

Get Krack!n

A Kate way to start the day!

From the creators and stars of The Katering Show
Starts Wed 30 August 9.30pm

ABC
iview

INTRODUCTION

Having conquered the cutthroat world of satirical online cooking shows with *The Katering Show* (Australian TV's all-time most viewed digital series), the two Kates are ready to take a Sassy Swipe™ at morning lifestyle television in *Get Krack!n*, a new series for the ABC.

Each morning the Kates will shuffle through a roster of unsafe demonstrations, surly guests, underprepared experts and the over-lit decomposition of the duo's already rocky relationship. McLennan and McCartney will leave no cultural touchstone unturned, even though they are in no capacity qualified to speak on them, or on anything for that matter.

As always, neither of the women has any sense of on-camera technique; while McCartney's Daria-esque enthusiasm is a total mis-match to the bright and breezy format, McLennan's hosting is imbued with a fetid air of desperation. The show should be McCartney and McLennan's big break, but like any televisual format that the Kates put their rough, manly hands to, things on *Get Krack!n* will go downhill fast.

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Episode 1 - Wednesday 30 August at 9:30pm

The debut episode of this very-early-morning show is jam-packed with lifestyle essentials, and the Kates are so excited they can barely keep their eyes open!

Guest Stars: Sam Neill, Candy Bowers, Emily Taheny, Nazeem Hussain, Susie Youssef and Katie Robinson.





Episode 2 – Wednesday 6 September at 9:30pm

The Kates' already rocky dynamic is tested further when during a mindfulness segment, McCartney is shortlisted for the lead in a US drama series instead of McLennan.

Guest Stars: Anne Edmonds, Charlotte Nicdao, Adam Briggs, Emily Taylor, Michelle Lim Davidson, John Leary and Danielle Walker.





Episode 3 – Wednesday 13 September at 9:10pm

An A-List pop superstar is joining the Kates on the couch, and McLennan takes this as irrefutable proof that the show is actually good.

Guest Stars: Adam Briggs, Madeleine Jevic, Rove McManus, Greg Larsen, Trevor Ashley and Beth Stelling, amongst others.





Episode 4 – Wednesday 20 September at 9:10pm

McLennan is a bit off-colour today, and McCartney is left to carry the show while her co-host deals with whatever's happening in her nether regions.

Guest Stars: Aunty Donna, Kat Stewart, Michelle Lim Davidson, Wes Snelling and Molly Daniels.





Episode 5 – Wednesday 27 September at 9:10pm

McLennan apologises for making a problematic joke about bisexuality, but it will take more than that to convince McCartney that she's not a monster.

Guest Stars: Jean Kittson, Adam Briggs, Bjorn Stewart, Anne Edmonds, Thomas Lorenzo and Greg Larsen.





Episode 6 – Wednesday 4 October at 9:10pm

A Women's Health episode is interrupted by news of a large-scale incident. The exact details are unclear but the Kates are prepared for anything.

Guest Stars: Deborah Mailman, Charlotte Nicdao, Madeleine West, Anne Edmonds, Dr Susan Carland and Robyn Butler.





Episode 7 – Wednesday 11 October at 9:10pm

The Kates have had no sleep and they've brought their sick kids to work with them because women never get to fucking stop.

Guest Stars: Miranda Tapsell, Nakkiah Lui, Madison Torres-Davy, Urzila Carlson, Greg Larsen, Ming-Zhu Hii and Toby Truslove.





Episode 8 – Wednesday 18 October at 9:10pm

It's the season finale and *Get Krack!n* has lost its major sponsor, but the Kates have no other skills so the show *has* to get renewed.

Guest Stars: Christie Whelan-Browne, Reg Gorman, Celia Pacquola, Katie Robinson and Paul F Tomkins.



MEET YOUR HOSTS

KATE McCARTNEY

McCartney isn't a morning person, or a people person and unfortunately, *Get Krack!n* combines both. Her lack of chemistry with the camera is only surpassed by her lack of interest in fun and quirky lifestyle tips. Even when she does manage to rouse something like enthusiasm for one of their guests, it only lasts a segment or two until she needs to relax her face muscles and have a little lie down.

Over the course of the series, the Kates' already fractious dynamic is put under new degrees of strain. McCartney usually responds to McLennan's baffling incompetence with tired resignation, but occasionally her tone-deaf insensitivity becomes too much for McCartney to suffer in silence.

KATE McLENNAN

McLennan believes she is lucky enough to have landed her dream job co-hosting *Get Krack!n* – she is breezy, she is bright, and she is desperate for it to work. In fact, *Get Krack!n* isn't just her dream job, it's her *only* job prospect. What McLennan gains in enthusiasm, she loses in execution – structurally unsound costumes and her massive teeth make every segment a new and unique exercise in incompetence.

The responsibility of carrying the show rests on McLennan's ruddy shoulders, and it is her cross to bear that she is much better at her job than McCartney, but vastly under-appreciated. The cracks only start to show when her co-host gets attention that McLennan rightly deserves, or when McCartney harpoons McLennan's clever and funny jokes with her over-the-top political correctness.



MEET THE CREATORS

In 2015, McCartney and McLennan's original concept *The Katering Show* received Screen Australia's Multi-Media Production funding. Written and directed by McCartney and McLennan, *The Katering Show* was released on YouTube in February 2015, with a second season commissioned by the ABC and released on ABC iview, YouTube and Fullscreen (USA) in 2016. To date, the YouTube channel has attracted over 9 million views and 100 thousand subscribers, with the second series breaking the record as the most viewed iview original program for the ABC. It has been featured in Australian and international media, notably the largest US drive time radio show, NPR's *All Things Considered*.

