

March 7 – 22
2020

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The Flight of the Hummingbird 2020. Jan van der Hoof as Bear, Evan Korbut as Owl, Sara Adèle Schabas as Dukdukdiya (Hummingbird), Simran Claire as Bunny. Photo credit: Tim Matheson.

Tickets Limited – Book soon!

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ANONYMOUS

2020 SPARK Festival

Week One | March 7 – 15

Date	Time	Event	Venue	Price
Saturday March 7	2 pm	WORLDPLAY (Romania)	BMO Studio	PWYC
Sunday March 8	4 pm	Hootenanny – All Ages Dance Party	Lobby	FREE
Monday March 9	7:30 pm	Play Reading: Same Old	Lobby	FREE
Tuesday March 10	7:30 pm 7:30 pm	Busted Up: A Yukon Story (P) Destiny, USA (P)	Stewart Theatre BMO Studio	\$29 Under 30 – 50% off \$29 Under 30 – 50% off
Wednesday March 11	7 7:15pm 7:30 pm 7:30 pm	Mini plays Busted Up: A Yukon Story (O) Destiny, USA (O)	Lobby Stewart Theatre BMO Studio	FREE \$29 Under 30 – 50% off \$29 Under 30 – 50% off
Thursday March 12	7 7:15 pm 7:30 pm 7:30 pm	Mini plays Busted Up: A Yukon Story Destiny, USA	Lobby Stewart Theatre BMO Studio	FREE \$29 Under 30 – 50% off \$29 Under 30 – 50% off
Friday March 13	7 7:20 7:40pm 8 pm 8 pm	Mini plays Busted Up: A Yukon Story Destiny, USA – ASL Signed Performance	Lobby Stewart Theatre BMO Studio	FREE \$29 Under 30 – 50% off \$29 Under 30 – 50% off
Saturday March 14	10 am to 5 pm 2 pm 7 7:20 7:40pm 8 pm 8 pm	Workshop – Acting Shakespeare WORLDPLAY (Botswana) Mini plays Busted Up: A Yukon Story (C) Destiny, USA (C)	Fernwood NRG BMO Studio Lobby Stewart Theatre BMO Studio	Register at 250-385-6815 PWYC FREE \$29 Under 30 – 50% off \$29 Under 30 – 50% off
Sunday March 15	10 am to 5 pm 7:30 pm	Workshop – Acting Shakespeare New Play Cabaret	Fernwood NRG Belfry Lobby	Register at 250-385-6815 FREE EVENT

Week Two | March 16 – 22

Monday March 16	7:30 pm	Play Reading: Women In Clothes	Lobby	FREE
Tuesday March 17	7:30 pm 7:30 pm	Between Breaths (P) KISMET, things have changed (P)	Stewart Theatre BMO Studio	\$29 Under 30 – 50% off \$29 Under 30 – 50% off
Wednesday March 18	7 7:15pm 7:30 pm 7:30 pm	Mini plays Between Breaths (O) KISMET, things have changed (O)	Lobby Stewart Theatre BMO Studio	FREE \$29 Under 30 – 50% off \$29 Under 30 – 50% off
Thursday March 19	7 7:15pm 7:30 pm 7:30 pm	Mini plays Between Breaths KISMET, things have changed	Lobby Stewart Theatre BMO Studio	FREE \$29 Under 30 – 50% off \$29 Under 30 – 50% off
Friday, March 20	7 7:20 7:40pm 8 pm 8 pm	Mini plays Between Breaths KISMET, things have changed	Lobby Stewart Theatre BMO Studio	FREE \$29 Under 30 – 50% off \$29 Under 30 – 50% off
Saturday March 21	2 pm 7 7:20 7:40pm 8 pm 8 pm	WORLDPLAY (Canada) Mini plays Between Breaths (C) KISMET, things have changed (C)	BMO Studio Lobby Stewart Theatre BMO Studio	PWYC FREE \$29 Under 30 – 50% off \$29 Under 30 – 50% off
Sunday March 22	7:30 pm	Belfry 101 Live	BMO Studio	\$10 High School – 50% off



Photo by Jo-Ann Richards, Works Photography

FROM THE ARTISTIC DIRECTOR

a celebration of the new.
new ideas, new discoveries, new
realizations.

new ways of telling stories.
the intimate embrace of this jewel
of a theatre—
a familiar environment—
the perfect setting for encountering
the new.

explore, enjoy, discuss—
and prepare—
for there's more new coming—
in a season of four new plays next year.

Michael

Minister
of Canadian Heritage



Ministre
du Patrimoine canadien

Ottawa, Canada K1A 0M5



Welcome to the SPARK Festival.

This year's 11th edition of SPARK will please theatre fans with original works from Yukon, Newfoundland, New York and British Columbia. These compelling stories promise to shine a light on the many different shades of the human experience.

Our government is a big fan of performing arts of every kind, which is why we are proud to support this captivating theatre showcase in Victoria. Events like this bring us together and help us understand each other better through artistic creation and performance.

As Minister of Canadian Heritage, I would like to congratulate the Belfry Theatre, as well as all the volunteers and artists, for staging such a dynamic gathering.

Enjoy the shows!

Steven Guilbeault

The Honourable Steven Guilbeault

Canada

Open Pit Theatre (Whitehorse, YT)

Busted Up: A Yukon Story

Created by Geneviève Doyon & Jessica Hickman

Starring

Joel D. Montgrand

Caleb Gordon

Kaitlyn Yott

Lisa Goebel

Christine Quintana

Brenda Barnes

Playwright Geneviève Doyon

Director & Tour Producer Jessica Hickman

Composer & Sound Designer Brooke Maxwell

Lighting Designer Brad Trenaman

Set Designer Michel Gignac

Costume Designers Rosie Stuckless & Odile Nelson

Stage Manager Becca Jorgensen

Busted Up: A Yukon Story is approximately 75 minutes in length with no intermission.

