



DAN SPIELMAN

ASHLEY ZUKERMAN

ANTHONY LAPAGLIA

THE CODE

ENTER AND THERE'S
NO ESCAPE

THE CODE

RETURNS
THURSDAY SEPTEMBER 1ST 8.30PM

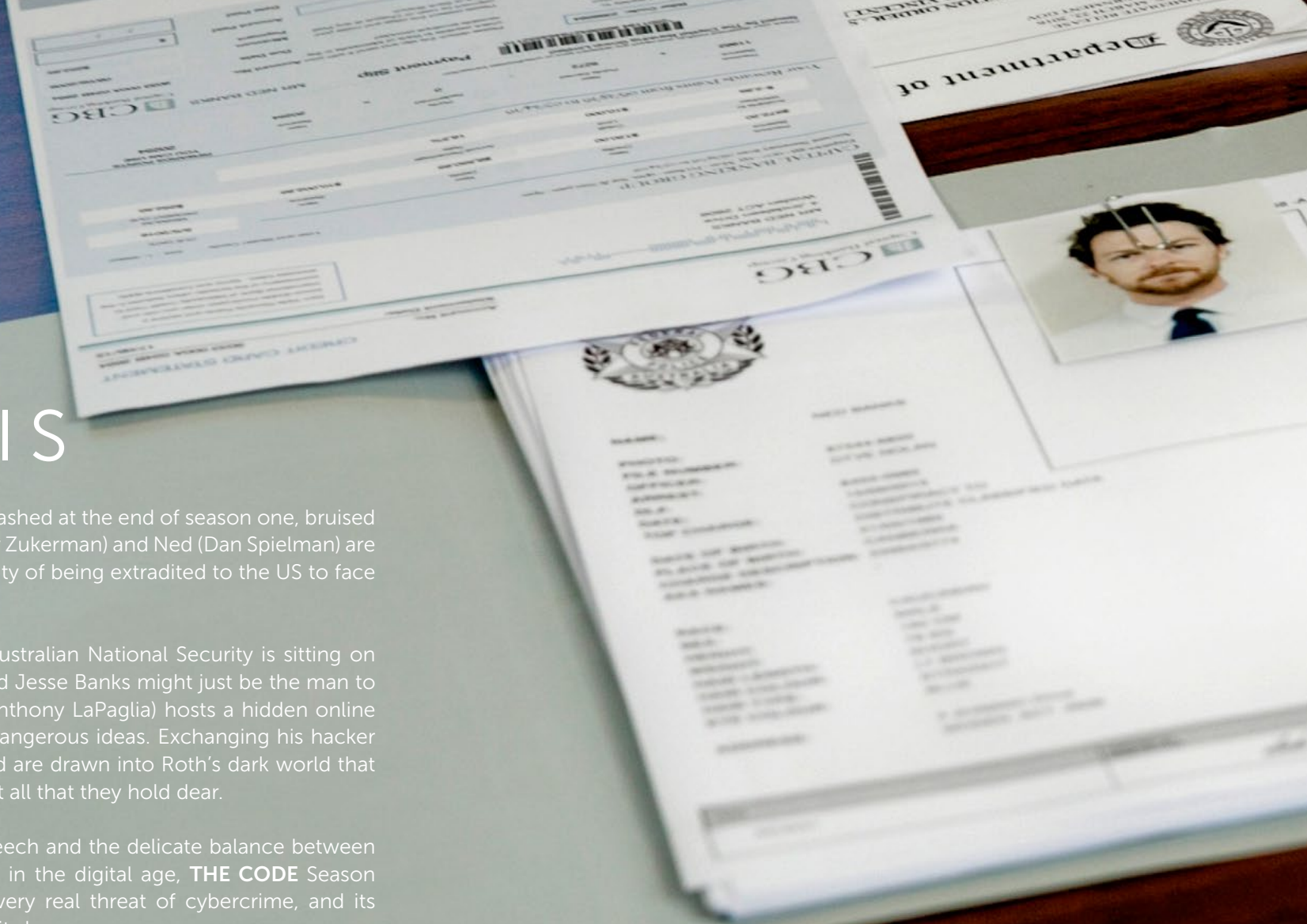


SYNOPSIS

Hoping to escape the storm they unleashed at the end of season one, bruised but essentially scot free – Jesse (Ashley Zukerman) and Ned (Dan Spielman) are confronted with the terrifying possibility of being extradited to the US to face serious charges in an American court.

