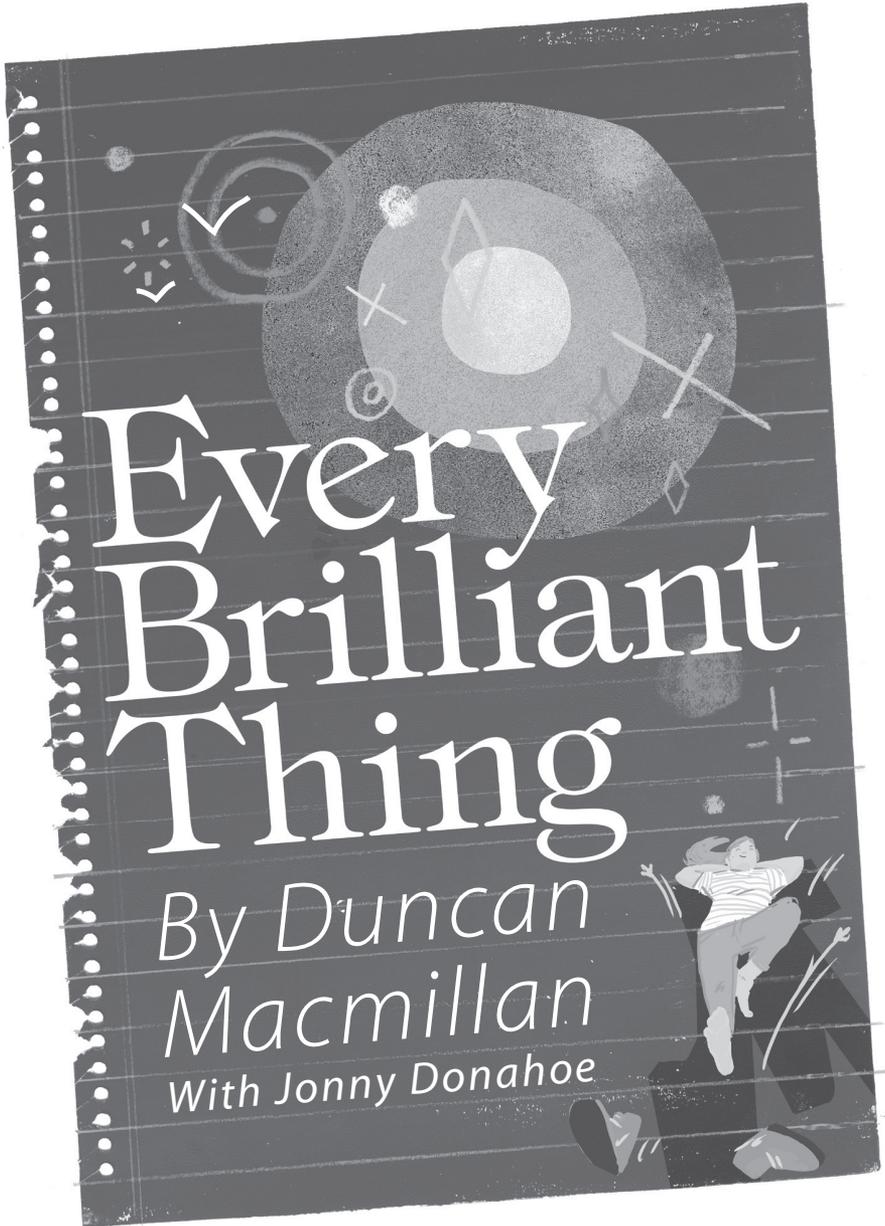


December 3 – 22, 2019



Every Brilliant Thing

By Duncan Macmillan
With Jonny Donahoe

Belfry Theatre

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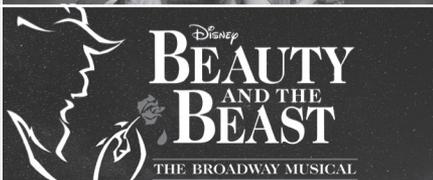
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FROM THE ARTISTIC DIRECTOR

Among the brilliant things that make my life worth living:

1. the intimacy of this beautiful theatre
2. the openness of this glorious audience
3. the staff that outshines any in the country
4. the volunteers who contribute so much — behind the concession counter and around the Board room table
5. the opportunity to put stories onstage that keep us connected to the world around us.
6. the artists who help us to create these stories — and this production boasts a small but mighty team of exceptional artists —
director Estelle Shook — Artistic Director of the unique and magical Caravan Farm Theatre in Armstrong, BC —
Dawn Petten —one of Vancouver's most beloved actors —
bringing her enormous heart and uncommon intelligence to this oh-so-human story —
Brian Linds — LP aficionado and sound designer extraordinaire —
the stage management team of Chris Sibbald and Becca Jorgensen —
part of the Belfry family —
lighting designer Kerem Çetinel—back after so many years —
and Lancelot Knight — a remarkable songwriter from Saskatoon —
who is learning the ins-and-outs of sound design.