Busted Up: A Yukon Story was developed with support from The Yukon Art Centre, Canada Council for the Arts, and The Canada 150 Fund.

This tour was made possible with support from The Yukon Touring Artist Fund, and Air North.

About Open Pit Theatre

Based in Whitehorse, Yukon and led by co-artistic directors Geneviève Doyon and Jessica Hickman, Open Pit Theatre has aimed to create northern inspired theatrical works since 2010. Collaboration between local and “outside” artists has been an integral part of our creative process and we value the integration of both northern and southern voices into the work we create. Currently, Open Pit Theatre and Victoria’s own WONDERHEADS are developing a new northern mask show set to premiere at The Yukon Arts Centre in 2021.

About the Show

Open Pit Theatre spent three years developing *Busted Up: A Yukon Story*, which consisted of gathering over sixty interviews from eight rural Yukon communities. Interviews ranged from thirty minutes to six hours long and took place in all sorts of locations: wall tents, yurts, log cabins, outhouses, conference rooms, offices, and coffee shops. We interviewed people (in both English and French) of all ages, race, ethnicity, gender, location and ability. Each of the real-life characters featured in the play was consulted, invited to readings/shows, and ultimately gifted Open Pit Theatre the use of their words for this play. No words were added or altered from the original interviews.

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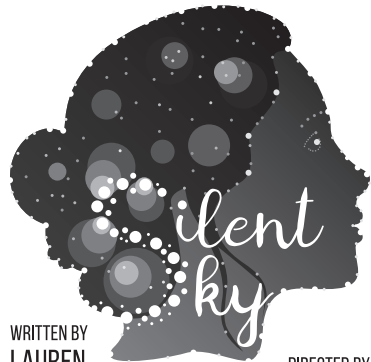
SATURDAY

APR 11

7:30 PM

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WRITTEN BY
**LAUREN
GUNDERSON**

DIRECTED BY
ZELDA DEAN

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lyrics by
Jack Feldman

book by
Harvey Fierstein

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Disney's *Newsies* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

Funded by the Government of Canada





Joel D. Montgrand

JD is from the part of Saskatchewan that is forest and not prairies. He is a woodland Cree man and has often been mistaken for a lumberjack because of the beard he usually wears. Having lived in many countries, he returned to Canada and became an actor in 2013. Since then he's been in movies, TV shows and plays and is very excited to return to *Busted Up*, as the Yukon has a treasured place in his heart.



Caleb Gordon

Caleb is excited to be bringing *Busted Up* to Victoria! Select acting credits include *Monster*, *The Fever*, and *House (Seadreamer)*, *The Badlands Passion Play* [10 years], *The Tempest*, *King Lear*, *All's Well that Ends Well*, and *Richard III* (The Shakespeare Company), *Mass Appeal*, *The Miracle Worker* and *Sleeping Beauty* (Rosebud Theatre). Caleb is a Métis actor, director and living statue from Alberta, who plays card games competitively in his "spare" time (he doesn't sleep).



Kaitlyn Yott

Kaitlyn is a queer Coast Tsimshian and Japanese Canadian theatre artist. Select credits include *Kamloopa* (WCT/The Cultch/Persephone), *Peter Pan* (CTYP), *The Coyotes* (Caravan Farm Theatre), *Little Women* (Chemainus Theatre), *Les Filles Du Roi* (Urban Ink/Fugue Theatre), *Children of God* (Urban Ink/2017–2019 tours). Up next, she will be a part of Bard on the Beach's 2020 season in *Paradise Lost* and *Love's Labour's Lost*. T'oooyak̓siy̓ niin to Jess and Geneviève for the opportunity to tell this beautiful story.



Lisa Goebel

Lisa last visited the Yukon as a dancer in Gillian Campbell's *Klondike Kate* show at Diamond Tooth Gertie's in Dawson City. Now, many years later, she is delighted to reconnect with the people and stories from this beautiful territory. As a Vancouver based actor, choreographer and intimacy director, Lisa's work focuses on interdisciplinary collaborations and new play development. Lisa is the artistic director of the folk-dance company, Kababayang Pilipino, and a graduate of Studio 58.



Christine Quintana

Born in Los Angeles to a Mexican-American father and a Dutch-British-Canadian mother, Christine is now a grateful visitor to the Unceded Coast Salish Territories. Recent credits include *Anywhere But Here* (Electric Company), *The Coyotes* (Caravan Farm Theatre) and *Never The Last* (Delinquent Theatre). Christine has received a Jessie Award, a Dora Award, and the Siminovitch Protégée Prize. She is a proud founding member of the Canadian Latinx Theatre Artist Coalition, and graduate of UBC.



Brenda Barnes

Brenda is a Whitehorse gadabout with an eclectic resume, which includes jaunts as a naval officer, broadcaster, festival producer and violence prevention worker. A swimmer, sailor and mediocre mountain biker, she also plays guitar tab on the tenor banjo and baritone ukulele. Brenda most recently appeared in *The Drowsy Chaperone* (Gangster #1) and *El Crocodor* (Bonzie Brash) for The Guild Hall, and did a stand up set for an Atomic Vaudeville / Larriken co-production in Whitehorse. She's thrilled to be back again with the *Busted Up* crew.