Fortunately for the Banks brothers, Australian National Security is sitting on an explosive case they can't crack, and Jesse Banks might just be the man to do it. Brilliant, mercurial Jan Roth (Anthony LaPaglia) hosts a hidden online bazaar of illicit weapons, drugs and dangerous ideas. Exchanging his hacker skills for their freedom, Jesse and Ned are drawn into Roth's dark world that could not only cost their own lives but all that they hold dear.

Exploring the value of freedom of speech and the delicate balance between personal liberty and national security in the digital age, **THE CODE** Season 2 unveils the rapidly spreading and very real threat of cybercrime, and its capacity to bring an entire country to its knees.



KEY CAST

Ned Banks

Jesse Banks

Jan Roth

Hani Parande

Lara Dixon

Meg Flynn

Nolan Daniels

Marina Baxter

Alilah Parande

Nasim Parande

Kiki Gangi-Roth

Gary Hunter

Erin Jennings

David Banks

Alyse Baxter

Dan Spielman

Ashley Zukerman

Anthony LaPaglia

Adele Perovic

Sigrid Thornton

Ella Scott Lynch

Ben Oxenbould

Robyn Malcolm

Victoria Haralabidou

Michael Denkha

Emele Ugavule

Guy Edmonds

Stephanie King

Geoff Morrell

Brenna Harding



KEY CREW

Creator/Writer

Shelley Birse

Producers

David Maher
David Taylor
Diane Haddon
Shelley Birse

Executive Producers

Carole Sklan
David Ogilvy

Director

Shawn Seet

Production Designer

Michelle McGahey

Director of Photography

Bruce Young

Costume Designer

Nina Edwards

Make Up & Hair Designer

Wendy de Waal

Editor

Deborah Peart ASE

Composer

Roger Mason





EPISODE ONE

If Ned (Dan Spielman) and Jesse Banks (Ashley Zukerman) think they're going to ride off into the sunset after all the trouble they've caused, they're sorely mistaken. Extradition requests have been filed in an American court and the brothers come face to face with the very real possibility of being extradited to the United States. Fortunately, the authorities are wrestling with a case they can't crack, and Jesse Banks might just have the skills to help them solve it.

Meanwhile, 48 hours ago, a young teen, Callum (Otis Pavlovic), went missing and police have begun to fear the worst. Detective Nolan Daniels (Ben Oxenbould) and his counterpart in the private cyber security world Lara Dixon (Sigrid Thornton), catch a lucky break when an apparently unrelated attack on a car full of Aussie surfers in West Papua, delivers an unexpected clue. One of the passengers in the car is a person of extraordinarily special interest - national security interest - and in exchange for immunity Jesse will be tasked with luring out one of the most elusive players on the darknet. Jan Roth (Anthony LaPaglia) hosts an on-line market offering a cornucopia of illicit weapons, drugs and dangerous ideas, and it appears that Roth's site is offering young Callum's company for a price.

Jesse reaches out to Roth but things turn out to be significantly more complicated than the authorities have let on ... Saving the boy is clearly just one of the reasons they are desperate for Jesse to help them bring Roth to justice.

A man with grey hair and a beard, wearing a blue patterned shirt, is crouching in a jungle. He is looking down at a woman with dark hair who is also crouching. The woman is wearing a dark shirt with a white floral pattern. They are surrounded by dense foliage and trees. The man has tattoos on his arms. The woman is looking down at something in her hands. The background is a dense jungle with sunlight filtering through the trees.

EPISODE TWO

Ned (Dan Spielman) watches on in horror as Jesse (Ashley Zukerman) and Hani (Adele Perovic) are outwitted in their efforts to deliver Jan Roth (Anthony LaPaglia) to the police. Not only do they fail in their mission, they're 'kidnapped' in the process. Away from the watchful eyes of the authorities in remote West Papua, Roth lays out a new deal - he has his own task for Jesse - a heavily encrypted file that he is desperate to unlock. Keen to keep the possibility of success afloat, Jesse agrees to the deal, all the while hoping that he and Hani can surreptitiously find and copy the data which will help save Callum (Otis Pavlovic), before it's too late.

