



Sun March 5
to Sat March 11
2017

Week 10 Highlights

ABC iView **Newton's Law**
Thursday 9 March 8.30pm



ABC iView **Dream Gardens**
Thursday 9 March 8.00pm



ABC iView **Brian Cox: Life Of A Universe**
2-Part Special Starts Tuesday 7 March 8.00pm

ABC iView **Julia Zemiro's Home Delivery**
Wednesday 8 March 8.00pm



Newton's Law

Josephine is surprised that Whitley wants her to represent him in a property dispute, and the downstairs team make their own discoveries in what is ostensibly a simple assault case.

Johnny brings his apprentice mechanic friend Spike to Chatterjees when he's charged with assault after hurling a spanner at his boss. Spike initially agrees to go to restorative justice and apologise, but to Helena and Johnny's dismay, Spike recants. Determined to help his mate, Johnny and Skye team up on a stake-out at the garage, where their unorthodox approach captures some unexpected evidence.



Meanwhile, in chambers, Whitley wants Josephine to represent him in a bitter property dispute against Melinda, his ex-wife. Lewis believes Josephine will have an advantage as the judge has an enduring soft spot for her – although chambers colleague Claire Zhang (Ming-Zhu Hii), acting for Melinda, gives her some stiff competition. While at first Josephine thinks that Melinda's real motive is revenge, she gradually uncovers that the case stems from a far deeper place.

#NewtonsLaw

Short synopsis

Josephine is surprised that Whitley wants her to represent him in a property dispute, and the downstairs team make their own discoveries in what is ostensibly a simple assault case. Cast: Claudia Karvan, Toby Schmitz.

Production details

An Every Cloud Production in association with the Australian Broadcasting Corporation, Screen Australia and Film Victoria. Created by Deb Cox and Fiona Eagger. Produced by Fiona Eagger, Deb Cox and Anna Molyneaux. Executive Producers Fiona Eagger and Deb Cox. ABC Executive Producers Brett Sleigh and Alastair McKinnon.

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For previews, more information and images visit the [media portal](#).



Brian Cox: Life Of A Universe

In this two-part special, Professor Brian Cox tackles the biggest story of them all - the beginning and end of everything.

How did the Universe come into being? What existed before the big bang? Do the laws of physics for our universe inexorably lead to the existence of us? When will the last day on Earth be? When will the stars die and the sky go dark? What will be left at the very end of the everything? Is the end of the Universe really even the end?



In answering these questions, the two films focus on the work of eminent Australian scientists and the unique clues that can only be revealed by exploring the Southern Sky. Both films also feature added input from global cosmological luminaries such as Stephen Hawking, Brian Greene and Neil Degrasse Tyson.

Short synopsis

In this 2-part special, Professor Brian Cox tackles the biggest story of them all - how did the Universe come into being? Do the laws of physics for our universe inexorably lead to the existence of us?

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Dream Gardens

Since ancient times gardens have been celebrated for their healing power and more recently they've been shown to relieve stress, provide comfort and a sense of calm. For Roberto Masnata and his teenage children they are hoping that the transformation of their block will do exactly this and more.



The dream was to create the new garden with Karen, wife to Roberto and mother to Jordie and Lucca. It was to be the final stage of an ambitious project that had seen them work together to turn a dilapidated house near the Brisbane River into a gorgeous family home.

Tragically, just as the house was finished and the garden was starting, Karen lost her fight with cancer. Devastated at their loss but wanting to honour their loved ones, they hope that a new garden will help them heal and provide a fitting tribute to Karen.

But to get there they face an uphill battle, the block is on a madly challenging 45-degree slope and wild winter storms create design headaches. Luckily Roberto has employed a team that want nothing more than to do justice to the garden and to Karen.

#DreamGardens

Short synopsis

After tragically losing their wife and mum to cancer, Roberto and his two children are hoping that the transformation of their garden will not only bring them healing but also create an everlasting tribute to their loved ones.