Geneviève Doyon *Co-Creator & Playwright*

Geneviève was born in Venezuela and grew up in Europe before ending up in Montreal where she studied literature, film and theatre. Shortly after graduating from l'UQAM's theatre school in 2011, she wandered North to the Yukon where she has been working as an actor, creator and producer ever since. Geneviève is the co-Artistic director of Open Pit Theatre and is thrilled to share the depth and the quirks of these northern voices with Victoria.



Jessica Hickman *Co-Creator, Director & Tour Producer*

As the co-Artistic Director of Open Pit Theatre, Jessica is fortunate to split her time between Vancouver Island and the Yukon. She is a multi-disciplinary director, choreographer, deviser, and performer. You may have seen her choreography here at the Belfry Theatre in *A Christmas Carol*, *Puttin' On the Ritz*, and *Let Me Call You Sweetheart*. She teaches at the Canadian College of Performing Arts and is directing/choreographing their upcoming production of Disney's *Newsies*. She is grateful to Michael Shamata for his unwavering support and is honoured to finally share this beautiful story here in Victoria.



Brooke Maxwell *Composer & Sound Designer*

Brooke is a freelance musician and music educator based in Victoria, BC. His introduction to the world of theatre was through Atomic Vaudeville, which eventually led to the creation of the acclaimed *Ride the Cyclone*. He has gone on to underscore and sound design several local and national works including *Gruff* (Puente Theatre), *And Slowly Beauty* (Belfry Theatre, National Arts Centre, Tarragon Theatre), *A Tender Thing* (Belfry Theatre), *The Glass Menagerie*, *Long Day's Journey Into Night*, *The Master Builder* (Blue Bridge Theatre), *Joan* (Theatre SKAM), *Il Trittico* (Pacific Opera Victoria). He'd like to thank Jess for her love and encouragement, and his parents for forcing him to stay in piano lessons.



Brad Trenaman *Lighting Designer*

Vancouver credits: *Salmon Girl* (Jessie Award – Raven Spirit Dance), *Redpatch* (Jessie Nomination – Hardline Productions/Arts Club), *Mortified* (Studio 58), *Baking Time* and *Where the Wild Things Are* (Presentation House), *The Events* (Pi Theatre). Toronto credits: *Shakespeare in High Park* (Canstage), *CATS* (NuMu Productions). Las Vegas credits: *Matt Dusk* (Hilton) and *Menopause the Musical* (Luxor). Touring credits: *The StepCrew*, magician Ted Outerbridge, National Chinese Acrobats. Writer for Professional Lighting and Production Magazine and a member of Associated Designers of Canada. www.batlighting.com



Michel Gignac *Set Designer*

Michel Gignac is a multi-disciplinary artist from Whitehorse who is primarily interested in interactive sculptures and gallery installations made from found objects. The works he creates are usually kinetic and involve motors, electronics and triggers. Reoccurring concepts in his studio practice are consumerism, surrealist absurdity, ownership and the human psyche. Recently, Michel has been increasingly involved in theatre. His involvement has varied from set design and builder to actor. michelgignac.ca



Becca Jorgensen *Stage Manager*

Becca is a Victoria born and raised stage manager and avid runner. She is thrilled to be joining Open Pit during this, her fifth SPARK Festival. For the Belfry (as Assistant and Apprentice Stage Manager): *The Ministry of Grace*, *Every Brilliant Thing*, *Bears*, *Griffin & Sabine*, *Bed & Breakfast*, *A Christmas Carol*. Other favourites elsewhere: *The Piano Teacher* (Arts Club), *La Bohème*, *Il Trittico* (POV), *Mamma Mia!*, *Kim's Convenience*, *2 Pianos, 4 Hands* (Chemainus Theatre Festival), *Sweeney Todd* (Blue Bridge Repertory). She is a graduate of the University of Victoria.

Syracuse, NY & Victoria, BC

Destiny, USA

Written & Performed by Laura Anne Harris

With

Tamyka Bullen

Natasha Cecily Bacchus

Sage Lovell

Director Krystal Osborne

ASL Consultant Katt Campbell

Set Projection and Caption Designer Matthew Koutzun

Sound Designer Alex Eddington

Stage Manager & Lighting Consultant Siena Shepard

Destiny, USA is approximately sixty minutes in length with no intermission.

**Laura Anne Harris** *Playwright & Performer*

Laura Anne Harris is a theatre artist, born and raised in Victoria, B.C. Recently, she graduated from UBC with a Masters in Creative Writing. She has toured three award-winning solo shows: *Pitch Blonde*, *The Homemaker*, and *Destiny, USA*. Because she was a Belfry 101 participant in high school, she is thrilled to be performing at the 2020 Spark Festival! Laura dedicates this run to her dear friend Jordan Mechano. I hope you get your wish.

**Tamyka Bullen** *Performer*

Tamyka has been involved in social services for women, immigrants, youths, and LGBTQA for many years. She has been working at different theatres and different places to share her ASL poetry performances since 2015. In 2018, she acted in *Deaf That!* and *After the Blackout*. Tamyka loves to craft and mingle stories, arts, poems, acts, and dance to voice her feelings and thoughts through her hands, body language and facial expressions.

**Natasha Cecily Bacchus** *Performer*

Natasha is passionate to participate in, and be influenced by arts, film, and theatre and is hoping to participate more. She is an elite competitive athlete in Track and Field and OCR (Obstacles Course Racing). Recently, Natasha was seen in the production of *Black Drum* at Soulpepper.

**Sage Lovell** *Performer*

Sage is an artist, educator and founder of Deaf Spectrum. They develop meaningful work through collaboration that continues to evolve; incorporating media, language, theatre, and accessibility into works of art.



