton</b>	Aaron Jeffery
<b>Elaheh Wilson</b>	Sarah Armanious
<b>Sam Nobakht</b>	Rahel Romahn
<b>Peta Vickers</b>	Leeanna Walsman
<b>Patrick Bocarro</b>	Ewen Leslie
<b>Lincoln Priest</b>	Philip Quast
<b>Justice Felton</b>	Nicholas Hope
<b>Roger Embry</b>	Gary Sweet

JANET KING







Crew

Executive Producers	Greg Haddrick David Ogilvy Carole Sklan
Series Producer	Karl Zwicky
Producers	Lisa Scott Greg Haddrick
Associate Producers	Hilary Bonney Marta Dusseldorp
Writers	Greg Haddrick Ep 1, 5, 7, 8 Stuart Page Ep 2, 7 Niki Aken Ep 3, 4 Felicity Packard Ep 6, 8
Directors	Peter Andrikidis Ep 1, 2, 7, 8 Ian Watson Ep 3, 4 Grant Brown Ep 5, 6
Director of Photography	Joseph Pickering ACS





JANET KING

## EP 1 / THE INVISIBLE WOUND

**Chosen to head up a Royal Commission into suburban gun crime, Janet King (Marta Dusseldorp) believes solving the murder of Todd Wilson (Cody Kaye) will uncover what's fuelling the violence... while still coming to terms with the shooting of her partner, Ash.**

A spate of gun violence in Sydney's suburbs has come to a political head with the murder of Todd Wilson (Cody Kaye) on Australia Day. Responding to public pressure, the government hastily assembles a Royal Commission to investigate the issue and make recommendations. Janet King (Marta Dusseldorp) is chosen to head up the Commission.

Janet and her team believe solving the murder of Todd Wilson is integral to gaining a greater understanding into how guns are imported and circulated within NSW. With a witness who didn't see the shooter, and strange ballistics on the bullet, their best lead is a coke dealer, George Healy (Arky Michael), who fled a car crash that occurred three minutes after the shooting – timing too coincidental to ignore.

Meanwhile, Janet is wrapping up a coronial inquest into the suicide of a corporal with PTSD. During her cross examination of Major Simon Hamilton (Aaron Jeffery), the man alleged to be responsible for tipping the corporal over the edge, Janet allows a little too much personal emotion to bubble to the surface.

Unable to find George, the Royal Commission seems to be at an impasse... until they discover that the witness, and Todd's friend, Keisha Wilson (Melissa Bonne), has a bloodied bag containing \$322,000 hidden in her house. Keisha is put under surveillance in the hope that if they play the long game she will eventually lead them to Todd's shooter. Tangible progress is made by locating and arresting George.

But when Janet pays a visit to Todd's grieving family she never suspects she'll be putting her own life on the line.







JANET KING

## EP 2 / HERE AND NOW

In the wake of the drive-by shooting at the Nobakht house, Janet (Marta Dusseldorp) focuses her Royal Commission on two lines of inquiry: the origin of George Healy's (Arky Michael) weapon, and the \$322,000 in cash Todd (Cody Kaye) left behind – which leads them to a dead body and a shocking link to Ash's murder.

In the aftermath of the drive-by shooting at the Nobakht house, the Royal Commission turns its attention to where George Healy (Arky Michael) got his gun. But even with the threat of a five-year jail sentence, he's not talking.

Meanwhile, Janet has been summoned to appear in the Equity Division of the Supreme Court by Ash's sister, Deborah Larsson (Genevieve Hegney), who is arguing for Ash's last remaining frozen embryo to be released to her so she has a chance of having kids. While Janet argues that the embryo is property - and furthermore, her property - an unhelpful Justice Felton (Nicholas Hope) and an emotional plea from Deborah foreshadow a far more complicated case than Janet anticipated.

Meanwhile, Keisha Gibson (Melissa Bonne) is now squarely in the spotlight as being involved in Todd Wilson's shooting because she fled the scene with a bag full of cash. Hoping she'll lead them to the shooter, Federal Police Sergeant Bianca Grieve (Anita Hegh) coordinates the surveillance on Keisha, but it only leads to Richard (Hamish Michael), who convinces Keisha to turn the money in. But she's unable to shed any light on where Todd got the money.

As car crash victim Jane Carter's condition deteriorates, Janet warns George he's looking down the barrel of a manslaughter charge if she dies. He agrees to talk, but he wants full immunity and a new identity, which a less than impressed Attorney General, Lincoln Priest (Philip Quast) reluctantly agrees to grant.

CCTV footage is uncovered revealing that Todd broke into local developer Patrick Bocarro's (Ewen Leslie) Ferrari and stole a small box. But what was inside it? Was it something valuable enough to sell for \$300,000? When Janet and Owen (Damian Walshe-Howling) approach Patrick expecting animosity, they find an unexpected ally who says he's willing to help Janet in her strained relationship with the Attorney General.