So many brilliant people!

I would also like to mention the late John Ferguson — my life partner and creative partner — the design for the front of this stage is an homage to his design for our production of *The Music Man* at the Vancouver Playhouse — who suffered from depression throughout his life. He would have been a mess at the end of this show — a happy, blubbing, celebratory mess.



Dawn Petten



Becca Jorgensen



Estelle Shook and Dawn Petten



Becca Jorgensen and Dawn Petten

FROM THE REHEARSAL HALL

Photography by Peter Pokorny



Christopher Sibbald and Estelle Shook



Christopher Sibbald



Lancelot Knight and Brian Linds

THE BELFRY THEATRE PRESENTS

Every Brilliant Thing

by Duncan Macmillan

with Jonny Donahoe

Starring

Dawn Petten

Director Estelle Shook

Sound Designer Brian Linds

Lighting Designer Kerem Çetinel

Stage Manager Christopher Sibbald

Apprentice Stage Manager Becca Jorgensen

Assistant Sound Designer Lancelot Knight*

Every Brilliant Thing is approximately one hour and five minutes in length with no intermission.

*Lancelot Knight's participation is made possible through the Belfry's Indigenous Learning Exchange Program.

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CREATIVE TEAM

Duncan Macmillan Playwright

Duncan is an English playwright and director. Most of his work focuses on modern socio-political issues. He won two awards in the inaugural year of the Brentwood Playwriting Competition at Manchester's Royal Exchange Theatre for his play, *Monster. Lungs*, an exploration of parenthood, won the 2013 Off West End Award for Best New Play. *People, Places and Things* centres around one woman's experience with addiction and attempts at recovery. *Every Brilliant Thing* has toured worldwide and was filmed by HBO during its run at the Barrow Street Theatre in New York City.



Jonny Donahoe Playwright

Jonny is an actor, comedian, playwright, screenwriter, broadcaster and musician. He performed in the premiere of *Every Brilliant Thing* and was nominated for a Drama Desk Award, Lucille Lortel Award and an Off-Broadway Alliance Award for his performance. He is the frontman of musical-comedy-satirists Jonny and The Baptists. Other credits include the play *30 Christmases* and *Josie and Jonny Are Having a Baby (With You)*, a twelve-part series on parenthood with his real-life partner Josie Long.

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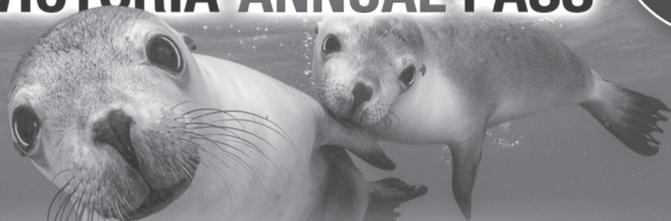
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ACTING & CREATIVE TEAM



Dawn Petten Her

A resident of Vancouver, Dawn is delighted to be back at the Belfry (having last trod these boards in *Half Life* and *Knock, Knock*) and relishes being directed by Estelle again, having worked together at beloved Caravan Farm Theatre (*King Lear*, *The Nightingale*). Dawn just finished a run of *Birds and the Bees* at the Arts Club. Other favourite theatre companies include Electric Company Theatre, Bard on the Beach, and Theatre Replacement (four renditions of East Van Panto). Dawn's list would include: her toddler daughter pretending to play the tuba and bass, her mother's perfect love, family card games, somersaulting in the ocean, her brother's wit, a best friend since Grade 3, and sharing in the "wholly communion" of theatre with all of you.



Estelle Shook Director

Artistic and Managing Director of Caravan Farm Theatre in Armstrong BC, Estelle has produced, developed, and directed over forty outdoor productions for the company. Off the farm career highlights: Associate Director of the Canadian Opera Company production of *Louis Riel* with Peter Hinton, and Director of the Canadian Stage premiere of Jordan Tannahill's *Sunday in Sodom*, which garnered six Dora nominations and won the Dora award for Outstanding Production. Also for Canadian Stage, she has directed *Julius Caesar* and *The Winter's Tale*, and toured Stan Douglas's *Helen Lawrence* to Brooklyn and Antwerp. She is thrilled to join the Belfry team with *Every Brilliant Thing*.



