



PRESSRELEASE

DESIGN SEPTEMBER 2011
08 > 30 SEPTEMBER
WWW.DESIGNSEPTEMBER.BE

DESIGN SEPTEMBER
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DESIGNERS WEEK END
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Marjorie@best.be

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DESIGNERS WEEK-END

23/09 → 25/09

Press tour on 22/09

Contact : marjorie@best.be

www.dwe.be

EXHIBITIONS

08/09 → 23/09

**PIERRE BERGE & ASSOCIES PRIZE:
DESIGN AWARD TO SUPPORT CREATION**

PIERRE BERGE & ASSOCIES

Place du Grand Sablon 40, 1000 Brussels

+ 32 (0)2 504 80 30

Mon – Fri 10:00 → 18:00

www.pba-auctions.com

08/09 → 23/09

PROMISE DESIGN – NEW DESIGN FROM ISRAEL

PIERRE BERGE & ASSOCIES

Place du Grand Sablon 40, 1000 Brussels

+ 32 (0)2 504 80 30

Mon – Fri 10:00 → 18:00

www.pba-auctions.com

08/09 → 25/09

**RAW EDGES FROM FLAT TO FULLBY VICTOR HUNT, DESIGNART DEALER &
FAT GALLERY**

HUNTING AND COLLECTING, SELECT STORE

Rue des Chartreux 17, 1000 Brussels

Tues – Sun 12:00 → 20:00

Opening 08/09 18:00

www.huntingandcollecting.com

08/09 → 30/09

DAY SIGN BY STUDIO SIMPLE

HALELUJA

Place du Nouveau Marché aux Grains 6, 1000 Brussels.

Mon – Sat 11 :00 → 18:30

www.valerietraan.be - www.haleluja.be

08/09 → 30/09

KANSEI/WA = SENSITIVITY / HARMONY

DANIEL PERAHIA

INTERIORS/PROJECTS/DESIGNS

Quai au Bois à Brûler 63, 1000 Brussels

+32 (0)2 223 38 90

Wed – Sun 11:00 → 18:00

Opening 15/09 18:00 → 22:00

www.danielperahia.be

08/09 → 30/09

MAC GYVER AND THE MOUSSE /TOBIAS ALLANSON (SE)

HARLAN LEVEY PROJECTS (HLP)

Rue Léon Lepage 37, 1000 Brussels

Wed – Sun 13:00 → 19:00

www.allanson.se

08/09 → 30/09

DONNA WILSON, ERCOL & SCP: A BRITISH DESIGN STORY

LA FABRIKA

Antoine Dansaertstraat 182, 1000 Brussels

+32 (0)2 502 33 25

Mon – Sat 11:00 → 18:30

kelly@lafabrika.be

www.lafabrika.be

09/09 → 06/11

“DE VISUELE REGISSEURS”

DESIGN VLAANDEREN GALLERY

Kanselarijstraat 19, 1000 Brussels

+32 (0)2 227 60 60

Tues – Fri 12:00 → 17:00 Sat – Sun 13:00 → 17:00

Opening 08/09

www.designvlanderen.be

09/09 → 30/09

ELVIS POMPILIO

.MGX BY MATERIALISE

Rue Joseph Stevens 31, 1000 Brussels

Mon 14:00 → 18:30 Wed – Sat 10:00 → 18:30

Sun 10:00 → 18:00

+32 (0)2 512 29 55

mgxshop@materialise.com

www.mgxbymaterialise.com

09/09 → 30/09

LES TONTONS RACLEURS

RECYCLART

Rue des Ursulines 13, 1000 Brussels

+32 (0)485 15 70 83

Thurs – Sat 13:00 → 18:30

Opening 08/09 18:00

www.lestontonsracleurs.be

09/09 → 30/09

AMANDINE LAMAND

SPF

Rue Ernest Blerot 1, 1070 Brussels

+32 (0)472 82 91 33

Mon – Fri 9:00 → 17:00

Opening 08/09 12:00

09/09 → 30/09

ALLERS-RETOURS & ANDREA MANTELLO

EM72

Rue du Page 72, 1050 Brussels

+32 (0)2 538 81 16

Tues – Sat 11:30 → 18:30

www.em72.be

09/09 → 30/09

“ECAL/ALESSI” IN BRUSSELS

DESIGNED IN BRUSSELS

Lakenstraat 99, 1000 Brussels

Mon – Sat 10:00 → 18:00

www.designedinbrussels.be

09/09 → 03/10

POL QUADENS

MERCEDES HOUSE

Rue Bodenbroek 22 – 24, 1000 Brussels

Mon - Sat 10:00 → 20 :00

Sun 10:00 → 16:00

+32 (0)2 400 42 50

info@ovo-editions.com

10/9 → 15/10

LIVING WITH CERAMICS

AMPERSAND HOUSE

Rue Tasson Snel 30, 1060 Brussels

Wed - Sat 13:00 → 18:00

www.ampersandhouse.com | www.pulsceramics.com | www.tlmagazine.com

10/09 → 15/10

REPEAT: ANN VAN HOEY, GUSTAVO PEREZ

PULS

Place du Châtelain 4, 1050 Brussels

+32 (0)2 640 26 55

Wed – Sat 13:00 → 18:00

Opening 10/09 17:00 → 20:00

www.pulsceramics.com | www.annvanhoey-ceramics.be

16/09 → 30/09

MICHEL PENNEMAN

DETROIS

Avenue Macau 3, 1050 Brussels

+32 (0)2 649 19 11

Mon – Fri 9:00 → 12:30 14:00 → 18:00

www.michelpenneman.com

16/09 → 01/10

«DUENDE IS IN THE HOUSE»

DIITO GALLERY

Rue de l'Aurore 62, 1000 Brussels

Tues - Sat 10:30 → 18:30

Opening 15/09 18:00

+32 (0)2 646 16 10

www.diito.be

22/09 → 21/10

EESC DESIGN ELEVEN "AGELESS DESIGN – DESIGN FOR ALL GENERATIONS"

EESC

Rue Belliard 99, Foyer 6, 1040 Brussels

Mon - Thurs 09:00 → 17:30

Friday 08:30 → 15:30

Opening 21/09 18:30 (by invitation)

+32 (0)2 546 83 05

design-competition@eesc.europa.eu

<http://design-competition.eesc.europa.eu>

23/09 → 08/10

MARIO BOTTA : TREDICIVASI

THE GALLERY BRUSSELS

Rue de l'Ecole moderne 17, 1070 Brussels
+32 (0)2 217 63 58
www.thegallerybruxelles.com

28/09 → 30/09

OBJEKTEN

OBJEKTEN

Rue Middelbourg 64a, 1170 Brussels
12:00 → 19:00
info@objekten.com
www.objekten.com

30/09 → 13/10

**PEKKA OF FINLAND –
CONTEMPORARY ILLUSTRATION
FROM THE LAND OF BOOZE AND BLONDES
RECYCLART**

Rue des Ursulines 25, 1000 Brussels
Tues – Fri 10:00 → 17:00
Opening 30/09 21:00
www.pekkatravels.fi

30/09 → 21/10

**PIGEON D'OR by TUUR VAN BALEN
RECYCLART**

Rue des Ursulines 25, 1000 Brussels
+32 (0)2 502 57 34
Tues – Fri 10:00 → 18:00
www.recyclart.be - www.tuurvanbalen.com

MISCELLANEOUS

08/09 → 30/09

BALLOON BOWLS

ATOMIUM

Square de l'Atomium, 1020 Brussels
+32 (0)2 475 47 74
Mon- Sun 10:00 → 18:00
www.atomium.be

10/09 → 11/09

BRUSSELS DESIGN MARKET 2011
ANCIENNE GARE MARITIME DE TOUR & TAXIS
Avenue du Port 86C, 1000 Brussels
+32 (0)471 97 30 84

www.brusselsdesignmarket.be

10/09 → 11/09

HAPPY-G BY PASCAL BAUWENS

COOK & BOOK

Avenue Paul Hymans 251, 1200 Brussels

+32 (0)494 88 70 18

10:00 → 18:00

info@interiorise.be

www.interiorise.be

10/09 → 25/09

KIDS FABRICA

ATOMIUM

Sphère des Enfants, Atomiumsquare, 1020 Brussels

+32 (0)2 475 47 75

www.atomium.be - www.grand-hornu-images.be

21/09

**EESC DESIGN ELEVEN "AGELESS DESIGN – DESIGN FOR ALL GENERATIONS"
AWARD CEREMONY**

EESC

Rue Belliard 99, Foyer 6, 1040 Brussels

Opening 21/09 18:30

+32 (0)2 546 83 05

<http://design-competition.eesc.europa.eu>

10/09 & 17/09

PLASTICARIUM TOUR

PLASTICARIUM

Rue Locquenghien 35, 1000 Brussels.

+ 32 (0)2 344 98 21

By appointment

27/09 → 20:00

PECHA KUCHA

RECYCLART

Rue des Ursulines 25, 1000 Brussels

www.pechakucha.architempo.net - www.recyclart.be

CONFERENCES

15/09

ARIK LEVY

FLAGEY
Place Sainte-Croix, 1050 Brussels
20:00
By Reservation : +32 (0)2 641 10 10
www.flagey.be - www.ariklevy.fr

16/09
PATRICIA URQUIOLA
FLAGEY
Place Sainte-Croix, 1050 Brussels
20:00
By Reservation : +32 (0)2 641 10 10
www.flagey.be - www.patriciaurquiola.com

24/09
MARIO BOTTA
FLAGEY
Place Sainte-Croix, 1050 Brussels
20:00
By Reservation : +32 (0)2 641 10 10
www.flagey.be - www.botta.ch

28/09
INGA SEMPE
FLAGEY
Place Sainte-Croix, 1050 Brussels
20:00
By Reservation : +32 (0)2 641 10 10
www.flagey.be | www.ingasempe.fr

26/09
COMMERCE DESIGN DAY/ COLLOQUE
FLAGEY
Studio 1, place Sainte-Croix, 1050 Brussels
10:00 → 18:00
Price: 190 € HTVA
www.commercedesignbrussels.be

OPEN DOORS 16/09 18:00→21:00 – 17/09 11:00→18:00

adn
Rue des Tanneurs 54, 1000 Brussels
+32 (0)495 48 14 06 +32 (0)498 62 63 50

www.a-dn.be

L'Agence

Rue Franz Merjay 158, 1050 Brussels
+32 (0)477 37 95 80 +32 (0)495 57 07 68
www.designforlagence.com

L'Amicale

**(Label architecture,
Michigan Films, Pleaseletmedesign)**

Rue d'Andenne 1, 1060 Brussels
+32 (0)2 502 89 95
www.lamicale.org | www.labelarchitecture.be | www.michiganfilms.be | www.plmd.me

Atelier Blink

Rue Guillaume Tell 37, 1060 Brussels
+32 (0)488 48 31 59
info@atelierblink.com
www.atelierblink.com

BaseDesign

(Chapeau 62)
Chaussée de Forest 62, 1060 Brussels
+32 (0)2 219 00 82
www.basedesign.com | www.basenow.net

Marina Bautier

Chaussée de Forest 314, 1190 Brussels
+32(0)473 61 51 72
www.marinabautier.com

Benoît Deneufourg

Boulevard Barthelemy 5, 1000 Brussels
+32 (0)472 83 40 03
www.benoitdnb.com

L'Escaut

Rue de l'Escaut 60, 1080 Brussels
+ 32 (0)2 426 48 15
www.escaut.org

Mathieu Guyaux at adn

Rue des Tanneurs 54, 1000 Brussels
+32 (0)474 23 39 59
www.mathieuguyaux.com

Christiane Högner

Rue du Prévôt 10, 1050 Brussels
www.lofi-studio.com

iol Strategic Design

Rue de l'Autonomie 14, 1070 Brussels
+32(0)2 500 57 70
www.iol.be

Jds Architects

Rue des Fabriques 1B, 1000 Brussels
+32 (0)2 289 00 00
www.jdsarchitects.com

Kidnap Your Designer

Rue de Flandre 121, 1000 Brussels
+32 (0)2 791 34 21
www.kidnapyourdesigner.com

Lhoas & Lhoas**(Chapeau 62, Lhoas & Lhoas)**

Chaussée de Forest 62, 1060 Brussels
www.lhoas-lhoas.com

Thomas Lommée

Rue du Prévot 10, 1050 Brussels
www.intrastructures.net

OBLIQUE

Allée du Cloître 43, 1000 Brussels
+32 (0)496 63 33 09
<http://oblq.be>

Michel Penneman

Avenue Macau 3, 1050 Brussels
+32 (0)2 649 19 11
www.michelpenneman.com

David Richiuso

Allée du Cloître 43, 1000 Brussels
+32 (0)477 93 94 26
www.defact.com

Les tontons racleurs**(Recyclart)**

Rue des Ursulines 13, 1000 Brussels
+32 (0)485 15 70 83
www.lestontonsracleurs.be

Urban Platform

Quai des charbonnages 30, 1080 Brussels

+32 (0)2 502 73 28

www.urbanplatform.com

Mathias van de Walle

Rue Francart 15, 1050 Brussels

+32 (0)477 44 39 97

www.mathiasvandewalle.com

La villa hermosa

Rue du chimiste 34, 1070 Brussels

+32 (0)485/15 70 83

pierrephilippe@lavillahermosa.com

www.lavillahermosa.com

.rad product

Rue de l'Hectolitre 4, 1000 Brussels

www.radproduct.com

VINTAGE

08/09 → 29/09

ANDRE SORNAY

FINE ART STUDIO

Rue des Sablons 13, 1000 Brussels

Tues – Fri 13:00 → 18:00 Sat 11:00 → 18:00

+ 32 (0)2 514 25 92

www.fineartstudio.be

08/09 → 30/09

LIGHT IN THE xxTH CENTURY

GALERIE JEAN-CLAUDE JACQUEMART

Rue Darwin 50, 1050 Bruxelles

Thurs – Sat 11:00 → 18:30

+32 (0)475 30 18 05

before.j.c@gmail.com

08/09 → 30/09

ASSISES DU XXe SIECLE

GALERIE OLIVIER BILTEREYST

Rue de la Régence 65C, 1000 Brussels

Wed – Sat 11:00 → 18:00

+32 (0)475 21 62 94
www.olibil.com

08/09 → 30/09

CHI HA PAURA

COLLECTORS GALLERY
Rue Lebeau 17, 1000 Brussels
Wed – Sat 11:00 → 18:00
+32 (0)2 511 46 13
betty@collectors-gallery.com

08/09 → 30/09

JEWELLERY FROM 1950-1960

FAISON UN RÊVE
Avenue Louis Lepoutre 112, 1050 Brussels
Mon – Wed 14:00 → 18:30 Thurs – Sat 11:00 → 18:30
+32 (0) 2 347 34 29
raymond.debessel@gmail.com

08/09 → 30/09

LIGHT & SHADE

GALERIE D'ART WIN
Rue Darwin 55, 1050 Brussels
Thurs – Sat 11:30 → 18:30
+32 (0)496 21 48 45
aslaunay@skynet.be

08/09 → 08/10

HORTA, PRECURSOR OF DESIGN?

