



A **Stan.** ORIGINAL FILM

RUSSELL CROWE

POKER FACE

NOVEMBER 22

For more information, contact stan.publicity@stan.com.au



SKY CINEMA AND MEP CAPITAL PRESENT

IN ASSOCIATION WITH ALCEON ENTERTAINMENT PARTNERS

AND ARCLIGHT FILMS INTERNATIONAL

A JBH ENTERTAINMENT

FUTURE ARTISTS ENTERTAINMENT AND

FEAR OF GOD FILMS PRODUCTION

A **Stan.** ORIGINAL FILM
POKER FACE

DIRECTED BY **RUSSELL CROWE**

STORY AND ORIGINAL SCRIPT BY **STEPHEN M COATES**

SCREENPLAY BY **RUSSELL CROWE**

STARRING **RUSSELL CROWE, LIAM HEMSWORTH, RZA,**

ELSA PATAKY, ADEN YOUNG, STEVE BASTONI,

DANIEL MACPHERSON, BROOKE SATCHWELL,

MOLLY GRACE, PAUL TASSON

AND **JACK THOMPSON**



SYNOPSIS

The Stan Original Film *Poker Face* is set in the world of high stakes poker. Crowe stars as tech billionaire and gambler Jake Foley who gives his best friends a night they'll never forget, a chance to win more money than they've ever dreamed of. But to play, they'll have to give up the one thing they spend their lives trying to keep... their secrets.

As the game unfolds, the friends will discover what is really at stake.

ABOUT THE FILMMAKERS



RUSSELL CROWE | Director, Writer and “JAKE FOLEY”

RUSSELL CROWE is an Academy Award® winner who is regarded as one of the finest actors of our time. Crowe’s many acting honors include three consecutive Best Actor Oscar® nominations for his work in the acclaimed 1999 drama *THE INSIDER*; the 2000 Best Picture winner *GLADIATOR*, for which he took home the Oscar; and Best Picture winner *A BEAUTIFUL MIND* in 2001.

In addition to the Academy Award, Crowe’s performance as Maximus, the Roman general-turned-gladiator, in Ridley Scott’s *GLADIATOR* earned him Best Actor honors from several critics’ organizations, including the Broadcast Film Critics and London Film Critics Circle. He also received Golden Globe, BAFTA and Screen Actors Guild nominations for his performance.

The year prior, Crowe obtained his first Oscar nomination for his portrayal of tobacco company whistle-blower Jeffrey Wigand in Michael Mann’s *THE INSIDER*. He was awarded Best Actor by the Los Angeles Film Critics Association, Broadcast Film Critics Association, National Society of Film Critics and the National Board of Review. He garnered Golden Globe, BAFTA, and SAG nominations the same year.

Crowe’s masterful portrayal of Nobel Prize winner John Forbes Nash, Jr. in Ron Howard’s *A BEAUTIFUL MIND* brought him his third Oscar nomination, as well as his third consecutive Critics’ Choice Award. He took home the Golden Globe, BAFTA and SAG Award, and several other critics groups Awards for Best Actor. In 2005, Crowe reunited with Howard in *Cinderella Man*, and his portrayal of Jim Braddock earned him both Golden Globe and SAG nominations and won him the Australian Film Institute (AFI) Award for Best Actor.

Crowe made his directorial debut in 2015 with the sweeping epic *THE WATER DIVINER*, in which he also starred. The film won three Australian Academy of Cinema and Television Arts Awards, including Best Picture.

He stars opposite Zac Efron in *THE GREATEST BEER RUN EVER*, directed by Peter Farrelly, and recently wrapped production on *KRAVEN THE*

HUNTER for Sony. He is currently filming THE POPE'S EXCERPTIST for Screen Gems.

