

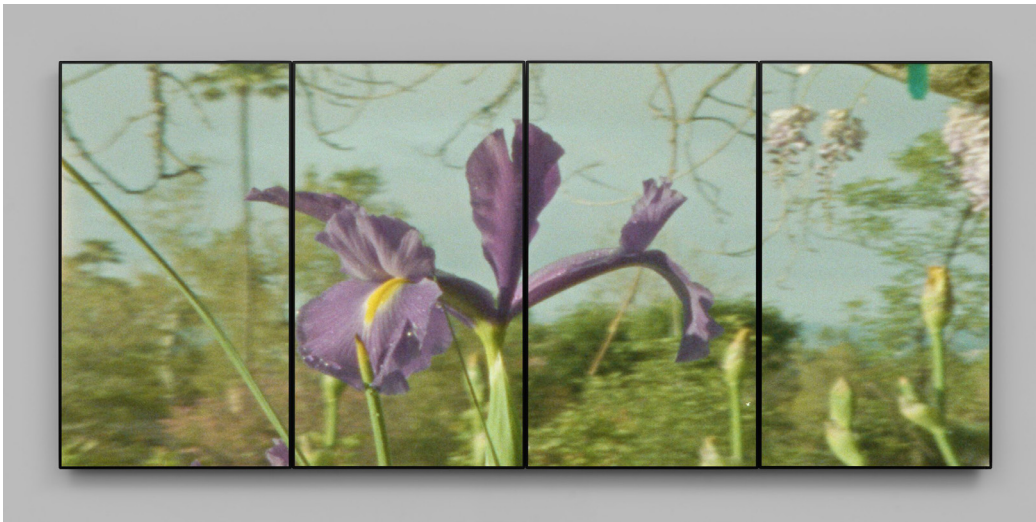
Press Release

## Hauser & Wirth at Frieze Los Angeles Art Fair 2023

Stand D1

16 – 19 February 2023

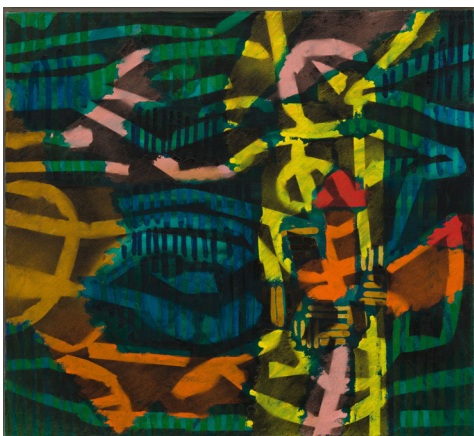
[Hauserwirth.com](https://hauserwirth.com) from 6 February 2023



Diana Thater, 'Flora,' 2020

**Los Angeles...** Now in the seventh year of its multifaceted Downtown Arts District complex, Hauser & Wirth returns to Frieze Los Angeles with a focused presentation celebrating the city through an array of works by its LA-based artists. These paintings, sculptures, and a dazzling video installation together pay tribute to the gallery's longstanding love affair with Los Angeles, a connection that extends back over 30 years to Hauser & Wirth's founding in 1992 and that will be further affirmed by the opening of its second LA location in West Hollywood on 15 February.

This year's fair stand (D1) features exceptional new and recent works by **Larry Bell, Mark Bradford, Charles Gaines, Richard Jackson, Paul McCarthy, Gary Simmons, Henry Taylor** and **Diana Thater**, alongside historical masterworks by **Luchita Hurtado, Mike Kelley** and **Jason Rhoades**.



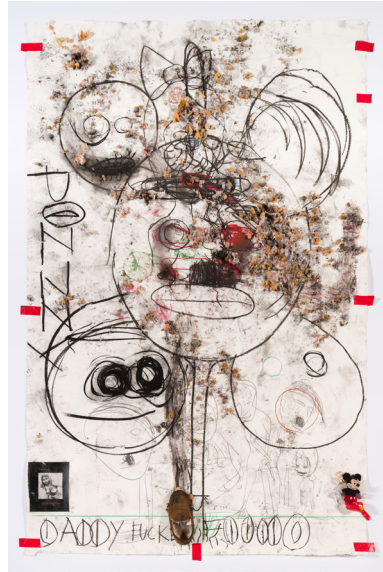
Luchita Hurtado, 'Untitled,' 1966



Jason Rhoades, 'Item #20, Passion Fruit,' 2005



Mark Bradford, 'Shall Rest in Honor There,' 2023



Paul McCarthy, 'A&E, POZZZY, Santa Anita Session,' 2021

### Stand highlights

A centerpiece of the fair presentation will be Diana Thater's 'Flora' (2020), a four-monitor video wall work featuring a mesmerizing array of flowers in full bloom.

