



Sun May 15
to Sat May 21
2016

Week 21 Highlights



Rake

Series Return Thursday 19 May at 8.30pm



Hoot Hoot Go!

New Series Weekdays from 16 May at 8.00am



Compass: Prison Chaplains (Part 1)

Sunday 15 May at 6.30pm



The Murder Detectives

Series Premiere Tuesday 17 May at 9.30pm



Rake

Series Return

Last seen dangling from a balloon drifting across the Sydney skyline, Cleaver Greene (Richard Roxburgh) crashes back to earth - literally and metaphorically, when he's propelled through a harbourside window into the unwelcoming embrace of chaos past.



Twisting and weaving the stories of the ensemble of characters we've grown to love over three stellar seasons, Season 4 of **Rake** continues the misadventures of dissolute Cleaver Greene and casts the fool's gaze on all levels of politics, the legal system, and our wider fears and obsessions.

In episode one, Cleaver, last seen dangling from a balloon drifting across the Sydney skyline, crashes through a harbourside window and lands straight into the clutches of a one-time mentor and now powerful criminal on the run, Edgar Thompson (John Waters).

Meanwhile Barney (Russell Dykstra), still trapped in the balloon, finds himself sailing off in an easterly direction towards New Zealand. As both the Australian and New Zealand Navies try to track the balloon's trajectory, Barney leaves a final message on his phone for his family and girlfriend Nicole. But the batteries are failing...

Thompson's return has Cleaver and a few people in high places feeling very nervous - including ex-Premier and now right-wing broadcaster Cal McGregor (Damian Garvey).

Thompson also has sway with a certain highly placed policewoman (Rachael Blake), so when Cleaver's protection officer is murdered - with ex-wife Wendy's (Caroline Brazier) help, he goes into hiding.

#Rake

Short synopsis

Cleaver's descent to earth lands him straight into the clutches of a one-time mentor and now powerful criminal on the run, Edgar Thompson. Meanwhile Barney is adrift above the Pacific. CAST: Richard Roxburgh; Russell Dykstra.

Production details

Produced by Essential Media & Blow by Blow; Written by Peter Duncan and Andrew Knight; Produced by Ian Collie, Peter Duncan and Richard Roxburgh; Directed by Peter Duncan, Peter Salmon and Rowan Woods.

Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or way.kris@abc.net.au

Will also be available on

For previews, more information and images visit the [media portal](#).



Hoot Hoot Go!

New Series/ Weekdays at 8.00am

From ABC Children's multi-award-winning television show, Giggle and Hoot comes a brand new series Hoot Hoot Go! Hoot, Hootabelle and a new character, Hootly, are the best of friends and together these three owl pals can do anything – from learning to cloud bounce to finding the perfect picnic spot. Together they can solve any problem, big or small. Friendship and teamwork are at the heart of this exciting series, which brings to life colourful characters, awesome adventures and amazing music that is sure to captivate the pre-school audience.



Short synopsis

From Giggle and Hoot comes a new series Hoot Hoot Go! Hoot, Hootabelle and a new character, Hootly, are the best of friends and together these three owl pals can do anything.

Production details

ABC Childrens

Contact

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Will also be available on 

For previews, more information and images visit the [media portal](#).



Compass: Prison Chaplains (Part 1)

A unique perspective on the drama of prison life through the work of Prison Chaplains inside men's and women's prisons and out in the community as offenders participate in an empowering post-release program.

More than 35,000 men and women are serving time in Australian prisons. Deprived of liberty and with an uncompromising routine, it can be a traumatic experience, even for hardened inmates. It's Prison Chaplains who are there to provide the emotional and spiritual support prisoners need.



As chaplains help offenders meet the challenges of incarceration and find meaning in their lives, they also assist some inmates to work towards a crime-free future. Fundamental to every chaplain's work is the understanding that regardless of their crimes, no prisoner is ever given up for lost.

Two very different Prison Chaplains provide a fascinating insight into their essential role in NSW prisons. Wally Pospelyj's first day at John Morony Correctional Complex reveals a man whose authority and warmth command respect as he gets his head around the daily routine and meets some inmates. Aboriginal elder Di wears her heart on her sleeve as she counsels men in the main yard and leads a prayer circle in maximum security at Cessnock Correctional Centre. Serial offender Vince is desperate for a call from his girlfriend and inmate Hilmer needs help preparing for a theology exam. Meanwhile Wally's time with serial offender Dean pays dividends.