Additional film credits include Taika Waititi's THOR LOVE AND THUNDER; Solstice's psychological thriller UNHINGED; Justin Kurzel's TRUE HISTORY OF THE KELLY GANG with George MacKay; Universal's THE MUMMY opposite Tom Cruise; Joel Edgerton's BOY ERASED with Nicole Kidman and Lucas Hedges; THE NICE GUYS with Ryan Gosling; Darren Aronofsky's biblical drama NOAH; Gabriele Muccino's FATHERS AND DAUGHTERS; Akiva Goldsman's WINTER'S TALE; Zack Snyder's MAN OF STEEL; Tom Hooper's acclaimed screen adaptation of the musical LES MISERABLES; and Allen Hughes' BROKEN CITY. He has worked on several Ridley Scott-directed projects such as A GOOD YEAR, AMERICAN GANGSTER, BODY OF LIES and ROBIN HOOD. Among his other credits are Peter Weir's MASTER AND COMMANDER: THE FAR SIDE OF THE WORLD for which he earned a Golden Globe nomination; Taylor Hackford's PROOF OF LIFE; 3:10 TO YUMA, with Christian Bale; Kevin Macdonald's STATE OF PLAY, with Ben Affleck; Paul Haggis' THE NEXT THREE DAYS; and in RZA's THE MAN WITH THE IRON FISTS.

On the television side, Crowe received rave reviews for his performance as Roger Ailes in the Stan Exclusive Series THE LOUDEST VOICE, starring

opposite Naomi Watts and Sienna Miller. He won the Golden Globe for Best Actor in a Mini-Series or Motion Picture for TV and received SAG and Critics Choice award nominations.

Born in New Zealand, but raised in Australia it was there Crowe gained international attention for his work on the big screen. He was recognised three consecutive years by the AFI, starting in 1990, when he was nominated for Best Actor for THE CROSSING; in 1991 when he won Best Supporting Actor for PROOF and the following year winning the Best Actor Awards from both the AFI and the Australian Film Critics for his performance in ROMPER STOMPER. The 1993 Seattle International Film Festival not only named him Best Actor for his work in ROMPER STOMPER but in HAMMERS OVER THE ANVIL too. Crowe's American film debut was in Sam Raimi's 1995 western, THE QUICK AND THE DEAD and later went on to earn acclaim for his role in Curtis Hanson's crime drama L.A CONFIDENTIAL.

His early film credits include MYSTERY, ALASKA, HEAVEN'S BURNING, VIRTUOSITY, THE SUM OF US, FOR THE MOMENT, LOVE IN LIMBO, THE SILVER BRUMBY, THE EFFICIENCY EXPERT and PRISONERS OF THE SUN. Crowe has since starred in a long and diverse list of film and television credits capturing audiences worldwide.



KEITH RODGER | Producer

Keith is an award-winning producer who has worked in film, television, music, technology, and event production for more than 30 years.

He is the Managing Director of production houses Fear of God Films and 98; his partnerships with Oscar-winning actor, producer and director Russell Crowe.

Keith's recent producer credits include the multi-award-winning Australian film and AACTA Best Picture, *THE WATER DIVINER*, along with *FATHERS AND DAUGHTERS* and *ROBIN HOOD*.

He is the Chairperson of The Australian Academy of Cinema and Television Arts | Australian Film Institute, a Founder and Director of The Pacific Bay Resort Studios and Village in Coffs Harbour, New South Wales, Australia, and an active member of the Producers Guild of America (PGA).

GARY HAMILTON | Producer

GARY HAMILTON is a world-renowned film producer whose career in the arts and entertainment industry spans over 30 years of ingenuity, proactive dedication and international success. Screen International named Mr. Hamilton as one of the most influential people in the private sector of the Australian film industry and *Encore* magazine placed him among Australia's top producers.

Hamilton has recently produced and licensed the critically acclaimed sci-fi thriller *POSSESSOR* starring Andrea Riseborough, Christopher Abbott, Sean Bean and Jennifer Jason Leigh, directed by Brandon Cronenberg, which premiered in competition at the Sundance Film Festival and was released in the US by NEON; the riveting *HOTEL MUMBAI* starring Dev Patel, Nazanin Boniadi, Anupam Kher and Jason Isaacs, directed by Anthony Maras which had its world premiere at Toronto International Film Festival and was released in the US by Bleecker Street; and the Academy Award® nominated *FIRST REFORMED* from writer/director Paul Schrader, starring Ethan Hawke and Amanda Seyfried, released in the US by A24. Hamilton's recent producing credits also include the true-life prison break story *ESCAPE FROM PRETORIA* starring Daniel Radcliffe and the successful biopic *JUNGLE* starring Daniel Radcliffe, both released in the US by eOne.