Desperate for news and powerless to help his brother, somewhere deep down in Ned's (Dan Spielman) gut he can sense that something isn't adding up. What is clear is that the handlers in National Security are keeping their cards very close to their chest, and if Ned wants the truth, he's going to have to find it himself.

It's a hunt which will take him back into the Canberra press gallery where Foreign Minister Marina Baxter (Robyn Malcolm) is scrambling to keep the recent murder of the Australian surfers in West Papua contained. This is the latest in a string of violent incidents on the road to one of the largest Australian owned mines in the region. Its timing - right on the eve of new lease negotiations - couldn't be worse, and it's making some heavy hitters in Parliament House very jittery.

In spite of the wall of doubt about his capacity to pull off this job, Jesse manages to copy the data the police need. But it will also reveal that Roth had no knowledge of the paedophilia segment of the site. As the clock ticks down for Callum, they realise they've been chasing the wrong man.



EPISODE THREE

Racing to save Papua Independence leader Ramsey (Greg Kapernick) from false imprisonment and find Callum (Otis Pavlovic) before it is too late, Jesse (Ashley Zukerman) and Roth (Anthony LaPaglia) forge an unlikely alliance. Desperate for news of his missing brother, Ned (Dan Spielman) reaches out to an undercover photojournalist to help locate Jesse.



A woman with short brown hair, wearing a red long-sleeved shirt, is in a body of water. She is supporting a man who is lying on his back, looking up at the sky. The man is wearing a striped shirt. The water is green and murky. In the background, there are trees and a large, gnarled tree trunk. The scene is set in a tropical or jungle environment.

EPISODE FOUR

With warrants served, Ned (Dan Spielman) and Jesse (Ashley Zukerman) are on the run. Harboured by a master digital criminal, Jesse must lie to Roth (Anthony LaPaglia) in order to save his own skin and that of Hani's father. With political tensions high, a rally turns ugly as Jesse works furiously to decrypt the files.

A man with a beard and long hair, wearing a blue patterned shirt, is hugging a person with a large afro from behind. They are in a dusty, outdoor environment. In the background, there are other people, including one holding a rifle. The scene is hazy and appears to be a conflict zone.

EPISODE FIVE

When a desperate attempt to save a life is rejected out of hand, revenge is vowed. Jesse (Ashley Zukerman) is torn between genuine care for Roth and the need to disarm the digital time bomb that's waiting to explode.

A man in a dark suit and light-colored shirt stands at a dark podium, looking down at a laptop. A gooseneck lamp is positioned in front of him. The background is a dark wall with a complex, glowing pattern of intersecting green and blue lines, resembling a network or a stylized cityscape. The overall atmosphere is high-tech and dramatic.

EPISODE SIX

Roth (Anthony LaPaglia) is ready to show the world what it feels like to be brutalised and be powerless to stop it. With Roth's shocking plan set in motion Jesse Banks (Ashley Zukerman) must answer the question once and for all – whether violent means can deliver peaceful ends...



NED BANKS

Ex-online journalist at Password.com, and part-time carer for his brother, Ned is sitting on a decade of buried sacrifice, missed career opportunities, girlfriends, freedom – all in service to his brother's needs. Past events have left him jobless and all but broken, with a healthy dose of paranoia. Saddling up his journalist horse will take him into the belly of the beast.

DAN SPIELMAN IS NED BANKS

Dan Spielman has established a reputation as one of Australia's leading theatre, film and television actors.

Dan received an AACTA Award nomination for Best Lead Actor in a Television Drama for series one of **The Code**. He also starred in the ABC telemovie, *An Accidental Soldier* directed by Rachel Ward. Dan has also appeared in some of Australia's leading television shows including *Miss Fisher's Murder Mysteries*, *Offspring*, *Raw FM*, *Blue Heelers*, *Wildside*, *Stingers*, *Farscape*, *The Secret Life Of Us*, *Satisfaction*, *Mary Bryant*, ABC TV's *My Place* and *Darwin's Brave New World*.

