**L-Acoustics Unveils L-ISA 3.2, Adding 16 Free Outputs in L-ISA Studio**

**and Enhanced Mixhalo Integration**

*Advancements in immersive audio platform will unlock enhanced creative*

*and inclusive potential for spatial audio mixing and event creators*

**MARCOUSSIS, France – May 2024** – L-Acoustics announces important updates to L-ISA, its best-in-class immersive production platform for the live sound and music creation markets. Powerful new enhancements include 16 free outputs in L-ISA Studio, integration of Mixhalo’s AI-powered translation services with L-ISA Processor II subscription model, and more.

**L-ISA Studio**

The addition of 16 free outputs to L-ISA Studio will facilitate immersive monitoring setups at minimal cost, a feature with particular appeal to theatre practitioners and educational institutions around the world. In theatrical environments, L-ISA 3.2 enables immersive playback opportunities for plays and musicals, making spectacularly modern productions accessible to all creatives. Meanwhile, the latest L-ISA update opens new opportunities in secondary and higher education environments, where immersive audio is often taught in theory but difficult to implement in a cost-efficient manner.

**Mixhalo Subscription-ready**

L-ISA 3.2 is Mixhalo subscription-ready - each new L-ISA Processor II ships with Mixhalo cloud-based features ready to activate via one simple subscription and usage-based pricing, Mixhalo is an on-device real time streaming platform for live events at scale, allowing event organizers to create personalized experiences that visitors or audiences can access on their own device, from anywhere within the venue.

Event organizers and service providers can activate AI-powered **Mixhalo Translate** to create inclusive and accessible experiences across multiple spaces, where thousands of users can access live, simultaneous content in dozens of languages. **Mixhalo Live** gives the ability to stream up to 16 channels of personalized, immersive content directly to attendees’ smartphones. **Mixhalo Moments** allows audiences or visitors to record short videos, using professional quality audio from Mixhalo for their social stream. All features are easily configurable via **Mixhalo Control**, rendering management of multiple audio streams easy and accessible via a web-based platform.

Select beta phase partners in Americas, EMEA, and APAC can activate Mixhalo features right away, with progressively wider availability expected for later in 2024.

**L-ISA Controller**

Other significant updates to L-ISA 3.2 include improvements to the Room Engine, including a useful new Cluster algorithm that enables users to dial in separate group levels for early and late reflections. Room Engine is a powerful set of proprietary spatial algorithms for object-based reverberation and immersive applications, suitable for almost any acoustic space and any audio content. Other new updates in L-ISA 3.2 include new features and refinements to the Snapshot Engine, as well as improvements to the L-ISA audio bridge for Windows.

Experience **L-ISA 3.2 and Mixhalo at InfoComm from June 13 to June 15**. Demos run every day at 10 am, 12 pm, 2 pm and 4 pm (excluding Friday).

Download L-ISA Studio 3.2 at: <https://www.l-acoustics.com/products/l-isa-studio/>.

Want to become Mixhalo-ready? Schedule a one-on-one workshop to discuss your project and availability: <https://www.l-acoustics.com/events/infocomm-2024/>

**About L-Acoustics**

L-Acoustics is renowned for developing innovative sound systems and technologies that elevate the listening experience. Founded in France in 1984, L-Acoustics currently employs 800 team members worldwide, with headquarters in Paris, Los Angeles, London, and Singapore. Recognized for pioneering the line source array, L-Acoustics continues to shape the future of sound with solutions such as the L-ISA Immersive Hyperreal Sound technology, which offers 3D multi-dimensional audio. L-Acoustics also offers exceptional concert-grade sound systems and immersive sound spaces for residential and architectural environments. In recognition of introducing these groundbreaking creative technologies, L-Acoustics was named one of *Fast Company*'s Most Innovative Companies of 2020 and 2023.

L-Acoustics sound systems can be heard around the globe in venues like the Hollywood Bowl and the Philharmonie de Paris, at the world's top-grossing festivals such as Coachella and Tomorrowland, international special events like the World Expo 2020 and World Cup 2022, and on tour with world-class artists such as Billie Eilish, Post Malone, Arctic Monkeys, and Jacky Cheung, and in the Las Vegas residencies of Katy Perry, Adele, and more.

**About Mixhalo**

Mixhalo is an augmented audio platform that delivers never-before-possible fan experiences at live events and beyond. Powered by proprietary, cutting-edge wireless networking technologies, Mixhalo enhances the live music experience by providing in-ear, soundboard-quality audio to all fans through their own phones and headphones. Fans can even access unique mixes, such as the guitar mix or the drums. In live sports, teams and venues utilize Mixhalo to deliver multiple channels of audio content, including home and away radio broadcasts, Spanish language broadcasts, celebrity commentary, and other custom content – all perfectly synchronized with the live action.

Mixhalo's impressive list of clients and partners includes Aerosmith, Charlie Puth, Incubus, Metallica, TechCrunch Disrupt, Sting, and multiple teams across MLS, the NBA, and the NHL. The company is backed by esteemed investors including Fortress, Foundry Group, Sapphire Sport, Founders Fund, Defy Partners, Cowboy Ventures, Red Light Management, and others in the technology, sports, and entertainment industries.

For more information about Mixhalo and its groundbreaking audio platform, please visit https://www.Mixhalo.com or follow @Mixhalo on Instagram.

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Media materials can be downloaded at: [https://medialibrary.l-acoustics.com/bMuHgI8P2](https://medialibrary.l-acoustics.com/bMuHgI8P2%20)

Related images:

1. **LA-L-ISA\_3point2\_L-ISA\_Studio\_Controller.JPG** - The addition of 16 free outputs to L-ISA Studio will facilitate immersive monitoring setups at minimal cost.
2. **LA\_L-ISA\_3point2\_Mixhalo\_Translate.png** – AI-powered Mixhalo Translate, integrated in L-ISA 3.2, creates inclusive and accessible experiences across multiple spaces.
3. **LA\_L-ISA\_3point2\_Mixhalo\_Control.png** – Within L-ISA 3.2 software, Mixhalo Control, allows configuration of events & venues with management of Mixhalo Live, Moments and Translate features.