GALERIE LUC DE RUYSSCHER
Rue Van Moer 4, 1000 Brussels
Wed – Sat 11:00 → 18:30
+32 (0) 495 38 18 39
deruysscherluc@yahoo.fr
www.serrurierbovy.com

10/09 → 15/10

AMPERSAND HOUSE'S SELECTION

AMPERSAND HOUSE
Rue Tasson Snel 30, 1060 Brussels
Wed - Sat 13:00 → 18:00
www.ampersandhouse.com | www.pulsceramics.com | www.tlmagazine.com

14/09 → 14/10

PIET HEIN EEK

GALERIE FRANCIS JANSSENS VAN DER MAELEN

Rue Ernest Allard 23, 1000 Brussels

Wed – Sat 10:00 → 18:00

+32 (0)2 502 71 80

www.fineartsilver.com

15/09 → 15/10

**THE FURNITURE AND LIGHTS FROM THE THIERRY BELENGER
COLLECTION**

GALERIE ALEXIS VANHOVE

Rue Emile Bouillot 61, 1050 Brussels

Thurs – Sat 11:00 → 18:00

+32 (0)476 54 73 49

info@alexisvanhove.com

www.alexisvanhove.com

15/09 → 15/10

LES MAITRES DE MURANO

XX CENTURY DESIGN

Rue Blaes 83/87, 1000 Brussels

Tues – Sat 11:00 → 18:00 Sun 11:00 → 16:00

+32 (0) 2 512 44 04

info@dplusdesign.be

www.dplusdesign.be

15/09 → 30/09

THE VINTAGE SWATCH COLLECTION

TIM DUBUS

Rue Darwin 33, 1050 Brussels

Tues – Sat 11:00 → 18:30

+32 (0)2 479 43 05 65

www.vintage-items-store.com

29/09 → 15/10

DESIGN XX

VINCENT COLET-MOBILIER XXE

Rue de la Régence 15, 1000 Brussels

Mon – Fri 10:30 → 18:00 Sat 11:00 → 18:00

+32 (0)2 512 04 88

vincentcolet@skynet.be

www.vincentcolet.com

29/09 → 23/10

MARIA PAOLA LUCENTINI & ARLETTE VERMEIREN

GALERIE ANNA MARIA D'AGATA

Rue J. Stevens 8, 1000 Brussels

Tues – Sat 11:00 → 18:00 Sun 11:00 → 16:00
+32 (0)2 512 25 06
www.galeriedagata.com

30/09 → 30/10

MURANO GLASS 1920-1870 : THEMES AND VARIATIONS

GALERIE MARC HEIREMANS

Rue Joseph Stevens 25, 1070 Brussels

+32 (0) 2 512 80 58

Mon – Sat 11:00 → 18:00 Sun 11:00 → 17:00

info@marcheiremans.com

www.marc-heiremans.com

HOTELS

Be Manos

Square de l'aviation 23, 1070 Brussels

+32 (0)2 520 65 65 +32 (0)2 520 67 67

stay@bemanos.com

www.bemanos.com

Monty Small Design Hotel

Boulevard Brand Whitlock 101, 1200 Brussels

+32 (0)2 734 56 36 +32 (0)2 734 50 05

info@monty-hotel.be

www.monty-hotel.be

Pantone Hotel

Place Loix 1, 1060 Brussels

+32 (0)2 541 48 98 +32 (0)2 791 57 02

info@pantonehotel.com

www.pantonehotel.com

Vintage Hotel

Rue Dejoncker 45, 1060 Brussels

+32 (0)2 533 99 80 +32 (0)2 533 99 89

info@vintagehotel.be

www.vintagehotel.be

The Whitehotel

Avenue Louise 212, 1050 Brussels

+32 (0)2 644 29 29 +32 (0)2 644 18 78

info@thewhitehotel.be

www.thewhitehotel.be

BED & BREAKFAST

Le Coup de Cœur

Place de la Vieille Halle aux Blés 43, 1000 Brussels

+32 (0)474 03 24 70

info@lecoupdecoeur.be

www.lecoupdecoeur.be

Ruedarwin 17

Rue Darwin 17, 1190 Brussels

info@ruedarwin17.be

www.ruedarwin17.be

Urban Rooms

Rue Alsace Lorraine 10, 1050 Brussels

+32 (0)471 95 15 35

contact@urbanrooms.be

www.urbanrooms.be

DESIGNERS WEEKEND

100% design for professionals

23/09 > 25/09 (10-18H)

Designers Weekend is a tour intended for professionals and major fans of design. Punctuated by fifteen places dedicated to design (showrooms, shops and exhibition spaces), this circuit will take place in the heart of Brussels during one weekend.

One of the primary objectives is to bring together factory agents, retailers and professional customers.

It will also give a wider public the opportunity to find out about the work of designers, architects and artistic directors; light will be shed on their work in each of the exhibition spaces.

Antoine Van Craen, Jean-Louis La Haye and Paul Holemans founded the non-profit association (asbl) Designers Weekend in 1982. Their initiative had the objective of taking a sort of inventory of the new things exhibited in the Milaen showroom and to create cooperation between different colleagues involved in importing. Very quickly, the Designers Weekend became an annual rendezvous that was not to be missed. A few years ago, the children of the respective founders of the non-profit association, Elise Van Craen and Bernard La Haye, took up the flame again for the organisation of the event.

With the advent of the new information and communication technologies as well as easier and easier possibilities for travel, the informative role that the Designers Weekend had assigned itself became a little blurred, and over the years the wish to extend the accessibility of design to a wider public became a necessity.

Within this framework a new collaboration came into being: the non-profit association Designers Weekend was transferred to the team of Design September and entered into the programme of the Festival of Design of Brussels.

The principle of the tour remains the same: the participants are contemporary design brands that are being put forward by their agent in Belgium and exhibited in professional showrooms, at the retailers' shops or in borrowed premises. But this new start has also led to a few new features:

Starting with the opening of an exhibition centre in the very heart of the city: the Nonciature, Place du Sablon, a truly magnificent location dating from the 16th and 17th centuries which was recently renovated. This exclusive space will thus bring together several brands under the same roof.

For the first time, each participant will be invited to honour a designer, an architect or an artistic director, selected according to the sensitivities specific to each brand. This invited guest will work on the staging, the choice of items exhibited, the decoration of showcase windows or any

other creative project leading to a dialogue between the new features of the brand and its own universe. His or her biography will be displayed on didactic panels.

As is done each year, a shuttle service will be offered to the professionals, but only with pre-registration on line at the site: www.dwe.be. It is being arranged this way in order to rationalise the trips and avoid overly long waits.

List of exhibitors

Artemide

Artemide Brussels (flagship store), chaussée de Waterloo 410, 1050 Brussels. Information: artemide.brussels@artemide.be - www.artemide.be +32 (0)2 534 03 67

Boffi / Afilo

Afilo, chaussée de Waterloo 412b, 1050 Brussels. Information: info@afilo.be - www.boffi.com +32 (0)2 534 49 99

Bulo

Espace Bulo, rue du Page 109, 1000 Brussels. Information: info@bulo.be - www.bulo.be +32 (0)2 537 60 65

Carpet Sign / J&E Van Craen

Temporary Exhibition space : La Nonciature, Rue des Sablons, 7, 1000 Brussels. Information: info@jevanraen.be - www.carpetsign.nl +32 (0)2 502 91 16

Christofle

Pavillon Christofle, boulevard de Waterloo 37, 1000 Brussels. Information: pavillon.bruxelles@christofle.com - www.christofle.com +32 (0)2 548 12 50

Design Vlaanderen

Design Vlaanderen, rue de la Chancellerie 19, 1000 Brussels. Information: info@designvlaanderen.be - www.designvlaanderen.be +32 (0)2 227 60 60

Hay / diito

Temporary Exhibition space: diito popstore - Rue de la Régence 153, 1000 Brussels. Information: info@diito.be - www.hay.dk - +32 (0)2 646 16 10

Kartell

Kartell Flagshipstore, rue Antoine Dansaert 2/A, 1000 Brussels. Information: brussels@kartellflag.com - www.kartell.it +32 (0)2 514 79 45

Molteni / Ligne

Ligne, Galerie de la Reine 12-16, 1000 Brussels. Information: info@ligne.be - www.molteni.it - +32 (0)2 511 60 30

Moroso / Tradix

Tradix, rue du Mail, 90-92, 1050 Brussels. Information: info@tradix.be - www.moroso.it +32 (0)2 537 63 00

Team 7

Naturellement, quai du Commerce 48A, 1000 Brussels. Information: info@naturellement.be - www.team7.at +32 (0)2 203 45 07

Tissetanta / J&E Van Craen

Temporary Exhibition space : La Nonciature, Rue des Sablons, 7, 1000 Brussels. Information: info@jevancraen.be - www.carpetsign.nl +32 (0)2 502 91 16

RVB

RVB, avenue Général Dumonceau 58, 1190 Brussels. Information: info@rvb.be - www.rvb.be +32 (0)2 376 00 30

<http://www.dwe.be/>

Other names will be added to the list soon!

Contact:

www.dwe.be

Marjorie Vandriessche

Event coordinator

marjorie@dwe.be

+32 (0)2 349 35 59

On 22 September 2011: tour reserved for the press with registration in advance at the address marjorie@dwe.be.

PRESENTATION

For its fifth anniversary, the Design September festival will host **the Designers Week End**. This event presents the international brands that are on the Belgian market in the showrooms of agents and importers and in the emblematic design shops of Brussels. During the weekend of 24 and 25 September, the various addresses will be connected with a shuttle service. In addition to this commercial part of the programme, there will be **more than 60 cultural events** concerning design. Furniture, objects, industrial products, graphic design, architecture: the spectrum of applications of this industrial discipline is enormous. And it affects a wide public. For the sixth consecutive year, a host of associations, institutions and other independent organisations have tuned their violins together to offer, between **8 and 30 September 2011**, a rich and varied programme: exhibitions, conferences, private showings, film viewings, tours of studios of designers, flea market, urban circuits, pecha kucha... In addition, this year, Design September is reviving a vintage route, **the Yellow Vintage Tour by Veuve Clicquot** which will bring together the most active Brussels antique dealers.

While championing its special features and giving preference to **Belgian** players, Design September is wide open to the international dimension. This year the festival once again prides itself on welcoming a broad panel of **internationally recognised designers** : Arik Levy, Patricia Urquiola, Mario Botta, Inga Sempé. The festival focuses especially on **fresh and singular** design. A unifying force, this annual event offers a resonance chamber for creativity and for initiatives launched by the design sector in Brussels. In this way the capital of Europe is developing a tradition of avant-garde research and development that it has carried within it since the industrial age, while depending upon its friendly and human image and identity.

www.designseptember.be

contact : Marie Pok

marie@best.be

+32 475 75 92 23

EXPOS

08/09>23/09

**PROMISE DESIGN – NEW DESIGN FROM ISRAEL
PIERRE BERGE & ASSOCIÉS**

THE WORLD'S BEST-KEPT SECRET

The latest instalment of the "Promisedesign 2011" exhibition of Israeli design will be first mounted in Italy during Milan Design Week, 11–17 April. It will subsequently travel to Paris's Passage de Retz, in the heart of the Marais, during Designer's Days, 16–19 June, when the venue will mark the first time an exhibition of Israeli design will have been shown in the French capital.

The curators of the exhibition, Ely Rozenberg and Prof. Vanni Pasca, have included the work of 50 Israelis and more than 60 projects. The designers, who are well known as well as emerging talents, include Yaakov Kaufman, Ami Drach, Dov Genshrow, Chanan De Lange, Shai Barkan, Ezri Tarazi, Tal Gur, Talila Abraham, Ayala Zarfati, Hadas Armon, Bekery, Gal Ben Arav, Mika Barr, and Ofir Zucker.

The venue maps current design trends in Israel whose examples include experimental design (such as the elaborate examples calling on automobile-headlight fixtures and packaging materials), self-production (an array of chairs or lamps), and production in small series (an ecological bench).

Living in a milieu where designers have often had a difficult dialogue with industries, many of the designers have been traditionally stimulated to create products in the manner of traditional crafts people or to combine traditional and refined crafts work solved through the use of highly advanced technologies (such as the metal baskets embroidered by photo-etching, in the exhibition). Many designers have developed ingenious ways to produce small series of homemade objects that use advanced methods of production.

There are also some examples of the results of first and serendipitous collaborations among large industries and young designers-graduates of the countries preeminent universities. The innovative solutions represented in the exhibition include some LED lamps. Other solutions serve the public-transport or health-care sectors. And all of the solutions express a mature ability to solve complex and problematic issues by employing intriguing technologies; the dentist's lamp, the electric scooter and the urban helicopter model serves as an illustration.

The initial venue, six years ago at the Triennale di Milano, placed many questions about Israeli design in perspective. The new edition offers a broader view of the design scene in Israel in order to address the perspective at a deeper, more complete level concerning the role of Israeli design in an international context. The exhibition presents the many faces of the design scene in Israel

and reveals the quality of a reality that Prof. Mel Byars, the design historian and author of The Design Encyclopedia, has claimed: “Israeli design is the world’s best-kept secret.”

*Pierre Bergé & Associés, place du Grand Sablon 40, 1000 Brussels. Infos : + 32 (0)2 504 80 30
– www.pba-auctions.com. Open from Monday to Friday, from de 10.00 to 18.00.*

08/09 > 23/09

**PIERRE BERGÉ & ASSOCIÉS PRIZE: DESIGN AWARD TO SUPPORT CREATION.
PIERRE BERGÉ & ASSOCIÉS**

In 2006, when Pierre Bergé & associés opened the auction room on the place du Grand Sablon in Brussels, they decided to expand sales of contemporary artists and designers. Sales of contemporary art, photography, designer jewellery and furniture now represent nearly half of the activity.

In their active approach to value contemporary design, Pierre Bergé & associés undertake actions in addition to its auctions by hosting exhibitions, publishing limited editions with India Mahdavi, Jurgen Bey or Pol Quadens or by participating in award ceremonies.

Pierre Bergé is particularly involved in the development of young designers, he is regularly asked to be a member of the panel of judges and he follows the evolution of design and decorative arts with great interest. So it is natural that the auction room of the same name is involved in defending and promoting talent.

In 2009, the Pierre Bergé & associés Talent prize was awarded to Guus van Leeuwen for his animal shaped radiators and to Camille Scherren for an animated pop-up on a computer from a simple book. The award ceremony was held in Eindhoven at the end of a collaboration with Li Edelkoort and Designhuis.

In 2011, Pierre Bergé & associés wished to be a partner in the centre of fashion and design in Brussels and to promote the selection of 101% designed in Brussels in order to celebrate the creativity of the Belgian artistic scene. On this occasion, a panel of judges comprising personalities from museums, communication, design or the art market was brought together. In this way the following took part in the deliberations: Béatrice Salmon, director of the museum of decorative art in Paris; Françoise Foulon, director of the Grand-Hornu Images museum in Belgium, Jan Hoet, director emeritus of SMAK in Ghent; Chantal Hamaide, editor of Intramuros magazine, Marc Corbiau, architect and designer, Antoine Godeau and Frédéric Chambre, auctioneers and the associate vice-presidents of Pierre Bergé & associés.

Nathalie Dewez won this award of 5,000 euro to help in the realisation of prototypes. A monograph exhibition will be held at Pierre Bergé & associés in the context of Design September.

Pierre Bergé & Associés, place du Grand Sablon 40, 1000 Brussels. Info: + 32 (0)2 504 80 30 – www.pba-auctions.com. Open Monday to Friday from 10 AM to 6 PM.

08/09 > 30/09

KANSEI/WA = SENSITIVITY / HARMONY

DANIEL PERAHIA – INTERIORS/PROJECTS/DESIGNS

A short trip to the country of Japanese design. Why is Japanese design so present today in the world of industrial design? Probably because it, better than others, succeeded in design beautiful, modern and essential objects. Zen aesthetic is reflected in this design, its relationship to nature, its wish to symbolise concepts and the importance placed on gestures. Japanese designers create products of extreme simplicity while retaining the spirit of attention to detail and beauty. Kansei and Wa are two concepts that seem to guide the Japanese designers. Sensitivity and harmony. Sensitive to give us the emotion and harmony in the sense of the referent of any object in the world. Central to the presentation of this year, a selection of furniture from the Karimoku company. A famous producer of traditional furniture, Karimoku has today also turned to contemporary design. The company wanted to be fully developed in all fields, from the production to distribution, to export its products. Today this is a fact, to our great pleasure. Karimoku is not presenting a small collection created by some non-Japanese designers. Besides Teruhiro Yanagihara, Karimoku Design Team, we also find the following among the designers from the company, Sylvain Willenz, Big-Game, Scholten & Baijings. Wood is the link between all the products from Karimoku, natural material perfectly symbolizes the close relationship that connects the Japanese to nature. For the rest of the presentation, it was not difficult to bring together pieces of Japanese design as its representatives are present in virtually all western companies of contemporary furniture. The now very famous Georges Nakashima, in the highly modern Nendo team, passing through the poetic work of Junya Ishigami, the selection made in the context of Design September 2011 at Daniel Perahia, we can foresee a minimal and subtle, essential and refined design, which is sometimes hyper-technological and often poetic.

Daniel Perahia – interiors/projects/designs, quai au Bois à Brûler 63, 1000 Brussels. Info: +32 (0)2 223 38 90 - info@danielperahia.be – www.danielperahia.be. Open from Wednesday to Saturday, 11:00 AM > 6:30 PM.

PRIVATE VIEWING 15/09 – 6:00 PM > 10:00 PM.

08/09>30/09

**DONNA WILSON, ERCOL & SCP : A BRITISH DESIGN STORY
LA FABRIKA**

La Fabrika hosts the best of British Desig. For the occasion of Design September 2011, La Fabrika invites Donna Wilson – British Designer of the Year 2010 - to create an installation around her work and 2 highly respected British manufacturers: Ercol and SCP.