Short synopsis

Two very different Prison Chaplains provide a fascinating insight into their essential role in NSW prisons.

Production details

Producer & D.O.P: Richard Corfield, Research & Sound: Mark Webb, Editor: Danielle Akayan, Series Producer: Jessica Douglas-Henry, ABC Head of Factual: Steve Bibb.

Contact

Bridget Stenhouse, (02) 8333 3847 or stenhouse.bridget@abc.net.au

Will also be available on ABC iview

For previews, more information and images visit the [media portal](#).



The Murder Detectives

Series Premiere

Groundbreaking three-part UK series with unprecedented access to a police murder investigation, telling the true story, as a drama, from the perspective of the police and the victim and suspect's families.

Filmed over 18 months, and with intimate and unprecedented access to the police major crime team, this dramatic trilogy of films creates a unique, unfolding picture of a real-life murder, weaving together the stories of three different worlds.



It follows the ripples that spread after a 19-year-old is murdered in March 2014, a young life cut short in a senseless stabbing.

Featuring a detective faced with a whodunit, a grieving family desperate for justice and another who'll do anything to save their son from a life behind bars, the series is shot with a drama-like quality – but this is real life with genuine and far-reaching consequences.

In this episode, a manhunt is underway after the seemingly motiveless killing of a 19-year-old boy in Bristol. Detectives comb the city in search of their suspect, a black-hooded figure captured on CCTV fleeing the crime scene.

The desperate last breaths of victim Nicholas Robinson are heard as he makes a 999 call before collapsing and dying of multiple stab wounds. He was studying at college and had recently got engaged. The only contact he'd ever had with the police was to report his bike stolen 2 years earlier. So who would want to kill him and why? A single black glove dropped at the crime scene could provide the answer.

Short synopsis

A manhunt is underway after the seemingly motiveless killing of a 19-year-old boy in Bristol. Detectives comb the city in search of their suspect, a black-hooded figure captured on CCTV fleeing the crime scene.

Production details

Producer/Director: David Nath.

Executive Producer: Neil Grant (*Three Days That Shook Paris*, *For Neda*, *Brett: A Life with No Arms*.)

The Murder Detectives is a Films of Record production for Channel 4.

Contact

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Will also be available on The logo for ABC iview, featuring the letters 'ABC' in white on a green background, with the word 'iview' in white on a dark blue background.

**Program not yet available for preview.
For more information and images visit the [media portal](#).**

**Comedy Showroom: The Future Is Expensive****Premiere**

The Future is Expensive is a half-hour comedy pilot created and written by Eddie Perfect, who also stars. The pilot puts everyday life under the comedic knife with a 2016 edge and a unique voice.

While watching his daughter, Matilda, playing at the park, Eddie is confronted by a Mummy-Nazi who insists that Matilda has pooped in the middle of the jungle gym. In response to the Mummy's continued harassment, Eddie throws the offending poo at her face and makes a run for it. Parents and kids give chase on purpose-built, kid-friendly safety bicycles.

Thankfully Eddie and Matilda make it home in one piece. On her way out to work Sarah (Leeanna Walsman), Eddie's wife, reminds him that he's promised to build a deck. Grace and Elliot – friends who Eddie can't place for the life of him - are coming over tonight and she's anxious to make a good impression. Outside, Eddie appraises the decking materials. It all looks a bit challenging, really. Paul Kelly appears and sings a motivational song about building things that gets Eddie moving.

Later that day at a children's party, Eddie and other Dads check out a large tree in the backyard. Things get awkward when they all acknowledge that the tree is a little bit dick-like. Things get even more awkward when Eddie is left alone with Glen, another Dad and a self-professed Christmas light fanatic.

Back at home that evening, Eddie and Sarah host Grace and Elliott, but the night doesn't go as planned.

Short synopsis

Created and starring Eddie Perfect, *The Future is Expensive* is a hilarious ode to the bizarreness of picket-fence suburbia that we're conditioned to accept as synonymous with being 'adult'.

