



Sun April 24  
to Sat April 30  
2016

# Week 18 Highlights



**Comedy Showroom: Ronny Chieng - International Student**  
Premieres Wednesday 27 April at 9.00pm



**Tomorrow When The War Began**  
Saturday 30 April at 7.30PM



**Midsomer Murders**  
Series Return Sunday 24 April at 8.40PM



**Anzac Day Services**  
Monday 25 April from 9.00AM





## Comedy Showroom: Ronny Chieng

**Premiere**

Screen Australia's and ABC TV's **Comedy Showroom** launches six new comedy pilots made by some of Australia's most exciting comedians, comedy writers, producers and directors. But viewers won't have to wait each week for the latest pilot to be unveiled, with all of the pilots being made available on ABC iview straight after the **Comedy Showroom** premiere.

Also, in a network and Australian television first, we are inviting our audience to tell us which pilots they think should return as a full TV series. Simply by clicking through from iview, our audience has the opportunity to provide their feedback by answering a few quick questions, or they can just tell us what they do and don't like.

The first to air is **Ronny Chieng: International Student**. Ronny plays a Malaysian student who's come to Australia to study law. He's smart, driven, and competitive, which would make him the perfect law student if he actually wanted to be a lawyer. Blunt, and not afraid to cut through the BS, it's not long before Ronny is at odds with most people on campus, not to mention his mum. Ronny finds himself caught between his old and his new life, between the international and the local students, and between his mum's expectations and his own dreams, whatever the hell they may be.

Will our audience love Ronny's pilot or will they gravitate to **Eddie Perfect's** absurd suburban life in *The Future is Expensive*; *The Katering Show's* **Kate McLennan** hitting rock bottom in life and love in her and **Kate McCartney's** *Bleak*; **Lawrence Mooney** discovering what it takes for a 40-something-year-old man to finally grow up in *Moonman*; the desperate attempts of a deadbeat weed dealer to win his new neighbour's affections in **hot new comedy team Mad Kids'** *The Legend of Gavin Tanner*; or **Alison Bell's** struggles as a new mum in an oddball mothers' group in *The Letdown* (produced by The Chaser's **Julian Morrow**).

### Short synopsis

International Student is the hilarious story of Ronny Chieng, a Malaysian student in Australia to study Law. Only making friends is not part really of the curriculum.

### Production details for Ronny Chieng: International Student

A Sticky Pictures Production; Directed by Jonathan Brough; Produced by Donna Andrews; Executive Producers: Donna Andrews and Stu Connolly; ABC Executive Producer: Andrew Gregory; Head of Comedy: Rick Kalowski.

### Contact

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Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

**For previews, more information and images visit the [media portal](#).**



## Midsomer Murders

## Series Return

Body snatching, UFO spotting, and an international cycle race are just some of the weird and wonderful worlds that DCI John Barnaby and DS Charlie Nelson are immersed in for the 18th series of **Midsomer Murders**.



In episode one, Dr Isaac Vernon confirms the death of wealthy landowner Gregory Lancaster, as Gregory's son, Antarctic expedition leader Felix, arrives too late to see his father. When the body goes missing on the night of his death, a sinister web of secrets and lies is exposed in the village of Little Malton.

DCI Barnaby (Neil Dudgeon), DS Nelson (Gwily Lee), and new Forensic Pathologist Kam Karimore (Manjinder Virk) are drawn into a macabre world of body-snatching as they seek to identify the villain.

### Short synopsis

Wealthy landowner Gregory Lancaster dies just before his son, Antarctic expedition leader Felix, arrives. When the body goes missing on the night of his death, a sinister web of secrets and lies is exposed in Little Malton.

### Production details

Executive Producer Jo Wright; Producer Phil Hunter; Director Nick Laughland; A Bentley Production for ITV.

### Contact

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Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

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**Live Event****Anzac Day: State marches/Gallipoli Dawn Service/Villers-Bretonneux Memorial Service**

On Anzac Day the ABC will have comprehensive broadcast coverage of all the commemorations, from local marches in towns and cities across Australia to the battlefields of Gallipoli and Villers-Bretonneux.

From 4.30am on ABC (local time) and 4.30am AEST on ABC News 24, join ABC News Breakfast hosts Virginia Trioli and Michael Rowland and ABC reporters at dawn services across Australia as the nation wakes up to the anniversary of the Gallipoli landings.