Production details

ABC Executive Producer: Richard Huddleston. ABC Series Producer: Jo Wathen.

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Julia Zemiro's Home Delivery: Susan Carland

A documentary series in which the playful and entertaining Julia Zemiro walks notable people down memory lane. Each episode begins with Julia and her companion driving back to their old stomping ground. They travel through time, all the while talking about life's big questions including the past, present and future.



This series features revealing and surprising interviews with actor Sam Neill, Olympian Cathy Freeman, musicians Kasey Chambers and Colin Hay, media heavyweights Lee Lin Chin and Annabel Crabb, former journo and current senator Derryn Hinch, academic Susan Carland and comedians Tim Ferguson and Ronny Chieng. Julia travels from South Australia to Far North Queensland, from Dunedin to Singapore.

Julia is an interviewer of great charm, wit and depth. She puts her guests at ease with her genuine curiosity and warmth, and they respond by opening up and sharing parts of their lives not usually revealed.

Each trip back in time is as different as the guests themselves. Some can't wait to walk through the door of a place that will always feel like home, some want to run away, and for others the family home is where Mum and Dad still live now. Walking the corridors of a former school brings up happy memories for many, while others step with trepidation through hallways that are full of ghosts. For all of them, returning to the scenes of their formative years is a powerful experience, sometimes overwhelmingly joyous, sometimes bittersweet.

#HomeDelivery

Short Synopsis

Julia Zemiro travels around Australia to take some of her favourite people down memory lane. Joining her on the road this week is academic and media commentator Susan Carland.

Production details

A Cordell Jigsaw Zapruder production. Presenter and co-producer Julia Zemiro. CJZ Executive Producer Nick Murray. CJZ Executive Producer / Director Damian Davis. Series Producer Polly Connolly. Producer Nick Price. ABC Executive Producer Richard Huddleston. ABC Head of Entertainment Jon Casimir.

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For previews, more information and images visit the [media portal](#).



My Year 12 Life

With the countdown to final exams underway, the journey of 14 Australian students continues tonight as they film the most important year of their lives.

At the start of 2016, the ABC and Princess Pictures launched an unprecedented television experiment. After scouring the country and watching hundreds of auditions, they gave cameras to a diverse group of 14 teenagers to film the most dramatic 12 months of their lives – Year 12.

The resulting ‘vlogumentary’ series is packed with emotion, hilarity, heartbreak and suspense – what will their Australian Tertiary Admission Rank (ATAR) numbers be? What will they go through to achieve these results?

Pioneering a new form of storytelling, there were no film crews, nor producers on the ground, just 14 teenagers self-documenting their stories straight to camera in their own way. The resulting footage captures the raw drama of their final year of school, and reminds us how pivotal Year 12 is, what the future looks like at 18, and shines a light on how this has changed over the years.

Inspired by the serious stress the ATAR is putting on kids, this series aims to start a national conversation about the pressures of Year 12 and explores how our education system prepares young people to enter further studies or the workforce.

In each episode the students talk about the issues they’re facing, including the pressure of the impending ATAR exams– and how they feel this will define their future; parental, cultural and school pressures; body image; stress and anxiety; and school and social life balance. The vlog diaries give the students an avenue to vent about these issues – their honest, candid, often humorous, and sometimes heartbreaking confessions will hit a nerve with all viewers.

ABC is offering My Year 12 Life across its on-air and digital platforms allowing viewers the opportunity to watch the series on a platform that best suits them:

- **ABC** – Sundays at 6.30pm
- **ABC ME** – Mondays to Wednesday at 7.30pm
- **ABC iview** and **ABC ME** app – will house all full episodes as catch-up as well as over 400 pieces of additional content.
- **ABC ME YouTube** – will also be used to distribute *My Year 12 Life* to the widest possible Australian audience

#MyYear12Life

Short synopsis

Meet 14 Australian students as they self-document their final year of high school through daily video diaries. The stresses of this launch-pad year start on day one as they delve into the pressures of the ATAR.