Ballistics from the Nobakht drive-by reveal the gun matches two other shootings – the kneecapping of gambling addict Felix Murphy (Stephen Hunter), and the murder of Ash Larsson. As Janet reels from this bombshell, Andy (Christopher Morris) and Heather (Leah Purcell) go to bring in George Healy... only to find him hanging from a tree.



---

## EP 3 / IN PLAIN SIGHT

**After discovering that the gun used in the Nobakht drive-by was also used in Ash's killing and the kneecapping of gambling addict Felix Murphy (Stephen Hunter), the Royal Commission launches an undercover operation to find out who shot Felix.**

The Royal Commission has now established that three crimes: the Nobakht drive-by; the murder of Ash Larsson; and the kneecapping of Felix Murphy (Stephen Hunter), are all linked by the same gun. Under their terms of reference, Janet's (Marta Dusseldorp) unable to investigate her partner's murder, so her team concentrates on Felix. But he isn't talking. Believing the person who shot Felix is integral to solving the three crimes and to uncovering the bigger picture of firearm circulation, Janet targets Felix in an undercover operation, with Sergeant Bianca Grieve (Anita Hegh) as the operative.

Meanwhile, Janet's court case over Ash's frozen embryo has gone to mediation. While confident that her legal argument is sound, she's dealt an emotional blow when one of Ash's emails is read out, articulating the pain Janet had unknowingly inflicted upon her partner.

Still reeling from this fresh personal blow, Janet is then told the DNA from George's (Arky Michael) crime scene matches Ash's killer, meaning he's closer than they thought – and could possibly strike again. Despite being urged to step down for her own safety, Janet refuses to be cowed. She asks Tony (Peter Kowitz) to take the twins to her mother's place in order to keep them safe as she realises her personal quest to solve Ash's murder is trespassing ever closer to the Commission's terms of reference.

With suspicion rife that Todd's money was the proceeds of the sale of a stolen Ferrari 458, it's revealed that in the missing hours before he died, Todd was with Karen Parker (Julia Billington), a subordinate of Major Simon Hamilton (Aaron Jeffery). And that Major Hamilton bought the same model Ferrari two days before Todd was killed.

JANET KING







JANET KING

## EP 4 / THE SMOKING GUN

**The suspicion on Karen (Julia Billington) is quickly transferred to Major Simon Hamilton (Aaron Jeffery) and continues to mount due to his missing Ferrari 458, abusive reputation, no alibi for the night of Todd's murder, and ultimately... a shipping container full of handguns.**

After intense questioning of Lance Corporal Karen Parker (Julia Billington), suspicion only seems to mount as it's revealed that Todd (Cody Kaye) had defrauded her CO, Major Simon Hamilton (Aaron Jeffery). The Royal Commission questions Hamilton, but he denies owning a Ferrari, and also refuses to say where he was on the night Todd was killed.

But further investigation by the Commission uncovers that Todd didn't just steal Simon's credit card details, he stole his whole identity, which he then used to purchase the Ferrari. Though it does account for the bag of cash he had with him when he died, frustratingly, the car deal doesn't seem to explain why he was killed.

Meanwhile, in order to strengthen her claim to Ash's embryo, Janet tries to persuade the sperm donor, Tim Dolan (Mitchell Butel), to support her. But in court Tim refuses to consent to either Janet or Deborah having the embryo, and says he wants it destroyed.

Sergeant Bianca Grieve (Anita Hegh) goes undercover to make contact with Felix (Stephen Hunter) and manages to score a date with him. But their meeting is compromised when Richard (Hamish Michael) and Keisha (Melissa Bonne) arrive at the same bar.

As suspicion of Simon Hamilton continues to mount, they receive a customs alert from Port Botany to say a container in his name is about to arrive. Expecting to find a cache of drugs, Janet and the team race to the docks, but when they open the container they discover a shipment of Zodiac PT92 semi-automatic handguns.







---

EP 5 /  
APPREHENDED VIOLENCE

With increasing political pressure for the Royal Commission to deliver results, and the container full of handguns so far yielding nothing, Janet (Marta Dusseldorp) is forced to fast-track the undercover mission.

---

EP 6 /  
THE THAW

Following Brett Bonar's (Andrew Henry) death, the Royal Commission discovers that he was not only the shooter of the Nobakht house; involved in killing George Healy; but he also knew Ash's killer. But the bigger question remains - who is he working for?



JANET KING





---

EP 7 /  
THE HEART OF IT

Despite solving Todd Wilson’s murder, the political pressure on Janet (Marta Dusseldorp) culminates in a dilemma: she must either step down or suspend the Royal Commission.