Donna Wilson has been quoted as being ‘wonderful with wool’, a ‘material marvel’, a ‘textile designer extraordinaire’ and even an ‘all round textile legend’. Characterised by a playful nature, tactile aesthetic and multicoloured palette Donna Wilson’s work ranges from colourful knitted creatures to striking upholstered furniture designs. Ercol furniture, founded in 1920, makes wooden furniture with high quality and high design. Next to their own in-house design team they also commission pieces from leading British designers like Matthew Hilton. Initially celebrated for its pioneering spirit, modernist values and fastidious approach to design, SCP became a highly respected British manufacturer with an international reputation for excellence. In SCP’s collection we find award wining and instantly recognisable designs from renowned names such as Jasper Morrison, James Irvine, Russel Pinch, Donna Wilson etc.

The installation will showcase an exceptional overview of exciting new work accompanied by some renowned iconographic designs.

We want the viewer to discover the best of British Design!

*LA FABRIKA, rue Antoine Dansaertstraat 182, 1000 Brussels. Info : +32 (0)2 502 33 25 -
www.lafabrika.be - kelly@lafabrika.be. Ouvert du lundi au samedi de 11h à 18h30.*

08/09>30/09

MACGYVER AND THE MOUSSE /TOBIAS ALLANSON (SE)

HLP

Swedish Designer Tobias Allanson has earned recognition for his inventive use of common items and the emphasis his practice places on approach. Having begun his career as a Graphic Designer, he then worked as an Art Director (Modart Magazine), a Creative Director (Freitag) and later a freelance Concept Designer engaged by brands such as Electrolux, L&G and Absolut Vodka.

He prides himself on maintaining a rigorous DIY attitude and transforming all types of objects in ways that please him, considering his professional endeavors 'pseudo-commercial' as he manages to satisfy clients with his own playful vision.

In his first solo exhibition during Design September, he will present different bodies of new work, which illustrate this process of reinvention, risk and fun as he takes an increasingly popular art movement (Moussism) and applies its manifest to his MacGyver'esque creative practice.

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Harlan Levey Projects, 37 Leonlepage, 1000 Brussels - www.hl-projects.com. Open from Wednesday to Sunday from 13:00 to 19:00 or by appointment. For more information, work samples and videos on Tobias Allanson : www.allanson.se.

08/09>30/09

DAY SIGN (STUDIO SIMPLE)

HALELUJA

Fashion and design: creative kindred spirits for a better environment at Design September 2011

Studio Simple and the Valerie Traan gallery are presenting a new version of the DAY SIGN project at Hallelujah during Design September.

About Studio Simple and day sign

From 1 January to 27 January 2011 Studio Simple made a “product” every day, each day was dedicated to something that touched them on that day and what was “needed” on that day. The project was presented for the first time in the spring by Valerie Traan but is naturally a continuously evolving event. Studio Simple will create new utilitarian objects for Design September within this daily story and exhibit them in a setting at Hallelujah in Brussels. Day sign is concerned with simplicity and with “time” with what surrounds us, a combination of the found and the new. The ecological “footprint” is only a few steps removed from where the object is used. Everything that was and is made is produced locally. Design with your own direct environment as the source of inspiration. Creating a moment in the day in which the ordinary becomes unique, searching for simplicity results in meaningful objects. These objects arise from the need of the moment (in the day) rather than from randomness, greed or aesthetics. The utilitarian objects are thereby given clarity, which is immediately also the (symbolic) language, a language that is recognisable and comprehensible. The time of day plays an important role in this, the now! The signs (signing, the sign) of a conscious environment, in which whatever works is also beautiful.

About Halleluja

A new green wave is rolling towards us. What used to be an eco-trend has become a way of life. In recent years, a growing number of young fashion designers have set ecological awareness as high as quality and design in their work. A luxurious, provocative boutique has recently opened in the centre of Brussels based on these principals of sustainable fashion. This new boutique marries the once opposing fields of ecology and fashion. The selected collections must be environmentally sustainable, but they approach this in a variety of ways: Some focus on using pure materials like organic cotton, wild silk, wool, soya, and milk, and no chemical treatments. Others focus on recycling garments, fabrics and other materials. All use environment-friendly production techniques. All collections though are firstly selected for their beauty and style. They prove that ecological and socially correct apparel can be cool, modern, and free of the typical eco cliché.

Halleluja (Sonja Noël), Nieuwe Graanmarkt 6, 1000 Brussels. Info : www.valerietraan.be - www.halleluja.be. Open from Monday to Saturday from 11.00 to 18.30.

08/09>25/09

**RAW EDGES, FROM FLAT TO FULL BY VICTOR HUNT, DESIGNART DEALER & FAT GALERIE
HUNTING AND COLLECTING, SELECT STORE**

For the occasion of Design September 2010; Paris based FAT Galerie, Brussels based designart dealer Victor Hunt and select store Hunting and Collecting are pleased to announce their collaboration for the “Raw Edges, from flat to full” exhibition representing some of Yael Mer and Shay Alkalay’s most recent works, among which the Coiling Collection, Volume, Tailored Wood, Pleated Pleat and the Grove Revolving Trees.

Both Yael Mer and Shay Alkalay are born in Tel Aviv in 1976 and attended the MA Royal College of Art in 2006 under Ron Arad. Their official collaboration as Raw Edges started after many years of sharing life, thoughts and ideas. Yael’s main focus regards turning two-dimensional sheet materials into functional forms, whereas Shay is fascinated by how things move, function and react.

Raw-Edges received several highly respected awards including The British Council Talented Award, iF Gold Award, Dutch Design Award, Wallpaper Design Award in 2009 and the Elle Decoration International Design Award for best furniture of 2008/09. Most recent one, the Designer of the Future Award for 2009 from Design Miami-Basel.

Their works have been exhibited at Johnson Trading Gallery in New York, FAT Galerie in Paris, Scope Art Fair in Basel and in the Spazio Rossana Orlandi of Milan. Their designs can be found in the permanent collection of the MoMa of New-York and The Design Museum of London, and in production with Cappellini, Established & Sons and Arco. Yael and Shay are also involved in producing unique and limited-edition designs in their own studio in London.

Hunting & Collecting, rue des Chartreux 17, 1000 Brussels. Open from Tuesday to Sunday from 12.00 until 20.00. Info : www.raw-edges.com - www.fatgalerie.com - www.victor-hunt.com - www.huntingandcollecting.com - www.designseptember.be. Vernissage : 8th September at 18h.

09/09>30/09

**ROUND TRIP & ANDREA MANTELLO
EM72**

Andrea Mantello

Exhibited in a small and charming space, the pieces presented celebrate the unlikely marriage of matter, light and colour. Shaped by apparently incompatible materials with its definition, the light is valued in its most distinctive forms to create varied atmospheres. The lighting and its play with space is carried to the extreme, up to the point that there are no longer physical constraints to adjust light but rather for them to take possession of the material. The use of worn brakes, woven paper and optical silicone in lamp design shows different instances of articulation of the intrinsic properties of light. Objects from the collection of furniture will also be present at the exhibition.

Round trip

It is not leather, nor elephant hide; it is not wool or synthetic fibre; especially not fake wood. Designs by Susanna Campogrande and by Lise Casalego Marro are a round trip history ... double-sided, completely natural, the products are made in Belgium from an original material from Africa. Free projects for publishing.

em72, Rue du Page, 72, 1050 Brussels. Info: www.em72.be - (Susana Campogrande: +32 (0)473 41 54 57 - scampogrande@hotmail.com) (Andrea Mantello: mail@andreamantello.com - +32 (0)475 35 73 72).

09/09 > 30/09

ELVIS POMPILIO

.MGX BY MATERIALIZE FLAGSHIP STORE

For the occasion of Design September 2011 additive manufacturing pioneer .MGX by Materialise is pleased to announce their collaboration with Elvis Pompilio. Additive manufacturing is the technique whereby designs are printed three-dimensionally.

.MGX has worked together with a host of renowned international designers such as Amanda Leveté, Patrick Jouin, Arik Levy, Xavier Lust and now also with the Belgian millinery extraordinaire. The designer whose work has been recognized by international press and whose creations are part of the permanent collections of the Musée des Arts Décoratifs and of the Musée Grévin in Paris will present a selection of 3D printed designs at the .MGX by Materialise flagship store on the Sablon in Brussels. .MGX products are currently sold in more than 20 countries and have received a whole host of awards in recent years, including the Red Dot Design Award for the Bloom, Lily.MGX and Omi.MGX lamps and the Good Design Award for the Bloom lamp, One_Shot.MGX stool and the Sequence.MGX bowl.

.MGX by Materialise flagship store, rue Joseph Stevensstraat 31, 1000 Brussels. Infos : +32 (0)2 512 2955 - www.mgxbymaterialise.com - mgxshop@materialise.com. Open Tuesday from 14:00 to 18:30, Wednesday – Friday from 10:00 to 18:30, Saturday from 10:00 to 18:30, Sunday from 10:00 to 18:00.

09/09 > 30/09

**“ECAL/ALESSI” IN BRUSSELS
DESIGNED IN BRUSSELS**

During Design September in Brussels the ECAL/University of Art and Design Lausanne will present an exhibition to showcase the results of an Alessi workshop directed by Elric Petit, head of the Bachelor Department.

At the beginning of the collaboration with the ECAL, Alberto Alessi, the company’s president, explained his famous “Formula” which underpins all Alessi objects: the chemistry between the emotional elements, functionality, communication, price and industrial technology. The second-year students in the industrial design Bachelor have therefore conceived a series of new desk and office objects for the Italian brand. By considering the working space as a friendly and welcoming environment, they have come up with tools intended to provide some joy to their users.

The results of the workshop will be on display at the gallery of Designed in Brussels.

*Designed in Brussels, Lakensestraat 99, 1000 Brussels. Info : www.designedinbrussels.be.
Opening on Friday evening September 9 at 6 pm. Open every day during the week from 10 am to 6 pm.*

09/09>30/09

**LES TONTONS RACLEURS
RECYCLART**

Les tontons racleurs is a collective of screen printers born from the meeting between Nicolas Belayew, Maud Dallemagne and Pierre-Philippe Duchâtelet, all three graduates in visual arts from the School of Graphic Research (Erg — Brussels). The general project of the collective is to explore the possibilities offered by screen-printing as a tool for experimentation, to develop a multidisciplinary artistic practice in collusion with other designers and to open this approach to public participation. From March 2011, the collective will occupy one of the sites of the former Brussels-Chapelle station, in the Recyclart space for 7 months. During this period, the space made available by Recyclart will be transformed into a screen-printing laboratory and into an exhibition space. This month, the collective will develop a project in collaboration with an artist or artistic collective from another discipline. During September, les tontons will present a closing exhibition of the residence and will welcome the Brussels designer Benoît Deneufbourg into their space.

Recyclart, rue des Ursulines 13, 1000 Brussels. Info: www.lestontonsracleurs.be - bonjour@lestontonsracleurs.be - 0485 15 70 83. Private viewing on 8 September at 6:00 PM. Closing night of the residence of the Tontons racleurs at Recyclart on 29 September 6:00 PM. Open on Fridays and Saturdays from 1:00 PM to 6:30 PM and exceptionally every Thursdays from 1:00 PM to 6:30 PM during September.

09/09>30/09

**AMANDINE LAMAND
SPF**

Realised during a Master 2 degree in textile design at the Royal Academy of Fine Art in Brussels, the textile collection of Amandine Lamand was built around the idea of the pocket, a term that finds its inspiration in the architectural casing and, more particularly, in the notion of transparency. The pocket is conceived as a metaphor of a casing as an interface with the exterior. It is a protective material that is like impregnated fabric. These textiles are an extension of an initial research on architectural volumes for the creation of a new range of furnishing fabrics and carpets which the Belgian company Limited Edition is currently developing. The casing protects us physically while visually projecting us outside; it may be read as a means to open up the countryside and the time but also, paradoxically, as a means for generating opacity connecting the interior and the exterior in a continuous movement of fusion. But it may, on the contrary, make the transition from one to the other complicated by multiplying reflections and doubles. These textiles evoke this interaction. They touch on notions of depth, movement and transparency thanks to the formation of a pocket in which threads are inserted. Through an opaque or a transparent veil, one may perceive different textures and colours that accumulate, which are superimposed and which, by crossing it, are freed and then concealed while producing a relief. The pocket is therefore an area, which paradoxically hides and protects something and makes it visible. That which it conceals invites the viewer to project themselves inside. This collection is perceived as being many tactile, visual and sensitive sensations but it has also been considered in the perspective of subsequently being produced industrially. The detail and material are important, they give a unique character to the fabric. These textiles induce a development in space and with the body, in the same way as the application of plaids as blinds or wall coverings. Related to utility and/or comfort, they protect, cover, conceal and envelope... Along with textiles, the printing work is directly inspired by the woven surfaces. The printed fabric is worked in such a way as to create a confusion with the weaving and the effects of the threads and colours. It therefore reveals itself as a game between woven three-dimensional surfaces and printed fabrics.

From 9 to 30 September. SPF (Employment, Labour and Social Dialogue), rue Ernest Blerot 1, in 1070 Brussels. Info: 0472 82 91 33 - amandinelamand@gmail.com. Open from Monday to Friday from 9:00 AM to 5:00 PM. Private viewing on Thursday 8th September at 12:00 noon.

09/09>03/10
POL QUADENS
MERCEDES HOUSE

Pol Quadens has been a designer for 25 years and has approached design from all angles. His first success was the CD holder he created in 1988, which he produced and of which over 100,000 copies were distributed. He then came with the C06 chair, the world's lightest and ladies' shoes without a heel: the "strada". He is interested in the unique properties of carbon fibre.

He exhibited for 7 consecutive years at the Salone del mobile in Milan and met Italian producers. He settled in the design city for 6 months. Once back in Brussels, armed with greater experience, he discovered a new material: Corian.

He has pushed back the limits of Corian since 2007 and has frenetically produced limited series of furniture in pure forms and with soft curves. He stretches, bends, welds his Corian and manages to achieve the identical reflection of his futuristic or rebellious vision, in each of his pieces.

Internationally renowned galleries like Pierre Bergé et associés, The Galerie du Passage in Paris or L'Arc en Scène in New York have commissioned exclusive exhibitions from him which he realises in his Brussels studio.

Parallel to these limited series commissioned by the galleries, OVO editions, his company that produces editions of furniture, had produced and distributed design objects through a network of design and interior designer stores for almost 4 years.

Distributed internationally, the OVO collection produces Pol but also the renowned Parisian designer Christian Ghion. OVO is searching for new creations, talented designers.

Before beginning his career as a designer, Pol worked in many trades and specifically as a car restorer, restoring old cars. The invitation from Mercedes Benz this year in their Grand Sablon showroom is a nod to the automotive past of the designer.

Pol will present its new products for OVO editions: the H module, the Ned Land light with 6 branches limited to 25 pieces, the new ultra lightweight carbon fibre chair – the C 012, but also the best products by OVO editions: the fish table, the upside down or the libreria invisible.

The Mercedes House, Grand Sablon, Rue Bodenbroek, 22 – 24, 1000 Brussels. Info: +32 (0)2 400 42 50. Informations Pol Quadens/OVO editions: +32 (0)2 648 23 88 - info@ovo-editions.com. Press Contact: press@sophiecarree.be. Open every day from 10 AM to 8 PM, on Sunday from 10 AM to 4 PM. Cocktail evening by invitation on Thursday 15 September from 6 PM.

09/09 > 06/11

“DE VISUELE REGISSEURS”

DESIGN VLAANDEREN GALLERY

Design Flanders will show a wider public how today’s designers have taken a new road and their role is no longer limited purely to designing consumer goods through the exhibition “The Visual Directors”.

The traditional role of the designer, as being solely responsible for the end product is no longer solely applicable. Designers have become very aware of the world for which and within which they are designing. The need has increased for a deepening of context and extension of the responsibilities at a social, cultural and societal level.

Designers will increasingly generate specific processes themselves or ensure that they are at least involved much more quickly. Objects may be but are not necessarily the visible result of this.

Design sets things in motion. Because design questions are becoming increasingly more complex, the designer, who now acts as a strategist, director and conceptual thinker, brings together numerous specialists and even consumers to reach new solutions.

With: Christiane Hoegner, Thomas Lommée (Intrastructures), Kristel Van Ael (Namahn), CarO Van den hole (Maison CarO), Annelies Vaneycken, Dries Verbruggen and Claire Warnier (Unfold).

Design Vlaanderen Galerie. Kanselarijstraat 19, 1000 Brussels. Info: 02 227.60.60 – www.designvlaanderen.be. Open from Tuesday to Friday from 12:00 to 5:00 PM, and Saturday and Sunday from 1:00 to 5:00 PM. Opening: 8 September.

10/9 >15/10

**LIVING WITH CERAMICS
AMPERSAND HOUSE**

Puls Gallery, Ampersand House and TL Magazine - Trends & Living collaborate to present an innovative dialogue with ceramics during Design September. Curated by Annette Sloth of Puls Gallery, these exhibitions and events will provide a hub for discussion, debate and interchange about living with ceramics.