Dan made his feature film debut in Paul Currie's *One Perfect Day* for which he was nominated for an AFI Award for Best Actor and an IF Award for Best Actor. His follow up performance in *Tom White*, directed by Alkinos Tsilimidos,

earned him a Film Critics Circle Award for Best Supporting Actor and an AFI Award nomination for Best Supporting Actor. In 2011, Dan was seen in Daniel Nettheim's *The Hunter*, alongside Willem Dafoe and Sam Neill.

He has also featured in a number of short films including Patrick Hughes' *The Lighter* and *The Director*, Nash Edgerton's *The Pitch* and Damon Herriman's *The Date*, for which he won a Tropfest Best Actor Award.

Dan has been nominated several times for his theatre performances which include *A Golem Story*, *Knives in Hens*, *The Ham Funeral* and *The Journal of the Plague Year* for the Malthouse Theatre; Simon Phillips' *The Seagull* for the Melbourne Theatre Company; *The Cherry Orchard* and *The Cripple of Inishmaan* for the Sydney Theatre Company; *A Midsummer Night's Dream*, *Art of War*, Benedict Andrews' *The Season at Sarsaparilla*, *The Bourgeois Gentleman*, and as a founding member of the Sydney Theatre Company's Actors Company, Barrie Kosky's *The Lost Echo* and *Mother Courage and Her Children*. He was also in over a dozen productions for the Keene/Taylor Theatre from 1998-2002. Most recently, Dan starred as *Macbeth* in the acclaimed Bell Shakespeare production. Dan lives in New York.



JESSE BANKS

As funny and bright as he is socially challenged, Jesse has channeled his talents into hacking – a small pocket of the world where he can truly shine. Unfortunately, not everyone is enjoying his escapades, and the more the world tries to contain Jesse, the more sure he becomes about wanting a life outside the box.

ASHLEY ZUKERMAN IS JESSE BANKS

For his work in season one of **The Code**, Ashley Zukerman earned the Best Actor in a Television Drama award at the Australian Academy of Cinema and Television Arts awards (AACTAs) as well as a TV Week Logie Award nomination for Most Outstanding Actor.

Ashley recently starred in WGN America's drama series, *Manhattan*, based on *The Manhattan Project*, a covert research and development operation to build the world's first atomic bomb in the unknown city of Los Alamos, New Mexico during World War II. Created by Sam Shaw, the series also starring John Benjamin Hickey, Olivia Williams, Rachel Brosnahan and Katja Herbers, and follows a group of brilliant but flawed scientists and their families who find themselves in the midst of this geopolitical race.

Ashley is perhaps best known in Australia for playing Michael Sandrelli on the long-running Australian series, *Rush*, for which he was nominated for a TV

Week Logie Award in the Most Outstanding New Talent category. He also had prominent roles on Syfy's recent miniseries *Childhood's End*, based on the Arthur C. Clarke novel, FOX's *Terra Nova* and HBO's Emmy-winning series, *The Pacific*. His other Australian television credits include *Lowdown* and *The Slap*. In his big screen debut, Ashley starred opposite Sophie Lowe in the Michael Henry-directed thriller, *Blame*, which premiered at the 2010 Toronto International Film Festival.

On stage, Ashley portrayed Joe Pitt in the Belvoir Street Theatre's production of Tony Kushner's *Angels in America* for Eamon Flack. The production went on to win Best Play at the 2014 Helpmann Awards. Previously, he appeared in acclaimed productions of *As You Like It*, *The History Boys*, *This Is Our Youth* and *BC*, for which he received a Green Room Award for Best Supporting Actor in 2009.

Born in Santa Monica, California, Zukerman moved to Australia at a young age and went on to study acting at the Victorian College of the Arts. He currently splits his time between the United States and Australia.



JAN ROTH

An ex-international security operative, Jan Roth is a digital freedom fighter, complete egomaniac, and is now hiding off the grid and under the radar in his wife's native West Papua. Infectious, infuriating and wounded, Roth is a Molotov cocktail waiting to explode.