The early morning live simulcast of the Anzac Day events include the Anzac Dawn service in Sydney, followed by the National Dawn Service from the Australian War Memorial in Canberra.

On ABC, Anzac Day marches in each capital city will be broadcast in every state and territory, while on ABC News 24 viewers can watch the Anzac Day National Ceremony from the Australian War Memorial.

Following the local marches, the TV simulcast will continue with LIVE coverage of the dawn service from Anzac Cove in Gallipoli at 12.30pm on ABC (local) and 12.30pm AEST on ABC News 24, and the dawn service from Villers-Bretonneux from 1.30pm on ABC (local) and 1.30pm AEST on ABC News 24.

**On ABC, the local Anzac Day marches are at:**

NSW	9.00am – 12.30pm
ACT	10.30am – 12.30pm (National Ceremony)
VIC	9.00am – 12.30pm
TAS	10.55am – 12.30pm
QLD	9.30am – 12.30pm
SA	9.00am – 12.30pm
NT	10.45am – 12.30pm
WA	9.00am – 12.00pm

**ABC and ABC News 24 Coverage Highlights (AEST):**

4.30am – 5.30am ABC News Breakfast: ANZAC Dawn Service from Sydney  
5.30am – 6.00am ANZAC Day National Dawn Service from Canberra  
12.00pm – 12.30pm ANZAC Day half hour special program  
12.30pm – 1.30pm ANZAC Day Gallipoli Dawn Service, Turkey  
1.30pm – 2.30pm Anzac Day Villers-Bretonneux Dawn Service, France

**Short synopsis**

From 4:30am AEST, ABC & ABC News 24 present comprehensive coverage of ANZAC Day events across Australia and the world, drawing on the biggest network of correspondents and reporters at home and around the globe.

**Production details**

ABC TV

**Contact**

Chris Chamberlin on (02) 8333 2154 or [chamberlin.chris@abc.net.au](mailto:chamberlin.chris@abc.net.au)

Will also be available on 

**For more information and images visit the [media portal](#).**



## Tomorrow When the War Began

War has begun. In the aftermath of Ellie's escape, the invading army swarms through the streets of Wirrawee. Lee is injured and Robyn is forced to carry him to the momentary safety of his house. On the other side of town and with Homer at her side, Fi returns home. She is briefly reunited with her brother Chris.



Inside the prison camp, the families of the rebel teenagers attempt to band together. Nurse Kath, Corrie's mother, is singled out by the soldiers and drafted into service at the local hospital, where civilian and military casualties are barricaded together.

Ellie's father, Jack, and mother, Liz, decide the only way to keep their kids safe is to lie about their existence, and they spread the word to the other parents, including Fi's mother Rachel. Still separated from Rachel and unaware of the plan, Rachel's husband Daniel Maxwell discusses his family tree under the watchful eye of the mysterious Colonel.

As she is questioned, Rachel draws the Colonel's attention. Noting the discrepancies between her story and that of her husband, he threatens her family and demands she point out her daughter's accomplices from the local high school yearbook.

Robyn returns to her friends without Lee, who remains critically injured in town. Ellie, Homer and a reluctant Kevin agree to rescue Lee. The plan is to proceed to the only safe destination they can think of - Hell. Meanwhile the Colonel gives the order to seek out all the teenagers at large. CAST: Molly Daniels, Madeleine Madden.

#TWTWB

### Short synopsis

War has begun. The invading army swarms the streets of Wirrawee. Lee is injured and needs rescuing. The Colonel gives the order to seek out the teenagers at large. CAST: Molly Daniels, Madeleine Madden, Jon Prasida.

### Production details

An Ambience Entertainment production in association with ABC3, Screen Australia and Film Victoria; Based on the novels by John Marsden; Producers Michael Boughen and Tony Winley; Executive Producers Matthew Street and Kim Vecera.

### Contact

Tracey Taylor on 03 9524 2313 / 0419 528 213 or [taylor.tracey@abc.net.au](mailto:taylor.tracey@abc.net.au)

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## David Attenborough's Great Barrier Reef

***Final***

When David Attenborough first visited the Great Barrier Reef in 1957, it seemed it would last forever, but since then the coral has been disappearing at an unprecedented rate. In this final episode the research vessel undertakes its most important mission yet as it travels along the Reef to help David understand what the next few decades may hold for this remarkable community of animals, and what is being done to try and save it.