'Flora' will be presented alongside 'Untitled' (2022), a vibrant portrait by Henry Taylor, whose first West Coast museum retrospective, 'B Side,' is currently on view at The Museum of Contemporary Art, Los Angeles; Larry Bell's 'Golden' (1969/2022), a freestanding coated glass cube sculpture that plays with the relationship between matter, perception and form; 'Shall Rest in Honor There' (2023), a major new mixed media work by Mark Bradford; 'Buck's Chandelier' (2018), a multimedia sculptural light fixture by Richard Jackson; 'A&E, POZZZY, Santa Anita session' (2021), a drawing by Paul McCarthy from his ongoing A&E project; and 'Landmark' (2008), a large-scale painting depicting the first two letters of the famed Hollywood Sign by Gary Simmons, whose first comprehensive US museum retrospective, 'Public Enemy,' will open at the Museum of Contemporary Art (MCA), Chicago in June.



Henry Taylor, 'Untitled,' 2022



Richard Jackson, 'Buck's Chandelier,' 2018



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Gary Simmons, 'Landmark,' 2008



Larry Bell, 'Golden,' 1969/2022

Historical masterworks in the gallery's stand include 'Untitled' (1966), an early biomorphic abstract oil painting by Luchita Hurtado; Jason Rhoades's multimedia wire shelving unit couch-like installation 'Item #20, Passion Fruit' (2005); and 'Untitled (Allegorical Drawings)' (1976), a suite of 15 framed drawings by Mike Kelley.

### **Hauser & Wirth West Hollywood**

8980 Santa Monica Boulevard

#### **George Condo. People Are Strange**

On 15 February, Hauser & Wirth will open its second Los Angeles gallery – a transformed Spanish Colonial Revival building in West Hollywood – with an inaugural exhibition of new paintings and a sculpture by celebrated American artist George Condo. Titled 'People Are Strange,' taken from the hit 1967 song of the same name by legendary – and quintessentially Los Angeles – band The Doors, Condo's latest canvases are filled with fragmented portraits and abstractions that echo LA's sublime dissonance.

### **Hauser & Wirth Downtown Los Angeles**

901 East 3rd Street

#### **Rita Ackermann. Vertical Vanish**

Downtown at Hauser & Wirth's Arts District complex, the North Gallery will present 'Vertical Vanish,' Hungarian-born artist Rita Ackermann's first West Coast exhibition. Composed primarily of large-scale oil paintings that intuitively recast the interplay of line, color and form, the works on view make a game of repeated gestures, figures and motifs.

#### **Zeng Fanzhi**

Hauser & Wirth will also mount the first Los Angeles exhibition by renowned Chinese artist Zeng Fanzhi. Featuring a series of monumental, abstract landscapes presented harmoniously in the soaring space of the South Gallery. A pioneer of contemporary Chinese art, Zeng is celebrated globally for his constantly evolving aesthetic and subject matter, and the works on view herald his latest artistic breakthroughs that contemplate the intersection of Western art and style with traditional Chinese subject matter and philosophy.

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### Editions

The Book Lab will exhibit selected contemporary and historical artist editions reflecting the gallery's diverse program, and ongoing support for collaborations between artists and master printers. Divided into four sections and organized by process – woodcut, etching, lithography, screen printing – the presentation will feature examples of each medium from gallery artists and estates including Larry Bell, Jenny Holzer, Glenn Ligon, Paul McCarthy, Nicolas Party and Gary Simmons, and significant historical prints by Eva Hesse, Luchita Hurtado, Takesada Matsutani and Dieter Roth, among others.

### The Performance Project

This ongoing initiative showcasing performing arts visionaries in a newly dedicated space at Hauser & Wirth Downtown LA, will present two special programs during Frieze Week.

### Wednesday 15 February, 9 pm

'It's All About the AAWWWTTTT!!! Ball,' the first ever five-category Exhibition Vogue Ball from the House of AWT Project, curated by the Iconic Sean/Milan™ Garçon, will feature over 30 House/Ballroom artists who will take center stage to compete in front of a panel of judges. Register [here](#).

### Saturday 18 February, 8 pm

GABE: In Concert with EJ Hill, [jeff]Frey Michael Austin, Morgan Bassichis and DonChristian Jones. GABE will present a fusion of music, sculpture, comedy, and performance as a concerted mediation on queer kinship and commodification. Register [here](#).

