



PROJECT SUMMARY

Good Hope is a timely and topical, feature-length documentary exploring questions of racial injustice and inequality, while offering powerful messages of hope. These are not fanciful dreams or empty promises – solutions to many of the greatest challenges faced by everyone are baked into the narrative.

Our film identifies some of the shining lights of the younger generation, men and women who think deeply about the key challenges facing South Africa and are finding ways of tackling them. Most of our thirty-six contributors are only one generation away from poverty and a lack of opportunities – yet they have all become high-achievers, with a strong moral purpose. Proof positive of what can be done with energy and the right mindset.

The project began with a question: Why is there such an entrenched, 'doom and gloom' narrative around South Africa, in the face of so much potential? Many, complex and compelling answers emerge throughout the film.

South Africa has often been on a knife edge between disaster and a brighter future. At the core of our story is inequality: racial, economic and educational. This is a time when everyone is (or should be) asking themselves, how can we create a fairer, more equal world for all? Good Hope uses the power of film to take a step in the right direction.

Many of the obstacles South Africa faces (and which are explored here) are universal: inequality, racial tensions, the rise of populism, xenophobia, gender

imbalances, corruption, unemployment and poor education.

What makes this film unique, however, is its focus on the young – the post-apartheid generation, who have a completely different perspective to their predecessors. They are also the first generation to have the opportunity to fulfil Nelson Mandela’s vision of a “Rainbow Nation”. However much that vision has been eroded though corruption and time, something of its spirit remains at the core of the culture.

The thirty-six, dynamic South Africans featured in the film include Captain of the Springboks Siya Kolisi, entrepreneurs Lisa Klein (Discovery), Gill Oved (Creative Counsel), Lynette Ntuli and Yusuf Randerer-Rees (Awethu Project), educationalists Judy Sikuza (Mandela Rhodes Foundation), Jevron Epstein (Generation Schools) and Unathi September (Inspire Foundation Africa), Dr. Tlaleng Mofokeng (Commission for Gender Equality), author and broadcaster Lerato Tshabalala, playwright Mike van Graan, current affairs editors Khadija Patel (Mail & Guardian) and Adriaan Basson (News 24), social commentator Justice Malala, civil society activist Janet Jobson (Deputy CEO of the DGMT), author and activist Sizwe Mpofu-Walsh, economist Nic Spaull, former Public Protector, Professor Thuli Madonsela, and founder of the One South Africa Movement, Mmusi Maimane, to name but a few. Their collective efforts are a colossal source of inspiration.

We all need hope.

DIRECTOR’S VISION

Born in America and raised in Britain, I have had a long association with South Africa as a filmmaker. It is a complex country with a troubled history, and I care passionately about its survival.

In 2000, I made a documentary set in the post-apartheid landscape, Township Opera, featuring singers from the poorest and most disenfranchised communities, performing at an exclusive music festival in the Western Cape. The same company went on to make U-Carmen eKhayelitsha, winner of the Golden Bear at the Berlin Film Festival in 2005.

My first feature film, Skin (2009), told the extraordinary true story of Sandra Laing, a coloured girl born to white, Afrikaner parents at the height of apartheid. It allowed me to explore much of South Africa’s painful, recent past and how it has perpetrated the cruel and preposterous system of the racial segregation which was finally abolished in 1994. The film premiered at the Toronto Film Festival and won twenty-two international awards, kickstarting my career as a feature film director. It is no exaggeration to say that it changed my life.

On visits to South Africa more recently, I have often been struck by the dissonance between the way people talk about its future (primarily in terms of 'doom and gloom'), and how it feels when one is there. This entrenched negativity in the face of so much growth and development was upsetting and confusing, and wanted to explore how and why it has come about. Granted, the country has many unique challenges. But this project is an attempt to give a more balanced view from an informed outsider's perspective.

As a foreigner, I have the advantage of not being associated with the past, or the challenges South Africans face. I can perhaps be more objective, less partisan and it is also possible for me to ask certain, direct questions that locals might find awkward or embarrassing, in order to get to the heart of the matter.

I believe South Africa has the power to be a beacon state and inspire the rest of the world. It did so when it dismantled apartheid, making its transition to a free democracy relatively peaceful. It did so again through the Truth and Reconciliation Commission, its powerful programme of healing, which was used as a model in Northern Ireland and other parts of the globe. (There's even talk about bringing it back, in a more comprehensive way). It did so when it finally removed President Zuma from office. And it has the possibility of doing so again, with stronger leadership and a brilliant new generation, ready to take the reins.

