

Seven Types Of Ambiguity
Series Premiere Thursday 13 April 8.30pm







Melbourne Comedy Festival: Allstars Supershow Sunday 9 April 8.30pm



Seven Types Of Ambiguity

A stellar cast including Hugo Weaving, Alex Dimitriades, Xavier Samuel, Leeanna Walsman, Andrea Demetriades, Anthony Hayes and Susie Porter head up this compelling new 6 x 60' drama.

Seven-year-old Sam Marin is taken from his school. Much to the relief of his parents Anna and Joe, Sam is found unharmed hours later and police arrest exschoolteacher, Simon Heywood.



But this is far from an open and shut case as it turns out that Simon is Anna's ex-lover, and his neighbour and possible accomplice Angela has an intriguing connection to Joe. Soon Simon's psychiatrist and ally Dr Alex Klima, his lawyer Gina, and even Joe's best mate Mitch get pulled into the vortex where relationships become entangled and moral dilemmas abound about who really is at fault. And it's not a matter of who took Sam, but a question of why.

Told from the shifting perspectives of six characters, this psychological mystery explores the complex emotional terrain of past and present relationships and the risks people will go to in the name of love.

Based on the critically acclaimed novel 'Seven Types of Ambiguity' by award winning author Elliot Perlman.

#SevenTypes

Short synopsis

Joe Marin discovers his son, Sam has been taken from his school grounds, but once Sam is recovered in the home of an ex-schoolteacher, the mystery only deepens. CAST: Alex Dimitriades, Leeanna Walsman, Xavier Samuel.

Production details

The Australian Broadcasting Corporation and Screen Australia present in association with Film Victoria a Matchbox Pictures production. Based on the novel written by Elliot Perlman. Screenwriters: Jacquelin Perske, Jonathan Gavin, Marieke Hardy. Executive Producers: Tony Ayres, Jacquelin Perske. ABC Executive Producers: Christopher Gist and Brett Sleigh. Producer: Amanda Higgs. Directors: Glendyn Ivin, Ana Kokkinos, Matt Saville.

Contact

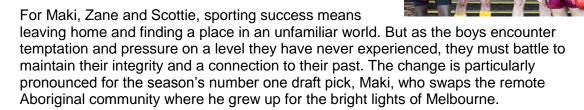
Tracey Taylor on 03 8646 2313 or taylor.tracey@abc.net.au



The Warriors

The Warriors is a landmark Australian television drama series set in the world of elite sport. It follows the oncegreat Warriors Football Club, which pins its hopes and dwindling reputation on three untested rookies and a jaded star.

Overnight the talented young athletes are thrown head first into the high-stakes world of professional sport.



Under the guidance of bad boy Team Captain, Doc, Maki and his fellow recruits have to navigate new relationships and challenging situations both on and off the field. But will they even make it on to the ground for the first game of the season?

The Warriors is an authentic, fresh, funny and poignant take on the often public drama and big business of professional sport – touching on universal themes of identity, belonging, success, failure and the lure of fame.

#WarriorsFC

Short synopsis

Team captain, Doc, and his 3 aussie rules rookies must make it to the MCG for the team's big media announcement. But when Doc gets them lost inside the stadium, they must find a way out before the entire event is ruined.

Production details

An Arenamedia production in association with Screen Australia, ABC and Film Victoria. Written by Jon Bell, Tracey Rigney, Tony Briggs. Directed by Adrian Russell Wills, Beck Cole, Steven McGregor and Catriona McKenzie. Story Producer Justin Monjo. Produced by Robert Connolly, John Harvey and Liz Kearney. Screen Australia Executive Producer: Penny Smallacombe. ABC Executive Producers: Sally Riley and Jo Bell.

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Anh's Brush With Fame

Beloved comedian, author and artist Anh Do returns with a second instalment of the hugely popular series *Anh's Brush with Fame*, getting up close and personal with an exciting new line-up of popular Australian celebrities to paint their portrait. As Anh paints his guests, he chats to them to discover their history and what makes them tick, shaping the way he represents them.



#AnhsBrushWithFame

Short Synopsis

Comedian, author and artist Anh Do returns with a second instalment of the hugely popular series *Anh's Brush with Fame*, getting up close and personal with a whole new line-up of Australian celebrities to paint their portrait

Production details

A Screentime Production. Producer Johnny Lowry. ABC Commissioning Editor Julie Hanna

Contact

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Program not yet available for prevew. For more information and images visit the <u>media portal</u>.



Melbourne Comedy Festival: Allstars Supershow

The Allstars Supershow promises a gargantuan night of giggles.