Celebrating its 20-year anniversary in 2022, Arclight Films, is the award-winning feature film production and sales company helmed by Hamilton. With a focus on medium to high budget theatrical films, the company has a library of over 300 titles including films produced by Hamilton. Under the Arclight Films sales banner, Hamilton has represented such films as the 2004 Best Picture Oscar® winner *CRASH* and *LORD OF WAR* starring Nicolas Cage, Jared Leto and Ethan Hawke.

Arclight Films' current slate of production and sales titles include the fantasy-adventure Stan Original Film *THE PORTABLE DOOR* starring Academy Award-winner Christoph Waltz and Sam Neill produced with the Henson Company; the thriller *THE LOCKSMITH* starring Ryan Phillippe, Kate Bosworth and Ving Rhames; the SXSW competition title *SERIOUSLY RED* starring and produced by Rose Byrne's production company Dollhouse Pictures and featuring the music of Dolly Parton and the dark-comedy *BIG GOLD BRICK* starring Andy Garcia, Emory Cohen, Megan Fox and Golden Globe winner Oscar Isaac.

Arclight Films has offices in the US, Australia and Asia. Hailing from Australia, Hamilton divides his time between Sydney and Los Angeles with his wife, producer Ying Ye, and their family.

AARON McLISKEY | Director of Photography

Aaron McLisky is an award-winning cinematographer actively working across television drama, feature films, music videos and commercials.

Aaron shot the third and second seasons of acclaimed television drama *MR. INBETWEEN* (dir. Nash Edgerton, 2019) for BLUE TONGUE FILMS, JUNGLE ENTERTAINMENT, FOXTEL and FX. The series received multiple AACTA Award nominations as well as international critical acclaim, with many critics praising Aaron's cinematography.

Other television credits include the third season of the hit Australian drama *GLITCH* (dir. Emma Freeman/ MATCHBOX PICTURES/ ABC/ NETFLIX, 2019) and the third season of the beloved comedy drama *THE FAMILY LAW* (dir. Ben Chessell/ MATCHBOX PICTURES, 2018).

Aaron's bold and distinctive visual style is exhibited in a number of short films, including the award-winning *NURSERY RHYMES* (dir. Tom Noakes, 2018) for which Aaron received the Flickerfest Award for Best Cinematography; as well as *THE*

SAND THAT ATE THE SEA (dir. Matthew Thorne, 2018) which won Aaron the Silver ACS Award for Best Cinematography in a Short Film.

Aaron has recently completed shooting the teen horror film, TALK TO ME, for directors Danny and Michael Philippou and Causeway Films.

HUGH BATEUP | Production Designer

Hugh entered the film industry in 1981 as a construction laborer on the Australian film THE MAN FROM SNOWY RIVER. After nine years working in construction teams on various Australian TV shows and feature films, Hugh started art directing in 1989, and over a 10-year period was the art director on over 15 Australian and foreign films such as MURIEL'S WEDDING, ANGEL BABY, COSI and THE MATRIX.

Following years of success Hugh stepped up to be Supervising Art Director for THE MATRIX RELOADED, MATRIX REVOLUTIONS and SUPERMAN RETURNS. Hugh's first Production Design assignment was CLOUD ATLAS for directors Lana and Andy Wachowski and Tom Tykwer. Hugh along with Uli Hanisch received the German LOLA for Best Production Design in 2013. Continuing his relationship with the Wachowski's, Hugh has made 2 seasons of SENSE8 for Netflix. Among many career highs, the opportunity to work with Jaume Collet-Serra on the great scary movie THE SHALLOWS has been a highlight. "I have been very fortunate that the path that I have ended taking was not one which I set out on, but it's a great adventure along the way and I have been given some great opportunities to help make some great art and entertainment".

LYNNE O'BRIEN | Head of Hair and Make-Up Design

Lynne was born and raised in Australia and has had the opportunity to work internationally for the last 25 years on some of the largest and most inspiring projects as Designer, Key, Personal Makeup and Hair alongside award-winning and high-profile designers and cast.

She has worked as a Makeup Artist for feature films such as HACKSAW RIDGE, SUPERMAN RETURNS, PIRATES OF THE CARIBBEAN: DEAD MAN NO TALES, THE RAILWAY MAN, INTERCEPTOR and is currently working on the 2022 film WIZARDS featuring Pete Davidson and directed by David Michod.