Krystal Osborne *Director*

Krystal is a performance artist, playwright and director originally from Lowell, MA. She moved to NYC at the age of 18 and pursued her BFA from Adelphi University. Directing highlights include: *Our Lady of 121st St* (Adelphi), *Chasing Pavement* (LGT, NYC), *Baby Boom* (LGT, NYC), *Cinderella* (LGT, NY) *Resignations* (Algonquin, NYC), *Molly Maguires, AD* (NITF, NYC), and *Diviners* (BTG, CNY). Krystal is currently a producer, instructor, and collaborator with Breadcrumbs Productions.



Matthew Koutzun *Projection and Caption Designer*

Matthew is a filmmaker, writer, narrative board game, and projection designer currently living in Vancouver BC. He is working to promote inclusivity through interactivity, education, and play.



Alex Eddington *Sound Designer*

Alex is a composer and multi-pronged theatre artist. He has created music and sound for Tarragon Theatre, Guild Festival Theatre, Mile Zero Dance, and independent productions including *Dark Heart* (Thought For Food), *Why We Fight* (Crux Encounter) and *Franz Ferdinand Must Die* (Still Your Friend). His concert music has been performed internationally, commissioned by the Toronto Symphony Orchestra, and recorded on the Cambria label. Alex's first full album is planned for Fall 2020.



Siena Shepard *Stage Manager & Lighting Consultant*

Siena is a recent graduate of the University of Victoria Phoenix Theatre in Production and Management. Currently, she works in the community as a technician and stage manager and is a member of her Local 168. Her recent stage management credits include *While You Sleep* (Vino Buono, 2018), *Mikado* (GSS, 2018) and *Ernie and Bethy* (Fringe, 2018). She is incredibly excited and honoured to be a part of the 2020 Spark Festival.

Thursday June 11 2020 6:30 – 9:00pm

Step Out For The Belfry

Come join us for an exclusive Belfry Theatre shopping night at Fluevog Shoes. Featuring wine tastings, door prizes, and some nibbles too. Fifty percent of every sale will be donated to the Belfry.

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AUDIENCE INFORMATION

Smartphones, Cameras and Recording Devices

The use of cameras, smartphones or audio/visual recording equipment is strictly prohibited. Please turn off all personal electronic devices prior to the performance. If you need to be contacted in an emergency, please leave your name and seat number with our House Manager.

Latecomers & Re-admission

The Director of each production designates moments in the show when the seating of latecomers will cause the least distraction for actors and audience members. Should you leave the theatre, our House Manager will not be able to reseat you until one of these breaks, but you can watch the performance on the monitor in our lobby.

Perfume and Cologne

Please refrain from using perfume and cologne when you come to the theatre. Some of our patrons are highly allergic to scents.

Drinks

To cut down on plastic we have moved to glassware in the lobby. If you still wish to take your drink into the theatre please transfer it to a disposable cup, available at the bar.

Food

Please feel free to take only food you've purchased from the Belfry bar into the theatre. Our goodies are packaged so that they don't make a lot of noise, to minimize disturbing your fellow audience members.

Lost and Found

Please check with our House Manager if you have lost an item in the theatre.

Script Library

Read the play before or after you see it. We have scripts of the season's plays available at the Box Office, plus a bookcase filled with Canadian plays, all for reading in the Lobby.

Lobby Touchscreen

The TV monitor in our new lobby is a touchscreen device. By touching the screen you can delve deeper into each production, learn about the artists who created the show, and much more. Give it a try.

ACCESSIBLE PERFORMANCES

VocalEye Sponsored by ArtSEE Eyewear

For patrons with low or no vision, we offer one VocalEye performance during each Mainstage production. Trained Audio Describers provide descriptions of the visual elements of the show, allowing people with low vision to enjoy the theatrical experience without missing any of the details.

Hearing Assist

For patrons who are hard of hearing, the theatre is equipped with an infra-red hearing assist system. We have 6 devices available through the Box Office.

Babes in Arms and Free Childcare Performances

The Belfry is proud to produce adult contemporary theatre. Most of our productions are not suitable for young children. Sorry, we do not admit babes in arms. To help young parents experience the Belfry, we offer inexpensive tickets and free childcare on select afternoons. To book your tickets and a spot for your kids (between 3-10 years old), please call our Box Office at 250-385-6815.

Hazel Venzon & Emelia Symington Fedy in *KISMET*, *one to one hundred* in the Belfry's 2011 SPARK Festival, created and performed by Emelia Symington Fedy, Daryl King, Anita Rochon & Hazel Venzon, directed by Anita Rochon, designed by Antoine Bédard and Drew Facey.



PHOTO BY ITAI ERDAL

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Artistic Fraud of Newfoundland
Between Breaths

Written by Robert Chafe

Directed by Jillian Keiley

Original Music Composed & Arranged by The Once
 (Phil Churchill, Andrew Dale & Geraldine Hollett)

Musical Direction by Kellie Walsh

Cast

Steve O'Connell Dr. Jon Lien
 Berni Stapleton Judy
 Darryl Hopkins Wayne

Musicians

Brianna Gosse, Steve Maloney & Kevin Woolridge

Dramaturgy Iris Turcott
 Additional Dramaturgy Sarah Garton Stanley
 Assistant Director Sharon King-Campbell
 Lighting Designer Leigh Ann Vardy
 Costume Designer Shawn Kerwin
 Sound Design & Technical Director Brian Kenny
 Production Manager & Stage Manager Mara Bredovskis
 Managing Producer Patrick Foran
 Associate Producer Mallory Fisher

Between Breaths is approximately seventy minutes in length with no intermission.

