



PRESS RELEASE

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CUTTING-EDGE PROGRAMME AT GAUDEAMUS MUZIEKWEEK 2015

Internationally renowned festival presents young music pioneers

Gaudeamus Muziekweek presents the latest music created by young pioneers. The Dutch festival, which has won national and international plaudits, takes place in Utrecht from 9 through 13 September. From classical crossover and minimal soundscapes to modern composition with (live) electronics. **Gaudeamus Muziekweek 2015** offers excellent opportunities to immerse yourself in the newest music.

The festival opens with **Calliope Tsoupaki's** impressive *MEDEA*, played by **Asko|Schönberg**, in modern music palace TivoliVredenburg. The connecting threads through the festival are the works of the five nominees for the Gaudeamus Award. In the past, this coveted incentive prize for young composers has been won, among others, by **Yannis Kyriakides**, **Michel van der Aa**, and **Louis Andriessen**, who are now established trailblazers.

The festival programme features *Generation Kill* by **Stefan Prins**, which plays an ingenious game with reality, performed by the adventurous **Nadar Ensemble**. The electric guitar quartet **Zwerm** play a boisterous concert consisting of boyish works only. Cellist **Maarten Vos** and multi-instrumentalist **Greg Haines** will give an exclusive preview of their new album, due to be released later this year. Anyone with a taste for unusual concert locations will enjoy the special "living room concerts" in the KuuB gallery, with Gaudeamus Award 2014 winner **Anna Korsun** and others. Equally exotic is the urban farm Rood Noot, the scenery for **Stads/Einder**, a mini festival around a solo piano concert by composer **Arthur Wagenaar** plus live animation by **LABland**.

This year Gaudeamus Muziekweek offers professionals and other music lovers plenty of opportunities to delve deep into the music and related subjects. Prior to the festival itself, Gaudeamus Muziekweek Academy offers a behind-the-scenes glimpse at rehearsals of the shortlisted works. On September 7 and 8, the conference *FOR CRYIN' OUT LOUD: Music & Politics* takes place, in collaboration with **Utrecht University**. During the festival music expert **Frits van der Waa** introduces the participants of his listening course to the main contemporary music genres while **Floris Kortie** asks his guests a plethora of questions during late night talk shows.

The presentation of the Gaudeamus Award ends the final concert by ensemble in residence **Slagwerk Den Haag** and **Niels Broos** (Kytopia) in collaboration with **Club Guy & Roni** on Sunday September 13.

The full festival programme is online from June 10.

Gaudeamus Muziekweek '15 – Wednesday 9/9 through Sunday 13/9

Gaudeamus Muziekweek Academy – Thursday 3/9 through Wednesday 9/9

Various locations in Utrecht (NL). Tickets & info: www.muziekweek.nl

Not for publication:

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