Living with Ceramics will open with a joint vernissage on Saturday 10 September at Puls Gallery and Ampersand House, a short walk away.

Puls Gallery will exhibit selected pieces by Anne van Hoey and Gustavo Perez. The vernissage will run from 4pm until 6pm on Saturday 10 September, 2011.

At Ampersand House, Cathy Coëz takes the architecture of a classical maison de maître as an open canvas for ceramic intervention. This installation excites the concept of living with ceramics as more than vessels, more than sculptures, but as personalities that inhabit a furnished space and communicate psychologically and emotionally.

Cathy Coëz will create new pieces for the exhibition installed inside and outside the house, including pieces mounted on the exterior façade.

The vernissage will run from 5pm until 8pm on Saturday 10 September, 2011. Guests will be invited to start at Puls Gallery, place du Châtelain, and walk to Ampersand House (max 7 min distance) to conclude the evening with drinks and canapés in the garden.

Dialogues and Events

Also during Design September, TL Magazine - Trends & Living will be the partner of a series of dialogues, confrontations and events at Ampersand House, bringing together artists, designers, curators, collectors and thinkers to consider concepts in craft and design.

Ampersand House, rue Tasson Snel 30, 1060 Brussels. Infos : www.ampersandhouse.com - www.pulsceramics.com - www.tlmagazine.com. Open from Wednesday to Saturday from 13.00 to 18.00.

10/09 > 15/10

**REPEAT : ANN VAN HOEY, GUSTAVO PEREZ
PULS**

Ann Van Hoey creates her work using a simple and efficient process. With a system of cuts and incisions, and a series of folds not unlike the Japanese art of origami, Ann Van Hoey astonishingly manages to create new, well-defined shapes with rigorous restraint.

She starts with a hemisphere – a simple bowl – with each subsequent cut allowing for new folds in the stages that follow. A new object begins to emerge, its altered contours resembling an encounter between a circle and other geometric shapes.

Ann Van Hoey refrains from unnecessary detail. The canvas is left clear of any decoration or embellishment.

The result, steeped in geometrical and mathematical exactness, is surprising in its self-evidence and simplicity.

Puls, place du Châtelain 4, 1050 Brussels. Infos : +32 (0)2 640 26 55 - www.pulsceramics.com - www.annvanhoey-ceramics.be. Open from Wednesday to Saturday from 13.00 to 18.00. Opening on 10th September from 17.00 to 20.00.

16/09 > 30/09

MICHEL PENNEMAN

DETROIS

Born in Brussels on November 23 1964, Michel Penneman graduated in 1985 from the Institut Saint Luc Brussels (architectural design). He began his career in 1986 at the survey office of Tractebel and then in 1988 became the consultant CAD for numerous major architectural agencies. In July 1994 he established his company, Détrois SA, specialised in the creation of architectural computer graphics. Parallel to Détrois, he realises “interior concepts”. Constantly searching for original concepts, the keys words of Michel Penneman are: speed of execution, price studied, quality of lighting and acoustics. The exhibition will highlight their work through 3D video and images.

Projects:

Antoine Camus, Parisian jewellery, based on the colour of precious gemstones

Be-fair, or fair trade

Thewhitehotel, hotel with 63 rooms, gallery of young Belgian design (collaboration with Sebastian Moreno)

Flagey apartment, low budget apartment

The VintageHotel, 29 hotel rooms 100 vintage, music, wallpapers, films, furniture, lighting, etc... (collaboration with Olivier Hannaert)

Tuning, service residence on the autonomous theme (collaboration with David Giourgas)

Jean-Claude Jacquemart, apartment of a collector

TenboschHouse, guesthouse with a Scandinavian spirit (collaboration with Patrice Lemeret)

The Studio Anton, 15m2 living space (collaboration with Serge Anton)

Hall of Time, clocks located at the foot of the Conrad hotel (collaboration with Olivier De Cubber)

ThePantoneHotel, based on Pantone colours and their derivative products (collaboration with Olivier Hannaert)

Pierre Marcolini, modular corner (collaboration with Olivier Hannaert)

The Antechamber, custom-made perfumery (collaboration with Olivier Hannaert)

In progress:

YY, YMCA with 150 booths, with a concept of participatory design

Thon Résidence Parnasse, a return to Scandinavian sources for a residence of 60 apartments

Circles, new “caretaker” concept for large companies

Acoustic panels, ...

Detroit, avenue Macau 3, 1050 Brussels. Info: 02 649 19 11 – www.michelpenneman.com. Open from Monday to Friday from 9:00 AM to 12:30 PM and from 2:00 PM to 6:00 PM.

16/09 > 01/10

**DUENDE IS IN THE HOUSE
DIITO GALLERY**

Invited by the Design September festival and by the Gallery Diito, under the title “press relations agency beyond the normal, between commissariat, media and PR,” Duende is happy to announce its participation in the next Brussels design festival in the magnificent Diito showroom to present its customers and its approach. Established in 2007 by Anthony van den Bossche, commissioner and journalist, joined in 2008 by Elsa Sarfati, press attaché, Duende is a hybrid and subjective agency, which promotes and publicises designers, brands, events with formal and creative high value added in the fields of design, architecture, contemporary art and jewellery. Split into two entities, Duende PR for press relations and Duende Studio for project design, exhibitions and events, Duende has always been considered a community media spreading projects first to the community of journalists and then to the design and architecture community. To cite only a few, in 4 years, Duende has accompanied Mathieu Lehanneur, Edra, Forum Diffusion, Elium Studio, Patrick Norguet, Benjamin Graindorge, Didier Faustino, Galerie BSL, Noé Duchaufour-Lawrance, My Design, Naço Architectures, Mondomio, Eric Jourdan, François Bauchet, Guillaume Delvigne, Galerie Gosserez, Superette, Robert Stadler, Specimen, Frédéric Ruyant, Gabriele Pezzini... The monthly newsletter of Duende PR is currently distributed to over 30,000 people. From 16th September to 1st October, Duende will be installed on two floors of the Diito gallery to tell of its journey with the exhibition "Eden ADN, genetic design" in 2006 at the St-Etienne biennial, the iconic pieces of customers supported by Duende PR and the projects realised by Duende Studio together with designers like the aquarium series of Domestic Ponds with Mathieu Lehanneur, Benjamin Graindorge and Eric Jourdan. One floor will be devoted entirely to new pieces from our customers and from a never previously exhibited studio. The term Duende derives from “Dueno de la casa” (Master of the house), a sprite who lives in some homes, moved furniture and caused some inconvenience. This notion has gradually left the body of the house to invest and possess the body of bullfighters and flamenco singers. Indefinable but recognizable at first glance, the duende describes a gesture, an attitude that is as charismatic as it is rare. A pure moment of elusive and terrifying grace, capable on its own of causing the performer and his audience to be in a state of suspense. We dance, sing, fight bulls with duende. With a correct restoration, the duende returns to the home today to cause some inconveniences...

Formed a little over three years ago, Diito is a new type of structure in Brussels. Halfway between a gallery and a showroom, its three founders – architects and interior architects – have put them in balance between the worlds of commerce, culture and project. Alternating with cultural events which take place several times a year, the commercial space has its place but the selection of objects presented – both current and vintage – naturally does not betray the politics of the place: Diito offers furniture selected with care for that which it represents in addition to the object ... behind each piece, there is a story and that’s what they want to highlight. Exhibition, fully management of the project, the selection of unusual but certain and fresh ... these three thirty year olds are not without assets to generate the interest of amateurs of design. Not satisfied with having succeeded in establishing this wonderful project, they have also created a foundation – the beVAF – whose mission is to help designers by investing in their prototypes ...

Galerie Diito, rue de l'Aurore 62, 1000 Brussels. Info: +32 (0)2 646 16 10 - info@diito.be - www.diito.be. Open on Tuesday to Saturday from 10:30 AM to 6:30 PM. Private viewing on 15 September. Press presentation from 2 PM. Cocktail evening from 6 PM. With the support of the French Embassy in Belgium.

22/09>21/10

EESC DESIGN ELEVEN "AGELESS DESIGN – DESIGN FOR ALL GENERATIONS" EESC

Following the successful outcome of the first EESC Design ZeroNine award the European Economic and Social Committee (EESC) has launched the second edition of a competition to create an innovative, sustainable and functional design product & packaging with a strong civil society message.

An exhibition displaying the most 25 significant prototypes, including the winning designs, will open at the EESC in Brussels, 99 rue Belliard, on 21 September. During the opening ceremony, Ms Anna Maria Darmanin, EESC vice-president, will award the prizes to the three winning designers selected by an international jury of expert. The winning object will be produced in a limited edition and distributed as part of the EESC's communication strategy during 2012, European Year of Active Ageing and Intergenerational Solidarity. An exhaustive catalogue will be published on the occasion.

The winners of 2009 edition were James Ennis, Mauro Amoruso and Dominika Rams. James Ennis' "Bee House" is still travelling throughout the world as a present for major international representatives of political and cultural affairs.

"EESC Design Eleven - 2011 European Design Award for A Sustainable Present" is addressed to design students and designers in all 27 EU Member States and European designers living abroad, and focuses on an important issue: "Intergenerational solidarity in times of an ageing population". Participants have been invited to face a quite increasing global change, by creating innovative and pertinent solutions in terms of "ageless design", through a process of participative design (final users taking part in the design process) and/or co-design (cross-generation team-building – young and elder designers collaborations). EESC Design represents one of the first engagements of a European institution in relation with design as a mean to enhance global awareness on social and civil society issues. The European Commission Directorate-General for Enterprise and Industry, CUMULUS (International Association of Universities and Colleges of Art, Design and Media) and EIDD (Design for All Europe) have joined forces in order to increase the communication impact and enhance European institutions' and organisations' involvement in sustainable design practices and innovation.

The design award has been initiated by the European Economic and Social Committee in 2009 with the collaboration of the designer Olivier Gilson, former artistic director of Designed in Brussels, initiator of the Dynamo Belgian young design awards, and Giovanna Massoni, design curator and journalist, who's actually contributing to the conception, promotion and coordination of EESC Design Eleven.

European Economic and Social Committee exhibition (EESC) - Award ceremony and exhibition, rue Belliard 99, Foyer 6, 1040 Brussels. Open from Monday to Thursday from 09.00 to 17.30 pm, Friday from 08.30 to 15.30 pm. Award ceremony and Opening on 21th September, 18.30 pm (for press and on invitation only). For more information : Sylvia Binger +32 (0)2 546 83 05, design-competition@eesc.europa.eu - <http://design-competition.eesc.europa.eu>

23/09>08/10

**MARIO BOTTA : TREDICIVASI
THE GALLERY BRUSSELS**

“The Gallery” presents the “Tredicivasi” collection, thirteen limited edition pewter vases, designed by the architect Mario Botta and presented by Numa at the Milan Triennial during the Salone internazionale del Mobile in 2006. The collection consists of thirteen vases, five of them were produced by Numa as a limited edition of 33 pieces. Each vase is made from melted, shaped and hand-welded tin sheets. The finish is then realised in the traditional way through brushing and polishing. Tredicivasi is a collection of large pewter vases, thirteen table architectures of which the geometric shapes are perfectly expressed through tin, an antique material with a high plastic strength. A material that Numa had made contemporary over the last years by entrusting the manufacture to Alfredo Marinoni, a master of working with tin. Representative examples of the brand and the poetry of Mario Botta, these thirteen vases appears as elements of an extraordinary communicative force in the contemporary home, according to the concept of habitat-related quality of objects that people it, dear to the Numa project.

Mario Botta was born on 1st April 1943 in Mendrisio, Ticino. He graduated in 1969 from the Graduate Institute of Architecture of Venice. He started working professionally in 1970 in Lugano. His first constructions were characterised by intense conceptual research, which is verified in many of his realisation over the world, the first single-family homes in Ticino, to museums, passing through churches. In addition, he developed an important educational activity. His work has been recognised internationally. Numerous exhibitions have been dedicated to his research. In recent years he has been involved both as an author and a founder in the creation of the New Academy of Architecture of Ticino. He has been a professor since 1996 and was given the position of Director for the 2002/2003 academic year.

Numa, New Traditional Materials, is a project headed by Roberto Zani, who has worked for a number of years in rereading traditional materials through contemporary expression to create small series and limited edition design objects.

The Numa story started in 1999 with Metallia, a collection of pewter objects by multiple artists and continued in 2001 with the first limited edition collection: Just for Flowers, six pewter vases designed by Ettore Sottsass. Over the following years, the Numa project expanded its search into other traditional materials such as woodworking or Murano glass. Following this, three new limited edition collections have emerged: Custody by Giuseppe Rivadossi, in 2003; Tavole e Scatole Segrete, Ettore Sottsass, in 2004. In 2006, the Numa project undertook a new research, born of the meeting between poetry, architecture and philosophy. In effect, parallel to the realisation of an extraordinary collection of pewter vases designed by Mario Botta, Numa offers two themes of literary reflection on two famous representatives of Italian culture, the poet Mario Luzi and the philosopher Remo Bodei.

THE GALLERY, Konrad Kern - Marino Fermi (artistic advisor), rue de l'Ecole moderne, 17, 1070 Brussels. Info: +32 (0)2 217 63 58 - the_gallery_bxl@yahoo.com - www.thegallerybruxelles.com. With the support of the Swiss Embassy in Brussels.

28/09 > 30/09

**OBJEKTEN
OBJEKTEN**

Introducing the OBJEKTEN collection, the new Brussels-based design brand powered by design and new media experts.

New products by Alain Berteau, Sylvain Willenz and Mathieu Lehanneur, among others.

OBJEKTEN sprl, rue Middelbourg 64a, 1170 Brussels. Info : info@objekten.com - www.objekten.com Open from 12:00 to 19:00.

30/09 > 13/10

**PEKKA OF FINLAND - CONTEMPORARY ILLUSTRATION FROM THE LAND OF BOOZE AND BLONDES
RECYCLART**

The festive opening of the exhibition coincides with the closing event of Design September, bringing together its participants and audience. An event not to be missed. Illustrators Janine Rewell and Lotta Nieminen talk about their work on 5 October at 8.30 pm at Recyclart. Entrance to the event is free.

“Illustrators are the new ambassadors of Finland. Bend over old designers.”

“Finland has been known for its designers in the past, and to be honest we’re still riding the fame of the Scandinavian design legends, such as Alvar Aalto, Eero Aarnio, Tapio Wirkkala, and Eero Saarinen. Everyone has been waiting for a new wave of Finnish designers to come and continue the legacy. Yet, [...] we haven’t seen any big international breakthroughs, but perhaps we’ve been looking into a wrong direction. There’s now a new school of illustrators and graphic designers that are making a name for Finland internationally.”

Grafia, the Association of Professional Graphic Designers in Finland, conferred the title of the Graphic Designer of the Year 2011 on Agent Pekka. In October, Recyclart in Brussels will host an exhibition titled Pekka of Finland - Contemporary Illustration from the Land of Booze and Blondes that brings forth ten of the top international illustrators from Agent Pekka’s team: Lotta Nieminen, Inka Järvinen, Sanna Mander, Rami Niemi, Janine Rewell, Pietari Posti, Minni Havas, Sac Magique, Ville Savimaa and Antti Uotila.

In addition to the illustrators’ work the exhibiton will feature a “pop up shop” where visitors can purchase other works by the artists.

“Interestingly, where Scandinavian products and furniture design was clean and simple, the new illustrator school goes all out with colors, shapes, and boldness of interpretation – and they haven’t gone unnoticed.”

Quotes: entrepreneur & specialist Sami Salmenkivi’s blog, May 2010

The exhibition is organised by the Finnish Cultural Institute for the Benelux, design agency Werklig, Agent Pekka and designer Lauri Johansson. In collaboration with Recyclart and Design September. With support from the Finnish Embassy for Belgium and Helsinki EU Office.

The exhibition is part of World Design Capital Helsinki 2012.

Recyclart, Rue des Ursulines 25, 1000 Brussels. Open on 4-5-6-7-11-12-13 October between 10 am and 5 pm. Free entrance. Opening event on 30 September at 9 pm, followed by a party at Recyclart from 12 midnight. The festive opening of the exhibition coincides with the closing event of Design September, bringing together its participants and audience. An event not to be missed. The exhibition is organised by the Finnish Cultural Institute for the Benelux, design agency Werklig, Agent Pekka and designer Lauri Johansson.

Interview requests : Agent Pekka, Pablo Steffa : pablo@pekkafinland.fi. Additional information and images : www.pekkatravels.fi

30/09>21/10

**PIGEON D'OR Y TUUR VAN BALEN
RECYCLART**

The city is a vast and incredibly complex metabolism in which the human species is the tiniest of fractions; tiny and yet intrinsically linked into an organic embroidery beyond our understanding. It is within this complex fabric that (future) biotechnologies will end up. Pigeon d'Or proposes the use of feral pigeons as a platform and interface for synthetic biology in an urban environment by attempting to make a pigeon defecate soap.