DIRECTOR'S BIOGRAPHY

Anthony Fabian is an award-winning director of feature films and documentaries.

Born in San Francisco, brought up in Mexico City, Paris, and London, he is a graduate of UCLA's Film & Television School and has been based in London since 1987.

Anthony's first feature, *Skin*, was made by the company he founded in 1993, Elysian Films, co-produced with Margaret Matheson (Bard Entertainments) and Genevieve Hofmeyr (Moonlighting Films). It stars Sophie Okonedo, Sam Neill and Alice Krige. The film was an Audience Award Finalist at the Toronto Film Festival in 2008 and went on to win 22 international awards. Legendary American critic Roger Ebert called it "One of the best films of the year". An ever-green movie, *Skin* was re-released on various platforms in May 2019 and is currently available on Netflix in South Africa.

His second theatrical feature, *Louder Than Words*, stars David Duchovny, Hope Davis and Timothy Hutton, and was released in August 2014. Shot in Connecticut (during hurricane Sandy), the film is based on a true story about a family who turn a

tragic loss into a force for good. Rex Reed in the New York Observer described it as: “A feel-good film with an infectious sense of inspiration... directed with flair and sensitivity by Anthony Fabian.”

In 2011, Anthony shot an eight-part documentary series for Sky Arts HD called *British Legends of Stage and Screen*, starring Sir Derek Jacobi, Claire Bloom, Sir Christopher Lee, Dame Diana Rigg, Michael York, Glenda Jackson, Sir Michael Gambon and Sir Ian McKellen. The series received rave reviews, has been on air since 2012 and was released on DVD later that year.

His first documentary, *Township Opera*, (2001) features emerging talent from South Africa. It was the first programme to be transmitted solo on BBC 4 and was shortlisted for a One World Media Award. His second hour-long documentary for BBC 4, *Harmony in Hanoi*, is a fresh look at contemporary Vietnam through the eyes of its musicians. It premiered at BAFTA and was broadcast in March 2003.

In the summer of 2004, Anthony Fabian produced and directed a documentary, *While the Music Lasts*, about Batignano, a quirky festival in southern Tuscany, which has launched the careers of some of the most successful British artists working in opera today.

He also made a documentary for Majestic Media and Sky Television called *Embracing the Tiger* - charting the history, philosophy, practice and popularity of Tai Chi. It is the first documentary ever to be made exclusively about this martial art.

Anthony's film career has led to work as Music Supervisor on a number of feature films, including *Restoration*, *Goldeneye*, *Schubert* and *Hilary and Jackie*.

His filmography includes profiles of performers Luciano Pavarotti, Cecilia Bartoli, Joshua Bell, Angela Gheorghiu, Jean-Yves Thibaudet, Renée Fleming, Christophe Rousset, Olli Mustonen, Richard Egarr, and composer John Tavener.

He also made a series of promotional films for VisitBritain, the UK government's Tourist Board, starring Dev Patel, Judi Dench, Rupert Everett, Luke Evans, Matt Smith, Twiggy, Boris Becker, Lennox Lewis, Colin Montgomery and Jamie Oliver. His most recent short film, *Freeze-Frame*, stars Freddie Fox and Chinese actress Tuan Yuan, was released in December 2014 and viewed by over ten million people worldwide.

Current projects include: A feature film adaptation of Paul Gallico's much-loved novella, *Mrs. Harris Goes to Paris*, starring Lesley Manville, Isabelle Huppert and Lambert Wilson, with producers Philippe Carcassonne, Xavier Marchand and Guillaume Benski, due to start production in May 2020. A new television series

called *Debs* adapted from Fiona MacCarthy's best-selling social history, *Last Curtsey*, co-created with the actress/writer, Victoria Tennant. An American drama series called *Tivoli*, with writer Cynthia Cleese.

PANELLIST BIOGRAPHIES



Thuli Madonsela is a South African advocate and professor of law. She is the Chair Social Justice at the Stellenbosch University and the founder of the Thuma Foundation – an independent democracy, literacy and leadership support organisation. Madonsela served as South Africa's Public Protector between 2009 – 2016 and published a 355 page State Capture Report in November 2016. She was also among those who drafted the South African Constitution in 1996. She is best known for highlighting the importance of accountability, social justice and democracy in pursuit of peace.