---

EP 8 /  
THE LONG GOODBYE

With her Royal Commission suspended, Janet (Marta Dusseldorp) has to fight off the State Corruption watchdog, her political enemies, and ultimately, Ash’s killer.



JANET KING



# JANET KING

Astute with a steely resolve, Janet King is both admired and feared. One of the DPP's most senior crown prosecutors, Janet is appointed by Attorney General Lincoln Priest to head up a Royal Commission into serious firearm crime. A single mother of twins, Janet's partner Ash was murdered two years earlier in an execution style shooting ... but was it a case of mistaken identity with the bullet meant for Janet? Living with guilt and personal devastation in equal measure, and with the gunman still on the loose, Janet lives in trepidation that he may just try again.



## MARTA DUSSELDORP IS JANET

A graduate of the prestigious Victorian College of the Arts (VCA), award-winning actress Marta Dusseldorp has worked extensively in theatre, film and television and is one of Australia's most recognised actresses.

Marta's work in television is extensive. She recently won the 2015 AACTA Award for Best Lead Actress in a Television Drama for ABC's *Janet King* in which she plays the titular role.

Marta stars in the popular series, *A Place to Call Home* and is about to start filming the highly anticipated fourth season. She is also currently starring in the latest instalment of the *Jack Irish* series, where she reprised her role as co-lead opposite Guy Pearce. Her numerous other television credits include the third telemovie in the *Jack Irish* series – *Dead Point*, the six-part *Blackjack* telemovies opposite Colin Friels, *Crownies*, *Devil's Dust*, the award-winning mini-series *After the Deluge* and *Hell Has Harbour Views*.

Her film credits include Paul Cox's award-winning *Innocence*, John Curran's *Praise*, Bruce Beresford's *Paradise Road* opposite Glenn Close, Frances McDormand and Cate Blanchett, and Jonathan Teplitzky's *Burning Man*.

Marta has a wealth of experience on stage including three years with the Sydney Theatre Company's Actor's Company where she received a Helpmann Award for her role in Shakespeare's *War of the Roses*. Other STC highlights include *Victory*, *The Lost Echo*, *Serpent's Teeth*, *Mother Courage*, *The Crucible* and *Never Did Me Any Harm* (STC/Force Majeure) Malthouse Theatre's *Journal of the Plague Year/Ham Funeral*, MTC's *Three Sisters* and *The Balcony*, Company B's international tour of *Cloudstreet* and *Like a Fishbone* for the Sydney Theatre Company/Griffin Theatre.



# OWEN MITCHELL

A star recruit to the DPP, Owen brings a special set of skills to the Royal Commission. A former detective, he worked hard to become a barrister and, as a result, has a great understanding of the law and a synergy with those who enforce it. A maverick and extremely driven – Owen is half cop, half prosecutor – with his eye on the most high profile cases, and just perhaps ... the top job.



## DAMIAN WALSH-HOWLING IS OWEN

One of Australia's most accomplished actors, Damian has an impressive list of film and television credits. He gained critical acclaim for his performance in *Underbelly*, winning an AFI Award in 2008 for Best Supporting Actor in a Television Drama. His previous AFI Award nomination was for his performance in the highly acclaimed series *The Secret Life of Us*. His extensive list of television credits include the Steven Spielberg produced series *Terra Nova*, *Panic At Rock Island*, *East West 101*, *Rescue Special Ops*, *Satisfaction*, *Wilfred*, *All Saints*, *Blue Heelers*, *Halifax F.P.*, *Stingers*, *Brothers In Arms*, *The Time Of Our Lives* and most recently lead roles in two of ABC TV's critically acclaimed dramas *Janet King* (Series 1) and *Old School*.

Damian's film credits include pivotal roles in *He Died With a Felafel in His Hand*, *Macbeth*, *A Wreck A Tangle*, Ivan Sen's 2014 thriller *Mystery Road*, as well as *Around The Block* starring Christina Ricci. He played the lead in Andrew Traucki's terrifying shark thriller *The Reef* for which he won Best Actor at the 2013 *A Night of Horror* International Film Festival.

Damian's theatre credits include lead roles in the B Sharp production *A View of Concrete* as well as Danny and the *Deep Blue Sea*, *Mojo*, *Crave*, *Fool for Love* and Brendan Cowell's highly successful Melbourne production of *Men*. This year will see Damian star in the Black Swan Theatre Company production of *Glengarry Glen Ross*.

As a writer/director, Damian's career has really begun to take shape. His last short film *Suspended* opened a number of prestigious festivals around the world, including Locarno Film Festival in Switzerland, Nashville International Film Festival, Slamdance, Flickerfest, St Kilda and Cannes Cinephiles. Most recently, Damian won the prestigious international Lexus Short Films series allowing him to write and direct a short film that will be produced by The Weinstein Company in 2016.