Filmed from Melbourne's Regent Theatre, this one-nightonly curtain raiser kicks off the Melbourne International Comedy Festival in star-studded style, as comedy's legends and luminaries from around the world take to the stage alongside the freshest and funniest artists performing at this year's festival.



The Allstars Supershow is the ultimate first course of funny, showcasing the unbelievable, unabashed and undeniably brilliant performers who will be performing the festival.

ABC is the 2017 broadcast partner of The Melbourne Comedy Festival's signature events; *The Gala, Allstars Supershow* and *The Great Debate*.

Short synopsis

The Allstars Supershow is the ultimate first course of funny, showcasing the unbelievable, unabashed and undeniably brilliant performers who will be performing at the Melbourne International Comedy Festival.

Production details

An ABC Production, Executive Producer Michelle Wyatt.

Contact

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Todd Sampson's Life On the Line

Todd Sampson puts the law of conservation of energy to the ultimate test by releasing a one-tonne wrecking ball centimetres from his face.

With the help of astrophysicist Dr Alan Duffy, Todd explores one of physics' fundamental laws with the destructive power of a giant pendulum – a one-tonne mass of steel swinging on a 13-metre chain.



Unless extra energy is added, the law of conservation of energy states that when the wrecking ball swings back towards Todd, it should go no further than the point from which it was released. But for the theory to hold, the engineering is crucial; if any extra energy is added into the system, it's game over for Todd. This is the biggest challenge for the construction team as they try to secure this potentially deadly mass of metal to a heritage building on Cockatoo Island. There is no room for error in this experiment.

With the wrecking ball hurtling towards Todd at 25 kilometres per hour, he trusts the law of conservation of energy to stop the ball before it crushes his skull.

Short synopsis

Todd Sampson puts the law of conservation of energy to the ultimate test by releasing a one-tonne wrecking ball centimetres from his face.

Production details

Executive Producer: Jennifer Collins. Series Producer and Director: Jeff Siberry. Producers: Todd Sampson, Rachel Hardie, Niamh Linnie, Mick de Montignie. ABC Head of Factual: Steve Bibb. ABC Commissioning Editor: Michael O'Neil.

Contact

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Michael Mosley's Secrets of Your Food

From the makers of Human Universe and 9 Months That Made You, comes the definitive guide to the food on your plate. Seen at a microscopic level, your food resembles a vast range of strange and beautiful landscapes, which transform in mouth-watering ways as you cook.

Michael Mosley and James Wong reveal the delicious physics, chemistry and biology hidden inside our food. They travel the world in a culinary adventure to search for the origins of our favourite foods and using specialist photography and CGI, they take us on a journey inside the most sumptuous food, right down to the molecular level.

This landmark series uncovers a secret world of exquisite chemical reactions. Each fizz and tickle of the tongue is captured so clearly you can almost taste it. This is the untold story of your next mouthful, where delicious is in the detail.

In the opening episode, We Are What We Eat, they explore how this chemistry fuels and builds our bodies. Michael begins by trying the first meal most of us enjoyed, human breast milk, which contains everything a baby needs - fats, carbs, vitamins and minerals. As we grow, we continue to seek the same chemistry in our diet but as Michael and James discover, from a wide variety of scrumptious fare.

In San Francisco, they unravel why sourdough bread is so good for us, in the Philippines, they learn how a river weed - rice - has become a comforting staple food, and in Bulgaria, they discover why letting your mushrooms sunbathe may help you get a calcium boost from your dairy food.

Short synopsis

Michael Mosley and James Wong explore how human breast milk contains everything a baby needs, why sourdough is good for us, and how a river weed - rice - has become a comforting staple food.

Production details

Executive Producer Helen Thomas; Series Producer Gideon Bradshaw; Producer / Director Martin Johnson.

Contact

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Program not yet available for preview.

For more information and images visit the media portal.



An Idiot Abroad

After sending Karl Pilkington to see the Seven Wonders, and then on a journey of a lifetime to experience the ultimate 'Things To Do Before You Die', Ricky Gervais persuades Karl to go on 'one last job' and embark on an epic journey following the footsteps of famous explorer Marco Polo along the Silk Route from Italy to China. But this time, to help Karl with the loneliness of being away from home, Ricky's arranged for his mate, Warwick Davis, to keep him company.

Over the course of a 5000-mile journey from Venice to Eastern Europe, India and China, follow Karl and Warwick as they get stuck into different cultures and traditions, illuminated by Karl's trademark observations about the world and Warwick's varying experiences as a little person in different countries.

Ricky couldn't have picked more perfect travelling companions. He said: "Karl once said to me that opposites attract. Warwick Davis is sociable, hardworking and never complains. They should get along fine."