Production details

My Year 12 Life is created by Laura Waters. Series Producer: Karla Burt. Executive Producers: Laura Waters, Emma Fitzsimons and ABC Television's Libbie Doherty. Produced in association with Screen Australia and Film Victoria, *My Year 12 Life* is a Princess Pictures production for ABC Television.

Contact

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For previews, more information and images visit the [media portal](#).



Grand Designs

Can you really teach an old dog new tricks? Paul Rimmer trained as a bricklayer and spent over forty years restoring and renovating the dilapidated Victorian terraces of Bolton. Now he's taking on one last job. Turning his back on his beloved bricks, he wants to hand-build a state-of-the-art contemporary home for £350k - not out of brick, but out of wood.

He enlists wife Carol, daughter Abby, and favoured workmates to take on construction of the vast, ultra-modern five-bedroom house. Despite also running a busy catering business, Carol spends every spare moment she has on site with Paul and their tiny workforce. Hammered by extreme weather, they soon fall behind. Just as they're at the point of exhaustion, it gets worse when their current house fails to sell, so funding dries up and the entire project is put at risk...

#GrandDesigns

Short synopsis

Bricklayer Paul Rimmer has spent over forty years restoring and renovating the dilapidated Victorian terraces of Bolton. Now he wants to hand-build a state-of-the-art contemporary home - not out of brick, but out of wood.

Production details

A Boundless Production for Channel 4 UK

Contact

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For previews, more information and images visit the [media portal](#).



Vera

Award-winning actress Brenda Blethyn OBE returns as Detective Chief Inspector Vera Stanhope in series six of the crime drama inspired by the characters and best-selling novels of Ann Cleves, and set in contemporary Northumberland and Newcastle.

Brenda is reunited with co-stars Kenny Doughty as DS Aiden Healy, Cush Jumbo as DC Bethany Whelan, Jon Morrison as DC Kenny Lockhart, Kingsley Ben-Adir as Dr Marcus the pathologist, Lisa Hammond as Helen Milton and Riley Jones as DC Mark Edwards, the youngster of the team.

In the first episode, Dark Road, Vera investigates the mysterious death of Anne-Marie Richards, whose body is discovered by a young girl on the wild and desolate Northumberland moors. Anne-Marie had recently returned from Scotland to attempt a reconciliation with her two daughters.

A 999 call on the night of the murder and the disturbed state of her cottage suggest she may have been abducted by someone she knew. The fractious relationship between the victim and her family arouses Vera's suspicions. Who has been posting abusive comments about Anne-Marie online and what was her connection to the Newcastle businessman who has been spending time on the coast?

Ultimately, this case will have a long-term effect on Vera and all of her team.

#Vera

Short synopsis

DCI Vera Stanhope uncovers a tragic life of secrets and lies when the body of a woman is found on the bleak Northumberland moors, a case that will have a long-term effect on Vera and all of her team. CAST: Brenda Blethyn.

Production details

Executive Producers: Kate Bartlett, Michael Dawson; Writer Martha Hillier.
Produced by ITV Studios UK

Contact

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For preview, more information and images visit the [media portal](#).



Grad Season 2017

ABC presents **Grad Season 2017**, an exclusive showcase of the best original short film projects created by recently graduated Australian film school students, curated by ABC Arts on iview. It is the first initiative of its kind on any Australian online TV service.

Featuring 28 films from 9 film schools, the season gives up-and-coming Australian filmmakers access to Australia's popular iview service as a platform to share their work with a national audience. Selected works from the collection also have the opportunity for a broadcast premiere on ABC2.

The season includes a variety of documentary, drama, comedy and animation films.