---

# RICHARD STIRLING

Janet's right hand, Richard has found his place assisting one of the greats with his own impressive legal mind. The move to the Royal Commission gives him far greater professional freedom, as well as the opportunity to perhaps fall in love.



---

## HAMISH MICHAEL IS RICHARD

Hailing from the island of Tasmania, Hamish Michael has worked extensively as an actor, musician, composer and voice artist for over a decade.

Most recently he featured in the ABC teen-drama *Ready for This*. Hamish's other television credits include *Black Comedy*, *Redfern Now*, *Janet King* (Season 1), *Miss Fisher's Murder Mysteries*, *Power Games: The Packer-Murdoch Story*, *Howzat! Kerry Packer's War*, *Crownies*, *Spirited*, *City Homicide*, *Nightmares & Dreamscapes: From the Stories of Stephen King*, *Blue Heelers*, *Stingers* and *The Secret Life of Us*.

His feature film credits include *The Great Gatsby*, *Lucky Miles*, *Em 4 Jay* and *Tom Whites*.

In 2015 Hamish was awarded a scholarship to study at the prestigious Atlantic Acting School in New York, founded by David Mamet and William H. Macy. In 2012, he was nominated for the peer-voted Graham Kennedy Award for Most Outstanding New Talent at the TV Week Logie Awards for his role in *Crownies*. He received a 2008 Green Room Award as part of Best Ensemble for *Moving Target*. In 2007, he received Green Room Award Nominations for Best Male Performer for his roles in both *Eldorado* and *Ray's Tempest*, and in 2006 he received a Helpmann Award nomination for Best Male Actor in a Supporting Role in a *Play for Two Brothers*, his main stage debut.





---

# LINA BADIR

Honoured to have been chosen as part of the Royal Commission, Lina is self-assured with a keen legal mind and a great social conscience. Married to Detective Inspector Andy Campbell, their relationship is put to the test when they are placed on the opposite ends of the same team, with Andy secretly placed undercover to help identify the perpetrators of a crime.



---

## ANDREA DEMETRIADES IS LINA

Originally from Western Australia, Andrea has worked consistently in film, television and theatre since graduating from NIDA in 2006.

Television includes playing Lina in the first season of *Janet King*, as well as *Crownies*. More recently she appeared in *The Principal* and had guest roles in *Miss Fisher's Murder Mysteries*, *Mr & Mrs Murder*, *Think Tank* and *All Saints*. Andrea has also appeared in the web series *Fragments of Friday*.

Feature films include the title female role in *Adam & Eve* (directed by Peter Andrikidis), *Around the Block* (directed by Sarah Spillane) and *Nerve* (directed by Sebastien Guy).

Andrea has also worked in theatre across the country including *Arms and The Man*, *Perplex*, *Pygmalion*, *The Dog/The Cat*, *The Book of Everything*, *Oedipus Rex*, *A Beautiful Life*, *Intimate Letters*, *Romeo & Juliet*, *Pericles*, *Helly's Magic Cup*, *Winter*, and *Twelfth Night* (for which she received a nomination for Best Actress in the 2010 Green Room Awards).





---

# ANDY CAMPBELL

Dedicated to solving crime, even if it means personal sacrifice, Andy is seconded to the Royal Commission as the Police Liaison, placing him on the same team as his wife Lina. Required to go undercover to help identify the perpetrators, Andy surprises himself and those who know him with his ability to commit to character and act against type.



---

## CHRISTOPHER MORRIS IS ANDY

Christopher's outstanding list of television credits covers several genres and characters. He is in constant demand for his versatility as an actor.

Christopher has reprised his role as Detective Andy Campbell, for the first season of *Janet King* after playing Andy in *Crownies*. Other recent roles include Judy Garland's husband Mark Heron in *Peter Allen: Not The Boy Next Door*, James Hardie *General Counsel*, Peter Shafron in *Devil's Dust*, Asher Keddie's explosives-loving ex-husband in *Offspring*, *Rescue Special Ops*, *Home and Away* and Mike Willesee in *Power Games*.

Past television credits include *Redfern Now*, *Reef Doctors*, *Panic at Rock Island*, *Stephen King's Nightmares & Dreamscapes* and *Salem's Lot*, *Sea Patrol*, *McLeod's Daughters*, *The Surgeon*, *The Alice*, *Fireflies*, *Fat Cow Motel*, *Beastmaster*, *Bargain Coast*, *The Starter Wife* and *Monarch Cove*.

As well as playing the lead character in the independent feature film *Bitter Art*, Christopher's other film credits include *Drive Hard*, *Broken Contract*, *The Marine*, *Evil Never Dies*, *The Great Raid*, *Crocodile Hunter – Collision Course*, *Scooby Doo*, *Swimming Upstream*, *Seconds to Spare* and *Counter Strike*.