Its future now under threat, David learns how the Reef has always been one of nature's great survivors, and how the coral reef, its inhabitants and its visitors have adapted to change in the most extraordinary ways. He discovers scans of the Reef that are revealing new secrets about its ancient history, and how it has lived through great change before. He visits the stunning reef top at Heron Island, meeting its peculiar inhabitants who face daily challenges from the elements, including a shark that can survive out of water; and we join a dive on the incredible shipwreck that hosts a unique community of animals that has endured countless cyclones. But David discovers the impact of humans over the last few decades has had a dramatic impact on the Reef's health.

After consulting the Reef's top scientists and visiting its island research stations, he embarks on an ambitious mission of his own, the deepest dive ever attempted on the Reef, to examine the resilient coral that live down in the depths to see if they hold any answers which may help to overcome the challenges that lie ahead. But despite the discoveries being made by scientists and in the Reef's furthest reaches, David is still concerned about the future of this incredibly complex and beautiful ecosystem so vital for the world's oceans.

**The Making of David Attenborough's Great Barrier Reef** is available on iview until 8.40pm on Sunday, May 8.

### **Short synopsis**

The Alucia undertakes its most important mission yet as it travels along the Reef to help David understand what the next few decades may hold for this remarkable community of animals, and what is being done to try and save it.

### **Production details**

Written and Presented by David Attenborough; Series Producer: Anthony Geffen; Series Director: Mike Davis; Atlantic Productions.

### **Contact**

Kim Bassett on 03 9524 2580/0409 600 456 or [bassett.kim@abc.net.au](mailto:bassett.kim@abc.net.au)

Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

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## **Lawrence Mooney: Lawrence of Suburbia**

Lawrence Mooney, one of Australia's most celebrated stand-up comedians and winner of 'Best Show at The Sydney Comedy Festival 2015', invites you to come along on a journey of hilarious Sub-urbanity.

**Lawrence of Suburbia** is a metaphorical camel ride through the spiritual tundra of the suburbs, shining a comic light on where we've come from and where we're headed. It asks the vital question, what the hell is going on out there?

### **Short synopsis**

Aussie stand-up comic, Lawrence Mooney, invites you to come along on a journey of hilarious Sub-urbanity. **Lawrence of Suburbia** is a metaphorical camel ride through the spiritual tundra of the suburbs.

### **Production details**

Director: Danielle Karalus

### **Contact**

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Will also be available on The ABC iview logo, with 'ABC' in a small box above 'iview'.

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## Keeping Australia Alive

**Final**

Kerrie needs bypass surgery – using a high risk technique that costs tens of thousands of dollars and will take most of the day. Surgeons at St Vincent’s hospital will cool her body down to 20 degrees centigrade so that they can safely stop her circulation long enough to remove clots in her lungs.

We meet Jack in Perth, halfway through his transition from male to female.

Loredana has lived with multiple sclerosis for the last forty years. As her quality of life becomes more and more compromised, she’s an advocate for the right to die.

And in a world first clinical trial, young father Adam prepares himself for the results of scans to reveal if the treatment has worked to reduce the progress of his advanced melanoma. Will he get good news to surprise his new wife on their wedding day?

#KeepingAustraliaAlive

### Short synopsis

Kerrie needs bypass surgery; Jack from Perth is halfway through his transition from male to female; in a world first clinical trial, Adam prepares himself for the results of his melanoma scans. #KeepingAustraliaAlive (final)

### Production details

7 x 60 minutes. ITV Studios Australia; Executive Producer Karen Dewey; Series Producer Elle Gibbons; ITV Head of Content Ben Ulm; ABC Commissioning Editor Matt Scully; ABC Head Factual Steve Bibb.

### Contact

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Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

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## **QI**

## ***Series Return***

This is Stephen Fry's final series hosting **QI**.

**QI** is the Rose d'Or-winning and BAFTA-nominated comedy quiz show full of quirky facts in which contestants are rewarded more if their answers are 'quite interesting'.

Each episode has a different theme on which the celebrity guests have to answer questions, avoiding repeating common misconceptions and urban myths. It is okay to be wrong, but don't be obviously, boringly wrong.

Guests Matt Lucas, Lucy Porter and Ross Noble join regular panellist Alan Davies.

### **Short synopsis**

Stephen Fry returns for his final season as host of the quiz show with a difference. Tonight's guests are Matt Lucas, Lucy Porter and Ross Noble, all joining regular panellist Alan Davies.