Participating schools include **AFTRS** (*A Boy Called Su, Foal, The Kangaroo Guy*), **Griffith University** (*Alienation, Gokanosho, Pond Scum*), **Swinburne University** (*The Man Who Caught a Mermaid, The Promise, The Summer of ABC Burns*),

La Trobe University (*Samara – Lady Trample, Naz*), **QUT** (*Oddbots, Same as it Ever Was*), **Bond University** (*Ultramarine, Off Track, Anchor*), **VCA** (*Boxer, Good Grief, Play Dead, Young Love*), **Macquarie University** (*Being Jasper, The 5 to 9*) and **UTS** (*Pirlo, Nineteen, Stan Franklin, Dream Reel, Wildwood, Tay Man*).

Short synopsis

ABC Arts on iview presents an exclusive showcase of the best original short film projects created by Australian film school students. It is the first initiative of its kind on any Australian online TV service

Production details

AFTRS, Griffith University, Swinburne University, La Trobe University, QUT, Bond University, VCA, Macquarie University, UTS

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For more information visit the [media portal](#).



Go Jetters

The adventures of four plucky international heroes continues with exciting new episodes of **Go Jetters**.

Follow Xuli, Kyan, Lars and Foz as they travel the globe with their friend and mentor Ubercorn, a disco dancing unicorn.

Together they save the world's most famous landmarks from the mischievous meddlings of their nemesis Grandmaster Glitch.

From the Pyramids of Egypt to the Sydney Opera House, the Eiffel Tower to the Statue of Liberty, each episode features an amazing landmark that's in need of the Go Jetters' help.

New episodes kick off in China as the four adventure-seeking superheroes must try to stop some runaway Chinese drums as they roll towards The Forbidden City.

Short synopsis

The four adventure-seeking superheroes must try to stop some runaway Chinese drums as they roll towards The Forbidden City.

Production details

A CBeebies and BBC Worldwide production in association with Boulder Media and Giant Animation.

Contact

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For preview, more information and images visit the [media portal](#).



My Year 12 Life

With 24 weeks to go until final exams, the rollercoaster ride that is Year 12 continues this week during My Year 12 Life.

Episode 7 – Monday, March 6 at 7.30pm

Zoe confides romantic feelings to a mate and spins out when he makes her a friend with benefits offer. As the Federal election looms, Ben is keen to volunteer and campaigns for the local candidate; and Eden stresses about her marks and the different way she learns, but feels hopeful when a teacher gives her a new perspective.

At a time of life when focus is critical, the kids admit how their phones drive them to distraction.

Episode 8 – Tuesday, March 7 at 7.30pm

With 23 weeks until exams, friendships and formals make their mark. Painful memories of rejection surface for Trianna as she resolves to have maximum fun with her new crew even as she strives for top marks. Tom is confused when his relationship with Nicola hits a bumpy patch as the couple prepares for a Formal night to remember; and Shianna manages a Year 7 turf war and deals with the prospect of losing Josh over a drinking event.

Episode 9 – Wednesday, March 8 at 7.30pm

Jess is rocked as a long-held dream is dashed and her grandfather falls ill. Cash-strapped Tom takes to the sky as he splashes out on his formal partner, but comes crashing to earth at the prospect of missing the Kimberley Cup and shocking news from his mum. While Chelsea takes a hard look at uni options and reaps the rewards of taking some pro-active steps.

Plus, the students discuss their different money worries.

#MyYear12Life

Production details

My Year 12 Life is created by Laura Waters. Series Producer: Karla Burt. Executive Producers: Laura Waters, Emma Fitzsimons and ABC Television's Libbie Doherty. Produced in association with Screen Australia and Film Victoria, *My Year 12 Life* is a Princess Pictures production for ABC Television.