GYPSY TAYLOR | Costume Designer

Gypsy Taylor is an award-winning Australian Designer and Illustrator whose 25-year career spans feature and short films, TV series, commercials, theatre, immersive experiences and animation.

Her most recent projects include THE WHEEL OF TIME starring Rosamund Pike and Madeline Madden, 12 HOUR SHIFT starring David Arquette (Tribeca Shortlist), Blumhouse's THE FIRST PURGE, and MERCY BLACK.

Notable directors Gypsy has worked with include James Cameron, Ridley Scott, Peter Jackson, Baz Luhrmann, Jennifer Kent, Rafe Judkins, Uta Briesewitz, James Mangold, Michael Apted, Andy Tennant, Bryan Singer, Gavin Hood, Alex Proyas, Justin Kurzel and John Sheedy.

Some of her favorite projects include PANDORA: THE WORLD OF AVATAR at Disney's Animal Kingdom, in collaboration with James Cameron, Lightstorm Entertainment, and Walt Disney Imagineering, New Form Digital's award-winning series OSCAR'S HOTEL FOR FANTASTICAL CREATURES, WILD OATS starring Shirley MacLaine, Jessica Lange, and Demi Moore, character concept design for THE BABADOOK, ALIEN: COVENANT, and Peter Jackson's MORTAL ENGINES. Gypsy was also Assistant Costume Designer on THE WOLVERINE and storyboard assistant for Shaun Tan's Academy Award winning short film, THE LOST THING. In publishing, her illustrations have been featured in 17 volumes of the beloved children's book series, PEARLIE.

After graduating with a Bachelor of Design from NIDA in 1994, Gypsy worked as Catherine Martin's Costume Design Assistant & Illustrator on Baz Luhrmann's AUSTRALIA, ALEXANDER THE GREAT, and CHANEL NO.5 IT'S THE ONE THAT I WANT, as well as Catherine's homewares range.

In 2016, Gypsy won the Streamy Award for Costume Design on OSCAR'S HOTEL FOR FANTASTICAL CREATURES. Other nominations include Best Scenic Design at the Helpmann Awards for Shaun Tan's THE RED TREE and Best Illustration at the Australian Production Designers Guild Awards for THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER.



THE CAST

LIAM HEMSWORTH | MICHAEL

Liam Hemsworth is widely known for his role of “Gale” in the massive global franchise *THE HUNGER GAMES*. To date, the films have grossed over \$2.96 billion worldwide. He can most recently be seen in *ARKANSAS*, an independent feature opposite John Malkovich and Vince Vaughn, and in Quibi’s *MOST DANGEROUS GAME*, opposite Christoph Waltz, which was rated #1 on the platform.

Liam can previously be seen in New Line’s comedy *ISN’T IT ROMANTIC* starring opposite Rebel Wilson. In 2016, Liam starred in the sci-fi film *INDEPENDENCE DAY 2*, directed by Roland Emmerich as well as *THE DUEL*, by Kieran Darcy-Smith opposite Woody Harrelson.

Past credits include the independent feature *THE DRESSMAKER* opposite Kate Winslet, which premiered at the 2015 Toronto International Film festival and the independent feature *CUT BANK*, opposite Academy Award nominees John Malkovich, Billy Bob Thornton and Bruce Dern. *CUT BANK* was an official selection at the 2014 Toronto Film Festival and was acquired by A24.