ANTHONY LAPAGLIA IS JAN ROTH

Anthony is a multi award-winning actor across film, television and theatre.

Most recently, he featured in Matthew Saville's *A Month of Sundays*, Neil Armfield's *Holding The Man*, Kai Barry's *Newcomer*, and *Big Stone Gap* with Ashley Judd and Whoopi Goldberg.

Other recent projects include the BBC telemovie *The Eichmann Show*, *A Good Marriage*, PJ Hogan's feature *Mental*, and Robert Connolly's telemovie *Underground*, which tells the story of a young Julian Assange. He starred in and executive produced the Australian feature *Balibo* where his performance earned him an AFI Award and Film Critics Circle of Australia Award for Best Actor. Other film credits include the critically acclaimed *Lantana*, for which he won an AFI Award, IF Award and Film Critics' Circle of Australia Award for Best Actor; *Betsy's Wedding*, *The House Of Mirth*, *Sweet and Lowdown*,

The Client, *Company Man*, *Summer Of Sam*, *Autumn in New York*, *Lansky*, *Phoenix*, *Commandments*, *Brilliant Lies*, *Winter Solstice*, *The Architect*, *Happy Feet Two*, *Legend Of The Guardians: The Owls Of Ga'hoole* and *\$9.99*.

Anthony's portrayal of Jack Malone in the US series *Without a Trace* won him a Golden Globe and earned an Emmy Award nomination and two SAG Award nominations for Outstanding Male Actor. He won an Emmy for his recurring role in *Frasier*, and he appeared in the series *Murder One*, and the movies *Never Give Up: The Jimmy V Story*, *Criminal Justice*, for which he received a CableACE nomination, and *Garden Of Redemption*. On stage Anthony appeared in Stanley Tucci's *Lend Me a Tenor*, and he won a Tony Award, Drama Desk Award and Outer Critics' Circle Award for his performance in the Arthur Miller classic *A View from the Bridge*. Other stage credits include *The Rose Tattoo*, the Off Broadway productions of *Bouncers*, *Northeast Local* and *On the Open Road*, and the Off Off Broadway production of *The Guys*, which became a feature film in which he starred with Sigourney Weaver.

Anthony was the 2014 recipient of the Virgin Australia Orry Kelly International Award presented by Australians in Film, which recognises his significant international contribution to the Australian film and entertainment industry.



HANI PARANDE

A hardcore hacker, Hani had been busted one too many times, and was paying the price by 'helping' the authorities when she met Jesse Banks. Hani has never been good with authority and she's not about to start now.

ADELE PEROVIC IS HANI PARANDE

Best known for her highly praised role as Lone-Wolf Eva in the Fox8 television series *SLiDE*, Adele was also seen in the feature film *Fell*, with Dan Henshall, Matt Nable and Jacqueline McKenzie.

Adele most recently featured Arka Das' short film *Moose* and Amaan Hassen's *Kill Your Sons*. Her other short film credits include *You Can Be Here* and *Joy of Sex* by Daniel Whelan and Sam Dixon, and *Dancing Goat* by Sam Dixon. She also made a guest appearance on the ABC2 television series *The Strange Calls*, and on stage, Adele starred in *Eight* for Exhibit: A Theatre.

Receiving the Australian Acting Academy Scholarship in 2005, Adele graduated from the University of Southern Queensland with a Bachelor of Theatre Arts in 2010.

Adele recently graduated with a Masters of Journalism from the University of Technology, Sydney.



LARA DIXON

Trained in the Department of Defence, and now CEO of a private cybersecurity company tasked with handling some of the government's most sensitive contracts, Lara is razor sharp and as extraordinarily cunning as she is charming.

SIGRID THORNTON IS LARA DIXON

An icon of Australian screen, television and stage, in 2016 Sigrid won Best Guest or Supporting Actress in a Television Drama for her portrayal of Judy Garland in the telemovie *Peter Allen: Not the Boy Next Door*. Her television career highlights include *Seachange* (ABC TV), *The Boy in the Bush* opposite Kenneth Brannagh, and the BBC/ABC co-production *The Far Country. 1915* for BBC/ABC proved a hugely popular mini-series throughout China, Eastern and Western Europe (Sigrid was awarded Top Foreign Personality in Sweden). She also became the first Australian actress to star in a US network series *Paradise*, and was awarded the highly prestigious Cowboy Hall of Fame Award for Best Television Contribution to Western Heritage. She starred in the telemovie *Little Oberon, Underbelly: The Golden Mile*, and this year she will also appear in the Foxtel series *Wentworth*.