Kagiso Lediga is a Tswana stand-up comedian, actor and director. He is the creator and executive producer of the Netflix crime drama *Queen Sono* which was released on February 28, 2020. Lediga has written and directed noteworthy television comedies including the cult classic *The Pure Monate Show*, *Late Nite News with Loyiso Gola*, and the *Bantu Hour*. He has played starring roles in the films *Bunny Chow*, *Wonder Boy for President* and *Catching Feelings*. Internationally, he has played at the biggest comedy festival in the world – The Edinburgh Festival – and has also performed in New York, Toronto and London.



Mike van Graan is an award-winning playwright with 34 plays under his belt. He is currently a Fellow at the Stellenbosch Institute for Advanced Study (STIAS) working on his first novel. His most recent play, *Little Red Riding Hood and the Big Bad Metaphors*, (about the Sustainable Development Goals) has been published by Junkets Publishers and is a prescribed text for learners at IEB schools from 2021. He is also engaged in cultural policy activism and building artist advocacy networks. He is the 2018 recipient of the Hiroshima Prize for Peace and Culture and was awarded an honorary doctorate by the University of

Pretoria in recognition of his body of work both as a playwright, and as a cultural activist.



Judy Sikuza is the CEO of The Mandela Rhodes Foundation, a Nelson Mandela legacy organisation dedicated to building exceptional leadership in Africa. She is passionate about supporting individuals, organisations, and communities to fulfil their highest potential. Judy is a Mandela Rhodes Scholar, Fulbright Scholar, Mail & Guardian top 200 young South African, and an Archbishop Desmond Tutu Leadership Fellow. She has published work in the Mail & Guardian, Daily Maverick, and The Journalist. Judy has a Masters degree in Organisation Psychology from Columbia University in New York City. Her hobbies include travelling, music, sports, reading, and spending time with friends, her partner and beloved daughter.



Adriaan Basson is the editor of News 24. As investigative reporter, he has been at the forefront of breaking, game-changing stories like the Richard Mdluli scandal, Julius Malema's financial troubles and 'Nkandlagate'. Basson is fearless and has become an influential commentator on corruption and good governance. In 2012, he and Piet Rampedi won the CNN African Print Journalist of the Year Award for their investigation into Malema. At the end of 2012, he published the much talked-about book 'Zuma Exposed'. He was deputy editor of City Press before going on to become editor of Beeld.



Nobesuthu Ndlovu is an intuitive and seasoned entrepreneur with vast strategic, operational and fundraising experience in the retail business sector. Her Burgundy Fly stores continue to create jobs and invaluable training and exposure for youth passionate about the fashion and retail industries. Further, Burgundy Fly is a much-needed platform for South African designers and other small businesses to showcase their products to Burgundy Fly's base of over ten thousand (10000) customers. Prior to embarking on her journey as an entrepreneur, she worked in various Head and Senior Management roles at Investec, FNB, Standard Bank and currently at Nedbank, effectively overseeing the delivery of corporate and retail technology products for these major South African banks.



Janet Jobson is the Deputy CEO of the [DG Murray Trust](#), a strategic social investor that works towards building a South Africa where all people can fulfil their potential. Janet joined the Trust in 2011, initially to head-up their work in the field of youth leadership. She has also worked with a range of civil society organisations focused on human rights, social justice, and youth participation. Janet completed a BA (Hons) degree in History at Rhodes University as a [Mandela Rhodes Scholar](#). She completed an MPhil at Oxford University in Development Studies as a [Rhodes Scholar](#). In 2009-10 she was a [Jeanne Sauvé Public Leadership Fellow](#) based in Montreal, Canada.



Dr Tlaleng Mofokeng (MBChB) is a broadcaster, sexual health expert and Commissioner for Gender Equality. She is well known to listeners of Kaya FM as dispenser of education and advice about sexual health. She is Founder and Vice-Chairperson of the Sexual and Reproductive Justice Coalition and runs DISA, a women's health practice in Johannesburg. Dr Mofokeng is driven by a determination to challenge rape culture, engender respect for patients among health practitioners and raise awareness of women's health issues and sexual violence. She is the author of [Dr T: A Guide to Sexual Health and Pleasure](#).