By modifying the metabolism of pigeons - specifically the bacteria that live in their gut - synthetic biology might allow us to add new functionality to animals that are commonly condemned as being „Äüflying rats.„Ä The pigeons would be fed a specially designed bacteria that turns faeces into detergent and is as harmless to pigeons as yoghurt is to humans.

Through the pursuit of manipulating pigeon excrement and designing appropriate architectural interfaces, the project explores the ethical, political, practical and aesthetic consequences of designing biology.

Two objects are being presented in the project. The first one is a contraption that allows these pigeons to become part of your house, part of the architecture. This pigeon house is attached to your windowsill and allows you to feed the pigeons, separate and select them and direct them through different exits. It facilitates bespoke urban disinfection.

The second artefact is an interface for a parked automobile, allowing the produced soap to land on the windscreen. For this object, bacteria have been designed and created that specifically produce a biological window soap. These bacteria produce lipase and lower ph to attack the grease and dirt on the windscreen.

Pigeons and feral pigeons present themselves as the ideal platform and interface for urban biotechnologies. While seen by many as venom, one could argue they're actually a product of biotechnology as their ancestors were designed to look pretty, deliver post, spy, tumble or race. The project draws on the rich culture around pigeon racing: from the refined pigeon-psychology to the social and economical practices.

In collaboration with James Chappell. Thanks to Pieter Baert, Jan Boelen, Rob Culverhouse, Simon Delobel, Cate Edgar, Toby Hadden, Keith Plastow, Albert Stratton, Kasper Van Rompay & Joep Verburg.

This project is generously funded by the Flemish Authorities. It will be shown in Brussels for the first time. The project starts during the Closing Party of Design September.

Recyclart, Gare Bruxelles-Chapelle, rue des Ursulines 25, 1000 Bruxelles. Infos : +32 (0)2 502 57 34 - www.recyclart.be - info@recyclart.be. Infos Pigeon D'Or : www.tuurvanbalen.com. Open from Tuesday to Friday.

DATE TO BE CONFIRMED
MULLER VAN SEVEREN A FURNITURE PROJECT BY FIEN MULLER AND
HANNES VAN SEVEREN
PLACE TO BE CONFIRMED

For the first time, Fien Muller and Hannes Van Severen have designed furniture and lighting and have done so together for the first time as well. The Muller Van Severen project was established as a result.

Valerie Traan commissioned and is exhibiting the pieces for the first time from 6 May 2011 in Antwerp. Fien and Hannes will add a few new pieces to this unique, unseen collection for Design September 2011.

Contradiction and harmony.

The expressive artists Fien Muller and Hannes Van Severen are producing a furniture collection. Simple storage containers, tables, shelves and lights that call the work of Donald Judd and Bauhaus to mind with their pure form but which embrace opulent ornament in their finish and combination.

Where art is created for both from the tension between the familiar and the unfamiliar, their furniture are also created from need and function.

Marbles and brass but also every day cutting board material, that replaces the wooden board in every professional kitchen, are used as the basic material for shelves and tables and for cutting board installations.

Simple tubes become light sculptures. Shelves become tables. Colour and material play an important role.

A project by Valerie Traan Galerie. Location and dates to be confirmed.

CONFERENCES

15/09

ARIK LEVY
FLAGEY

"Design is an uncontrolled muscle" according to Arik Levy (born 1963).

Designer, technician, artist, photographer, filmmaker, Levy's skills are multi-disciplinary and his work can be seen in prestigious galleries and museums worldwide. Best known publicly for his furniture design for global companies, installations and limited editions, Levy nevertheless feels "The world is about people, not tables and chairs."

Hailing originally from Israel and moving to Europe in 1988, Levy currently works in Paris with his 20-strong team of designers and graphic artists forming L design. Under the vision of Levy and his associate, Pippo Lionni, the firm also produces brand identities, packaging, signage, exhibition and interior design...

His formation was unconventional where surfing and his graphic design studio took up much of his time back home. However, following studies at the Art Center Europe in Switzerland where he gained a distinction in Industrial Design in 1991, Levy's first international success was winning the Seiko Epson Inc. competition, which jettisoned him into the public consciousness as a "thinking" designer.

After a stint in Japan where Levy consolidated his ideas producing products and pieces for exhibitions, the designer returned to Europe where he contributed his artistry to another field – contemporary dance and opera by way of set design.

The creation of his firm then meant a foray back to his first love, Art and industrial design, as well as other branches of his talents. Respected for his furniture and light designs on all continents, Levy also creates hitech clothing lines and accessories for firms in the Far East.

Considering himself now more of a "feeling" designer, Arik Levy continues to contribute substantially to our interior and exterior milieu, his work including public sculpture – his signature Rock pieces – as well as complete environments that can be adapted for multi use. "Life is a system of signs and symbols," he says, "where nothing is quite as it seems."

*Lecture September 15th, 8pm, at Flagey. Place Sainte-Croix, 1050 Brussels. Info and booking: www.flagey.be - +32 (02) 641 10 10. Price : 7 euro.
Press requests : www.ariklevy.fr*

16/09

**PATRICIA URQUIOLA
FLAGEY**

Patricia Urquiola was born in Oviedo, Spain, and currently lives and works in Milan. She studied at the faculty of Architecture at the Madrid Politecnico and at Politecnico di Milano, where she graduated in 1989. From 1990 to 1996 she served as assistant professor to Achille Castiglioni and Eugenio Bettinelli at the Politecnico di Milano. During this time she has also led the product development department at DePadova, where she designed together with Vico Magistretti. In 2001 she opened her studio of product design, display, and architecture. She has worked with leading manufacturers.

Urquiola has received prizes including Designer of the Year, Elle Decor International Design Awards, Chicago Athenaeum Good Design Award, and the Design Prize Cologne.

Lecture September 16th, 8pm, at Flagey. Place Sainte-Croix, 1050 Brussels. Info and booking: www.flagey.be - +32 (02) 641 10 10. Price : 7 euro.

Press requests : www.patriciaurquiola.com

24/09

**MARIO BOTTA
FLAGEY**

Renowned worldwide, Mario Botta was born on April 1st 1943 in Mendrisio, Tessin. After an apprenticeship in Lugano, he attended the artistic Lyceum of Milan and continued his studies at the University Institute of Architecture in Venice, where he graduated in 1969, under the direction of Carlo Scarpa and Giuseppe Mazzariol. During this period, he particularly had the opportunity to meet Le Corbusier and Louis I. Kahn and to work with them. From the beginning of his professional activity, in 1970, his first constructions herald the intense research that which is testified to through numerous realisations across the world, in particular family homes in Tessin, museums and churches. He continued his educational concerns at the same time by organising conferences, seminars and critiques in different architectural schools in Europe, Asia, America and Latin America. He was appointed as visiting professor at the Federal Polytechnic College of Lausanne in 1976 and at the Yale School of Architecture in New Haven, USA, in 1987. In 1983, he was appointed Professor of the Federal Polytechnic College. From 1982 to 1987 he was a member of the Swiss Federal Commission of Fine Arts. Since 1996, he was employed as the creator and founder of the realisation of the new Academy of architecture in Mendrisio. As the Professor, he held the office of Director for the 2002-2003 academic year. He has been awarded major international awards for his work (amongst others the Merit Award for Excellence in Design by the AIA for the Museum of modern art in San Francisco). There are also many exhibitions dedicated to his creative work.

Realisations: home of culture André Malraux in Chambéry, France; “San Giovanni Battista” church; MOMA museum of modern art in San Francisco, United States; Evry cathedral, France;
Jean Tinguely museum in Bâle, Switzerland; “Santa Maria degli Angeli” chapel at Monte Tamaro, Switzerland; Cymbalista synagogue and Jewish cultural centre in Tel Aviv, Israel; library in Dortmund, Germany; Friedrich Dürrenmatt centre in Neuchâtel, Switzerland; MART museum of modern and contemporary art in Rovereto, Italy; Kyobo Tower, Seoul, South Korea; TataCS administrative buildings in New Delhi and Hyderabad, India; Fondation Bodmer museum, Cologny, Switzerland; “Papa Giovanni XXIII” church in Seriate, Italy; restructuring the Teatro alla Scala in Milan, “Santo Volto” church in Turin, Italy; Tschuggen Berg Oase wellness centre in Arosa, Switzerland, the registered offices of Campari and the residences at Sesto San Giovanni, Italy; Château Faugères winery in Saint-Emilion, France; Bechtler museum in Charlotte, USA; “Santa Maria Nuova” church in Terranuova Bracciolini, Italy.

*Conference on Saturday 24th September, 20:00 PM in Flagey. Place Sainte-Croix, 1050 Brussels.
Info and reservations: www.flagey.be - 02 641 10 10. Price: 7 euro.
Press info: www.botta.ch*

28/09

INGA SEMPE

FLAGEY

French designer, born in Paris, she graduated from ENSCI-Les Ateliers (Ecole Nationale Supérieure de Création Industrielle, Paris) in 1993.

Since then Sempé focusses on the design of furniture, lighting, objects and fabrics.

From 2000 till 2001 she was scholarship holder at the Villa Medici, Académie de France in Rome and opened her own studio in Paris in 2000.

In the beginning, she collaborated with the Italian companies Cappellini and Edra.

Now Sempé works among others for French companies such as Ligne Roset, Moustache, Domestic, Baccarat; Italian enterprises like LucePlan as well as scandinavian companies such as David Design, Hjelle, Almedahl's, and the american company Artecnic.

She was awarded Grand Prix de la Création en design de la ville de Paris in 2003.

Solo exhibition at the Musée des Arts décoratifs of Paris in 2003.

She lives and works in Paris.

Lecture September 28th, 8pm, at Flagey. Place Sainte-Croix, 1050 Brussels. Info and booking:

www.flagey.be - +32 (02) 641 10 10. Price : 7 euro.

Press requests : www.ingasempe.fr

26/09

COMMERCE DESIGN DAY

FLAGEY

Audience : Merchants, designers, (interior) architects, civil servants responsible for urban planning/ trade/ economy/ public space, representatives of companies specialised in the decoration of commercial environments etc.

Content : COMMERCE DESIGN DAY: innovation in terms of retail design and visual merchandising

Special guest: Alchimie Studio, Paris >> design duo specialised in retail design (Novotel, Europe – Lacoste, Paris – etc.) - www.alchimiestudio.fr

5 commercial speakers >> developers or representatives of brands related to shop interior design

5 keynote speakers >> specialists in the field of retail(design) (Vincent Van Duysen, Michel Penneman etc.) or experienced merchants/ designers/ (interior) architects (testimonials CDB 2010-2011)

Concept : The Commerce Design Award has been launched in Montreal (Canada) in 1995 in order to stimulate local merchants to invest in the furnishing of their commercial spaces with the assistance of a qualified professional. The initiative spread immediately to cities all over the world (Saint-Etienne, Marseille, Lyon, Nantes, Luxemburg, Eindhoven, ...) among which our own capital that celebrates this year the second edition of the Commerce Design Brussels competition, coordinated by Pro Materia and Design September (with the support of the City of Montreal, Brussels Capital Region, Atrium, Brussels Louise and institutional and private partners)

Flagey – studio 1, place Sainte-Croix, 1050 Brussels. Lectures : 10.00 > 18.00.

Maximum 200 persons. Conferences in French or Dutch with slides in English. Price: 190 € excl. VAT (lunch + reception)/ 150 € excl. VAT for partners.

CONTACT Organisation : Pro Materia asbl & Design September : Lise Coirier, directrice Pro Materia - www.promateria.be - Jean de Gheldere, directeur Design September - www.designseptember.be

For more info : Jasmijn Verlinden – project coordinator : jasmijn@promateria.be , Hélène Hardy – project assistant : helene@promateria.be - +32 2 768 25 10 - www.commercedesignbrussels.be

MISCELLANEOUS

08/09>30/09

**BALLOON BOWLS BY MAARTEN DE CEULAER
ATOMIUM**

The Balloon Bowls are created by casting mass-colored, strong synthetic plaster into a balloon, after which a second balloon is inserted, and inflated. These two balloons act as flexible moulds, resulting in always unique shapes for the bowls. Once the plaster is hard, the balloons are removed, and a bowl appears. The colorants come out completely different each time again as well, with spectacular and uncontrolled colour patterns as a result. The bowls are finished with a special coating which reinforces the plaster, makes it waterproof and usable.

The process is an experimental review of traditional ceramic practice; instead of using porcelain or clay, it takes plaster as an end material, not just as an inferior material to make moulds with. The project is all about serendipity; the parameters that influence the process are known, but still the result is always a guess, and never turns out exactly the way you want it. A simple technique which creates unique items over and over again. Three showcases will be shown in the Atomium lobby and the bowls will be sold at the shop.

*Atomium, Square de l'Atomium, 1020 Brussels, Metro Heysel- +32 (0)2 475 47 74 -
www.atomium.be. Open from Monday to Sunday from 10.00 to 18.00.*

**10 AND 11 SEPTEMBER
BRUSSELS DESIGN MARKET 2011
ANCIENNE GARE MARITIME OF TOUR & TAXIS**

For this twelfth edition, the focus was put on vintage clothes, the current major trend: shoes, dresses, designer bags from leading brands await enthusiastic fans. A full and well-defined space at the Brussels Design Market has been allocated to them. Established in 2002, the Brussels Design Market is a flea market exclusively devoted to design, mainly in production in the 50's to the early 80's. Following its expansion, the largest post-war design flea market is comfortably installed in the former Gare Maritime, protected from any showers, and is already celebrating its eleventh edition ... which makes it one of the oldest design events in the capital, which is no mean feat! On Saturday 10th and Sunday 11th September, about a hundred exhibitors, professionals and enthusiastic amateurs, coming from Belgium, France, the Netherlands, Germany, England, Austria and Italy, will display their furniture and objects from the 50's, 60's, 70's and early 80's in the relaxed spirit of a large flea market. The event will be opened to the public, dealers and collectors in the historic and unique setting of the Ancienne Gare Maritime at Tour & Taxis, 86c av du Port in 1000 Brussels (entrance through the Tour & Taxis site).

*On 10th and 11th September, Ancienne Gare Maritime of Tour & Taxis, 86c Av. du Port, 1000 Brussels. Info: +32 (0)471 97 30 84 - <http://www.brusselsdesignmarket.be/>
Saturday: preview – Entrance 20 euro (sales from the back of the truck).
Sunday: Day open to the general public – Free entrance.*

**ON 10TH AND 17TH SEPTEMBER BY APPOINTMENT
GUIDED TOURS OF THE PLASTICARIUM
PLASTICARIUM**

Unique in the world, the extraordinary collection of the Plasticarium is a work of passion. Over the years, Philippe Decelle has collected many thousands of plastic pieces from 1960, the year the first entirely plastic piece of furniture was created until 1973, the year of the petroleum crisis, with completely mixed provenance, with an extension for the post-pop period from 1987 to 2000. Plastic indirectly thanks its existence to the Second World War. Parachutes were previously made from silk, a material which primarily originates from Japan. Following the attack on Pearl Harbour, the Americans invented Nylon from which plastic is made. Although the majority of Belgian haughtily ignore this little gem in the setting of home art deco, numerous major museums have already turned to the wealth and originality of this collection. From TV sets to dress designs, all elements of daily life are shown. Amateurs and major design personalities cross with original editions from Joe Colombo, Verner Panton, Eero Aarnio, and amateurs of contemporary creations see pieces from Philippe Starck, Charles Kaisin and many other designers, both known and unknown, without forgetting the irreplaceable Tupperware products! With the collector himself as a guide, the visits will take the shape of a true meeting, sharing around a passion, an exchange between an expert in plastic and the curious from every direction. New pieces are exhibited during Design September.

The Plasticarium, rue Locquenghien 35, 1000 Brussels. Info: 02 344 98 21. Guided tours on Saturday 10th and 17th September at 2:30 pm. There is a possibility of a second tour at 4 PM if attendance is too great. There is a possibility of a tour in Dutch for a group on request. Price: 10 Euro. Reservation is obligatory.