Episode one: Venice to Macedonia – Tuesday April 11 at 8.50pm on ABC2 and ABC iview

Karl and Warwick start their journey in Venice, where Marco Polo began the same trip 800 years before. They experience a traditional Venetian Masked Ball and a risqué 'pleasure machine', before Karl arranges to have a ride on a water jet pack that almost ends disastrously. Ricky arranges a short cut through Macedonia where Karl and Warwick are looked after by a gypsy family, before they come across an unusual local religion whose beliefs and practices revolve around piercing their bodies with metal skewers. Shocked by what they've seen, Ricky arranges for Karl to go on a fun flight across the Macedonian countryside suspended by giant helium balloons. But when the balloons fail to lift Karl off the ground, Karl forces a reluctant Warwick to fly instead.

Short synopsis

Karl & Warwick start their journey in Venice where Marco Polo began the same trip 800 years before. They experience a Venetian Masked Ball & a risqué 'pleasure machine', before a water jet pack ride almost ends disastrously.

Production details

RiSK Productions in association with Me & You Productions.

Contact

Amy Reiha on 02 8333 3852 or Reiha.amy@abc.net.au



Creatives: Roger Swainston

Creatives captures a wide cross section of artists and their work – from drawings made deep down on the ocean floor to photographs of surfers riding the surface as it breaks; from still life paintings of formidable women to photographs of the bustling city; as well as the contribution our most awarded editor has made to Australian cinema.

Roger Swainston: Drawn to Water follows an underwater artist from Fremantle, W.A to the stunning town of Coral Bay as he embarks on his fifteenth year mapping the life of the Ningaloo Reef. For six weeks every year Roger Swainston painstakingly produces incredibly detailed drawings of life beneath the sea. A trained zoologist who literally draws underwater, he has created some 1500 drawings with detailed information on the taxonomy and biology of Australia's marine and freshwater fishes to form the definitive encyclopedia "Swainston's Fishes of Australia." His art helps us understand what's going on in our oceans conveying the story through meticulous detail and beauty. This documentary follows his process from start to finish in the lead up to an exhibition of his work, exploring the line between art and science.

Short synopsis

For six weeks every year Roger Swainston painstakingly produces detailed drawings of life beneath the sea. This documentary follows his process, exploring the line between art and science.

Production details

Director: Brendan Hutchens, Vam Media

Contact

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Adam Pearson: Freak Show

Actor and presenter Adam Pearson explores the world of freak shows and meets people who use their medical conditions to educate, entertain and make money in this new one-off documentary.

Adam has neurofibromatosis - a genetic condition that causes non-cancerous tumours called fibromas to grow along his nerve endings. Whilst these can grow anywhere, most of Adam's have grown on his face, causing severe disfigurement. He has been called 'monster', 'freak' and 'Elephant Man' because of his similarity to Joseph Merrick - one of the most famous freak show performers in history. It's a name he despises and something he has tried to distance himself from, even avoiding watching the film, but he was inspired to make this programme after being approached to work with a famous American freak show.

During this documentary Adam throws himself into that world to explore whether the performers are being exploited or empowered, whether there is money to be made from medical conditions, and if he would be happy to join a show himself.

He travels to America and spends time with travelling freak show 999 Eyes, meeting its most famous 'Born Freaks', the Black Scorpion and Vlad Vendetta. He travels to Mexico to meet world famous performer Jesus 'Chuy' Aceves who's known onstage as Wolf Boy due to a condition that causes excess hair to grow on his face.

In his quest to explore modern connotations of freak shows, Adam also meets actor Mat Fraser, who has thalidomide-induced Phocomelia and starred in cult TV series American Horror Story: Freak Show as well as the Coney Island Freak show. He encourages Adam to go on stage and advises him to make his face the focus of his act. Will spending time with the performers change Adam's viewpoint and could he be closer to The Elephant Man than he ever thought?

Short Synopsis

Actor and presenter Adam Pearson explores the world of freak shows and meets people who use their medical conditions to educate, entertain and make money during this new one off documentary.

Production details

Betty TV

Contact

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The Checkout

The Checkout, ABC's factual consumer affairs series, returns to our screens with 12 x 30' episodes, to once again turn consumer TV on its head with its no-holds-barred, irreverent and entertaining approach to the subject at hand.

As in previous series, presenters will include Julian Morrow and Craig Reucassel from The Chaser team, Kirsten Drysdale, Zoe Norton Lodge, Ben Jenkins, Scott Abbot, Alex Lee, Andy Matthews and Kate Browne from CHOICE. The Checkout is a coproduction between ABC TV, Giant Dwarf and CJZ.