Kate McCartney is an award-winning writer, director, illustrator, animator and performer. Her work as a comedy performer and writer has featured in Sam Simmons' *Problems*, *Big Bite*, *Hamish and Andy* and *The Time Of Our Lives*. She also appeared in *Kath and Kim* and *Outland*. Other tv credits include *Dirty Laundry Live*, *Little Lunch*, *The Deep* and *You're Skitting Me*.

In 2016, McCartney directed the ABC TV original series *The Edge Of The Bush*, created by and starring comedian Anne Edmonds and airing soon on the ABC.

With her writing partner, Kate McLennan, McCartney was the co-recipient of the 2011 Kit Denton Disfellowship for *Bleak*. *Bleak* subsequently became a web series, co-written and directed by McCartney. The *Bleak* TV concept was also developed with the ABC and the pilot episode, directed by McCartney, aired on the ABC in 2016 as part of the *Comedy Showroom*.

McCartney is a published author with *Thanks For The Mammaries* and *Women of Letters: Between Us*, and her live work has included Melbourne International Comedy Festival, Melbourne Fringe Festival, Next Wave Festival and Midsumma. She was a writer for Hannah Gadbsy's 2013 Melbourne International Comedy Festival show. The following year, McCartney directed Gadbsy's MICF follow-up, *The Exhibitionist*, and Kate McLennan's solo show, *The Duck's Nuts*.



MEET THE CREATORS

Kate McLennan is a trained thespian. She writes and performs comedy and knows more than you'd think about bulbs. She has performed little bits in a lot of TV shows such as *Sammy J & Randy in Ricketts Lane*, *It's A Date*, *House Husbands*, *Winners and Losers*, *Slideshow*, *Comedy Up Late*, *Offspring* and *The Mansion*. The biggest bit she's ever done is the lead character of Anna in *Bleak*, which she wrote herself into with Kate McCartney, as part of ABC's pilot series *Comedy Showroom*.

Before becoming an internet sensation and Young Mum, Kate was a regular on the Melbourne stand-up scene and performed in thirteen Melbourne International Comedy Festivals. She has toured overseas and written and performed in several stage shows including her critically acclaimed solo stand-up shows, *Homeward Bound*, *The Duck's Nuts* and her award winning, character comedy; *The Debutante Diaries*. This show garnered Kate a prestigious Barry Award nomination in the 2007 Melbourne International Comedy Festival and won the awards for Best Comedy and Best Newcomer in the 2006 Melbourne Fringe. She took the show to the Edinburgh Fringe and toured it around Australia in 2009. She also co-wrote and performed in *Standard Double* with Wes Snelling, which was staged in a hotel room and was nominated for a Golden Gibbo in 2013. She doesn't do much stand-up anymore because the hours are terrible and the pay is shit.

Kate's writing has been published in the Penguin joke book compilation - *Funny Buggers*, Marieke Hardy and Michaela McGuire's *Women of Letters* series and in *She's Having a Laugh*. She has written on several sketch comedy shows and was co-writer on two episodes of Gristmill's children's series, *Little Lunch*.

Kate works regularly as a voice over artist — most notably on the children's animations *Dogstar*, *Wakkaville*, *Exchange Student Zero* and *The Flamin' Thongs*.



KEY CREW CREDITS

Producer - Tamasin Simpkin

Tamasin Simpkin is the Producer of the award winning online series *The Katering Show*. Supported by Screen Australia's Multiplatform Drama funding, the first season received 2 million views in its first week online and won numerous awards, including Best of the Fest at the New York Television Festival and Best Overall at the Online Video Awards. Season two, which was made with the ABC and support from Screen Australia and Film Victoria, broke records as the most viewed iview original program whilst also reaching an international fan-base via Fullscreen (USA) and *The Katering Show's* YouTube channel, which has over 100k subscribers.

She has worked in the film and television industry for the past 10 years, gaining experience in a range of departments, including production, locations and casting on both television and film projects, whilst always pursuing her passion for producing through internationally recognized short films, music videos and online series, which in 2014 led to her being chosen as part of the Screen Producers Australia Ones to Watch program.

Director - Hayden Guppy

Hayden began his career as a skilled tea brewer on set. From there he moved through the ranks of hot chocolate and eventually produced some of the best 'white with ones' this country has ever seen. Now he produces and directs the biggest names in Australian comedy including *Hamish & Andy's Gap Year*, *Luke Warm Sex*, *One Night Stan* (standup comedy specials produced for Stan), *The Project*, *Whose Line Is It Anyway?* and *Rove Live*.

Guppy's versatile skillset as a director, producer, writer, cinematographer, and editor has delivered him award nods including TV WEEK Logie Best Lifestyle program nomination for *Luke Warm Sex* and a 2016 AACTA nomination for Best Director for the same show.

Executive Producer - Kevin Whyte

Kevin Whyte is the Managing Director of Guesswork Television and Token Group - Melbourne based production and management companies working with the biggest names in Australian comedy. In this role Kevin acts as Managing Director for Rove McManus's Roving Enterprises, working on shows such as *Rove Live*, *The ARIA Awards*, *The Project* and *Before the Game*. Kevin acted as Executive Producer on *The Weekly with Charlie Pickering*, *Please Like Me* and *The Katering Show*, *Woodley*, *Myf Warhurst's Nice*, the Australian series of *Whose Line Is It Anyway?* and *Rosehaven*.

Production Credit: A Katering and Guesswork Television production in association with Film Victoria for the Australian Broadcasting Corporation and Seeso. Created & Written by Kate McCartney and Kate McLennan. Produced by Tamasin Simpkin. Directed by Hayden Guppy. Executive Producers Kevin Whyte, Kate McCartney and Kate McLennan. ABC Executive Producers Rick Kalowski and Brett Sleigh. Seeso Executive Producers Kelsey Balance and Evan Shapiro.