Brian Linds Sound Designer

For the Belfry: *Bang Bang*, *Mustard*, *The Valley*, *The Best Brothers*, *Goodnight Desdemona*, *Good Morning Juliet*, *God of Carnage*, *The Trespassers*, *The Turn of the Screw*, *The Girl in the Goldfish Bowl*. His sound design/performance piece *Reverberations* was presented as part of the Belfry's 2017 SPARK Festival and at Presentation House in March 2019. Selected sound design: *The Full Light of Day*, *No Exit* (Electric Company), *Carried Away On The Crest Of A Wave* (National Arts Centre), *Sweeney Todd* (Vancouver Opera), *Romeo and Juliet* (Bard on the Beach), *The Skin of our Teeth*, (Phoenix), *Of Mice and Men*, (Blue Bridge), *August: Osage County*, *The History Boys* (Arts Club).



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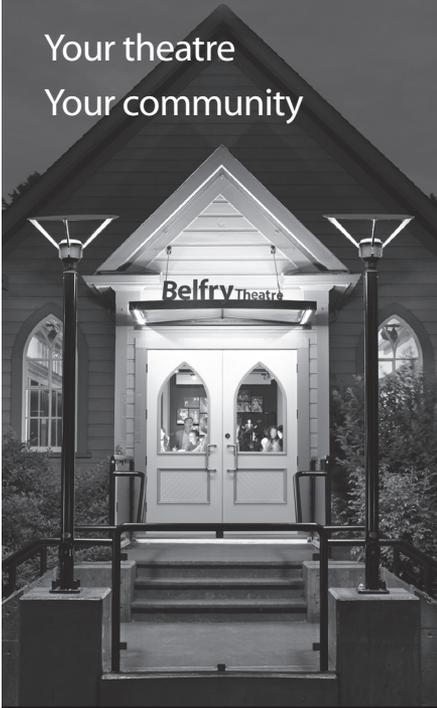
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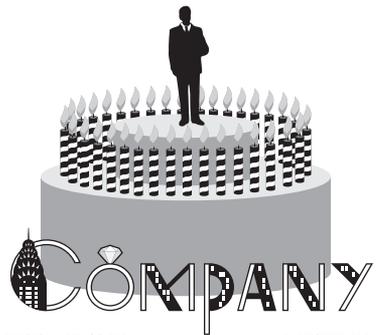
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CREATIVE TEAM



Kerem Çetinel Lighting Designer

Kerem has designed set, costumes and lighting for several companies in Western Canada including: *Monster* (Kill Your Television Theatre), *Faithless* (OYR & Azimuth Theatre), *Death and the Maiden* (Globe Theatre), *Bash'D!* (Theatre Passe Muraille), *Pretty Little Instincts* (SNAFU Dance Theatre), *A Streetcar Named Desire* (Bluebridge Repertory Theatre), *The Trespassers* (Belfry Theatre & Vancouver Playhouse), *The Kite Runner* (Theatre Calgary and Citadel Theatre), *The Last Voyage of Donald Crowhurst* (Ghost River Theatre & ATP) and *Fortune Falls* (Catalyst Theatre). His work abroad includes *Anna Karenina* (National Theatre of Turkey), *Ezel Bahar* (National Ballet of Turkey) and *Biz* (Voicing the Resistance Festival – Maxim Gorki Theatre, Berlin). Kerem is a member of the ADC and has an MFA Theatre Design degree from the University of Alberta.



Christopher Sibbald Stage Manager

Christopher is thrilled to be back at the Belfry again this season. A graduate of the University of Victoria, he has worked for theatres across the country, but is very pleased to call Victoria home. Selected credits include: *4000 Miles*, *Griffin and Sabine*, *A Christmas Carol*, *I Think I'm Fallin' – The Songs of Joni Mitchell*, *And Slowly Beauty* (Belfry Theatre); *Il Trittico*, *La Traviata*, *Fidelio* (Pacific Opera Victoria); *Rock Legends* (Chemainus Theatre); *A Midsummer Night's Dream*, *Christina the Girl King* (Stratford Festival); and *Anne of Green Gables the Musical* (Charlottetown Festival). Love and thanks to Ang for all of her support.