Theatre credits include the critically-acclaimed B Sharp production of *The Sweetest Thing*, *Skylight*, *Romeo and Juliet*, *Hotel Sorrento*, *As You Like It*, *Much Ado About Nothing*, *Clark in Sarajevo*, *Romeo and Juliet* and *Hamlet*.

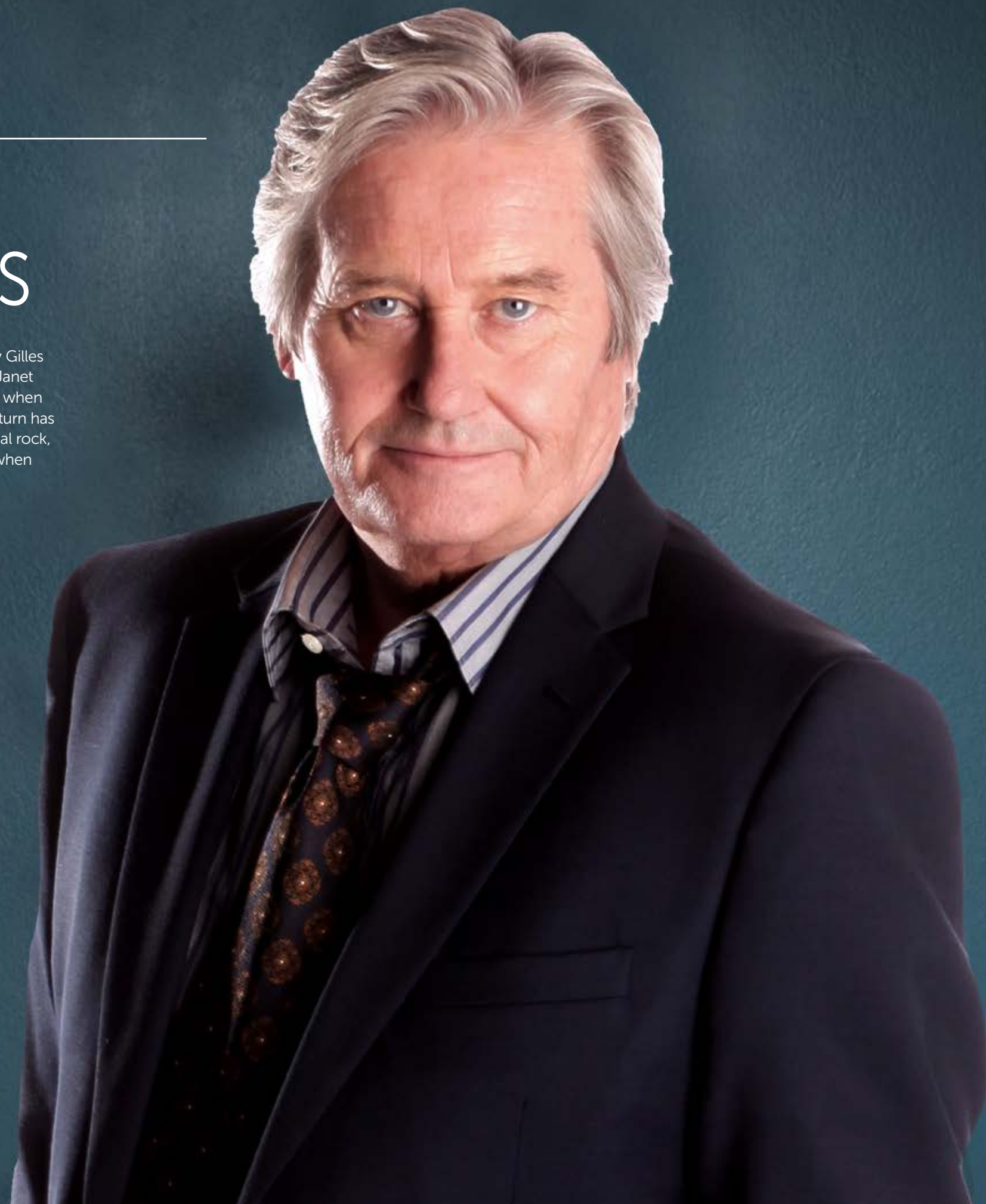




---

# TONY GILLIES

Director of Public Prosecutions, Tony Gilles maintains a keen eye over his friend Janet King. Tony is the one Janet turned to when her partner Ash was killed, and he in turn has become her personal and professional rock, giving words of advice and wisdom when others would not dare.



---

## PETER KOWITZ IS TONY

A professional actor since 1973 Peter has an extensive television career and been nominated four times for AFI awards and has won twice with *Bodysurfer* and *The Long Way Home*. More recently, Tony appeared as Tony Gillies in *Crownies* and *Janet King* (Season 1).