Mmusi Maimane is the founder of a new grassroots activist Movement, One South Africa. He became the leader of the opposition Democratic Alliance (DA) on 10th May 2015, the DA's first black leader and its youngest. In the municipal elections on 3 August 2016, his party captured the key cities of Johannesburg, Tshwane and Port Elizabeth. Maimane's rise through the ranks of the DA has been swift. He was elected Leader of the Opposition in the National Assembly on 29 May 2014. He is the former leader of the DA in the Johannesburg City Council and the former DA National Spokesperson. He holds a Master's Degree in Theology, a Master's Degree in Public Administration and speaks 7 South African languages fluently.



Lerato Tshabalala a graduate of the Mandela Washington Fellowship, where she studied Business and Entrepreneurship at the University of Notre Dame in Indiana, USA. With almost 20 years' experience in the South African print publishing industry, she was voted by the Mail and Guardian newspaper in South Africa as one of the 200 Young People to watch in 2013. In 2016 Penguin Random House South Africa published her first book, *The Way I See It*, which became a bestseller. The book tackled historical biases and prejudices in South African society. When not creating content for digital brand campaigns, she facilitates talks to various companies. Lerato is passionate about diversity and inclusion, particularly with regard to previously marginalized individuals in society as well as corporate spaces. She's recently done campaign work with the Bill and Melinda Gates Foundation on how to fast track gender equality in the world.



Zamo Mbele is a licenced clinical psychologist in Johannesburg, South Africa. Zamo has worked in both the private and public sector of South Africa's mental health services, and he currently practices as a senior psychotherapist and supervisor at Tara H. Moross Hospital and at the WITS Donald Gordon Medical Centre. Zamo is the vice-chairperson of the South African Depression and Anxiety Group (SADAG), and a director of the Ububele Education Trust. He is a frequent guest on radio and TV broadcasts, shedding light on mental health issues such as teenage suicide and depression.



Ndoni Mcunu is currently pursuing a PhD (Doctor of Philosophy) at the Global Change Institute at Witwatersrand University. She is also the founder & Chief Executive Officer of Black Women in Science (BWIS) a non-profit organization which aims to deliver capacity development interventions that target young black women scientists and researchers. She is a Mandela Washington Fellow 2017, selected for her contribution in Civic Leadership development in Africa for her work in BWIS. Mcunu has been listed as the Top 50 most Inspiring Women in Tech in South Africa in 2017, which is an award issued by the Kingdom of the Netherlands and South Africa. Mcunu was named top 50 female founders in South Africa on Thriving Magazine.



Jevron Epstein is the founder of a group of schools called Generation Schools, which is focalised around future-focused education, dismantling prior beliefs of siloed-based education and emphasising a thematic approach to incorporate holistic education. Coupled with his experience and knowledge, Jevron has developed a schooling environment with an ideal combination of the Cambridge curriculum and Montessori philosophy. Jevron has recently taken on the role as Chief Operating Officer at Cornerstone Institute, which is celebrating its 50th anniversary this year. He intends to continue breaking the barriers which presently hinder quality education in South Africa.



Unathi September created Inspire Foundation Group (IFG) Africa, which was founded on the principle of bridging the gap between village/township learners and their former model C and private school counterparts. The organisation also supports schools through awarding full scholarships to financially needy learners with high academic potential. Over the past six years, IFG Africa has impacted over 16 000 learners across the country, through its various programmes and assisted by the South African public and private sectors. September left a lucrative career in investment banking to focus on growing IFG Africa and running Gradesmatch, an educational technology company which he co-founded, aimed at solving challenges faced by learners through research and innovation.



Kavisha Pillay is a social justice activist who is currently employed as the Head of Stakeholder Relations and Campaigns at Corruption Watch. Kavisha studied Journalism at the University of Johannesburg and shortly after she completed her final semester in 2012, she joined Corruption Watch as a junior writer. Since 2012, Kavisha has occupied various roles at Corruption Watch, including writing for the website, producing organisational publications, investigating select cases of corruption, as well as strategizing and implementing public mobilisation campaigns. Kavisha is currently pursuing an academic course in the field of data science with the intention of utilising big data techniques as a mechanism for anti-corruption activism.



Lisa Klein is a Business for SA Steering Committee member, CEO Circle Executive Director and SA SME Fund Board member. She spent more than a decade at Discovery Limited, including as Head of M&A responsible for negotiating global joint ventures, and many years as a management consultant (including with McKinsey & Co and Founder of LK & Associates). Lisa is President of the Southern African Association of Rhodes Scholars (SAARS), and a fellow of the Aspen Global Leadership Network Fellow and Africa Leadership Initiative (ALI).



