



CONTACT:

Lee Foster, Managing Director,
678.528.1503;

lee.foster@theatricaloutfit.org

or

Anthony Cali, Marketing &
Development Coordinator,
678.528.1506;

anthony.cali@theatricaloutfit.org



in partnership with



**Theatrical Outfit Continues
40th Anniversary Season with
Lost in the Cosmos: The Last Self-Help Seminar
February 9 – 26, 2017**

ATLANTA, GA – October 11, 2016 – Atlanta audiences are invited to take an existential trip into the human psyche, the Milky Way galaxy and beyond with ***Lost in the Cosmos: The Last Self-Help Seminar***, a hilarious stage adaptation of the best-selling personal improvement book by Walker Percy (*The Moviegoer*). Theatrical Outfit proudly partners with the funny folks at Dad's Garage Theatre Company for Theatrical Outfit Artistic Director Tom Key's own adaptation of the popular work. This knee-slapping, mind-expanding comedy plays **February 9-26, 2017** continuing **Theatrical Outfit's 40th Anniversary Season of Hope!** "Its sly humor shows us strategies for solidifying and shoring up our tenuous selves." — *NPR*

ABOUT THE PLAY

Lost in the Cosmos: The Last Self-Help Seminar

In Partnership with Dad's Garage Theatre Company

By National Book Award Winner, Walker Percy

Adapted for the Stage by Tom Key, Artistic Director, Theatrical Outfit

Directed by Kevin Gillese, Artistic Director, Dad's Garage

February 9 – 26, 2017 at the Balzer Theater at Herren's

If Earthlings zoomed to a planet with intelligent life, would they let us land or label us a threat to a more-evolved universe? Walker Percy pondered such existential “what ifs” in *Lost in the Cosmos: The Last Self Help Book*. The Outfit's Artistic Director, Tom Key, deftly re-imagines Percy's opus as a soul-searching seminar where cheeky group leaders hilariously suggest alternatives to our everyday behavior. A wry and **hopeful** meditation on our obsessions with reality TV and politics, horoscopes and how-to guides, *Lost in the Cosmos* engages the mind, soul and funny bone.

PERFORMANCE DATES & TICKETS*

Previews: February 9 and 10, 2017 at 7:30PM

Opening night: February 11, 2017 at 7:30PM

Regular performances: February 12 – 26, 2017

Theatrical Outfit's performances of *Lost in the Cosmos: The Last Self-Help Seminar* are Wednesdays through Saturdays at 7:30PM and Saturdays and Sundays at 2:30PM. Tickets range from \$20-\$50 and may be purchased online at www.theatricaloutfit.org or by calling **678.528.1500**. Group pricing is available. For info, email groupsales@theatricaloutfit.org.

*Ticket prices are subject to availability. Fees and taxes apply. Order early for best pricing.

COMMUNITY ENGAGEMENT EVENTS:

Downtown Dialogue — Saturday, February 18, post matinee in the Balzer Theater at Herren's
Be downtown and join a panel of special guests in an open dialogue about the social and global themes in the show! Open to all patrons with a ticket to any performance of the current production.

Page to Stage Talk Back, sponsored by Macy's — Friday, February 24, post-show
Representatives from the creative team/staff share how they moved the show from script to finished production.

PRINCIPAL CAST

Dan Triandiflou* – Harold

Tara Ochs – Rosemary

Amber Nash – Shelly

Bart Hansard* – Derek

Gina Rickicki – Cosmic Stranger/Italian Mama

CREATIVE TEAM

Kevin Gillese – Director

Nadia Morgan – Scenic Designer

Anna Tucker – Costume Designer

Conana Joshua Santamaria – Lighting Designer

Jeff Millsaps – Sound Designer

MC Park – Properties Designer

Adam Pinney – Graphic Designer

Clifton Guterman* – Associate Artistic Director, Casting Director

Barbara Gantt O'Haley* – Stage Manager

**Member of Actors' Equity Association*

PUBLICITY AND PRODUCTION PHOTOS may be accessed here:

<https://www.dropbox.com/sh/3fvsl7c3q1mx4q/AAB5q4CH5mqyHQcKZMO0yeCqa?dl=0>

THANK YOU TO OUR SPONSORS: Fulton County Office of Cultural Affairs, Turner Broadcasting, City of Atlanta Mayor's Office of Cultural Affairs, Jackson Spalding, Grants to Green, Publix Super Markets Charities, The Metropolitan Atlanta Arts Fund

ABOUT THEATRICAL OUTFIT: Atlanta's second-oldest continually-operating professional theatre company was founded in 1976 and has been led by Artistic Director Tom Key since fall 1995. Key led the company through the creation of its award winning downtown home, the Balzer Theater at Herren's, the first U.S. theater to achieve LEED certification from the U.S. Green Building Council. The Balzer Theater is also the historical site of Herren's, the first restaurant in Atlanta to voluntarily desegregate in 1962; its first African American patrons, Dr. Lee and Delores Shelton, remain Theatrical Outfit patrons and season ticket subscribers. Key's programming of classics, regional and world premieres tell soul-stirring stories, with themes that explore diversity, equality, ethnicity, race, and religion; and often feature the best writers of the American South, including Ernest Gaines, Lauren Gunderson, Horton Foote, Harper Lee, Flannery O'Connor, Janece Shaffer, Sherry Shephard-Massat, Elyzabeth Gregory Wilder and Tennessee Williams. After ten years of capital investment, T.O. is in new territory. Having retired its mortgage, staff, trustees and artists are in the midst of a 2014-17 Strategic Plan designed to expand mission-driven, artistic offerings of genres ranging from dramas and comedies to large scale musicals, engaging many more of Atlanta's world class theatre artists. The plan now has the benefit of two leaders, Artistic Director, Tom Key and Managing Director, Lee Foster, hired in June 2014, who together have achieved the theatre's most successful season of ticket sales since the 2005 opening of The Balzer Theater at Herren's and the most Suzi Bass Award nominations for one season ever garnered by Theatrical Outfit.

ABOUT OUR VENUE: All 2016-2017 productions except *In the Heights* will be performed at The Balzer Theater at Herren's at 84 Luckie Street NW, Atlanta, GA 30303. Theatrical Outfit utilizes a Loop Listening System, making The Balzer Theater at Herren's the first theater in the state of Georgia to incorporate this technology. Attendees with T-coil hearing aids may participate automatically, and others needing enhancement may obtain system-compatible headsets from our lobby Box Office.

OUR VISION: Creating compassion — one story at a time.

OUR MISSION: Starting the conversations that matter.

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