Peter has worked with most Australian theatre companies including QTC, MTC, STC, SATC, Nimrod, Bell Shakespeare, Griffin, Belvoir, Ensemble, Railway St, Pork Chop and Black Swan. In recent years he has been directed by Mary-Anne Gifford (*Who's Afraid of Virginia Wolfe*), John Bell (*The Alchemist*), Marion Potts (*King Lear*), Cate Blanchett (*Blackbird*), Stephen Soderbergh (*Tot Mom*), Richard Cottrell (*Australia Day*), Sarah Giles (*Marriage Blanc*) and Sam Strong (*The Floating World*).

Peter received The Sydney Theatre Award for Best Actor in a Leading Role in a Main Stage Production for his performance in *The Floating World* for Griffin Theatre (2013) and in 2014 made his musical theatre debut as Reverend Sizemore in the Australian musical *Miracle City* directed by Darren Yap at the Hayes theatre for Luckiest Productions.



---

# HEATHER O'CONNOR

Skilled enough to practice in a big city law firm, Heather is content being a local solicitor in Bankstown. Believing people can't change the world, but they can change their patch, Heather would like to tackle the incompetency of the police force which she feels she is repeatedly coming up against.



---

## LEAH PURCELL IS HEATHER

Leah is a proud GoA-Gunggari-Wakka Wakka Murri woman from QLD and is one of Australia's leading actors, with award-winning roles in theatre, film and television. Her first professional break came in 1993 when she was cast in *Bran Nue Dae*, touring Australia to rave reviews. A regular role in *Police Rescue* followed and she starred in the ABC's *Fallen Angels*. Leah then conceived and co-wrote the play *Box the Pony* which was a smash hit and has since played to sell-out seasons here in Australia and overseas. The published text of the play won the 1999 NSW Premier's Literary Award and the 2000 Queensland Premier's Literary Award for Best Play.

Her television credits include the critically-acclaimed *Redfern Now* (Series 1 & 2), *Black Comedy*, *Love Child* (2 & 3), *Mary: The Making of a Princess*, *House of Hancock*, *My Place*, *Love My Way*, *McLeod's Daughters*, *Starter Wife*, *GP*, and *Water Rats*. Leah's memorable film credits include *Last Cab to Darwin*, *Lantana*, *Lennie Cahill Shoots Through*, *Somersault*, *The Proposition*, and *Jindabyne*.

Leah's theatre roles are critically acclaimed and include *Marriage of Figaro*, *The Vagina Monologues*, *Beasty Girl: The Secret Life of Errol Flynn* (for which she won a Green Room award (2004) for Best Actress), and *Stuff Happens* (for which she won the Deadly Award for Actor of the Year 2005). She was also the recipient of the inaugural Bob Maza Fellowship Award in 2006.



---

# BIANCA GRIEVE

Bianca is a sergeant with the Federal Police. Sharp, confident, clear-minded and compassionate – all skills Bianca has to employ when she goes undercover to help the cause.



---

## ANITA HEGH IS BIANCA

Anita is a multi award-winning performer whose credits include national and international theatre, film and television roles.

A graduate of NIDA, Anita's television credits are numerous and include *Carlotta*, *The Moodys*, *The Doctor Blake Mysteries*, *The Killing Field*, *Catching Milat*, *Rescue Special Ops*, *My Place*, *Darwin's Brave New World*, *Rogue Nation*, *False Witness*, *The Informant*, *McLeod's Daughters*, *Valentine's Day*, *MDA*, *Last Man Standing*, *Peregrine - Loot*, *Water Rats*, *Wildside*, and *State Coroner*.

Anita's screen work is as diverse as her theatre credits and includes film roles in *The Last Ride* opposite Hugo Weaving, *The Forest*, and *Paradise Road* directed by Bruce Beresford.

Anita's extensive theatre credits include *Secret River*, *Gross und Klein* and *Our Town*. For her performance as Gina Ekdal in *The Wild Duck*, Anita was awarded Best Actress in a Support Role at both the 2011 Helpmann Awards and the Sydney Theatre Critics Awards. She also received two Time Out Awards: Best Actress and People's Choice. Other productions include *The Seagull*, *Cut and Count Me the Stars*, *The Crucible*, *Top Girls* and *Don's Party*.





---

# ELAHEH WILSON

With her husband murdered on the streets of Sydney, Elaheh is a victim of gun crime in the suburbs. Involved or innocent - she is caught in the middle of both crime and investigation.

---

## SARAH ARMANIOUS IS ELAHEH

Sarah Armanious is an actress and producer with numerous credits to her name.

On television she made her debut as a series regular in the long running *Headland*, and has since appeared in *Wonderland*, *Home & Away* and *Me and My Monsters*. Sarah also starred in Kacie Anning's comedy web series, *Fragments of Fridays*.