About the company

Artistic Fraud of Newfoundland was formed in St. John's in 1995. Over the past twenty-five years the company has come to be hailed as one of English Canada's most daring and innovative theatre companies. The works of Artistic Fraud and its creators, director Jillian Keiley and Robert Chafe, have played across the country to high acclaim and have garnered Jill the 2004 Siminovitch Prize for directing and Robert the 2010 Governor General's Literary Award for Drama. Since their inception the company has been developing a unique brand of choral stage work, the goal of which is deeply rooted in the theatrical possibilities of ensemble performance. With often minimal setting, props and technical elements the ensemble chorus is given full reign and responsibility for all visual and aural elements. Though carefully plotted and meticulously assembled, the goal of the work is the effortlessly organic; a performer driven stage where spectacle meets story.

The Playwright acknowledges the assistance of the 2015 Banff Playwrights Lab – a partnership between the Banff Centre for Arts and Creativity and the Canada Council for the Arts.

Between Breaths has been developed, in part, through *The Collaborations*, an initiative of Canada's National Arts Centre English Theatre, and with support from ArtsNL and St. John's City Arts Jury. My thanks to all those who lent their time and their stories to *Between Breaths*:

Judy Lien, Elling Lien, OJ Lien, Wayne Ledwell, Wayne Barney, Peter Hennebury, Bill Montevecchi, Holly Hogan, and Danielle Devereaux.

Between Breaths was developed with the support of Canada's National Arts Centre, English Theatre.

Dedication:

Artistic Fraud would like to dedicate this run of *Between Breaths* to our dramaturge Iris Turcott. Together, with Sarah Garton Stanley, Iris provided the clarity and backbone to our most celebrated work, including *Afterimage* and *Oil and Water*. She was a true hero of the Canadian theatre, always behind the scenes and rarely getting any of the credit. We counted ourselves lucky to have had her tireless passion and wisdom on our team. Iris passed away in September 2016. *Between Breaths* was to be the last play she helped us create.



Steve O'Connell *Jon*

Select theatre credits include: *The Colony of Unrequited Dreams* (Artistic Fraud), *Richard III*, *Julius Caesar*, *Macbeth* (Perchance Theatre), *Oleanna*, *The Drawer Boy* (Sweetline), *The Weir* (Team Broken Earth), *A Steady Rain* (Rabbittown Theatre). Film/TV: *Republic of Doyle*, *The Grand Seduction*, *Braven*. Steve thanks his wife Michelle for her continued love and support. He also thanks the Lien family, for once again allowing him to share their husband and father with the world.



Berni Stapleton *Judy*

Berni is a Newfoundland-Labrador writer and performer of unique distinction. She was recently listed on the Playwrights Guild of Canada Sure Fire List of top 23 plays from female playwrights in Canada for her play *The Pope and Princess Di*. She is the recipient of the 2018 Arts and Letters best dramatic script for her one woman play *Dolly*. Her newest book *love, life* will be published next year by Pedlar Press. Berni is the writer in residence this year for Memorial University. To read her blogs and see her available plays visit bernistapleton.com



Darryl Hopkins *Wayne*

Darryl holds a BFA from Sir Wilfred Grenfell College (MUN). Select theatre: *Tempting Providence* (TNL), *Colony of Unrequited Dreams* (Artistic Fraud), *Real Estate* (Victoria Playhouse), *Falling Trees*, *Rabbit Rabbit* (Poverty Cove), *Henry V*, *The Merry Wives of Windsor* (Perchance Theatre), *Newfoundlands* (Forest Forge, UK). Film & TV: *A Fire in the Cold Season* (ColdSeason Films), *An Audience of Chairs* (Wreckhouse), *Touch* (Telefilm/NIFCO), *Rex* (Shaftesbury), *Hard Light* (NFB). Awards: Tommy Sexton Triple Threat Award, Best Actor-Monaco Film Fest, Best Actor-Social World Film Fest. Hopkins' original music can be found at www.avalonstanley.com



Brianna Gosse *Musician*

A Newfoundland native, Brianna's 2014 album AERA garnered two Music NL wins for Album of the Year and Female Artist of the Year. Her sophisticated songwriting paired with powerhouse vocals have previously earned her two East Coast Music Award Nominations: Pop Recording of the Year and Rising Star. She has shared the stage with Canadian icons such as Ron Sexsmith and Basia Bulat, and her music has been placed in popular full length films and commercials. She is deeply proud to be a part of Artistic Fraud's latest production and can't wait to help in sharing this beautiful story.



Steve Maloney *Musician*

Steve is a tender balladeer known for his velvet-tinged baritone and expansive range. He was the recipient of the 2018 Borealis Music Prize and winner of three 2017 Music NL awards (Alternative Album, Country Album, and SOCAN Songwriter of the Year). Maloney was the Dawson City Music Festival's 2017 Songwriter in Residence. Other Theatre: *Rent* (Roger, TaDa Productions). Film/TV: *Hudson & Rex* (CBC), *Frontier* (Discovery/Netflix). Steve is a graduate of Memorial University School of Music and Humber College (Contemporary).

**Kevin Woolridge** *Musician*

Kevin has been a Newfoundland-based theatre artist for over twenty years, working both on and off stage. Last year he launched his micro theatre project, The Temporary Theatre, directing his play *And Then the Rain Came*, and performing his one man mask show, *Broken*, at the Festival of New Dance. Other selected credits include: *The Naming of Port Rexton*, *The Blue Castle* (Rising Tide Theatre); *Me and Spock* (Kanutu Theatre); *Song of the Mermaid* (IAM Theatre Festival). Kevin holds a BFA (Acting) from Grenfell College and an MFA (Directing/Creation) from York University.