Each episode will tackle issues that face all of us when we open our wallets - identifying ways consumers are being taken advantage of, manipulated and ripped off... even if there's nothing illegal about it.

With support from Australia's consumer group CHOICE, The Checkout aims to give viewers a healthy and/or dangerous mix of info and attitude that hopefully might lead to smarter spending decisions.

Short synopsis

The Checkout tackles issues that face all of us when we open our wallets - identifying ways consumers are being taken advantage of, manipulated and ripped off... even if there's nothing illegal about it.

Production details

A co-production between the ABC TV, Cordell Jigsaw Zapruder and Giant Dwarf.

Contact

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For images visit the media portal.



Comedy Up Late

Direct from the 2017 Melbourne International Comedy Festival, ABC brings the boldest comedy names along with the madness of the festival and delivers them straight to our television screens.

Hosted by some of the best up and comers of the comedy scene: Ivan Aristeguieta (ABC's Next Gen), Nath Valvo, Mel Buttle, Sam Taunton and DeAnne Smith (CAN/USA).

Comedy Up Late showcases performances by hilarious local and international comedians including Susie Youssef, Daniel Townes, Guy Montgomery (NZ), Tom Walker, Janelle James (USA), Matt Stewart, Fortune Feimster (USA), Abandoman (IRE/UK), Laura Davis, Neeti Palta (India), Dane Simpson, Emma Sidi (UK) and many more.

Contact

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Gardening Australia: Easter Special

Gardening Australia on a Friday night? And for a whole hour? It must be a special occasion! Join us for our first hour-long Gardening Australia special in which we celebrate all things Easter. We've got plenty of brand new tips (and a few old favourites) for fun things to do in the garden this long weekend with your family and friends.

Costa demonstrates a colourful project for kids using common plants to create beautiful Easter eggs. He goes to the Sydney Royal Botanic Gardens to discover the sweet, horticultural history of chocolate, and he visits Sydney's RSPCA shelter to check out their newly landscaped gardens, designed to help potential adopters bond with the rescue rabbits.

Sophie Thomson introduces her feathered flock and explains the different ways they help her in the garden. Sophie and her kids get stuck into one of their favourite holiday projects – making cute "egghead" seed pots.

Josh Byrne visits an inspirational development near Perth's CBD, where a group of households have created a thriving community around their shared garden. Millie Ross makes a portable herb basket that you can take on holidays!

Jerry Coleby-Williams looks at the amazing world of palms and meets an expert who explains how to pick the right one for your garden.

Tino Carnevale visits a wildlife sanctuary in Tasmania that rescues and rehabilitates native animals and looks at the plants they grow and gather to feed them.

We profile the gorgeous Easter Daisy, and the presenters share what Easter means to them and explain what they will be up to in their gardens over Easter.

This Easter special will be repeated on Easter Sunday, April 16 at 12.30pm

Short synopsis

Gardening Australia celebrates all things Easter in this hour-long special. There are plenty of brand new tips (and a few old favourites) for fun things to do in the garden over the Easter long weekend with family and friends.

Production details

Series Producer: Gill Lomas.

Contact

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Program not yet available for preview. For images visit the <u>media portal</u>.

Binge on complete series on iview



iview April Binge

This Easter Long Weekend and across the month of April, ABC iview is the place to watch fresh, original and entertaining Australian shows, with the iview April Binge. Viewers can binge on full series of new ABC shows including:

- Seven Types of Ambiguity, the six-part psychological drama based on the acclaimed novel by Elliot Perlman, featuring an impressive line-up of stars including, Hugo Weaving, Alex Dimitriades, Leeanna Walsman and Xavier Samuels.
- The Warriors, the refreshingly original, eight-part, Indigenous comedy series set in the world of Aussie Rules football and stars Lisa McCune, John Howard and Vince Colosimo.
- You Can't Ask That, series two of the ground-breaking, thought provoking, original ABC series. You Can't Ask That is the only series that provides a platform for marginalised and misunderstood Australians to answer anonymous online questions with dignity and depth. 12 new episodes from series 2 will be available to watch anytime.

Contact

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Roald Dahl's Revolting Rhymes

Based on the much-loved children's book written by Roald Dahl and illustrated by Quentin Blake, Roald Dahl's Revolting Rhymes takes the classic fairy tales of Little Red Riding Hood, Snow White, The Three Little Pigs, Jack & the Beanstalk and Cinderella, then mixes them together and serves them with a mischievous twist. Overarching both films, our narrator, a big bad wolf, has all the answers as well as a story of his own to tell.

