

# **Guidelines of the OECS-GIZ Photo Contest on Human Mobility in the Context of Climate Change**

The photo contest is organised by the OECS Commission, the German Development Cooperation (GIZ) and Kirk Elliott Photography.

## **Deadline:**

22nd August 2020.

## **Judges**

Judges include Kirk Elliott, OECS Commission and GIZ.

## **Objectives**

This open and free photo contest seeks to inspire the creation and dissemination of images that explore the impact of climate change on the lives of Caribbean people. The photo contest will offer widespread exposure to participants whose work will be exhibited and published around the world.

- The Photo Contest seeks to raise awareness and improve knowledge of Human Mobility in the Context of Climate Change (HMCCC) within the OECS region. It also seeks to get an idea of how individuals, communities and societies deal with the effects of climate-induced human mobility and in the process create a peer-to-peer knowledge exchange.
- The Photo Contest is meant to explore the intersectionality of climate-induced human mobility, i.e. the nexus between migration, displacement and planned relocation and climate related events, such as sea-level rise, tropical storms/hurricane, floods and droughts. Whilst the contestants should be free in approaching this topic creatively, it would be interesting to portray personal or collective stories of HMCCC. In doing so, the submitted photos should shed light on:
  - the impact of climate change on migration, displacement and planned relocation
  - how climate change has affected the livelihoods of people
  - how individuals and/or communities deal with these challenges with different, potentially innovative approaches
  - innovative approaches to increase resilience to reduce the risk of displacement

## **Contest guidelines:**

- The entries must be submitted electronically through [casandra.james@giz.de](mailto:casandra.james@giz.de) until 22nd August 2020.
- Entries may be taken from any camera, film (as scanned slides) or digital.
- Photographers retain all copyrights to their images. The organizers retain the right to publish the contest entries in any format.

- Post processing images are allowed. This includes global adjustments to exposure, contrast, sharpening, etc. Minor cleaning of images is permitted, including the removal of backscatter, dust and scratches. HDR, panoramas, focus stacking or other techniques that involve using multiple images taken at the same time and place are also allowed.
- Entries must be saved in jpeg format and should be sized to be between 2000 and 6000 pixels in the longest dimension. Please limit your images to a maximum file size of 5,000KB (5MB).
- Each photograph must include a short description—no more than 150 words—to explain how the image captures the contest theme.
- Entrants should retain high-resolution and RAW files, if applicable, of their submissions. In the event your submission is selected as a finalist or winner, you will be asked to submit a high-resolution image for printing and display, and, if applicable, a RAW image to check if adjustments made to the image comply with the rules.

**Awards:**

- Winning photos will be announced in September 2020.
- The OECS Commission together with GIZ will organize a travelling exhibition in several OECS Member States to present the winning photos.
- Winning images and finalists will form part of an information exhibit in which the photos will be paired with narratives explaining the interlinkage of climate change and human mobility.
- Recognition and diffusion of the winning images and finalists will be widely exposed throughout OECS Commission, GIZ and other webpages, the media and the informational materials.
- Winning images will be included in a press release, in publications and displayed during regional and international events.