**Robert Chafe** *Playwright*

Robert Chafe's plays have been seen in Canada, the UK, Australia and in the United States, and include *Oil and Water*, *Tempting Providence*, *Afterimage*, *Under Wraps*, *Between Breaths*, and *The Colony of Unrequited Dreams*. He has been shortlisted twice for the Governor General's Literary Award for Drama and won the award for *Afterimage* in 2010. In 2011 he was shortlisted for the Siminovitch Prize in Theatre. He has been guest instructor at Memorial University of Newfoundland, Sir Wilfred Grenfell College, and The National Theatre School of Canada. In 2018 he was awarded an honorary doctorate from Memorial University of Newfoundland.

**The Once** *Composers & Arrangers*

Over the past ten years The Once has been quietly making a name for themselves in their native Canada. The Newfoundland-based band has collected a trio of Canadian Folk Music Awards, been named Newfoundland & Labrador Art Council's Artist of the Year and earned a Juno nomination for best Roots/Traditional album. For concert dates or where to find "Time Enough" (2018), "We Win Some We Lose" (2016), "Departures" (2014), "This is a Christmas Album" (2012), "Row Upon Row of the People they know" (2011), "The Once" (2010) visit www.theonce.ca

**Sarah Garton Stanley** *Additional Dramaturgy*

For Artistic Fraud: *Fear of Flight*, *Afterimage*, *Oil and Water*, *Between Breaths*, *The Colony of Unrequited Dreams*. Other theatre: Associate Artistic Director, English Theatre, Canada's National Arts Centre, Curator for *The Investor Series* and *The Cycle(s)*, Co-Creator of SpiderWebShow Performance and #FoldA. Recent directing: *Sexual Misconduct of the Middle Classes* (Tarragon) *Fun Home* (RMTC) *The Big House* (Toronto Fringe) *Unsafe* (Canadian Stage) *Out the Window* (Luminato Festival, Theatre Centre) *Bunny* (Tarragon Theatre, Stratford Festival), *Kill Me Now* (RMTC/NAC) *Helen Lawrence* (Can Stage, BAM, Kammerspiele etc.). Sarah will never get over how lucky she is to work with Robert and Jill.

**Sharon King-Campbell** *Assistant Director*

Selected theatre credits: [title of show], *The Stars are Always Brighter When the Lights Go Out*, *Fun Home*, next to normal (Best Kind), *Private Eyes* (Power), *Original* (PerSiStence/skc originals), *transVersing* (Artistic Fraud/FTLLO), *Cymbeline* (Bear & Co.), *Brazil Square* (Girl Power), *Shake It Up* (Shakespeare by the Sea), *Jesus Christ Superstar!* (TaDa!), *Billy Elliot* (Atlantic Light), *Sexy Laundry* (New Curtain), *The Good Body* (Nothing On), *Give Me Back* (skc originals/FTLLO). Other: MA English, BFA Theatre, Memorial University of Newfoundland. sharonkingcampbell.com

**Leigh Ann Vardy** *Lighting Designer*

Recent favourite projects include *The Third Color* (PTE), *The Neverending Story* (Stratford), *Secret Life of a Mother* (Theatre Centre), *The Silver Arrow* (Citadel Theatre), *Beaver*, *Oil and Water* and *The Colony of Unrequited Dreams* (Artistic Fraud), *Metamorphoses* (National Arts Centre), *What a Young Wife Ought to Know*, *The God That Comes* (2b theatre). Leigh Ann works across Canada and has toured her designs throughout the US, Japan, New Zealand, and Tasmania. She is the recipient of seven Merritt awards and was nominated for the Siminovitch Prize. She is a teacher and coach at the National Theatre School of Canada.



Shawn Kerwin *Costume Designer*

Shawn is an award winning set and costume designer based in Toronto. She has designed sets and costumes for theatres across Canada as well as in the United States and England. Recent credits include, *Set and Costume: The Bakkhai* (Stratford Festival), *Sea Sick* (Theatre Centre, Edinburgh Festival, international tour), *The Buddy Holly Story* (Grand Theatre, London), *Dead Metaphor* (Mirvish Productions), *A Tender Thing* (Soulpepper); Set: *Colours in the Storm*, (Grand Theatre, London), *The Colony of Unrequited Dreams* and *Oil & Water* (Artistic Fraud). For Costume: *The Two Odysseys*, *Pimootewin* (Signal Theatre, Soundstreams), *Alls Well that Ends Well* (Dream in High Park).



Brian Kenny *Sound Designer & Technical Director*

Brian is a designer for theatre from Mt. Pearl, Newfoundland and Labrador and is a graduate from the National Theatre School of Canada, the Banff Centre for the Arts, and Sheridan College, as well as a co-founder of *Mindless Theatrics* in St. John's. Select Credits include: *The Colony of Unrequited Dreams* (Artistic Fraud), *Billy Elliott*, *Little Shop of Horrors*, *The Rocky Horror Show* (Stratford Festival), *Once* (Segal Centre), *Mamma Mia!* (Theatre St. John's), *Tibb's Eve* (Mindless Theatrics), *A Woman Is A Secret* (SideMart). Brian is a member of the Associated Designers of Canada.



Mara Bredovskis *Production Manager & Stage Manager*

Mara is a St. John's based Stage Manager and Production Manager. Previous credits include: *The Colony of Unrequited Dreams* (Artistic Fraud), *The Servant of Two Masters* (Perchance Theatre), *The Haunting of Margaret Duley*, *Isle of Demons* (PerSistence Theatre), *If A Place Could Be Made* (Daly Family Collective), *Kate Crackerberry* (White Rooster Theatre), *Mamma Mia* (Theatre St. John's), *Phantom of the Opera*, *Into the Woods*, *Tosca*, *As One*, *Dead Man Walking*, *Sound of Music* (Opera on the Avalon).