On stage Sigrid most recently starred in *Fiddler on the Roof* with Anthony Warlow, and her 2014 stage appearance as Blanche Du Bois in Black Swan's production of *A Streetcar Named Desire* broke all records for the company with an extended sell-out season accompanied by rave reviews. Simon Phillips' production of *The Blue Room*

for which she was awarded Best Actress, also broke records for the MTC and Sigrid has toured nationally co-starring with Oscar winner Brenda Blethyn in Alan Bennett's *Talking Heads*. Her stage performance as Desiree in Sondheim's *A Little Night Music* garnered rave reviews for Opera Australia in Sydney and Melbourne.

Sigrid's film credits include, George Miller's classic *The Man From Snowy River*, *The Lighthorsemen*, *Slate Wyn and Me*, *The Man From Snowy River 11*, and more recently Michael Rymer's highly acclaimed *Face to Face*, and Tara Karsian and Andrea Grano's *BFF's The Movie*.

Sigrid has MC'd for luminaries including Nelson Mandela, the Dalai Lama, and for the Centenary of Federation joint sittings of the Australian Parliament. In 2003, Sigrid was included in the Top 100 Australian Entertainers of the Century by the Variety Club. She was a founding Board Director of the Australian Academy of Cinema and Television Arts, served several terms as a Director of the Australian Film Institute (AFI) and Film Victoria, was patron of Women in Film and Television, and currently serves as a Board Director of Melbourne's Malthouse Theatre. In 1995, she was appointed to the Federal Government's Commercial Television Production Fund, and in 1999 was Chair of the Victorian Film & Television Taskforce, whose recommendations revitalised the Victorian film and television industry. Sigrid also continues extensive work with charities including World Vision, Reach Foundation and Vision Australia.



MEG FLYNN

A hot-spot photojournalist, Meg is gutsy, real and on the run from the hundreds of pictures of horror she has witnessed. In a male-dominated field, Meg pushes harder than most.

ELLA SCOTT LYNCH IS MEG FLYNN

Ella graduated from the prestigious NIDA in 2004, having previously appeared at an early age in the Academy Award-winning film *Shine* alongside Geoffrey Rush in 1996.

With television credits including regular roles on both long running Australian dramas *All Saints* and *Home and Away* as Hayley Lawson (replacing Bec Cartwright), Ella played a lead role in the tele-movie *The Falls* starring alongside Georgie Parker and Vince Colosimo, and appeared in the ABC production *The Silence*, produced by Jan Chapman and directed by Cate Shortland. She also appeared in Channel Seven's *City Homicide*.

In more recent years Ella has been seen in the ABC series *Crownies*, and its much acclaimed spin-off series *Janet King*. She also appeared in the ABC/HBO Asia series *Serangoon Road* alongside Don Hany, the hugely successful Channel NINE franchise *Underbelly*, and three seasons of the critically acclaimed *Love Child*.

Ella also had a supporting role in the 2005 remake of *Charlotte's Web*, which was shot in Australia and starred Dakota Fanning. Ella's other film credits include *Emulsion* directed by Jonathan Ogilvie and the Australian independent feature film *Monkey Puzzle*.

More recently Ella appeared in the hugely popular ABC series *Miss Fisher's Murder Mysteries*, and also made her debut appearance on U.S. television in the *NCIS* drama franchise.

Ella will next be seen in the role of Beverly Brock in the upcoming telemovie *BROCK* for Network Ten.



NOLAN DANIELS


A Federal Police Officer specialising in regional security in the Asia Pacific, Nolan is driven by an innate moral decency - the question is, in the face of the truth, will it survive?

BEN OXENBOULD IS NOLAN DANIELS

Ben Oxenbould has over 35 years of experience as a performer across film and television.