10/09>11/09

**HAPPY-G BY PASCAL BAUWENS
COOK & BOOK**

Happy-g is an innovative system for gardening in pots making it possible to cultivate vegetables and aromatic plants on a balcony or a terrace. It is intended for people concerned with eating healthy foods and with having some vegetables or aromatic herbs all year round. It can be adapted to any configuration as it is very light and easy to assemble. Its size of 140 by 70 cm make it suitable for many spaces, whether in an apartment or townhouse. Its format was not decided on by chance, because contrary to what one might believe, the main thing is not the depth of the container, which is just 14 cm, but its total volume. Consequently, the root system develops horizontally. It has the added benefit of being at an ergonomic work height of 85 cm. There is no longer any need to stoop to garden! An important asset for those with sensitive backs. A very simply drainage system, based on two purge taps, makes it possible to prevent the garden from being waterlogged in the event of heavy rains. Made from Douglas pine with a polypropylene foam base, which also ensures excellent control of heat or cold. Your garden on a pedestal is accompanied with gardening sheets relating to the seasons to ensure the best results are obtained! This new creation by Pascal Bauwens will be shown at Cook & Book: to be discovered during a visit to this unusual space where design and architecture enthusiasts will find a wide choice of quality publications ... and places to dine and terraces to relax a while.

Cook & Book, avenue Paul Hymans 251, 1200 Brussels. For more information on happy-g: INTERIORISE, +32 (0) 494 88 70 18 - info@interiorise.be - www.interiorise.be. Open from 10:00 AM to 6:00 PM. Cocktail evening on 09.09 from 5:00 PM. Happy-G will also be present at Brussels Champêtre, on 18.09 from 9:00 AM to 6:00 PM place des Palais.

10/09 > 25/09
KIDS FABRICA
ATOMIUM

During Design September, the Atomium will welcome the Grand-Hornu. On the occasion of the exhibition “Preferred object- Fabrica at Grand-Hornu” which is being held at the former coal mine, the Children’s Sphere of the Atomium will welcome the educational team from the Grand Hornu for a workshop open to children between the ages of 6 and 12, without their parents and by prior registration. This exhibition will present a collection of 15 pieces of furniture designed by the FABRICA design team, after a residency at the Grand-Hornu and realised by the technical team from Grand-Hornu Images. Each of them is inspired by the histories told of the objects preferred by those who live at the Grand-Hornu. The animation that will be presented during Design September will offer each child the opportunity to express themselves about their favourite object. The animators will then invite the participants to make the CASE that will hold the object concerned (as in an exhibition). Every child will take their creation with them and may install and exhibit their favourite object in it, in the same way as an artist at an exhibition. Furthermore, the children will also receive two tickets for a visit to Grand-Hornu with their parents.

The Grand-Hornu is a former colliery built between 1810 and 1830 by Henri De Gorge, a French industrialist. It ceased production in 1954 and was saved from ruin by a native Hornu architect in 1970. Its unique feature: its architecture. Constructed in a pure neoclassical style, the Grand-Hornu site currently houses 2 institutions: the MAC’s, Museum of Contemporary Art of the French Community, which has been housed on the site since 2002, open to any art lover and allows the general public to view the state of international contemporary design, and the company Grand-Hornu Images, which has been on the site since the 1980’s. The latter does important work in the promotion of the heritage value of the Grand-Hornu and develops activities related to design and to applied arts, primarily in the form of exhibitions. Today, Grand-Hornu Images is an ultimate international reference in these fields. Grand-Hornu Images has established a cultural and educational team that aims at explaining this prestigious heritage site by opening up avenues and new horizons and by offering numerous lectures throughout the year by running different events: architecture, geometry, history, design, creative workshops, special activities for nursery and primary schoolchildren ... In the context of artistic activities and more specifically design exhibitions, the cultural and educational team constantly innovates and conceives events specific to the exhibition in progress. Design September wishes to allow Brussels to benefit from the educational initiatives at the Grand-Hornu, while establishing a link between the institution and the festival.

On Wednesdays 14.09 and 21.09 at 3:00 PM, on Saturdays 10.09, 17.09 and 24.09 and Sundays 11.09, 18.09 and 25.09 from 1:30 PM to 3:30 PM and from 4:00 PM to 6:00 PM. The events will be bilingual (French and Dutch). Atomium, Sphère des Enfants, Atomiumsquare, 1020 Brussels. Info: 02 475 47 75 – www.atomium.be.

Reservations: Laurence Lelong: +32 (0)65 61 38 81 - Laurence.lelong@grand-hornu.be. Info Grand Hornu: www.grand-hornu-images.be. School groups are welcome during the week by reservation!

**27TH SEPTEMBER
PECHA KUCHA BRUSSELS
RECYCLART**

Devised and shared by Klein Dytham Architecture, for the SuperDeluxe in Tokyo in 2003, Pecha Kucha Night has spread across the planet (over 400 cities). A true international network of creative people, it is a platform for exchanging ideas and for multidisciplinary meetings. It opens up the doors of contemporary creativity to professionals and a wider public.

Each participant has a carte blanche, showing 20 images, with 20 seconds for each, thereby offering 6 minutes and 40 seconds of presentation before the next person takes over. These concise presentations, somewhere between speed dating, jam session and improvisation, make it possible to keep the rhythm going and to have the public spellbound. The Brussels edition is organised by Architempo and hosted by Alok Nandi.

Amongst the participants, we can already rely on the attendance by a number of designers, architects, artists and exhibition directors.

On 27th September at 8 PM, Recyclart, Brussels-Chapelle station, rue des Ursulines 25, 1000 Brussels. Info: <http://pechakucha.architempo.net> - +32(0)2 349 35 95 - www.recyclart.be

DESIGNERS' OPEN DOORS

16/09 (18.00>21.00) > 17/09 (11.00>18.00)

Similar to an artist's career, the Designers Open Doors allows the public to enter into the, often intimate, working world of Brussels designers. At this convivial event, students, professionals or amateur designers can meet up with the designers and their work, understand the conception and production process, and see some prototypes. For several years, Designers Open Doors offers a view on the current landscape of Brussels graphical and architectural agencies. A constructive attitude that offers a transversal approach of the creative process. Sponsored by Duvel, the event has a festive character that ends the first week of the Design September festival, on Friday (6pm to 9pm) and on September 17th (11am to 6pm).

List

adn

Emotion, poetry, relief, depth, geometry, composition, contrast, sensitivity, material, texture, abstraction, exchanges, dialogues, creation, curiosity, heroism, conviction, feelings, rebellion, resistance, impertinence, shift, research, desire, passion, elegance, refinement, esthetic, functionality, space, dilatation and contraction, variation, simplicity, detail, light,...

adn is three architects engaged in a "dialogue".

adn is the will to consider spatial solutions tailored to individually specific social, economic or aesthetic realities.

adn is an investigation unit whose ongoing research covers various fields and scales: furniture design, interior design, in either public or private sector, extensions and transformations as well as new homes.

adn is first and foremost a reflexion on everyday architecture, an architecture in which the desire for a home is part of a larger creative approach.

During Design September, adn will host the designer Mathieu Guyaux.

Rue des Tanneurs 54, 1000 Brussels. Infos : +32 (0)495 48 14 06 - +32 (0)498 62 63 50 – www.a-dn.be

Atelier Blink (Emilie Lecouturier and Céline Poncelet)

Atelier Blink appreciates the subtle blend of codes. This design agency for objects and spaces, formed in 2006 by Emilie Lecouturier and Céline Poncelet, offers sensitive work rooted in a world full of references. Their experimental and pragmatic approach always born of necessity, is based on the desire to interact with space, to create narrative and emotional connections from functionality and use. Through their practice, Atelier BLINK is surrounded by different contributors (architects, graphic designers, expressive artists, etc.) to develop projects of scale

and of varied type. From design to coordination, their projects are in the fields of furniture, interior design, stage design for exhibitions for public and private clients.

In the context of this edition, Atelier BLINK will be surrounded by guests from related disciplines.

Nurse – dyed and printed textile fragments, recycled fabrics, diverse bags, quilt -

<http://champagne.constantvzw.org>

Myriam Hornard – ephemeral pieces in wax and animal fat - <http://www.myriamhornard.com>

The Talbot brothers - concert of robots: Bots Conspiracy -

<http://www.myspace.com/botsconspiracy/videos> - www.Briko2k.com

Rue Guillaume Tell 37, 1060 Brussels. Info: info@atelierblink.com - www.atelierblink.com. E: +32(0)488.483159 - C: +32 (0)476.300225

BaseDesign

Base is a creative studio offering a range of services through four specialised divisions: BaseDesign (brand identity, creative direction), BaseMotion (film, audiovisual), BaseLab (typography) and BaseWords (copywriting). Base is made up of about 50 people, who work in studios in 5 cities: Brussels, New York, Barcelona, Madrid and, since April 2009, Santiago in Chile. As a partner in an international distribution and publishing company, Base has an integrated network for the books and catalogues of its clients, as well as a partnership with the largest museum shop in Brussels, BozarShop, which again increases its communicational scope. Base's clientele include: Kipling, BeTV, the MoMA (Museum of Modern Art in New York), The Royal La Monnaie Theatre, Mobistar, PASS, Bozar, Women'Secret, Jeff Koons, Ann Veronica Janssens, Hotel Missoni and deSingel.

Chapeau 62, BaseDesign, chaussée de Forest 62, 1060 Brussels. Infos : +32 (0)2 219 00 82 - fabian@basedesign.com - www.basedesign.com - www.basenow.net

Benoît Deneufbourg

B.dnb designStudio is launched in 2004 and based in Brussels. B.dnb designStudio covers a wide range of disciplines like designing furniture, lighting and accessories, and also interior design, installations and graphic design. Benoit Deneufbourg shares also his knowledge and experience by teaching in a Brussels art school. With an interest in materials and manufacturing processes, Benoît Deneufbourg works to create his own language and considers design as a research laboratory on forms, materials and techniques. The desire of B.dnb designStudio is to innovate while finding simple and effective solutions. B.dnb designStudio works internationally with clients such as Interni-Edition (BE), Macrolux (IT), Vange (BE), XL Boom (BE)

Boulevard Barthelemy, 5, 1000 Brussels. Infos : 0472 83 40 03 - www.benoitdnb.com

Christiane Högner

LoFi Studio is a multidisciplinary design practice based in Brussels.

Established by German product designer and interior architect Christiane Högner it is a platform for projects ranging from objects and furniture to installations, as well as concept development, strategy and graphic design.

“Lofi” or low-fidelity is a term that originates from the music genre referring to an aesthetic that deliberately embraces little defects and flaws as a unique quality in contrast to the increasing level of technology that is at hand.

In analogy Lofi Studio pursues this approach in search for an honest, no nonsense aesthetic, authenticity and a high level of tactility.

Using existing objects, combining new and old materials, transforming and reinventing well known archetypes, Lofi Studio’s work is devoted to the familiar environment of our every day lives

Rue du Prévôt 10, 1050 Bruxelles. Infos : www.lofi-studio.com

David Richiuso

Designer and interior Architect, David Richiuso (° 1975) conceives living spaces, atmospheres, furniture or everyday life items with specific care on originality, soberness and aesthetic research. He creates a deep sense of emotion and awakens users' reflection through his objects and design concepts. David created deFact studio in 2003. In addition to the exhibition of his products on international design fairs, he participates to various design contests and was awarded a honorable mention for the project one4two at the Inside the Bathroom competition at the Milan Fair in 2004. Through interior development projects deFact proposes to his clients new furniture concepts in order to maintain a level of homogeneity and adequate forms that are made-to-measure depending on their living environment. David Richiuso also likes to use images resulting from the collective subconscious and divert them with humour in daily life objects.

Allée du Cloître 43, 1000 Bruxelles. Infos : +32 477 93 94 26 – www.defact.com

iol Strategic Design

DESIGN & DEVELOPMENT

“From initial concept to final production”

Since 1998, iol strategic design has offered its services in industrial design or « Design & Development “of new products. Dedicated to projects in various fields of specific competences, studies by iol are always requested by professional customers, from self-employed to big companies. Studies cover the full cycle of product development from the first creative phase until final production.

Our aim by developing these studies is not only to formalise an idea, but to increase sales and profit.

Controlled access, high-chairs, jump starter, hotel trolleys, laser working stations, remote controls etc... represent many of our contemporary creations, enhanced by a sustainable understanding of tomorrow. The iol Team consists of 6 people, industrial designers:

François Royen, Michaël Verleyen et Myriam Carbonnelle, Ariane Tydgadt, Jonathan Van Outryve d'Ydewalle et Nina Carrillo.

This team allows both individual reflection and group brainstorming, our favoured development process, to multiply creative solutions and bring innovation.

Rue de l'Autonomie 14, 1070 Brussels. Info : +32(0)2 500 57 70 – www.iol.be

JDS ARCHITECTS (Julien De Smedt)

JDS ARCHITECTS is a multidisciplinary office that focuses on architecture and design, from large scale planning to furnitures. Rich of multiple expertises, the office is fuelled by talented designers and experienced architects that jointly develop projects from early sketches to on-site supervision. All of which, independently of scale outlines an approach that is affirmatively social in its outcome, enthusiastic in its ambition and professional in its process.

At the core of our architecture and design is the ability to take a fresh look at things through experienced eyes. Our approach aims at turning intense research and analysis of practical as well as theoretical issues into the driving forces of design. By continuously developing rigorous methods of analysis and execution, JDS is able to combine innovative thinking and efficient production.

The office is 30+ people strong, has a wide portfolio of international work and the attitude of involving external consultants when required. the use of complementing teams ensures that the projects will never suffer from being too conventional nor too naïve. JDS is founded and directed by Julien De Smedt, co-founder of PLOT.

JDS Architects is known from a number of early competitions, many of which have now been realised, demonstrating our ability to think about architecture in new innovative ways without sacrificing practicality or buildability. JDS Architects has also obtained numerous honors and awards for our work in Europe and abroad. We have received three Mies van der Rohe award nominations for our VM House, Mountain, and Maritime Youth House projects, as well as a Golden Lion at 2004 Venice Biennale for our Stavanger Concert Hall project. Other major awards include a World Architecture Festival award for Best Housing project, an AR+D award, and the Forum Prize for best project in Scandinavia. Most recently, Julien De Smedt was awarded the Netherlands highest architectural honor, the Rotterdam Maaskant Prize.

Rue des Fabriques 1B, 1000 Brussels. Infos : +32 (0)2 289 00 00 - www.jdsarchitects.com

Kidnap Your Designer

Kidnap Your Designer is a graphic design studio based in Brussels an hosted by Caroline Dath and Damien Safie, both from the Erg. Their work is characterised by the installation of graphic identities through the creative use of typographies, concepts, printing and production techniques

in the fields of architecture, music, cinema, design and theatre. For each project, a unique graphic design is developed around an idea, a conceptual principle that is strongly related to the content of the subject. Our entire portfolio may be viewed at www.kidnapyourdesigner.com

Rue de Flandre 121, 1000 Brussels. Info: www.kidnapyourdesigner.com - +32 (0)2 791 34 21

L'Agence

Established by Olivier Gilson and Olivier Berghmans, L'Agence is a consultancy that assists in product design, interior design projects and scene setting. Complementary backgrounds, with identical artistic aspirations, the two designers decided in October 2008 to unite their respective experience of almost 15 years and to take a different look at the objects surrounding them.

Turning to design from a reflexive angle, as a response to a specific problem and not as a purely plastic approach, Olivier Gilson and Olivier Berghmans, exclusively start from a thematic context or a precise request when elaborating their projects. The notion of a perceptible counter-object in the approach of diversion, re-composition or recycling of exhibited prototypes is nevertheless intimately connected to the idea of mass production. Every object conceived by L'Agence is in effect thought of in terms of profitability whether in the level of techniques and materials used or the cost for the object. Perfectly in keeping with this in the circuit of produced design and not in that of design-sculpture, the designers still make their own mark on it, in the finishes or more particularly in the detail of form of the objects. By safeguarding the playful aspect, by giving them this "little something" unique, they give them a particular spirit or by restoring the story the object is understood to tell it better.

158 rue Franz Merjay 158, 1050 Brussels (at the end of the corridor). Info: Olivier Gilson: gilson@designforlagence.com - 0477 37 95 80 / Olivier Berghmans: berghmans@designforlagence.com - 0495 57 07 68 - www.designforlagence.com

L'Amicale (Label architecture, Michigan Films, Pleaseletmedesign)

Originally a small business and workshop housed diverse temporary occupations, since June 2008, 1 rue d'Andenne at 1060 Brussels has been home to L'Amicale. A platform that brings together three agencies working in the fields of architecture, cinema and graphic design, the space of L'Amicale is, in addition to its primary role as offices, a co-production space in different fields connected to cultural preoccupations and professional expertise. An exhibition gallery, an assembly studio, for multiple productions/constructions/experiments, a projection room and/or festival, social and meeting place, these are only a few of the uses for this place. In addition, every day, in parallel to their respective activities, the members of L'Amicale collaborate on several projects that bring together their specific and distinct interests. For Designers Open Doors, L'Amicale will open its doors and invite you to discover the living space and place of experimentation of this unlikely collection of unique skills.