Patrick Foran *Managing Producer*

Patrick is a graduate of George Brown Theatre School and Memorial University's Faculty of Business Administration. He is co-Artistic Director of Double Sure Theatre, co-founder of the St. John's Short Play Festival, and chair of the Association of Professional Theatre of NL. Recent acting credits include *Kafka in Her Closely* at the Festival of New Dance and *Nail Biter* at St. John's Shorts. For Artistic Fraud Patrick has produced *Under Wraps*, *Oil & Water* (Canadian Tour '14), *The Colony of Unrequited Dreams* (NL and Canadian Tour '17), *Between Breaths* and *transVersing*.



Mallory Fisher *Associate Producer*

Mallory is a director, creator, and producer from Mount Pearl, NL. She holds a BFA in Musical Theatre Performance from the Boston Conservatory and an MFA in Theatre Performance Creation from York University. Her solo show *MAD GIRL'S LOVE SONG*, based on the life and writing of Sylvia Plath, premiered as part of YESfest at Toronto's The Theatre Centre in April 2019. Her play *inheritance: a mother-skin* was recently selected for the 2020 Women's Work Festival.

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The Chop (Vancouver, BC)

KISMET, things have changed

Created and performed by
Emelia Symington Fedy
Daryl King
Anita Rochon
Hazel Venzon

Visual Design Drew Facey
Sound Design & Original Music Antoine Bédard
Lighting Design Brad Trenaman
Projection Design Sophia Wolfe
Stage Manager Geoff Jones
Projection support team: Chimerik 似不像
Set construction: Great Northern Way Scene Shop
Transcribers: Kyle Jespersen, Mark Chavez, Lindsey Angell & Donna Soares
Agent: Dani Fecko

KISMET, things have changed is approximately eighty minutes in length with no intermission.

Huge gratitude to all of our interviewees who opened their homes and shared their time and thoughts with us.

Thank you also to: Camille Gingras, Jenn Stewart, Tasman VanRassel, Robert Leveroos, Christie Watson, Mark Chavez, Amy Young, Ruth Bruhn, Cindy Mochizuki, Erica Miller, Mark Konrad, Conor Wylie, The PuSh International Performing Arts Festival & The Belfry Theatre.

Production Development supported by The Shadbolt Centre for the Arts and Caravan Farm Theatre. Development supported by the Canada Council for the Arts, British Columbia Arts Council, City of Vancouver and the Hawthorne Foundation.

History of the project

A show that has been a decade in the making.

Ten years ago, four artists in their late 20's and early 30's travelled across the country to interview 100 people, aged 1 to 100 about what they believed in. Now, a decade later and in a very different place in life (with parental death, marriages, children and relocation), the same team set out to find the surviving people and interview them again. But this time they asked a different question. What they discovered on the road is revealed in a complicated yet intimate portrait of change. A remarkable and intimate look at the dramatic shifts can take place over the course of a decade.

More about The Chop

The Chop is a company that brings together artists to create new Canadian theatre. It was founded in 2006 in Vancouver, BC by current Artistic Directors Emelia Symington Fedy and Anita Rochon. The Chop is recognized for work that is sophisticatedly “simple” – that is, the artistic propositions are spare and clear so that complexities come from the depth of the investigation. Productions are characterized by an intentionally live and direct connection with the audience. The Chop tours its award-winning works nationally, internationally and collaborates with some of the best artists across Canada.



Emelia Symington Fedy *Creator & Performer*

Emelia Symington Fedy, creator, performer is co-Artistic Director of The Chop, a Vancouver based award-winning company with fifteen new works that have toured nationally and internationally. Alongside her shared company with Anita Rochon, Emelia has creation credits on over twenty new Canadian works under her belt. When not working in theatre, Emelia writes and voices personal essays for The Sunday Edition on CBC Radio. Emelia is a graduate of Studio 58 and SFU Writers Studio. She also leads workshops and retreats for womxn and creativity at emeliasymingtonfedy.com



Daryl King *Creator & Performer*

Daryl King is an actor and co-founder of Main Street Theatre. He has worked for many Vancouver theatre companies including; Arts Club Theatre, Gateway Theatre, Bard on the Beach, Vancouver Symphony, Caravan Farm, Firehall Theatre, Green Thumb, Rumble Productions and more. He has toured shows across both Canada and America and is a graduate of Studio 58. Daryl is coming out of retirement to do this show.



Anita Rochon *Creator & Performer*

Anita Rochon is a Vancouver-based performance director primarily focused on the creation of new work. Rochon freelance directs in a range of styles from classical texts to documentary work to relational installations to contemporary dance. She and Emelia Symington Fedy run The Chop, a company that tours work nationally and internationally. Anita has directed for The Shaw Festival, Electric Company Theatre, Bard on the Beach, Theatre Replacement, Théâtre la Seizième, Globe Theatre and Vancouver Opera. Anita directed the Belfry's *Alice Munro Stories* and *4000 Miles*.



Hazel Venzon *Creator & Performer*

Hazel Venzon is a graduate of Studio 58 and the University of Manitoba and a freelance actress, director, writer and producer for theatre, film and television. She's spent 10 years working with Vancouver's indie theatre companies and has produced for festivals such as PuSh, Luminato and Magnetic North. Venzon has recently returned to Winnipeg and is the Artistic Associate at Prairie Theatre Exchange, leads Boca Del Lupo's 3.7% initiative and is the Co-Artistic Director for UNIT Productions, a multi-media production company.