His film credits include *Fatty Finn*, *The Crossing*, *Radiance*, *Black Water* and *Caught Inside*. Ben has just completed the short film *Emmisary*.

His television credits include *Comedy Inc.*, *Echo Point*, *The Surgeon*, *The Cut*, *Wicked Love*, *Rake*, *Old School*, and he is currently appearing in the Foxtel drama *The Kettering Incident*.

A portrait of Marina Baxter, a woman with blonde hair pulled back, wearing a dark blue jacket. She is looking slightly to the right with a thoughtful expression. In the background, a modern building with large windows and a flat roof is visible under a clear sky. The name 'MARINA BAXTER' is overlaid in large white capital letters on a dark horizontal band.

MARINA BAXTER

Recently appointed Minister for Foreign Affairs and Trade, will Marina be railroaded into towing the party line or sacrifice a political future rather than cover up the truth?

ROBYN MALCOLM IS MARINA BAXTER

Robyn Malcolm is a highly acclaimed New Zealand actor who has worked across film, television and theatre. She is a household name in NZ for her work in the television series *Outrageous Fortune*, which garnered her multiple awards including New Zealand Screen Directors Guild Awards, TV Guide Best on the Box Awards and Qantas Television Awards.

Robyn's television credits include Jane Campion's highly acclaimed series *Top of the Lake*, ABC TV's award-winning *Rake (Series 1, 2 & 3)*, *Upper Middle Bogan*, and her own devised comedy series for New Zealand *Agent Anna (Series 1 & 2)*. Also in New Zealand, *Mercy Peak*, *Shortland Street*, *Clare* and *Serial Killers*, for which she won a Best Actress Award from the New Zealand Screen Directors Guild. More recently, Robyn appeared in the highly celebrated SBS drama *The Principal* and *The Brokenwood* for South Pacific Pictures. Recently Robyn featured in the miniseries *Wanted*.

Robyn has a remarkable list of film credits. She appeared in *Lord of the Rings*:

Two Towers directed by Peter Jackson and also worked with him in *The Lovely Bones*. Other film credits include *Burning Man* and *Drift* in Australia, as well as *The Hopes and Dreams of Gazza Snell*, *Boogeyman*, *Ted and Sylvia* and *Perfect Strangers* in New Zealand.

Robyn has performed in over 50 plays: most recently with the Auckland Theatre Company as Shen Te/Shui Ta in Brecht's *The Good Person of Szechuan*. Prior to this she starred in *Mary Stuart* in the title role, drawing widespread critical acclaim. For Silo Theatre, she appeared in *The Cut*, and she played Winnie in Samuel Beckett's *Happy Days*. She was Co-Director of The New Zealand Actors Company touring nationally with productions of *A Midsummer Night's Dream*, *King Lear (Leah)* and *A Way of Life*. She has a string of Shakespeare credits to her name, and studied at The Globe Theatre London in 2003.

SHELLEY BIRSE

CREATOR/WRITER/PRODUCER

Creator of the highly celebrated and multi award-winning drama **The Code**, Shelley has written and script edited some of Australia's most respected television dramas.

Beginning her career on the ABC series *GP*, and story editing the final series, Shelley moved on to co-create, associate produce and co-write the 26-part series *Love is a Four Letter Word*. Her other writing credits include *Wildside*, *Young Lions*, *Satisfaction*, *Rush* and *Miss Fisher's Murder Mysteries*.

Shelley has also worked extensively in children's drama, including the AFI and TV Week Logie award-winning and BAFTA nominated *Lockie Leonard* - her episode winning a Best Children's AWGIE award in 2010.

Previously Shelley has worked in animation and live action children's series in both Australia and Germany. She wrote extensively for the hugely popular *Blue Water High*, including a novel based on the series.

In 2011 she was selected to participate in Playmaker's Screen Australia Enterprise funded Scribe Showrunner Initiative. This led to her creating **The Code** – the first season of which garnered six AACTA Awards including Best Television Drama Series and the 2014 AWGIEs Major Award and Television Miniseries Original. Shelley also received the 2015 French Fipa D'Or TV Series and Serials: Screenplay Award for **The Code**.