Production details

A Goalpost Pictures Production. Directed by Matt Saville and Produced by Rosemary Blight, Lauren Edwards and Eddie Perfect. ABC Executive Producers Andrew Gregory and ABC Head of Comedy Rick Kalowski.

Contact

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Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

For previews, more information and images visit the [media portal](#).



Tomorrow When the War Began

Inside the hospital, Corrie clings to life. Kath finally breaks, screaming for Corrie as the bullet wound goes untreated. With Kevin in their custody, the enemy has one goal: find and destroy the remaining rebels.

Jack believes escape from the prison might be possible and has identified a weakness in the fencing. Despite Rachel's protests, everyone else is on board with his plan. And, in order to gain his trust, Rachel offers the Colonel a deal.

Fi, struggling with her sense of purpose, doesn't know how she fits in with the group. She sees herself as a hindrance. As they plan for Corrie's rescue from the hospital, Fi volunteers to find and drive an escape vehicle.

Corrie's rescue is underway. While Ellie and Lee break into the hospital, Homer attempts to disable the enemy vehicles outside. Fi returns home to steal the family car when she hears her mother inside, arguing with the Colonel about his treatment of Kevin.

Ellie and Lee find Corrie. She is alive, speaking, but her mind is slow and she is heavily drugged.

Though Fi finally feels like she is contributing to the group, Ellie and Lee are silent. Nothing will ever be the same.

#TWTWB

Short synopsis

Corrie clings to life in hospital, Jack has a plan for escaping and Fi struggles to find her purpose within the group. CAST: Madeleine Madden, Madeleine Clunies-Ross, Andrew Creer, Fantine Banulski, Jon Prasida, Narek Arman.

Production details

An Ambience Entertainment production in association with ABC3, Screen Australia and Film Victoria; Based on the novels by John Marsden; Producers Michael Boughen and Tony Winley; Executive Producers Matthew Street and Kim Vecera.

Contact

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Will also be available on The logo for ABC iview, featuring the letters 'ABC' in white on a teal background, with the word 'iview' in white lowercase letters to the right.

For previews, more information and images visit the [media portal](#).



Indian Summers

Series Premiere

Indian Summers is a major new drama, set against the sweeping grandeur of the Himalayas and tea plantations of Northern India during the dramatic last years of the British Empire in India.

At the centre of a large ensemble cast are two star-crossed families – one Indian, one British.

They will lead us through stories of love, promises, secrets and political intrigue, the game of master and servant... as the dance between Indians and British grow more frenzied and complex, in the countdown to Freedom.

At the centre of this story, an Anglo-Indian boy – illegitimate and unclaimed – is saved from the jaws of death. He will grow from a child to a man, until he at last avenges his mother's death against the bloody backdrop of Partition.

In the first episode, it's March 1932 in India, British diplomat Ralph Whelan (Henry Lloyd Huges) and the rest of the ICS begin the annual move to Simla. Ralph's sister, Alice (Jemima West), returns to India following the death of her husband and hotel proprietor Cynthia Coffin (Julie Waters) prepares the exclusively white British Club for the start of the summer season.

The train to Simla is delayed when a young boy is found collapsed on the train tracks. Local missionary Dougie (Craig Parkinson) and his assistant Leena (Amber Rose Revah) get off the train to seek medical attention for the child, leaving Dougie's furious wife Sarah (Fiona Glascott) behind.

Meanwhile a mysterious assassin makes his way to Simla leading to a bloody start to the summer season.

Short synopsis

India 1932, British diplomat Ralph Whelan & the rest of the ICS begin the annual move to Simla. Hotel proprietor Cynthia Coffin prepares the exclusively white British Club for the start of the summer. CAST: Julie Waters

Production details

<<paragraph 1>>

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Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

For previews, more information and images visit the [media portal](#).

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Safia Van der Zwan	(02) 8333 3874 vanderzwan.safia@abc.net.au	Soul Mates, Bushwhacked Bugs, Shaun The Sheep, Play School 50 th Anniversary, Thunderbirds Are Go, Danger Mouse

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Tracey Taylor	(03) 9524 2313 / 0419 528 213 taylor.tracey@abc.net.au	The Weekly With Charlie Pickering, Barracuda, Shaun Micallef's Mad As Hell, Upper Middle Bogan, Studio 3, Tomorrow When The War Began

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