Rue d'Andenne 1, 1060 Brussels. Info: nous@lamicale.org +32 (0)2 502 89 95 - www.lamicale.org - www.labelarchitecture.be - www.michiganfilms.be - www.plmd.me

L'Escaut

L'Escaut is situated in the Maritime district in Molenbeek. This harbour and industrial zone along the canal developed until the 70's around the activities located on the Tour & Taxis site. Having become obsolete after the disappearance of the customs, these activities stopped abruptly, releasing warehouses and business premises.

Since 1989, L'Escaut has resided in one of them. The architecture firm occupies the second floor while the other floors are dedicated to performing and visual arts. The building functions as a tool that transforms with the activities that take place in it and bears the traces of these successive developments. Active in architecture, set design and urban planning, L'Escaut agency delivered studio accommodation for "Cheval Noir" artists last year in Molenbeek (AM with Atelier Gigogne). The cultural hall in Soignies, inaugurated in 2009, was recently shortlisted to be a part of the Mies van der Rohe 2011 exhibition (AM with BE Weinand). As regards public spaces, L'Escaut is currently working on the redevelopment of the quays along the Sambre in Charleroi and the creation of a bridge (AM with V+).

In the context of the "Open doors" of Design September, L'Escaut will open its premises and practices.

Rue de l'Escaut 60, 1080 Brussels. Info: + 32 (0)2 426 48 15 - www.escaut.org

La villa hermosa

Villa hermosa is a graphic design studio established by Pierre-Philippe Duchâtelet and Lionel Maes with the intention of developing a practice centres on dialogue with the patrons, where a multidisciplinary approach associated with specific importance paid to research and experimentation would result in systems and a common universe for the people involved in each project.

The result is always an index for the world produced through this collaborative process and research. The villa Hermosa essentially works for the cultural sector: artists, artist collectives and associations, filmmakers, architects, for the realisation of website projects (graphic design and development), visual identities and videos.

La villa hermosa, 34 rue du chimiste 1070 Brussels. Info: +32 (0)485/15 70 83 - pierrephilippe@lavillahermosa.com - www.lavillahermosa.com

Les tontons racleurs

Les tontons racleurs is a collective of screen printers born from the meeting between Nicolas Belayew, Maud Dallemagne and Pierre-Philippe Duchâtelet, all three graduates in visual arts from the School of Graphic Research (Erg — Brussels). The general project of the collective is to

explore the possibilities offered by screen-printing as a tool for experimentation, to develop a multidisciplinary artistic practice in collusion with other designers and to open this approach to public participation. From March 2011, the collective will occupy one of the sites of the former Brussels-Chapelle station, in the Recyclart space for 7 months. During this period, the space made available by Recyclart will be transformed into a screen-printing laboratory and into an exhibition space. This month, the collective will develop a project in collaboration with an artist or artistic collective from another discipline. During September, les tontons will present a closing exhibition of the residence and will welcome the Brussels designer Benoît Deneufbourg into their space.

Les tontons racleurs @ Recyclart, rue des Ursulines 13, 1000 Brussels. Info: www.lestontonsracleurs.be - bonjour@lestontonsracleurs.be - 0485 15 70 83.

Lhoas & Lhoas

Lhoas & Lhoas architects develop since fifteen years a variety (multiplicity) of projects with different scales and natures, in Belgium as much as abroad. Through their practice, they always integrate furniture design into an architectural dimension.

« The work of brothers Pierre and Pablo Lhoas plays with multiple ambivalences. At once experimental and pragmatic, their practice calls into question the invariables of the architecture discipline. It zigzags, with expert precision as well as dilettantism, between the pure pleasure of forms and radical functionalism, craftsman- like bricolage and abstraction, formal structuralism and structural functionalism, the arrangement of spaces and the creation of objects. »

On the previous editions of Design September, They presented furnitures realized within their architectural production. This season, they purpose us to discover their recent furniture's editions, that beyond the only architectural field, inscribed their practice in a strict designer approach.

To this end, the office Lhoas&Lhoas will open the doors of their old industry they're occupying and they did up, to display images, models and prototypes of their recent projects as well as recently edited pieces.

Chapeau 62, Lhoas & Lhoas, chaussée de Forest 62, 1060 Brussels. Info : www.lhoas-lhoas.com

Mathias van de Walle

His work offers a spatial interpretation of simple geometric forms. A design to be manipulated, to be recreated every time according to the needs and available space. Mathias van de Walle aims to make objects that are both playful and functional, starting out with almost nothing to go back to basics. His creations include products such as an aluminium champagne bucket and vase, which open like a piece of origami, storage furniture in a range of colour combinations, and an amazing die cut, flexible PVC Egg-cup. Mathias van de Walle is a fan of modularity and flexibility, and the object which can be laid flat, since it is practical, easy and economical to store and transport.

His work offers a spatial interpretation of simple geometrical forms. The design can be adjusted and recreated according to particular requirements and the space available.

Rue Francart 15, 1050 Brussels. Infos : www.mathiasvandewalle.com - info@mathiasvandewalle.com - +32 (0)477 44 39 97.

Mathieu Guyaux

During Design September, the designer Mathieu Guyaux will be hosted at adn architecture. Born in Belgium in 1979, he studied architecture at the ISACF – La Cambre in Brussels and at the Politecnico di Milano. During his studies he worked at the Thierry Belenger Design Gallery where he had the opportunity to dissect the most important pieces of belgian and international designers. Graduated in 2004, he participated in many projects with various architectural offices in Brussels. After two years, in parallel with his architectural activities, he opened his own design studio. From furniture to product design, his work is characterized by simplicity, a strong identity and its process of diversion. Since the beginning, he has taken part in famous design contests and has already produced a series of prototypes.

At adn, rue des Tanneurs 54, 1000 Brussels. Infos : +32 (0)474 23 39 59 - www.mathieuguyaux.com

Marina Bautier

Born in Belgium in 1980, Marina Bautier studied contemporary furniture design in England and established herself as an independent designer in Brussels in 2003. Known for her mastery of wood, she designed furniture for Swedese (Sweden), Idée (Japan), Ligne Roset (France), Case Furniture (United Kingdom) and Feld (Belgium). Marina is currently working on creating her own furniture brand, whose launch is planned for September 2011. One way for her to create her designs from start to finish, even in the tiniest detail. This desire to take control of the design and also the production and sale allow her to plan complete and consistent furniture collections.

Chaussée de Forest 314, 1190 Brussels. Info: +32(0)473 615 172 - info@marinabautier.com - www.marinabautier.com

Michel Penneman

Born in Brussels on November 23 1964, Michel Penneman graduated in 1985 from the Institut Saint Luc Brussels (architectural design). He began his career in 1986 at the survey office of Tractebel and then in 1988 became the consultant CAD for numerous major architectural agencies. In July 1994 he established his company, Détrois SA, specialised in the creation of architectural computer graphics. Parallel to Détrois, he realises “interior concepts”. Constantly searching for original concepts, the keys words of Michel Penneman are: speed of execution, price studied, quality of lighting and acoustics.

Avenue Macau 3, 1050 Brussels. Info: 02 649 19 11 – www.michelpenneman.com.

OBLIQUE

OBLIQUE is a creative communication agency operating in the fields of branding image and project positioning through a wide variety of media types.

Taking into account the best way to reach the target audience, discussing with the client, OBLIQUE defines the needs of the campaign in terms of communication and image.

In order to provide a service capable of creating novelty concepts the agency works as a hub of creativity with a tiered network of illustrators, photographers, make-up artists, programmers, copywriters, model agencies, print specialists, motion design artists, movie directors and more. The energy born from these multiple collaborations allows its creators to generate the most powerful concepts and develop the best projects possible, while ensuring their work is followed by sharp achievements. Therefore OBLIQUE has the capacity to adapt to all types of demands.

While mastering the technological means, OBLIQUE puts an important focus on craftsmanship as a competitive edge in the current digital era. This function can constitute a personalized touch as well as ensuring the sustainability of its work in time.

The principle of sustainability is also present by integrating an ecological aspect in the implementation of projects as much as possible, on the aesthetic and by the materials used. Far from being restricted to a single customer type, OBLIQUE likes new challenges as they enable it to make the best of its ability to adapt and respond with the same commitment and energy level to all projects regardless of the type of client. OBLIQUE is therefore the result of a mix between the traditional, the contemporary and the future; drawing from each only the best.

Allée du Cloître 43, 1000 Bruxelles. Info : +32 (0)496 63 33 09 - <http://oblq.be>

Thomas Lommée

After his studies at the Design Academy Eindhoven, Les Ateliers Paris and the Institute without Boundaries Toronto, Thomas Lommée (*1979) has participated in a series of varied think-tanks in Europe and overseas. Besides teaching, he has been asked to collaborate on projects for a.o. Samsung, Siemens Mobile, Dynamic City Foundation and Design 21C. In 2007 he established "Intrastructures", a pragmatic, utopian design-studio, that emphasizes on the physical, digital and social context of product-design. He and lives and works in Brussels.

Rue du Prévot 10, 1050 Bruxelles. Infos : www.intrastructures.net

Urban Platform

Founded in 2000, Urban Platform presents itself as an business platform intended to develop a European centre of creative and technological skills, in order to lead innovative and sustainable projects in all urban and architectural fields. "We focus on the services required to succeed in

their implementation and design expertise to ensure the physical qualities of the project delivered. We are convinced of the essential importance of design in the development of these projects. That is why we constantly reassess the current approach to the “purely technical” and we strive to transcend the functional and sustainable aspect of our projects with a network of experts in the fields of architecture, urban planning and sustainable urban development (infrastructure, mobility, energy, skyline, landscape).” Urban Platform combines four types of skills depending on the nature of the project and our client’s needs: concept and architectural design, urban and spatial planning, real estate audit & project management, urban consulting & research. The agency, based in 600m² of offices located along the canal in Brussels, comprises about a dozen architects, engineers and town planners and the technical resources to allow them to face a steadily expanding number of projects and clientele, both public and private.

Urban Platform, quai des charbonnages 30, 1080 Brussels. Info: +32 2 502 73 28 - www.urbanplatform.com

.rad product

.rad product is a completely new design agency in Brussels. The two founders are from the world of product design and interior design and with many years of experience in French and Belgian design agencies. Two views arise in the design vision of .rad. One leads to shifting, asymmetry, de-structuration in the creation of a standard object. The other endeavours to use full and empty to construct simple forms from complex materials. The agency aims to offer projects in Belgium and abroad focused beyond the sine aesthetic or technological aspect. Through this agency, the two founders are also working on developing a close relationship between the object, the space and the user based on the analysis of lifestyles and their evolution, as close to the uniqueness of each person.

Rue de l’Hectolitre 4, 1000 Brussels. Info: www.radproduct.com

THE YELLOW VINTAGE TOUR

BY VEUVE CLICQUOT

Fifteen vintage design galleries host specific exhibitions. On September 29, the **YELLOW DESIGN TOUR**, sponsored by Veuve Clicquot, will offer you the chance to visit all of them in a festive atmosphere.

08/09 > 29/09

ANDRÉ SORNAY

FINE ART STUDIO

The Fine Art Studio gallery space, recently located to new premises in the heart of Sablon, invites you to discover post-war furniture from André Sornay in an exclusive and unique setting during the course of the *Vintage Route* of Design September Brussels.

The exhibition on offer is the result of a collaboration with the Alain Marcelpoil gallery situated in Paris and specialised in Art Deco (1920-1930) furniture and objets d'art. Alain Marcelpoil, from Lyon, has brilliantly set to work to share the creations of André Sornay for over 15 years. This gallery owner passionate about Art Deco was distinguished in numerous prestigious exhibitions Antiquarian Biennials in Paris, the B.R.A.F.A in Belgium, the Monaco Biennial, Design Art London and The New York International Art & Design Fair.

An avant-garde of Art Deco, André Sornay affirms himself through pure and modern lines. The ambition of this woodworker from Lyon was to democratize art. He devised new techniques to do this entering fully into the emerging industrial age. He uses new materials to meet the space constraints caused by the Great War. His creations in steel and wood, Oregon pine and Duco lacquer, rubber or even permatex respond happily to the architectural and environmental designs of the time. Sornay revolutionised the traditional production methods when he took over the family furniture business. From 1925, he started the creation of custom made or multifunctional furniture; many storage cabinets, lights, furniture made from rods, unique tables and console tables.

André Sornay created “Tigette Sornay” during the post-war period: a new revolutionary assembly system “in kit form”. This process was applied to compound furniture. With a view of the component elements that make up the piece of furniture, a facility for replacement and repairs was an undeniable advantage. A bookcase, dating from 1967, offers various storage solutions. Aesthetic and functional, André Sornay uses lacquered woods with amounts of solid mahogany. For this occasion, a book signing of *Signé Sornay.*, published by the Alain Marcelpoil gallery, has been organised on 29th September during the cocktail party grand opening from 6:00 PM. This concerns the only comprehensive reference publication published about André Sornay. The publication is available from the Fine Art Studio gallery.

Fine Art Studio, Rue des Sablons 13, 1000 Brussels. Info: + 32 (0)2 514 25 92 – www.fineartstudio.be. Open Tuesday to Friday from 1:00 PM to 6:00 PM and on Saturdays from 11:00 AM to 6:00 PM.

08/09 > 30/09

LIGHT & SHADE

GALERIE D'ART WIN

Located a few steps from the Brugmann square, the Galerie d'Art Win aims to foster the meeting between the different artistic and decorative currents that marked the XXth century. Favouring an intergenerational and multidisciplinary alchemy, this union becomes the crucible of a harmonious and regenerating partnership of a past revisited and future classics. In the context of this vintage route, the Galerie d'Art Win is offering an exhibition, which is both antagonistic and complementary. The event questions the relationships that develop between light and shadow by presenting the creations by the photographer Eric Ceccarini and particularly the "Amnios" series. The gallery supports this contemporary subject with the help of a selection of lights chosen from amongst XXth century designs, from Art Nouveau to the 1980's. Light underlies the Chinese shadow game and suggests the lightness of a female body through the sensuality of their curves. As the artist recalls: "This stretched canvas against which my model is glued suggests a membrane, a pocket she wants or that the viewer wishes her to pierce".

Galerie d'Art Win, Rue Darwin 55, 1050 Brussels. Info: +32 (0)496 21 48 45 - aslaunay@skynet.be. Open Thursday to Saturday from 11:30 AM to 6:30 PM.

08/09 > 30/09

LIGHTING IN THE XXTH CENTURY

GALERIE JEAN-CLAUDE JACQUEMART

A designer and antiquarian specialised in the 20th century, Jean-Claude Jacquemart has a passion, shared by many others, for lights from the '50s to '80s. In his boutique-gallery on the rue Darwin, he is presenting an exhibition aimed at, mainly Italian, lights, signed Stilnovo, Arredoluce or Oluce amongst others.

Jean-Claude Jacquemart, rue Darwin 50, 1050 Brussels. Info: +32 (0)475 30 18 05 – before.j.c@gmail.com. Open from Thursday to Saturday from 11:00 AM to 6:30 PM.

08/09>30/09

XXTH CENTURY SEATS

GALERIE OLIVIER BILTEREYST

A specialist for almost twenty years in XXth century furniture, Olivier Biltereyst offers a selection of representative furniture and objects of the decorative arts and avant-garde

movements. Favouring uniqueness and original editions, the gallery researches the historic character of the object. In the context of the vintage route, the gallery has chosen to honour an ordinary object: the chair. Centred on seats from the twentieth century, the exhibition is concerned with what is undoubtedly a difficult task for any designer. This furniture must in fact combine comfort, aesthetics and innovation within the same expression. A fine selection of emblematic seats will be one of the key events this September.

Galerie Olivier Biltreyst, Rue de la Régence 65C, 1000 Brussels. Info: +32 (0)475 21 62 94 – www.olibil.com. Open from Wednesday to Saturday from 11:00 AM to 6:00 PM and by appointment.

08/09 > 30/09

**CHI HA PAURA
COLLECTORS GALLERY**

In the context of Design September 2011, the Collectors Gallery invites Chi Ha Paura (Who's afraid of), a production house of contemporary jewellery established by Gijs Bakker and the gallery owner Marijke Vallanzasca. Chi Ha Paura offers limited editions of conceptual jewellery design. These prove that a beautiful piece is more than a decorative object. The creations by the artists presented perfectly illustrate that the preciousness of a jewel comes mainly from the idea behind it. In September, the exhibition will be held in the "black box and mirror" of the Betty de Stefano gallery. This enthusiast of twentieth century jewellery will also offer an opportunity to discover creations from the 60's and 70's by Scandinavian designers (Georg Jensen, Torun, Hans Hansen, Tapio Wirkkala), couture jewellery from the 1930's to the 1980's (Schiapparelli, Line Vautrin, Yves Saint Laurent, Karl Lagerfeld, Claude Montana) and a few rare pials from the 1930's. Betty de Stefano brings an eclectic world to life for the discerning eye, a curious public, free from the rules of good taste but with appreciation for elegance, arrogance and talent.