Anthony Fabian is an award-winning director of feature films and documentaries, made through the company he founded in 1993, Elysian Films. His first feature, *Skin* (2009), tells the extraordinary true story of Sandra Laing and went on to win twenty-two international awards. Legendary American critic Roger Ebert called it "One of the best films of the year". His second theatrical feature, *Louder Than Words*, (2013) stars David Duchovny, Hope Davis and Timothy Hutton. Anthony's first South African documentary, *Township Opera*, (BBC, 2001) was shortlisted for a One World Media Award. His next project is a feature film adaptation of Paul Gallico's much-loved novella, *Mrs. Harris Goes to Paris*, starring Lesley Manville, Isabelle Huppert and Lambert Wilson.

MODERATOR



Mark Heywood is a South African human rights and social justice activist based in Johannesburg. He studied English language and literature at Oxford University and later African literature at the University of the Witwatersrand. His political activism commenced in the early 1980s in England as a member of the Militant Tendency and continued in South Africa as a leader of the Marxist Workers Tendency of the ANC. Between 1997 and 2010 he was the head of the ALP, one of South Africa's most successful post-apartheid human rights organizations. Later he co-founded [SECTION27](#), was one of the founders of the [Treatment Action Campaign](#) (TAC), the [AIDS and Rights Alliance of Southern Africa](#) (ARASA), Corruption Watch and Save South Africa. Mark stepped down as Executive Director of SECTION27 in May 2019. He is now dividing his time between a position as the founding co-editor of [Maverick Citizen](#).

PRODUCER BIOGRAPHIES



Katherine Leach-Lewis's film background is a documentary producer and researcher in the Independent sector in England, first at independent production companies InCA and Café Productions, and later at the BBC, where she produced films in Montana, Louisiana, England, Ireland, Hungary, Tasmania and Egypt. She also worked in the US at UFA Non-Fiction Films. In the Voluntary Sector at the Prince's Trust she managed music programmes, workshops and residential courses for marginalised young people, helping them to gain skills and find new pathways to employment. She held an executive post in the Arts Council of England in the Disability Unit. She now lives in South Africa working as a producer on documentaries, long- or short-form films, commercials and stills campaigns.



Genevieve Hofmeyr founded leading production company, Moonlighting Films, in 1997. She is widely regarded as one of South Africa's most accomplished and experienced Producers, who has made a significant contribution to the growth of the entertainment industry in South Africa by procuring over 100 high profile projects across the spectrum of film production including major US studio films, independent co-productions, episodic television/miniseries and indigenous South African films. *The Hollywood Reporter* listed her as one of the most influential women in South African Cinema and she was listed in *Variety's* International Women Leaders in the global film and TV industries. Genevieve co-produced the award-winning feature film "Skin" starring Sophie Okonedo, Sam Neill and Alice Krige, directed by Anthony Fabian.

FULL CREDITS

DIRECTOR: Anthony Fabian, PRODUCERS: Katherine Leach-Lewis & Genevieve Hofmeyr, EXECUTIVE PRODUCERS: David Stainton & Marvin Saven ASSOCIATE PRODUCER: Vlokkie Gordon DIRECTOR OF PHOTOGRAPHY: Charl Fraser, EDITOR: Tanja Hagen, RESEARCHER: Elizabeth McGregor

CONTRIBUTORS: (in alphabetical order) Zahira Asmal, Adriaan Basson, Milisuthando Bongela, Sicelo Buthelezi, Chris Djuma, Andile Dube, Jevron Epstein, Maryana Iskander, Khethukuthal Jele, Tauriq Jenkins, Janet Jobson, Lisa Klein, Makhosi Khoza, Siya Kolisi, Romeo Kumalo, Kagiso Lediga, Thuli Madonsela, Mary Maetla, Masonwabe Magugu, Shakira Maharaj, Mmusi Maimane, Bulelwa Majerman, Abigail Malamba, Justice Malala, Zamo Mbele, Naima McLean, Ndoni Mccunu, Phumeza Mlungwana, Tlaleng Mofokeng, Sizwe Mpofu-Walsh, Nobesuthu Ndlovu, Thulani Ntshuntshe, Lynette Ntuli, Gil Oved, Kavisha Pillay, Khadija Patel, Yusuf Randera-Rees, Unathi September, Judy Sikuza, Nic Spaul, Lerato Tshabalala, Sihle Tshabalala, Mike Van Graan, Augusta Wicht, Pupils from Camps Bay High School