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Mountjoy Prison

As the prison hits maximum capacity, staff try and manage tensions on the landings, but the widespread use of drugs is a constant battle. Staff in the Screening Area use everything from X-ray machines to sniffer dogs to try and stem the flow of narcotics into the prison. Inside the prison, addiction counsellor, Lynda tries to tackle the problem a different way, by helping inmates turn their back on a life of drugs. As a key member of the Drug Treatment Programme in the prison, Lynda helps prisoner Darren battle with his addiction issues. Inmate James has just returned from Wheatfield Prison and gets involved in an altercation. The Training Unit FC finally begins the soccer tournament in the hope of making the final and playing League of Ireland team, Bohemians FC. Conor, one of the Training Unit players, has gotten himself into hot water over his temporary release for a college course and is about to face the consequences. Over in Mountjoy West, prisoner Paul receives a setback to his Training Unit ambitions and begins to slip from the path he has laid out for himself.

Short synopsis

As the prison hits maximum capacity, staff try and manage tensions on the landings, but the widespread use of drugs is a constant battle.

Production details

Midas Productions, Ireland. Produced by Cleona Ní Chruaí. Filmed & Directed by Colm Bairéad.

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For previews, more information and images visit the [media portal](#).



Pop-Ability – International Women’s Day

The world’s first-ever pop girl group with disabilities is about to launch a music video that could change the face of pop music forever.

Pop-Ability follows the journey of a group of bold and unapologetic singers - the world’s first-ever girl band with disabilities called "The Sisters of Invention". The girls imagine a world without limitations, where they can achieve their dreams of fame and fortune. But the reality is that women with disabilities are one of our most disadvantaged groups, rendered largely invisible, especially in the realm of pop culture.

Together with their multi-talented mentor and musical producer Michael Ross, this ground breaking all girl group is determined to change all that. Michael pushes each of them to reveal their most vulnerable selves in the song-writing process, to share their stories and create catchy pop songs that are edgy and irreverent and deal with universal themes of love, pain and loss.

There’s Annika, who has perfect pitch and is blind; Michelle, the brainy one, whose Cerebral Palsy means she can’t walk too well; Caroline, the fashion queen with a learning disability; Jackie, whose tough exterior hides a gentle soul that struggles with Fetal Alcohol Syndrome; and finally Aimee, the lead singer and group’s diva. A natural performer, Aimee was bullied in high school for her condition called Williams Syndrome. While it has given her strong social skills and heightened emotional sensitivity, her muscles are weak and her impaired cognitive function means it can be difficult to manage daily tasks without support.

After releasing a full-length album and debut music video *This isn’t Disneyland* (now with almost 70K hits on YouTube), which subverted prevailing pop stereotypes and attracted thousands of fans and media attention worldwide, Michael and the Sisters want to continue to push the boundaries of their musical and artistic potential. But behind the scenes the girls face challenges as they fight against their own limitations and the barriers imposed by the world around them.

Short Synopsis

The world’s first-ever pop girl group with disabilities is about to launch a music video that could change the face of pop music forever.

Production details

Budaya Productions. Director and Producer Katrina Lucas. Executive Producers Susan Mackinnon and Lauren Drewery.

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For previews, more information and images visit the [media portal](#).



My Transgender Kid

From Caitlin Jenner to Kellie Maloney, *Orange is the New Black* to *The Danish Girl* - 2015 was an extraordinary year for the transgender community.

For previous generations of transgender people, life was difficult and treatment nearly impossible to access. Facing prejudice, bullying and a society that did not understand them, more than 40% of transgender adults are reported to have attempted suicide. But the next transgender generation is growing up in a world changing faster than ever before.

My Transgender Kid follows two ordinary British families as they attempt to navigate the extraordinary challenges of having a 7-year-old child who was born in the wrong gender. The parents are faced with decisions few others could comprehend, from whether to use “he” or “she” pronouns to whether to let their kids go to school with their new identity, and risk bullying and judgment.

Short synopsis

My Transgender Kid follows two ordinary British families as they attempt to navigate the extraordinary challenges of having a 7-year-old child who was born in the wrong gender.

Production details

Firecracker Films in association with Monomania

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**

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