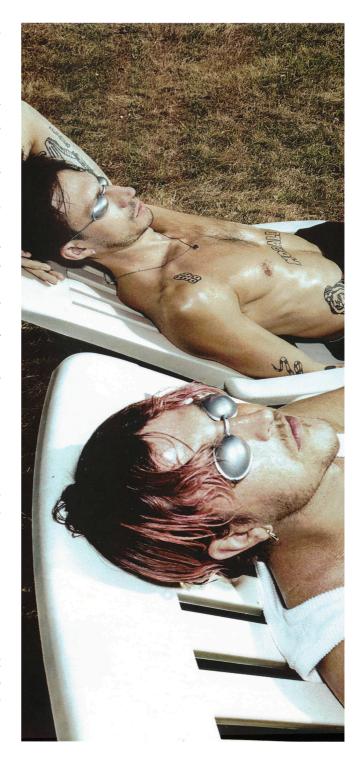
BIO JARDIN - ROMEO + OSCAR

Sometimes, the most beautiful stories begin simply between friends, over laughter and late-night music. That's exactly how the collaboration between Roméo Elvis and Oscar and the Wolf was born. What started as an unexpected jam session after a dinner soon transformed into something far bigger: their own **modern-day version of Romeo and Juliet**, where two distinct worlds - North and South, pop and rap, light and shadow - intertwine naturally.

Roméo Elvis, one of the most celebrated voices in hiphop, and Oscar and the Wolf, the prince of Indiepop, have joined forces for a project that brings Belgium together in a way few others have. In a country often defined by its linguistic and cultural contrasts, they embody unity through creativity - proof that music speaks louder than borders.

Roméo Elvis, meanwhile, has carved out his own path as one of the defining voices of the Belgian and Francophone rap scene. Since his 2016 debut Famille Nombreuse, he has grown into a cultural icon, merging sharp lyricism with introspection and charisma. His albums Morale (with Le Motel) and Chocolat solidified his reputation, earning platinum status and taking him from small venues to arenas across Europe. Collaborations with artists such as Damon Albarn, Loyle Carner, Zwangere Guy, and of course Angèle have further demonstrated his versatility and openness to blending worlds. With his latest album Écho (2024), Roméo delves even deeper into personal and emotional territory, offering an honest, poetic reflection on identity and evolution.

Oscar and the Wolf is the ever-evolving world of Belgian artist Max Colombie, a visionary who transforms emotion into sound and performance into dream. Since his multiplatinum debut "Entity", Max has carved a distinctive space in modern pop, blending R&B, rock, electronic, and cinematic tones. Across "Infinity", "The Shimmer", and "Taste", he has continued to expand that world, shaping music that feels both intimate and otherworldly. With "Jardin". Max reinvents his voice as an instrument, fluid. feminine, and deeply human, exploring vulnerability and transformation in new ways. After sold-out arenas and festival headlines across Europe and the Middle East during his "Taste" campaign, Oscar and the Wolf steps boldly into a new era, one that feels like the future unfolding in real time, as the journey continues, 2026 promises new sounds, new faces, and unexpected turns.



ABOUT 'JARDIN'

Their first collaboration, the single "Ceiling," captures the essence of that meeting point - where intimacy meets grandeur, and contrasts become harmony. Premiered in front of 100,000 people during Belgium's National Day celebrations, the song immediately struck a chord with audiences. Within weeks, it became a radio hit and surpassed one million streams, proving that when two worlds collide in sincerity and passion, the result is universal. Together, Oscar and the Wolf and Roméo Elvis don't just represent a collaboration between two artists. They symbolize a bridge between regions, genres, and languages - a celebration of a new, unified Belgium built through sound, emotion, and friendship.

On their joint project **JARDIN** - an **eight-track EP** arriving this December - Oscar and the Wolf and Roméo Elvis push each other far beyond their comfort zones, stepping into uncharted creative territory and discovering new sonic worlds along the way. **Two distinct musical souls intertwine and become one.** From the pulsating, shadowy energy of "Crocodila" and "Je M'en Balec", to the tender alternative rock ballad "Lose My Baby", and the groove-driven pop tracks "Chargé (Monet)" or the club-energy of "Bon Sense", JARDIN unfolds **like a living garden** — a space where every seed planted blooms into a different, vibrant sound.

On **Monday, December 15** and **Tuesday, December 16**, Oscar and the Wolf and Roméo Elvis will share the stage at **Ancienne Belgique** in **Brussels**, where they'll present their unique collaboration live for the very first time. Expect brand-new material alongside their biggest hits - brought to you by two of Belgium's most beloved artists on one stage. It promises to be explosive. These **exclusive & intimate concerts** could become a milestone in the Belgian music scene - a unique opportunity for fans to experience this exceptional duo up close. Both shows were sold out within two hours.



OSCAR AND THE WOLF

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ROMÉO ELVIS

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