### **Production details**

Producers: John Lloyd and Piers Fletcher; Director: Ian Lorimer; A Quite Interesting Talkback Production (Freemantle Media).

### **Contact**

Kim Bassett on 03 9524 2580/0409 600 456 or [bassett.kim@abc.net.au](mailto:bassett.kim@abc.net.au)

Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

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## Hunted

## Final

In this groundbreaking factual-thriller, 14 British citizens are given fugitive status and go on the run. For up to 28 days they must evade capture by a crack team of investigators, including experts in human tracking, cyber analysis, covert surveillance and psychological profiling. So far the hunters have tracked down 10 fugitives - only 4 remain at large.

In this dramatic final episode the last remaining fugitives must reach a pre-arranged 'extraction point' from where they must flee the country to avoid capture and end their time on the run. But with seven days to go the hunters are ramping up their efforts to find them.

Stephen and Martin have so far avoided detection by travelling along the nation's canal towpaths and communicating to their loved ones by cloaking their presence on the internet. They finally ping onto the hunters' radar when they use a cashpoint. Following the CCTV trail from the cashpoint, the hunters finally understand how the pair have evaded them for so long. But has this breakthrough come too late?

Meanwhile school friends Emily and Lauren are still evading capture, despite getting spooked and going their separate ways. Lauren is hiding out in the remotest hills of North Wales, while Emily unwittingly gives the hunters a lead on the location of the extraction point by trusting newly made friends with valuable information.

As the final hour approaches, the hunters focus all their attention on locating the extraction point. When they finally get the breakthrough they need, the race is on to get there before the fugitives make their bid for freedom!

### Short synopsis

In this dramatic final episode the last remaining fugitives must reach a pre-arranged 'extraction point' to avoid capture and end their time on the run. But with 7 days to go the hunters are ramping up their efforts to find them.

### Production details

Narrated by Eddie Marsan (*Ray Donovan, Jonathan Strange & Mr Norrell*); Executive Producers: Tim Whitwell, Matt Bennett; Series Producer Tom Coveney. Series Director: Wes Pollitt. Hunted is a Shine TV production for Channel 4.

### Contact

Bridget Stenhouse on (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)

Will also be available on The logo for ABC iview, featuring the letters 'ABC' in white on a green square background, with the word 'iview' in white on a dark blue rectangular background.

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## Janet King: The Thaw

When Bianca (Anita Hegh) is forced to shoot Brett Bonar (Andrew Henry), Janet's (Marta Dusseldorp) best lead to the firearms, and finding Ash's killer, disappears.

Meanwhile, Bahman (Simon Elrahi) and Sam Nobakht (Rahel Romahn) are intercepted trying to leave the country with \$30,000 in U.S. currency. They say they were returning to Iran to pay officials to keep Sam out of the military, an obligation, with ISIS pressing on the Iran-Iraq border, that could prove fatal. They say the money was for helping to import the container, but didn't know it held guns, and when they tried to pull out after Todd's death, Brett shot up their house.

Brett's flat contains an arsenal of weapons and DNA results tie him to the murder of George Healy - meaning he knew Ash's killer.

Janet is at the Corruption Commission under investigation for perverting the course of justice - the result of a text she sent Richard (Hamish Michael) advising that drugs left in a common area make ownership impossible to prove. It seems someone has Janet in their cross hairs.

Too paranoid to name the person he owed money to, and by extension who ordered Brett to shoot him, Felix (Stephen Hunter) leaves Bianca a puzzle to solve which points to the name of the man responsible. And the answer suggests it's bookie-turned-businessman Bao Long (Jason Chong).

Heather (Leah Purcell) discovers from Simon's phone that he and Robbie Carter (Josef Ber) met on HookUp, a gay dating app. Is it all starting to fall into place?

### Short synopsis

Following Brett Bonar's death, the Commission discovers he was not only the shooter at the Nobakht house and involved George Healy's killing, but he also knew Ash's killer. So who is he working for? CAST: Marta Dusseldorp.

### Production details

A Screentime, a Banijay Group Company, production for ABC in association with Screen NSW. Producers: Lisa Scott, Greg Haddrick; Series Producer: Karl Zwicky.

### Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or way.kris@abc.net.au

Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

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Tracey Taylor	(03) 9524 2313 / 0419 528 213 taylor.tracey@abc.net.au	The Weekly With Charlie Pickering, Barracuda, Shaun Micallef's Mad As Hell, Upper Middle Bogan, Studio 3, Tomorrow When The War Began

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