

**NATAN**

COUTURE

*Autumn Winter 2025*  
Paris

## **Couture Volumes for a Sophisticated Winter**

While summer lends itself to celebrating elegance in all its forms, the arrival of autumn is the perfect moment to embrace a refined sense of chic. The subtlety of layered storytelling and the mastery of amplified lines take centre stage. Maison Natan presents a collection that effortlessly bridges the gap with luxurious prêt-à-porter, anchoring a daily couture essence into the wardrobe.

What sets this innovative collection apart is its use of volume: a couture interpretation of sculpture, applied to the body. Spectacular drapery accentuates the silhouette, while rounded, bubble-like volumes contrast with clean, close-fitting lines. The collection plays with opposites to highlight the versatility of each occasion and the timeless appeal of a striking, memorable look.

For the autumn-winter season, Edouard Vermeulen has chosen noble yet comfortable fabrics: natural and technical materials, elegant and comforting silk and cashmere, washed wool with dense bouclé structures that give shape to the silhouettes, seductive high-shine vinyls, and reversible flannel lined with neoprene that sculpts pure curves and balances softness with structure. Transparency also plays a key role this season — sensual and flattering, with a special focus on wearability. True luxury, after all, accompanies us in every aspect of a busy life.

Edouard Vermeulen opts for colours with visual impact, soothing through their carefully considered monochrome use. Green takes pride of place — the favourite hue of the Belgian designer, who still independently leads his House. Deep greens and olive tones merge with a palette of vanilla, off-white, sky blue and inky navy. For the evening: black.

Down to the smallest details, from necklines to buttons and collars, the soft curve of the bubble shape returns throughout. “The aim of this collection is to make Couture contemporary,” says Vermeulen. “With close-fitting draping, wearable transparencies and a neo-New Look take on evolving seduction. We combine well-defined waists with flowing skirts, and for day or evening we reinterpret jumpsuits in silk velvet.” Pieces designed to translate effortlessly from ceremony to real life.



































































## C A P T I O N S

1. Sleeveless long dress with a round neckline and a contrast of materials: solid, opaque wool for the upper part and translucent wool for the lower part. The waist is accentuated by a long belt embroidered with glass beads and crystals / Open high-heeled sandals in vintage pink patent leather.
2. Sleeveless top with a round neckline, featuring a contrast of materials: solid wool fabric on the upper part and metallic wool on the lower part. Asymmetrical draping at the waist creates a peplum effect, offering a structured silhouette / Fluid wool trousers with a high waist, featuring a straight and wide-leg cut from the hips down / Open high-heeled sandals in powder patent leather.
3. Long coat with a straight cut in fluid solid wool, featuring a small collar embroidered with crystal and glass beads. The waist is accentuated by a long, slender belt / Open high-heeled sandals in powder-colored patent leather.
4. Short jacket in felted wool with scuba interior, featuring raglan sleeves and a crew neckline. The front closes edge-to-edge, adorned with a single gold «ball» button, complemented by three small matching buttons at the sleeve hems / Elegant mid-length flared skirt with godets and pockets, made of felted wool with a scuba interior / Mid-heel pumps in greige leather.
5. Sparkling blazer jacket in silver metallic wool, enhanced by hand-applied beadwork featuring crystal, glass, and PVC beads / Minimalist and sleek strapless dress in silk satin, knee-length / Closed-toe, pointed high-heeled sandals in burgundy satin.
6. Elegant blouse with raglan sleeves, made of fluid and sheer silk mousseline, featuring wide sleeves with small cuffs, and a stand-up collar in glazed Chinese crepe from which gathers originate / Fluid wool trousers with wide legs and a pleat at the waist, enhanced by six decorative gold “ball” buttons on each front pleat / Pointed-toe mid-heel pumps in varnished burgundy.
7. Sparkling top with central draping, boat neckline, and small asymmetrical sleeves, crafted in gold metallic wool / Wide-leg trousers in fluid wool, high-waisted with a small peplum and four pleats at the front waist / Closed pointed sandals with high heels in apple green satin.
8. Flared long dress with a small train made of satin silk, sleeveless with a crew neckline and waist highlighted by a series of pleats / Asymmetric stole in satin silk, enhanced by hand-applied beadwork of crystal, glass, and PVC beads / Open high-heeled sandals in vintage pink patent leather.
9. Fitted jacket with a peplum and small collar, made of felted wool with a scuba-like interior, straight sleeves, crew neckline, and edge-to-edge closure / Sparkling mid-length straight skirt in gold metallic wool / Pointed pumps with small heels in black satin.
10. Ultra-short minimalist bolero jacket with long sleeves and a crew neckline, made of silk and wool twill / Round bustier dress with a fitted silhouette, long and sleek, made of silk and wool twill / Open high-heeled sandals in vintage pink patent leather.
11. Mid-length dress in silk twill, with an oval silhouette composed of wide flat pleats, complemented by a boat neckline band / High-heeled sandals in apple green satin.
12. Short dress in lightweight fluid silk with raglan armholes and a draped cowl neckline, fitted at the waist by asymmetrical draping / Open high-heeled sandals in red patent leather.