CAMERA OPERATORS: Barrett De Kock, George Loxton, Pierre de Villiers, Trevor Brown, Julius Mwale, Kyron Currie, Jason Aldridge, DIT: Dean Shamley

PRODUCTION SOUND: Warren Frense, Akim Manda, Nathan Midcalf, Heinrich Kapp, Leon Rivas, J L Roussouw

LONDON UNIT

DIRECTOR OF PHOTOGRAPHY: Christopher Ross, 2ND CAMERA/GIMBLE OPERATOR: Rizwan Saleem ASSISTANT CAMERA: Charlotte Croft, GAFFER: Mark Clayton, ELECTRICIAN: Steve Hudson, SOUND RECORDIST: Dave Keene, PRODUCTION ASSISTANT: Maureen Good

ADDITIONAL EDITING: Yoav Dagan, Alex Philotheou, L J Rice, Andrea Shaw, Joe Krezner ASSISTANT EDITOR: Nadia Horn, Cacha Johnson

POST PRODUCTION STUDIO: Priest, COLOURIST: Fran Verveckken, VFX & COMPOSITING: Grant Aerts, Nathan Anderson, Gabriel Hair, TITLES AND GRAPHICS: Amelia Cohen, POST PRODUCTION PRODUCER: Michelle Duvenage

SOUND DESIGN & FINAL MIX: Rob Brinkworth, SOUND MIX PRODUCER: Magda Roets FINAL MIX: Barry Donnelly, MIXING STUDIOS: Resonate Audio, Audio One

ORIGINAL SCORE: Greg Abrahams & Andrew Hoole, Shaun Crawford

SOURCE MUSIC

‘Nelson Mandela’

Performed by the Specials

Written by Jerry Dammers and Rhoda Dakar

Published by Sheer Publishing (PTY) Ltd

Courtesy of David Gresham Entertainment Group

‘Thuma Mina – Send Me’

Performed by Hugh Masekela/Chico Twala & Peter Mokoena

Published by Gallo Music Publishers & Sony ATV Music Publishing

Courtesy of Universal Music (PTY) Ltd

DRIVER: Edward Radebe, PRODUCTION MANAGER: Joy Monareng
(Johannesburg)

PRODUCTION CO-ORDINATOR: Dafi Karabounarlieva, PRODUCTION

ASSISTANTS:

Bruce Alexander, Siyabulela Hokisi, Nicole-Jade Mattei, Gift Nkosi, Ilke Opperman

TRANSCRIPTIONS: Katherine Leach-Lewis, Dafi Karabounarlieva, Crizelle Anthony

PRODUCTION ACCOUNTANTS: Nolan Roussouw, Reba Moetsane, Hlasedi Pharasi,
Raheema Kootbodien

PRODUCTION ACCOUNTANT ASSISTANT: Rolette Van Wyk, Payroll Services, Reel
Pay PTY Ltd

LEGAL SERVICES: Guy McLeod

ARCHIVAL PRODUCER: Katherine Leach-Lewis, ARCHIVE RESEARCHER:
Thembakazi Ntulini, Lerato Seutloadi

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SPECIAL THANKS

Samantha Moss	Patience Stevens
Alec Hogg	Ben Delport
Devon Lyall	Lynn Johnson
Philippa Rafferty	Diederik & Cynthia Vemer
Harriet Gavshon	Jane Lipman
Robyn Aronstam	Pumeza Matshikiza
Toby Goode	Cheryl Carolus
Obi Adumekwe	John Battersby
Nick Binedell	Tembi Tambo
Boschendal Wine Estate	Tia Smith
Donné Nicol	Philip Key

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Website: www.goodhopedoc.com

Social Media

Twitter: https://twitter.com/Elysian_Films

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Facebook: <https://www.facebook.com/1ElysianFilms>

Sales (South Africa):

Jane Raggett jane@independentsolutions.co.za

Cell: 083 443 9751

For further press information and interviews, please contact:

Katherine Leach-Lewis: katherine@upagumtree.co.za

Cell: +27 (83) 296-3900

Additional participants' biographies on request.