SHAWN SEET

DIRECTOR

Multi award-winning Shawn Seet is one of Australia's leading directors. Recipient of the 2015 AACTA Award for Best Direction in a Television Drama for his work on the critically acclaimed *Peter Allen: Not the Boy Next Door*, the miniseries received six other AACTA Awards including Best Tele feature or Miniseries.

Director of Playmaker's season one of **The Code** for ABC TV, which premiered in 2014, Shawn received both the ADG Award for Best Direction in a Television Drama Series as well as the AACTA Award for Best Direction in a Television Drama or Comedy. **The Code** also received five other AACTA Awards including Best Television Drama Series.

Shawn's outstanding list of credits includes being set-up director for the popular Nine Network drama *Love Child* and director of episodes of *Camp* for NBC, as well as *House Husbands*, *SLiDE*, *:30 Seconds*, *Dangerous*, *The Alice*, *Headland*, *Fireflies*, *The Secret Life of Us* and the telefeatures *Loot* and *The Mystery of a Hansom Cab*.

Other credits include episodes of *Underbelly: A Tale of Two Cities* for which he received the 2009 ADG Award for Best Direction in a Television Drama Series or Comedy for the episode '*Business as Usual*'. He also directed episodes of *Underbelly: The Golden Mile* and *Underbelly: Razor*. Shawn was nominated

for the 2012 ADG Award for Best Direction in a Television Miniseries for the telemovie *Underbelly: Tell Them Lucifer Was Here*.

Previously, Shawn directed the celebrated ABC TV drama *MDA*, which was nominated for an International Emmy Award for Best Drama Series and received the AFI Award for Best Drama Series. Shawn also worked on one of Australia's highest rated dramas, *All Saints* which received Most Popular Programme and Most Popular Australian Programme at the TV Week Logie Awards, and was nominated four times for Most Outstanding Drama Series.

Commencing his career as an editor, Shawn received the AFI Award for Open Craft in a Television Drama for the miniseries *Do or Die* (aka *The Rubicon*). In 2008, Shawn directed the feature *Two Fists One Heart* – a hard-hitting film about a son's struggle for the love of a critical father, for which he was nominated for the ADG Award for Best Director.

DIANE HADDON

PRODUCER

One of Australia's most highly regarded producers, Diane Haddon's list of credits includes series one of the multi award-winning Playmaker production **The Code** which aired to critical acclaim on the ABC in 2014.

Having commenced her career at the ABC as a producer's assistant, Diane quickly worked her way through the ranks with credits including television dramas *GP*, *Police Rescue* and *Bordertown* as script supervisor; as researcher on a number of programs including the arts program *Review*; and as associate producer of series one of the popular documentary series *Race Around the World*.

Diane continued her television career outside the ABC as production manager on the BBC and UKTV sitcom *Supernova* (Series 1 & 2), and drama series *All Saints*, *Cops LAC*, *Crownies*, and the telemovie *Wicked Love*. She was line producer on series three of the Showtime drama *Love My Way*, the Fox World Australia drama *Make or Break* and the Playmaker telemovie *Blood Brothers*. Diane also series produced the Nickelodeon adventure reality series *Camp Orange* (series 3 & 4).

In 2012 Diane returned to the ABC on being appointed the Production Finance Associate in the Television Fiction and Narrative Comedy Department.

Most recently Diane produced the Playmaker series *Hiding*.

DAVID TAYLOR & DAVID MAHER

PLAYMAKER

Formed in 2009 and lead by award-winning producers David Taylor and David Maher, Playmaker has quickly established a track record of delivering high quality, ratings-winning primetime series in Australia. Playmaker's credits include popular returning dramas *House Husbands* and *Love Child* for The Nine Network, *The Code* and *Hiding* for the Australian Broadcasting Corporation, *SLiDE* for Foxtel and *The Wrong Girl*, a brand new drama for the TEN Network set to air in 2016. Playmaker's ongoing Scribe program, an initiative to develop show-running talent, has produced four original commissioned drama series since it began in 2011 and the company was recently announced as the Media Super Production Business of the Year at the Screen Producers Australia Awards.

For more information please contact Kristine Way, Network Publicist, TV Marketing +61 8333 3844 way.kris@abc.net.au