Collectors gallery, Rue Lebeau 17, 1000 Brussels. Info: +32 (0)2 511 46 13 – betty@collectors-gallery.com. Open from Wednesday to Saturday from 11:00 AM to 6:00 PM and on Sundays from 11:00 AM to 3:00 PM.

08/09 > 30/09

**JEWELLERY FROM 1950-1960
FAISONS UN RÊVE**

Since 1993, the Faisons un rêve gallery put its mark on the district surrounding the Brugmann square. Organised around a decorated salon, the gallery presents furniture and also decorative elements from the early twentieth century. Passionate about Scandinavian, American and Mexican jewellery and silver, Raymond Debessel invites us on a journey. Featuring creations by the top designers from the 1950s and 1960s, his exhibition exalts the possibilities of ornament and decoration. Reclaiming the place of jewellery in the history of design, Faisons un rêve honours exceptional, signed and published pieces. Throughout the event, the general public will

find a collection regularly enriched with beautiful pieces. When recognised these jewels are thought provoking and reflect the spirit of an age.

Faisons un rêve, Avenue Louis Lepoutre 112, 1050 Brussels. Info: +32 (0) 2 347 34 29 – raymond.debessel@gmail.com. Open on Tuesdays and Wednesdays from 2:00 PM to 6:30 PM, on Thursday to Saturday from 11:00 AM to 6:30 PM and on Sundays from 11:00 AM to 3:00 PM.

08/09 > 08/10

**HORTA, PRECURSOR OF DESIGN?
GALERIE LUC DE RUYSSCHER**

A specialist in twentieth century art since 1989, Luc de Ruyscher is opening the doors to his gallery. This art lover has always offers his clientele design objects and a large collection of Art Nouveau furniture, from Gustave Serrurier-Bovy to Paul Hankar. In the context of the festival and on the occasion of the hundred and fiftieth anniversary of the birth of Victor Horta, the gallery is paying homage to the master and is presenting an exhibition of recently acquired pieces. Notably including one of three rosewood saddles created for the Hôtel Solvay, one of which is exhibited at the Horta museum. In the process, the gallery will also show its finest pieces.

Galerie Luc De Ruyscher, Rue Van Moer 4, 1000 Brussels. Info: +32 (0) 495 38 18 39 – deruyscherluc@yahoo.fr – www.serrurierbovy.com. Open from Wednesday to Sunday from 11:00 AM to 6:30 PM.

10/09>15/10

**AMPERSAND HOUSE'S SELECTION
AMPERSAND HOUSE**

In collaboration with TL Magazine - Trends & Living Magazine, Ampersand House will present a selection of vintage UK and Scandinavian inspired furniture as a dialogue with new design pieces commissioned by Ampersand House or presented for the first time in Belgium:

The vintage design will focus on pieces by Lucien Ercolani and Bruno Mathsson and include works by Richard Seifert, Tim Bates, Warren Platner, Vico Magistretti, Poul Kjaerholm, Bodil Kjaer and Ruud Jan Kokke.

Contemporary designs will include prototypes and new designs by Nathalie Dewez, Edward Robinson and Esther Patterson.

All the pieces are featured in the pages of TL Magazine or on: blog.tlmagazine.be
Please check on our website for more information.

Ampersand House, rue Tasson Snel 30, 1060 Brussels. Infos : www.ampersandhouse.com - www.pulsceramics.com - www.tlmagazine.com. Open from Wednesday to Saturday from 13.00 to 18.00.

14/09 > 14/10

PIET HEIN EEK

GALERIE FRANCIS JANSSENS VAN DER MAELEN

The exclusive representative in Belgium of the Dutch designer Piet Hein Eek, the Francis Janssens van der Maelen gallery will present a tour of his works. Initially the public will discover tables and chairs constructed from salvaged wooden planks from painted wood. Weathered by time and use. But also other objects in recycled aluminium or fine strips of beech wood. In addition to this exhibition, the gallery, specialising in silverwork and works of art, will exhibit Art Nouveaux and contemporary pieces. These objects made by famous goldsmiths like J.E. Puiforcat, Georg Jensen, Wolfers Frères show interesting design through their style and quality. At the same time the gallery will present the many facets of its collection.

Galerie Francis Janssens van der Maelen, Rue Ernest Allard 23, 1000 Brussels. Info: +32 (0)2 502 71 80 – www.fineartsilver.com. Open from Wednesday to Saturday from 10:00 AM to 6:00 PM.

15/09 > 30/09

THE VINTAGE SWATCH COLLECTION

TIM DUBUS

Specialising in design from the 50's to the 80's, the Tim Dubus gallery has become one of the landmarks for lovers of mythical pieces or less well-known creations. On the occasion of Design September, the gallery will present a remarkable private collection of vintage Swatch watches. An entire era.

Galerie Tim Dubus, Rue Darwin 33, 1050 Brussels. Info: +32 (0)2 479 43 05 65 - www.vintage-items-store.com. Open from Tuesday to Saturday from 11:00 AM to 6:30 PM.

15/09 > 15/10

THE FURNITURE AND LIGHTS FROM THE THIERRY BELENGER COLLECTION

GALERIE ALEXIS VANHOVE

Located in the district around the Brugmann square since 2008, the Galerie Alexis Vanhove offers a selection of furniture, lighting and objects from the twentieth century. Without focusing on the big design names, it attempts to leave clichés behind and prefers to support those lesser known to the general public. Showing a genuine passion for lighting and designs by modernist architects, Alexis Vanhove is presenting an exhibition of choice. He is highlighting a selection of

furniture and lights taken from the personal collection of Thierry Belenger. A lover of Belgian design, this collector is dedicated to promoting artists like Jules Wabbes, Emile Veranneman, Christophe Gevers, or Willy Van der Meeren. The exhibition will be synonymous with discovery and will parallel to his selection will also present the gallery warehouse.

*Galerie Alexis Vanhove, rue Emile Bouillot 61, 1050 Brussels. Info: +32 (0)476 54 73 49
info@alexisvanhove.com. www.alexisvanhove.com. Open from Thursday to Saturday from
11:00 AM to 6:00 PM.*

15/09 > 15/10
THE MASTERS OF MURANO
D+ XX CENTURY DESIGN

As an antique dealer for over twenty-five years, Alessandro Dati has a collection of quality pieces including pieces by Italian designers, like Ettore Sottsass, Gio Ponti, Joe Colombo, Gino Sarfatti, Ico Parisi, or Castiglioni. Boasting a myriad of lights from Murano, Alessandro Dati will present an exhibition in his gallery, D+, on the techniques used by these masters. He will offer us a historical and technical tour of this small island that is known worldwide. At the same time as this ode to lighting, the public will also find some pieces that marked the twentieth century here.

*D+ XX Century design, Rue Blaes 83/87, 1000 Brussels. Info: +32 (0) 2 512 44 04 –
info@dplusdesign.be – www.dplusdesign.be. Open on Tuesday, Thursday, Friday and Saturday
from 11:00 AM to 6:00 PM and on Sundays from 11:00 AM to 4:00 PM.*

29/09>15/10
DESIGN XX
VINCENT COLET-MOBILIER XXE

On the occasion of Design September, the Vincent Colet gallery will present a selection of new pieces, including many of Scandinavian origin. Specialising in modern furniture form the 1940's to the 1970's, the gallery shows a predilection for unusual pieces, that present remarkable technical and functional qualities, with a special interest in Belgian, Swiss and Scandinavian architects and designers.

*Rue de la Régence 15, 1000 Brussels. Info: 02 512 04 88. vincentcolet@skynet.be –
www.vincentcolet.com. Open from Monday to Friday from 10:30 AM to 6:00 PM and on
Saturdays from 11:00 AM to 6:00 PM.*

29/09 > 23/10
MARIA PAOLA LUCENTINI & ARLETTE VERMEIREN
GALERIE ANNA MARIA D'AGATA

What if instead of presenting an exact and rigorous list of names and dates as they do when following the easy and tepid path of historicism, we applied a diversified approach? A more casual, freer, more poetic approach. That of watching, observing, contemplating without any reference to time, style or anything else, taking light as a guide. Light itself creates forms. This element, which disintegrates and recomposes in its fall. Objects then stop being trapped in the rigidity of their dimensions, in the geometry of their plans, in the monotony of linear time but are recreated by the sumptuous, haunting, ineffable magic of light. They therefore become a challenge for the eyes, an experience constantly renewed. In this perspective, the D'Agata gallery presents the discovery of two artists to the public. The first, Maria Paola Lucentini invented what she calls "la pierre plume" this is a recycled material, a blend of papier-mâché and resin that imitates stone. With this raw material she takes hold of the real and enchants it. It is a travesty, a disguise, or even a fabulous diversion from which nothing ultimately escapes. Everything is susceptible to being metamorphosed through this material. Nothing is as it was before and yet everything is similar.

The other artist is Arlette Vermeiren. She also recycles paper but in a very different way. For her, paper spins and ties itself, above all expressing its lightness. This relates to a musical and ductile material. It breathes and is more reminiscent of the vegetable kingdom, the rustle of wind in the trees and the light that vibrates. Through the twentieth century the two artists by starting from paper in opposite and dissymmetrical directions, solid on one side, air on the other come together by each creating a world conquered by dreams in their own way.

Galerie Anna Maria d'Agata, Rue J. Stevens 8, 1000 Brussels. Info: +32 (0)2 512 25 06 – www.galeriedagata.com. Open on Tuesday to Saturday from 11:00 AM to 6:00 PM and on Sundays from 11:00 AM to 4:00 PM.

30/09 > 30/10

**MURANO GLASS, 1920-1870: THEMES AND VARIATIONS
GALERIE MARC HEIREMANS**

Established in 1986, the Marc Heiremans gallery moved to the Grand Sablon district in Brussels in 2000, where it presents a selection of objets d'art, furniture and lighting from the twentieth century. Specialising in the fields of artistic glassware and ceramics for over twenty-five years, it is not surprising that in the context of our exhibition, it decided to honour the art glasswork from Murano. The event is centred on a retrospective presentation, the different "family" techniques used by the master glassworkers of the island. The aim is to highlight the infinite wealth of expertise, internationally recognised, of manufacturers and their creators, principally artists and architects. The Marc Heiremans gallery would like to share the beauty of these creations with the general public, whether novice or connoisseur, enthusiasts and collectors, whether vases, sculptures or lights. Their approach is based around six main Venetian techniques, *Soffiato*, *Murrine*, *Tessere*, *A Canne*, *Sommerso* and surface decoration. This exhibition offers a broad view of the exceptional work performed during that period.

*Galerie Marc Heiremans, rue Joseph Stevens 25, 1070 Brussels. Info: +32 (0) 2 512 80 58
info@marcheiremans.com www.marc-heiremans.com. Open on Tuesday to Saturday from 11:00
AM to 6:00 PM and on Sundays from 11:00 AM to 5:00 PM.*

HOTELS

BE MANOS

A metropolitan and design hotel very close to the Thalys & Eurostar terminal designed by the family Poulgouras, the owner of the Manos hotels on the Chaussée de Charleroi, known for turning old town houses into magnificent palaces. The newest addition will be a contemporary and first 'boutique-hotel' design in Brussels. Some hotels give you the impression of being at home, other of being invited for a visit. The family Poulgouras gives its houses a dimension beyond this approach to the hotel business and establishes hotels based on conviviality, a way of design luxury and making it accessible. Be Manos makes it possible to live an experience where everything is provided to guide you and, moreover, to allow you to discover the art of design of different types of contemporary spaces.

Square de l'aviation 23, 1070 Brussels
+32 (0)2 520 65 65 +32 (0)2 520 67 67
stay@bemanos.com
www.bemanos.com

MONTY SMALL DESIGN HOTEL

The Monty Small Design Hotel is the first “boutique-hote” in the Belgian capital where you will find a collection of several design creations, both in the rooms and in the communal areas: a boon for lovers of design. Situated in an upmarket district, this 1930 mansion was restored with a resolutely dynamic and contemporary approach. The general idea was to create an atmosphere that reflects innovative contemporary design while preserving the spirit of the past. With its classical exterior style, its interior decoration and friendly hospitality, the Monty Small Design Hotel is the perfect example of the new trend that is currently developing amongst hotels. Today, businesspeople are seeking a more personal approach and tourists want a different experience at affordable rates. The Monty Small Design Hotel is a place not to be missed for trendy travellers seeking the unusual.

Boulevard Brand Whitlock 101, 1200 Brussels
+32 (0)2 734 56 36 +32 (0)2 734 50 05
info@monty-hotel.be
www.monty-hotel.be/

PANTONE HOTEL

PANTONE HOTEL invites you to discover the city of Brussels through a multitude of colours in optimum comfort. Upon arrival, our hotel will awaken your senses, giving you a range of delights and fun surprises. Developed by the designer Michel Penneman and the architect Olivier Hannaert, the PANTONE HOTEL offers you modern rooms in colours according to

contemporary tastes, each floor is dominated by one of the seven Pantone colour palettes. The hotel stands out from the others through the systematic use of contrasts: immaculate white walls to saturate pop colours. Each room also displays original photography by the famous Belgian photographer, Victor Levy.

Welcome to the centre of the world of colour

Place Loix 1, 1060 Brussels

+32 (0)2 541 48 98 +32 (0)2 791 57 02

info@pantonehotel.com

www.pantonehotel.com/

THE WHITEHOTEL

The Whitehotel is located close to shops and restaurants and close to public transport. Close enough to the tourist attractions to visit them (15 minutes walk), but far enough away not to be disturbed by the crowds. We rent bicycles and funky scoots by the day. We also would like you to share our passion for the creations by young Belgian designers. Our hotel is full of their latest productions. If you do fall in love with one of them, we can tell you where they are available to buy, often even in our own e-shop.

Avenue Louise 212, 1050 Brussels

+32 (0)2 644 29 29 +32 (0)2 644 18 78

info@thewhitehotel.be

www.thewhitehotel.be/

VINTAGE HOTEL

This hotel of human dimensions is located a stone's throw from the legendary avenue Louise and about ten minutes walk from the Brussels Grand Place. Its originality lies in the fact that each bedroom is decorated in a "vintage" style. Each is unique and has furniture dating from the Golden Sixties. This address also provides all the facilities and comforts of a modern luxury hotel (wifi, plasma screen, etc.) within a "boutique hotel". A selection of the best wines from around the world also awaits you at the Vintage Wine Bar.

Rue Dejoncker 45, 1060 Brussels

+32 (0)2 533 99 80 +32 (0)2 533 99 89

info@vintagehotel.be

www.vintagehotel.be/

BED & BREAKFAST

LE COUP DE CŒUR (Bed & Breakfast)

A charming bed and breakfast, an invitation to relax.

This former butcher's shop that was recently converted into a charming bed and breakfast is an invitation to relax. In the heart of Brussels, in a private home dating from the 19th century, which was renovated completely in 2009, LE COUP DE CŒUR welcomes you in its charming B&B. Perfect for a tête-à-tête or in the context of a business trip, with the option of renting rooms à la carte. A jewel to be discovered, a private address to be kept for close friends.

The reception, the table d'hôte, the lounge and the rooms offer an elegant and refined ambiance to the tiniest detail.

Place de la Vieille Halle aux Blés 43, 1000 Brussels

+32 (0)474 03 24 70

info@lecoupdecoeur.be

www.lecoupdecoeur.be

Ruedarwin 17

Ruedarwin17 is located in Brussels at a stone's throw from the Place Brugmann, in a former artist's studio built by the architect Blérot in 1902. The rooms at Ruedarwin17 have been decorated with talent and are spacious, light and quiet. Each has its own bathroom and has all the comforts you need to allow you to have a very enjoyable stay.

Rue Darwin 17, 1190 Brussels

info@ruedarwin17.be

www.ruedarwin17.be/

Urban Rooms

In the heart of Brussels' life, welcome to Urban Rooms, the result of the conversion of a typical Brussels' house by a young couple of architects (<http://www.brionleclercq.com/>).

This Bed & Breakfast welcomes you in a friendly and relaxing atmosphere, and making three rooms available to you furnished in a timeless and warm style. The "wake up room" is a communal area where you will be invited to have breakfast and to read by the fireside, while the terrace offers an area for relaxation overlooking a verdant garden, where you may enjoy the sunset, once the warm weather has arrived.

Rue Alsace Lorraine 10, 1050 Brussels

+32 (0)471 95 15 35
contact@urbanrooms.be
www.urbanrooms.be/