With short film credits including *Pure Vida*, *All Blacks Don't Cry*, *Give Me a Moment* and *The Last Match*, Sarah produced and starred in the acclaimed short film *The Speaker* in 2014.

Sarah has recently finished filming the horror feature *The Marshes* written and directed by Roger Scott.





# SAM NOBAKHT

The son of Bahman, and Elaheh's brother, Sam has inherited his father's polite and gentle demeanour. He's only too aware of the sacrifices his family made to get him to Australia to keep him from compulsory military service in the Iranian army.



---

## RAHEL ROMAHN IS SAM

One of Australia's rising young actors, Rahel Romahn was heralded for his recent portrayal of troubled teenager Tarek in the SBS drama *The Principal* which aired to critical acclaim.

Most recently he has completed filming of Wayne Blair's highly anticipated ABC drama *Cleverman*. Rahel's other television credits include teen drama series *Ready for This*, Channel Nine's *Underbelly: The Golden Mile*, the Seven Network's *Gangs of Oz* and *Random Dares*.

Rahel most recently appeared in Peter Andrikidis' feature comedy *Alex and Eve*. His other film credits include David Field's controversial drama *The Combination*, as well as *Battle Therapy Too* and *The Day Hollywood Died*. Rahel also played the lead role of Lewis in the Academy Award shortlisted short film *The Ground Beneath*.

In 2016 Rahel will be seen in the pivotal lead role of Nick in Abe Forsythe's highly anticipated feature film, *Down Under*.





# KEY CREATIVES

## GREG HADDRICK EXECUTIVE PRODUCER, PRODUCER & WRITER

Multiple award-winning Greg Haddrick is one of Australia's leading writers, producers and creators of television drama.

Greg produced the first series of *Underbelly*, as well as writing episodes 4, 6, 7 and 10. He also produced *Underbelly: A Tale of Two Cities* in addition to writing episode 8, and executive produced *Underbelly: The Golden Mile*, writing episodes 3 and 13.

Greg produced the critically acclaimed miniseries Tim Winton's *cloudstreet* (with Brenda Pam), and executive produced the *Underbelly* telemovies, *Underbelly: Razor*, *Underbelly: Badness* and *Underbelly: Squizzy* for NINE. His other credits include *Crownies* for ABC TV and *Brothers in Arms* for Network TEN.

Most recently, Haddrick executive produced *Fat Tony & Co* for the NINE Network, as well as the celebrated *ANZAC Girls* and *Janet King* (Season 1) for ABC TV.

Writer of the first episode and block of *Home & Away*, Greg's other early credits include co-writing and script-editing *Elly & Jools* and writing for *E-Street*, *GP*, *Blue Heelers* and *Flying Doctors*. His other credits include *The Incredible Journey of Mary Bryant*, *MDA* for the ABC, *The Society Murders* and *The Informant* for Network TEN, *Jessica*, *My Husband My Killer* and *The Potato Factory*.

## PETER ANDRIKIDIS DIRECTOR: EPISODES 1, 2, 7, 8

Peter Andrikidis is a multi award-winning feature film and television drama director. He completed from AFTRS (Film Direction) as one of the youngest students to graduate. His credits are impressive: the ABC dramas: *Wildside*, *Grass Roots*, *The Straits*, *Serangoon Road*, *Janet King*; the SBS drama *East West 101*, *Underbelly* (Series 1), and *Fat Tony and Co*.

His mini-series and telemovie credits include: *My Husband My Killer*, *BlackJack*, *Jessica*, *The Incredible Journey of Mary Bryant*, *False Witness*, *Killing Time* and *Bike Wars: Brothers-in Arms*. Peter's comedy feature film *Alex and Eve* with Andrea Demetriades (from *Janet King*) has recently been released in cinemas to critical acclaim.

His reputation for visual flair and extracting excellent performances from his actors has seen him receive the Centenary Medal for Outstanding Services to Australian Society and Film Production in 2003, and in 2006 he was voted one of the Top Ten Directors in Encore Magazine's Celebration of the Industry's Finest, alongside Baz Luhrmann, Gillian Armstrong, Phillip Noyce and Rolf de Heer.

## IAN WATSON DIRECTOR: EPISODES 3, 4

Ian is a graduate of The University of Newcastle, The National Institute of Dramatic Art (NIDA) and Swinburne Film and Television School.

As a theatre director his credits include productions for the Melbourne and Adelaide State Theatre Companies, the Griffin Theatre Company, the Hunter Valley Theatre Company, the Victorian College of the Arts, and the National Institute of Dramatic Art.