## C A P T I O N S

13. Mid-length sheath dress in lightweight fluid silk, with long sleeves and a crew neckline, enhanced at the waist by asymmetrical draping / Open high-heeled sandals in red patent leather.
14. Top with a gathered high neckline and an asymmetrical draped panel extending over the bodice, featuring raglan armholes and short sleeves, made of fluid Chinese crepe silk / Mid-length straight skirt in felted wool with a center front seam / Closed-toe, pointed high-heeled sandals in burgundy satin.
15. ¾-length oversized coat in wool with large notched collar, low armholes and wide sleeves, double-breasted closure with large contrasting flat mother-of-pearl buttons / Backless bodysuit in fluid silk, crew neckline and long sleeves / Short wool skirt, enhanced with multiple panels / Slingback ballerinas with squared toes in burgundy satin.
16. Oversized mid-length wool coat with large notched collar, low armholes and wide sleeves, double-breasted closure with large contrasting flat mother-of-pearl buttons / Strapless sheath dress in lightweight, fluid silk crepe, featuring central panels, enhanced with a rhinestone brooch / Pointed pumps with small heels in apple green satin.
17. Bubble top with gathered neckline, long sleeves and gathered cuffs, made of satin fabric / Short skirt enhanced by a large flat asymmetrical bow at the center front, made of felted wool / Open high-heeled sandals in vintage pink patent leather.
18. Fitted turtleneck sweater with long sleeves, made of fine cashmere knit / Fitted cardigan with a crew neckline and front button closure, long sleeves, made of fine cashmere knit / Long tricolored trompe-l'oeil skirt in textured organza with peplum, enhanced underneath by a mini-skirt with shimmering sequins / Open high-heeled sandals in black patent leather.
19. Oversized collarless coat with a minimalist look and flared volume, made of satin silk / Short, sparkling dress with a balloon effect, gathered neckline, fully covered in sequins / High-heeled sandals in black satin.
20. Long wool coat, flared at the hem with a wide neckline, enhanced at the waist by an applied belt fully embroidered with crystal and glass beads / Open high-heeled sandals in black patent leather.
21. Short sleeveless dress in lightweight silk mousseline with crew neckline, generously embroidered from the bust down with ostrich feather bouquets / Open high-heeled sandals in powder-colored patent leather.
22. Long top in satin silk, long sleeves and crew neckline, fitted and enhanced at the waist by asymmetrical draping / Mid-length straight skirt in satin silk / Slingback ballerinas with squared toes in burgundy satin.
23. Short, voluminous coat with an oversized look, crew neckline, long sleeves, made from all-over fringed fabric / Open high-heeled sandals in burgundy leather.
24. Long dress in lightweight pleated silk mousseline, generously gathered at the crew neckline, fluid and airy, sleeveless, enhanced by a large cape draping over the shoulders / Open high-heeled sandals in powder-colored patent leather.
25. Long, straight dress in soft silk, with a slightly high straight neckline, raglan armholes, very long sleeves and a waist enhanced by asymmetrical draping / Open high-heeled sandals in vintage pink patent leather.

## C A P T I O N S

26. Long silk faille dress, “empire” style with fitted bodice, crew neckline with a small slit, long sleeves, high-waisted and belted with pronounced pleats creating an exaggerated oval volume for the skirt / Closed, pointed-toe, high-heeled sandals in burgundy satin.
27. Long dress in satin mousseline, fluid and airy, pleated at the waist center with neckline adorned with a scarf and long sleeves / Open high-heeled sandals in vintage pink patent leather.
28. Inverted trapeze top with a straight neckline, central front pleats and an applied delicate decorative bow-shaped tie / Long godet skirt in wool / Slingback ballerinas with squared toes in moss green satin.
29. Long straight-cut coat in bouclé wool, featuring a small collar embroidered with crystal and glass beads, with the waist enhanced by a long, slender belt also embroidered with crystal and glass beads / Closed, pointed-toe, high-heeled sandals in black satin.
30. Fitted and structured blazer in a wool and silk blend with long sleeves and pocket flaps / Long, straight, sparkling, transparent and fluid skirt in black rhinestone mesh/netting / Open high-heeled sandals in black patent leather.
31. Ultra-short bolero jacket in silk and wool fibers, minimalist, with long sleeves and a crew neckline, enhanced by crystal and glass bead embroidery / Long crew-neck dress with a fitted and sleek silhouette, made of silk and wool twill / Open high-heeled sandals in black patent leather.
32. Sleeveless top with a balloon effect and oversized volume, enhanced by a high collar with a ruffle effect made of wide pleats / Long skirt in silk twill with asymmetrical train / Open high-heeled sandals in black patent leather.

## C R E D I T S

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