Becca Jorgensen Apprentice Stage Manager

Becca is a Victoria born and raised stage manager and avid runner. *Every Brilliant Thing* marks her final stage management apprenticeship. A big and warm thank you to the Belfry staff and artists for nurturing and leading her through the path to becoming a professional stage manager. For the Belfry: *Bears*, *Griffin & Sabine*, *Bed & Breakfast*, *A Christmas Carol*. Other favourites elsewhere: *The Piano Teacher* (Arts Club), *La Bohème*, *Il Trittico* (Pacific Opera Victoria), *Mamma Mia!*, *Kim's Convenience*, *2 Pianos, 4 Hands* (Chemainus Theatre Festival), *Sweeney Todd* (Blue Bridge Repertory), *Rocky Horror: Live* (Atomic Vaudeville). She is a graduate of the University of Victoria.



Lancelot Knight Assistant Sound Designer

Lancelot is an actor/musician from Muskoday, SK. Lancelot is a Juno award nominee and currently his artistic resume consists of playing guitar for his father Chester Knight and Joey Stylez, front man for the band Nightswitch. He is the musician in residence for Saskatoon's, Sum Theatre. Currently Lancelot is involved with renowned playwright Tomson Highway and his new project *Lynx Lamour Goes to Nashville*.



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Latecomers & Re-admission

The Director of each production designates moments in the show when the seating of latecomers will cause the least distraction for actors and audience members. Should you leave the theatre, our House Manager will not be able to reseat you until one of these breaks, but you can watch the performance on the monitor in our lobby.

Perfume and Cologne

Please refrain from using perfume and cologne when you come to the theatre. Some of our patrons are highly allergic to scents.

Drinks

To cut down on plastic we have moved to glassware in the lobby. If you still wish to take your drink into the theatre please transfer it to a disposable cup, available at the bar.

Food

Please feel free to take only food you've purchased from the Belfry bar into the theatre. Our goodies are packaged so that they don't make a lot of noise, to minimize disturbing your fellow audience members.

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For patrons who are hard of hearing, the theatre is equipped with an infra-red hearing assist system. We have 6 devices available through the Box Office.

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The Belfry is proud to produce adult contemporary theatre. Most of our productions are not suitable for young children. Sorry, we do not admit babes in arms. To help young parents experience the Belfry, we offer inexpensive tickets and free childcare on select afternoons. To book your tickets and a spot for your kids (between 3–10 years old), please call our Box Office at 250-385-6815.



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Hon. Carole James, MLA

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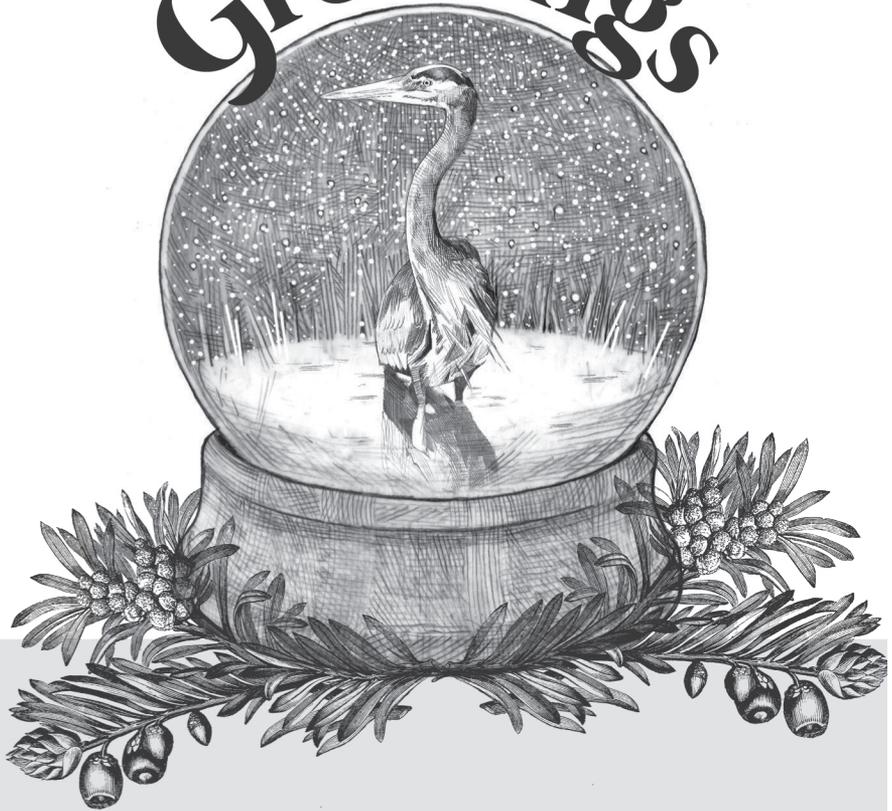
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Contact: **Susan Stevenson**

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