### Visit Paul McCarthy's legendary 'WS White Snow' installation

#### 16 - 19 February, 11 am – 6 pm

For four days only, LAND, The Box and Hauser & Wirth will present Paul McCarthy's 'WS White Snow,' the artist's largest single work presented in the US, originally exhibited at the Park Avenue Armory in 2013. Like many of LA's legendary secrets, 'WS White Snow' has been hidden in plain sight for the past decade: an 8,800-square-foot artificial forest and a faithful replica of the artist's family home have stood fully installed in a warehouse in East LA. Register [here](#) for the first and possibly only time to experience the work in situ.



Paul McCarthy, 'Performance Still from WS White Snow,' 2013

## HAUSER & WIRTH

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### Hauser & Wirth Downtown Los Angeles

901 East 3rd Street  
Los Angeles CA 90013

### Hauser & Wirth West Hollywood

8980 Santa Monica Boulevard  
West Hollywood CA 90069

### Gallery hours:

Tuesday – Sunday, 11 am – 6 pm

www.hauserwirth.com  
@hauserwirth

### Caption and courtesy information:

Diana Thater  
Flora  
2020  
4 monitor video wall  
Ed. of 1 + 1 AP  
Overall: 109.5 x 250.2 x 7.6 cm / 43 1/8 x 98 1/2 x 3 in  
© Diana Thater  
Courtesy the artist, Hauser & Wirth, David Zwirner, New York/London, and 1301PE, Los Angeles  
Photo: Dan Bradica

Luchita Hurtado  
Untitled  
1966  
Oil on canvas  
50.8 x 55.9 cm / 20 x 22 in  
54.6 x 59.7 x 3.8 cm / 21 1/2 x 23 1/2 x 1 1/2 in (framed)  
© The Estate of Luchita Hurtado  
Courtesy The Estate of Luchita Hurtado and Hauser & Wirth  
Photo: Jeff McLane

Jason Rhoades  
Item #20, Passion Fruit  
2005  
Fake Metro brand Super Erecta® Shelf wire shelving unit, black light neon phrase, 120 V Transformer, GTO cable, Egyptian Hookah pipe (brass), Chinese rag rugs, beaver-felt cowboy hat, pipe cleaners, glass fruit, camel saddle style footstool cushion, dream catchers, orange extension cord, pipe cleaners, leather palette shaped blotter, Chinese scholar stone, spotlight, Egyptian cotton, scaffolding counter weight, monofilament, monofilament crimps, Books: The Spirit of Gongshi, Scholars' Rocks in Ancient China, Basquiat  
226 x 314 x 138 cm / 89 x 123 5/8 x 54 3/8 in  
© The Estate of Jason Rhoades  
Courtesy The Estate, Hauser & Wirth and David Zwirner  
Photo: Fredrik Nilsen

Mark Bradford  
Shall Rest in Honor There  
2023  
Mixed media on canvas  
184.1 x 244.5 x 5.4 cm / 72 1/2 x 96 1/4 x 2 1/8 in.  
© Mark Bradford  
Courtesy the artist and Hauser & Wirth  
Photo: Joshua White / JWPictures.com

Paul McCarthy  
A&E, POZZZY, Santa Anita session  
2021  
Pencil, charcoal, oil stick, collage, shoe, plate, tea cup, stuffed animal, foam stuffing and tape on paper  
288.3 x 182.9 x 7.6 cm / 113 1/2 x 72 x 3 in  
© Paul McCarthy  
Courtesy the artist and Hauser & Wirth  
Photo: Fredrik Nilsen

Henry Taylor  
Untitled  
2022  
Acrylic on canvas  
213.7 x 152.4 x 7.9 cm / 84 1/8 x 60 x 3 1/8 in  
© Henry Taylor  
Courtesy the artist and Hauser & Wirth  
Photo: Jeff McLane

Richard Jackson  
Buck's Chandelier  
2018  
Stainless steel, glass, plastic, neon, electronic devices  
Unique  
121.9 x 114.3 x 94 cm / 48 x 45 x 37 in  
© Richard Jackson  
Courtesy the artist and Hauser & Wirth  
Photo: Fredrik Nilsen

Gary Simmons  
Landmark  
2008  
Pigment, oil paint, and cold wax on canvas  
213.4 x 213.4 x 3.8 cm / 84 x 84 x 1 1/2 in  
© Gary Simmons  
Courtesy the artist and Hauser & Wirth  
Photo: Keith Lubow

Larry Bell  
Golden  
1969/2022  
Coated glass with chrome edging  
31 x 31 x 31 cm / 12 1/4 x 12 1/4 x 12 1/4 in  
© Larry Bell  
Courtesy the artist and Hauser & Wirth  
Photo: Jeff McLane

Paul McCarthy  
Performance still from WS White Snow, 2013  
© Paul McCarthy  
Courtesy the artist and Hauser & Wirth  
Photo: Joshua White