The all-star voice cast comprises of Dominic West, David Walliams, Rob Brydon, Tamsin Greig, Bertie Carvel, Rose Leslie, Bel Powley, Gemma Chan and Isaac Hempstead Wright.

Part one: Saturday 15 March at 6.00pm on ABC ME

During part one, young Snow White and Red Riding Hood become lifelong friends as Snow White takes on the might of the wicked Queen. Meanwhile, Red is called home to deal with a pair of hungry wolves - one who's eaten her grandma and then dressed in her clothes, while the other can't help himself from eating some unsuspecting pigs.

Part two: Sunday 16 March at 6.00pm on ABC ME

Jack grows up with his heart set on next-door neighbour Cindy. She has her eye turned by the eligible Prince at the ball, whilst Jack gets distracted by a giant beanstalk at the bottom of his garden. Will they find true love?

Short synopsis:

Part one

Young Snow White & Red Riding Hood become lifelong friends as Snow White takes on the might of the wicked Queen. Meanwhile, Red is called home to deal with a pair of hungry wolves.

Part two

Jack has his heart set on next-door neighbour Cindy. She has her eye turned by the eligible Prince at the ball, whilst Jack gets distracted by a giant beanstalk at the bottom of his garden. Will they find true love?

Production details

2 x 30mins. © 2016 Magic Light Pictures Limited.

Contact

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Easter Saturday 15 April 7.30pm



The Coroner

Against a stunning coastal backdrop, high-flying solicitor Jane Kennedy (Claire Goose) is back in the Devon town she left as a teenager, investigating sudden or unexplained deaths in her role as Coroner.

Working alongside her childhood sweetheart local police detective Davey Higgins (Matt Bardock), Jane tackles a new and intriguing case in each episode – starting with the discovery of a body. Jane's empathy and sharp instincts lead her to the secrets and complicated relationships behind each death.

In this episode the Falmouth coastguard calls out the Angel Cove lifeboat to investigate a red flare one mile west of Seal Island. Two of the crew, the only women crew members - one of whom is the coxswain - are swept overboard, and only the coxswain survives.

Investigations reveal that the victim's life jacket was sabotaged and the subsequent murder of another crew member leads Davey and Jane to investigate the rest of the crew. Mick, a former crew member, is attacked, pointing to a previous rescue of a man who was later killed.

Short synopsis

After a hoax callout, a volunteer in the Lighthaven lifeboat crew drowns. Coroner Jane Kennedy suspects foul play, but Davey is sceptical - until other volunteers start to be targeted. CAST: Claire Goose, Matt Bardock.

Production details

A BBC Studios production; Producer: Sandra MacIver; Series Producer: Sam Hill (Father Brown); Executive Producer: Will Trotter (Father Brown, Land Girls); Writers: Mark Hiser and Bridget Colgan.

Contact

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Easter Saturday 15 April 8.15pm



The Halcyon

The Halcyon is the story of a bustling and glamorous five-star hotel at the centre of London society and a world at war. Set in 1940, the series shows London life through the prism of war and the impact it has on families, politics, relationships and work across every social strata - set to a soundtrack of the music of the era.

In this episode, as France falls to the Nazis the odious Count de St Claire (Eric Godon) and his secretary Lucian D'Abberville (Charles Edwards) are amongst the refugees staying at the Halcyon. The count makes advances to chambermaid Kate (Lauren Coe) and flies into a rage when his gun disappears.

A search of the staff's lockers reveals that refugee and new chef Max Kelin (Nico Rogner) has stolen a pair of Lord Hamilton's cuff-links and is arrested. Emma (Hermione Corfield), now assistant manager, feels sorry for him on learning he was hoping to sell them to raise money to help his family come to England, and persuades Lady Hamilton (Olivia Williams) to drop charges.

Also starring Steven Mackintosh as hotel manager Richard Garland, Jamie Blackley and Edward Bluemel as Freddie and Toby Hamilton, Kara Tointon as singer Betsey Day, Matt Ryan as American journalist Joe O'Hara, Sope Dirusu as band-leader Sunny Sullivan, Liz White as Peggy Taylor, Kevin Eldon as Head Chef George Parry, Gordon Kennedy as sous chef Robbie Culpepper, Mark Benton as concierge Dennis Feldman.

Short synopsis

France falls to the Nazis and Count de St Claire and his secretary Lucian D'Abberville are amongst the refugees staying at the hotel; and chef Max steals to help his family. CAST: Olivia Williams, Charles Edwards, Eric Godon.

Production details

Left Bank Pictures; Creator and writer: Charlotte Jones; Executive Producers: Andy Harries, Sharon Hughff.

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Program not yet available for preview. For more information and images visit the media portal.

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