His extensive television credits include *Heartbreak High*, *The Secret Life of Us*, *Seachange*, *Wildside*, *Farscape*, *White Collar Blue*, *Blackjack*, *All Saints*, *Tripping Over*, *East of Everything*, the multi award-winning *Love My Way*, *Dance Academy*, *Carla Cametti P.D.* and *Killing Time*. More recently, Ian directed episodes of *Underbelly Badness*, *Janet King*, *Winter* and the acclaimed ABC miniseries *ANZAC Girls*.

He was the inaugural winner of the Australian Directors Guild (ADG) Award for Best Direction in a Television Miniseries for *Tripping Over* in 2007, and was again nominated in the same category in subsequent years for *Carla Cametti P.D.* in 2009, *Underbelly Badness* in 2013, and *ANZAC Girls* in 2015.

## GRANT BROWN DIRECTOR: EPISODES 5, 6

Grant has been working in the Australian television industry for over 20 years covering many genres. Dramas include *Underbelly*, *Dirt Game*, *Bed Of Roses*, *Rush*, *House Husbands*, *Love Child*, *Janet King*, and the television movie *Infiltration*.

He has been nominated three times for Best Direction in Television at the Australian Film Institute Awards for his episodes of *Stingers*, *Underbelly* and *Rush*. *Stingers* and *Rush* went on to win Best Drama Series. In 2009 he was twice nominated for an Australian Directors Guild Award for his work on *Dirt Game* and *Underbelly: A Tale Of Two Cities*.





---

## KARL ZWICKY

### SERIES PRODUCER

Highly regarded, Karl Zwicky is an award-winning producer and director. His outstanding list of credits includes Series Executive Producer and Supervising Producer on the internationally acclaimed *McLeod's Daughters* (which he also directed), Series Producer on *Crownies* and *Janet King* (Screentime/ABC). Karl also produced *A Model Daughter: The Killing of Caroline Byrne* (Screentime/Ten Network). Karl's diverse directing credits traverse adult and children's drama, live action and animated feature films. His feature film *Paws* starring Billy Connolly was theatrical hit in UK, while *Vicious* (which he also co-wrote) was invited to 'Un Certain Regard' at the Cannes Film Festival.

Karl co-directed the animated feature *The Magic Pudding* and the US productions *Farscape*, *The Lost World* and *Beastmaster*. He created and directed both series of *The Miraculous Mellops* (1 & 2) for Network TEN, and directed the mini-series *The Cut* for ABC TV. Karl was foundation director on the hugely successful children's show *Hi-5* as well as directing episodes of *City Homicide*, *Police Rescue*, *Flying Doctors*, *Heartbreak High*, *Short Cuts*, *Ship to Shore* and *Home & Away*.

Most recently, Karl directed *Fat Tony & Co*, *House Husbands* and the international hit *The Dr Blake Mysteries*.

## LISA SCOTT

### PRODUCER

With an outstanding career spanning over twenty-five years, Lisa Scott is one of Australia's leading producers of television drama. With recent credits including two of the top three highest rating dramas on the ABC in 2014, Lisa Scott was the Lead Producer of *ANZAC Girls* and producer of the first series of *Janet King* with Karl Zwicky.

Celebrated the world over, *ANZAC Girls* received the 2014 Australian Writers Guild Award for Best Mini Series (adapted), and was nominated for Best Series in the 2014 Screen Producers Australia Awards, and for the 2015 TV Week Logie Award for Outstanding Mini Series. Internationally, *ANZAC Girls* was voted Best Drama by audiences in New Zealand in their TV Guide 'Best on the Box' Awards, and was also nominated for Best Mini Series in the 2015 Golden Nymph Awards held in Monte Carlo.

The first season of *Janet King* was nominated in the Best Mini Series category 2015 AACTA Awards, with Marta Dusseldorp receiving the AACTA Award for Best Lead Actress for her leading role in the series. *Janet King* (Series 1) was also nominated for Outstanding Drama Series in the 2015 TV Week Logie Awards.

Lisa's other credits include *Crownies*, *A Model Daughter: The Killing of Caroline Byrne*, *The Cut*, *Always Greener*, *Water Rats*, *Bordertown* and *Police Rescue*.

---

## HILARY BONNEY

### ASSOCIATE PRODUCER

Hilary Bonney is a barrister and a writer. She has written two best selling true crime books - *The Society Murders* and *The Double Life of Herman Rockefeller*. She also writes for theatre.

Since 2003, Hilary has also worked in television as an associate producer and script consultant on the television movie of *The Society Murders*, *Crownies*, *Janet King* (Season 1) and now *Janet King* (Season 2).

She has a Masters of Law and practices in Victoria.

**For further information**  
**Kris Way**  
**(02) 8333 3844 | 0419 969 282**  
**Way.kris@abc.net.au**

A MEMBER OF THE BANIJAY GROUP, Screentime includes Screentime Pty Ltd, Screentime Limited in New Zealand and joint venture partners Flying Start Pictures in New Zealand.