Camille Gingras *Dramaturge*

Camille is honoured to reunite with The Chop ten years after working with them on *Kismet: one to one hundred*. As a dramaturge, Camille has collaborated with some of BC's most adventurous theatre-makers. Selected credits include: *Three Lectures on the North* (Theatre Replacement/Rough House), *The Hooker Monologues* (created by a collective of active and former sex workers and their allies), *Motherload* (created by a collective of theatre artist/mothers), and *Clark and I Somewhere in Connecticut* (Theatre Replacement/Rumble Theatre).



Drew Facey *Visual Design*

Drew has been a set and costume designer for over a decade with his work being seen across Canada, in the US and New Zealand. He has designed over 150 shows for a wide range of companies including the Shaw Festival, Can Stage, Theatre Smash, Thousand Islands Playhouse, the Citadel Theatre, the Arts Club, Bard on the Beach, Vancouver Opera, Rumble, the Globe, and Touchstone. He has been honored with 17 Jessie Richardson Awards for Outstanding Design. Drew and his partner have traveled extensively in Asia and Latin America, where he draws inspiration for his work.



Geoff Jones *Stage Manager*

Geoff Jones is a Vancouver based Stage Manager. Recent Stage Management and Assistant Stage Management credits include: *A Thousand Splendid Suns*, *The Great Leap* (Arts Club Theatre Company), *Nutcracker*, *The Coyotes*, *Sedna*, *Gift of the Magi* (Caravan Farm Theatre) *King Arthur's Night* (Newworld Theatre), *Motherload* (Motherload Collective), *Still/Falling* (Green Thumb Theatre) and *Jabber* (Green Thumb Theatre/Newworld Theatre). Geoff Jones is a graduate of Studio 58.



Antoine Bédard *Sound Design & Original Music*

Antoine Bédard is a composer and musician from Montréal. Also known for his electro-pop solo music project called Montag, he has released several albums and has toured internationally. He started working as a sound designer for theatre and dance in 2005 while living in Vancouver. Since moving back to Montreal in 2008, he has scored over twenty theatre and dance productions presented throughout Canada, and has worked with notorious theatre directors such Robert Lepage and Chris Abraham. Antoine is delighted to be working with The Chop Theatre again, ten years after the original *Kismet*. There is no doubt that it was destiny.



Brad Trenaman *Lighting Design*

Recent Vancouver credits include *Mortified* at Studio 58, *Redpatch* (Hardline Productions/Arts Club, Jessie nomination), *Salmon Girl* (Raven Spirit Dance/ Carousel Theatre, Jessie Award), *Baking Time* and *Where the Wild Things Are* (Presentation House Theatre), *Away With Home* (Miscellaneous Productions), *A Tender Thing* (United Players), *The Events* (Pi Theatre / PUSH Festival). Toronto: *Shakespeare in High Park* (Canstage), *CATS* (NuMu Productions), *i think i can* (YPT). Las Vegas: *Matt Dusk* (Hilton Residency) and *Menopause the Musical* (GFour Productions/Luxor Hotel). Currently Brad is pursuing a Masters in Sustainable Theatre Design at York University. www.batlighting.com



Sophia Wolfe *Projection Design*

Sophia is a contemporary dance artist who also works in visual media including photography, film, and video art. She is based out of Vancouver, on unceded Coast Salish territories, of the Musqueam, Squamish and Tsleil-Waututh Nations. She completed her post-secondary dance training through Modus Operandi (2014), and has since been dancing and touring with companies and independent choreographers such as Company 605, Co-Erasga, Chick Snipper, Cindy Mochizuki, Kelly McInnes, The Only Animal and New World Theatre. Sophia curates F-O-R-M (Festival Of Recorded Movement) at www.f-o-r-m.ca



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March 14: *Motswana: Africa, Dream Again* by Donald Molosi (**Botswana**)

March 21: *Burning Vision* by Marie Clements (**Canada**)

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Lobby

Sunday March 8 at 4pm

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mini plays

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mini plays are free 10-minute plays staged in unusual spaces throughout the Belfry prior to the evening shows Wednesday through Saturday. Gather in the lobby prior to mini play performance times. (See schedule on page 3.)

Created by Krystal Cook, K.P Dennis & Tobin Stokes

Play Readings

March 9 & 16

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Written & performed by Jan Wood & James Fagan Tait

WOMEN IN CLOTHES | Monday March 16 at 7:30pm

By Sheila Heti, Heidi Julavits & Leanne Shapton

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Featuring K.P Dennis, Erin Ormond, Tennyjah Mckenna, Celine Stubel

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March 15

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Simmer and serve hot off the press.

Belfry 101 Collective Creation

March 22

Studio Theatre

Sunday March 22 at 7:30pm

Created & performed by the students of the Belfry 101 Ensemble

Directed by Jonathan Brower and Dave Morris

Stage Manager Carolyn Moon

In one short week, the remarkable high school students in our Belfry 101 program create a performance based on their responses to themes and images from plays they've seen this season at the Belfry. Filtered through their personal experiences and insights, the result is original, surprising and always inspiring. A talkback with the students will follow the performance.

Bravo!

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On stage April 21 – May 17. Booking deadline: April 6
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Philomena Hanson
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VICTORIA *Arts*
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Belfry Legacy Circle Members:

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Plus a further 4 anonymous members

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Consult your professional advisors about the many forms through which you can achieve tax advantages of charitable donations and bequests. Please inform us if you have included the Belfry in your estate plans, so we can acknowledge your support during and/or after your lifetime, according to your wishes, as well as to invite you to special events.

Contact:

Susan Stevenson, Director of Development
250-385-6835 ext. 229 or development@belfry.bc.ca

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Bravo!

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