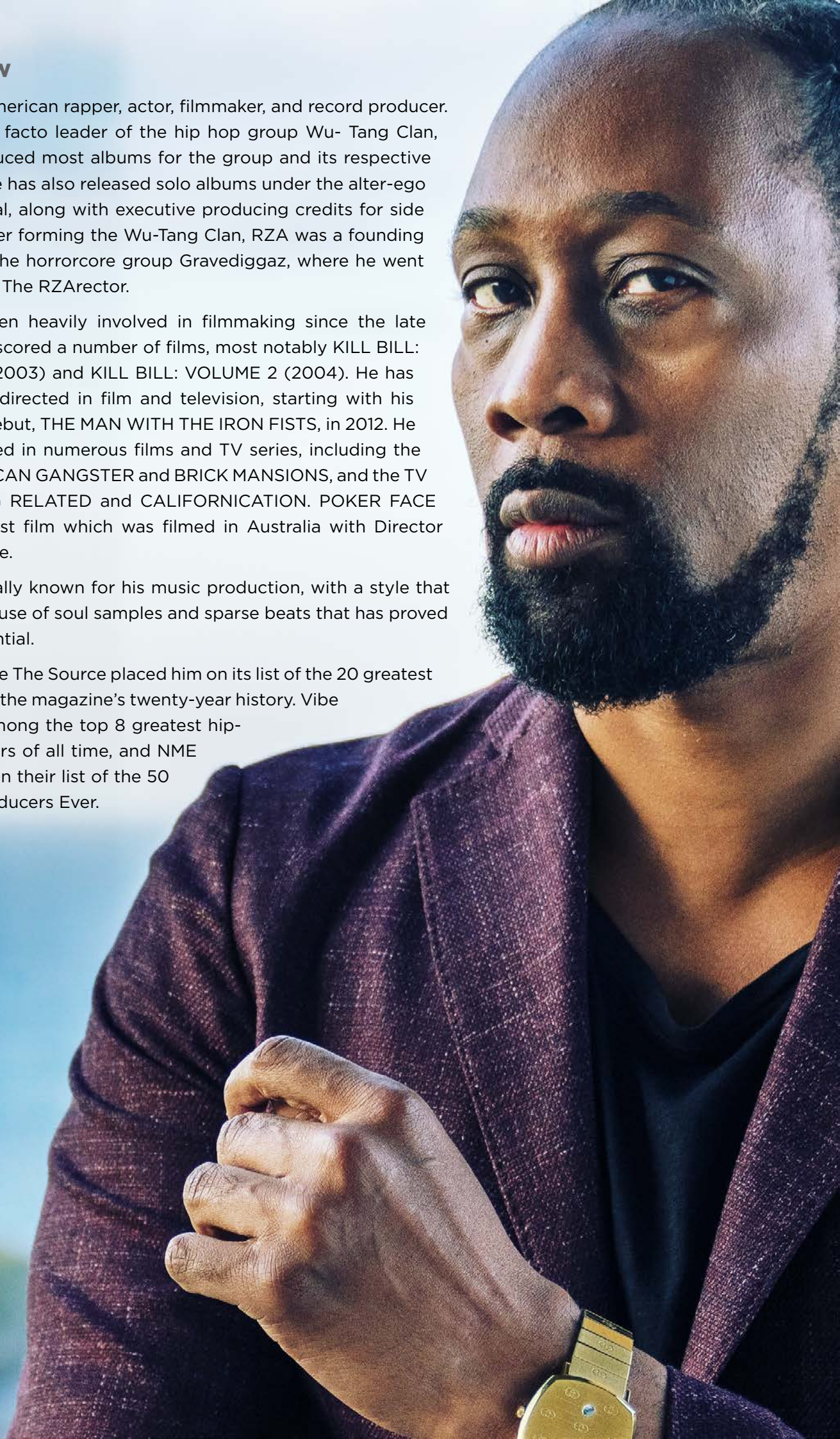
RZA | DREW

RZA is an American rapper, actor, filmmaker, and record producer. He is the de facto leader of the hip hop group Wu-Tang Clan, having produced most albums for the group and its respective members. He has also released solo albums under the alter-ego Bobby Digital, along with executive producing credits for side projects. After forming the Wu-Tang Clan, RZA was a founding member of the horrorcore group Gravediggaz, where he went by the name The RZArector.

RZA has been heavily involved in filmmaking since the late 90s. He has scored a number of films, most notably KILL BILL: VOLUME 1 (2003) and KILL BILL: VOLUME 2 (2004). He has written and directed in film and television, starting with his directorial debut, THE MAN WITH THE IRON FISTS, in 2012. He has also acted in numerous films and TV series, including the films AMERICAN GANGSTER and BRICK MANSIONS, and the TV series GANG RELATED and CALIFORNICATION. POKER FACE is RZA's latest film which was filmed in Australia with Director Russell Crowe.

He is especially known for his music production, with a style that includes the use of soul samples and sparse beats that has proved highly influential.

The magazine The Source placed him on its list of the 20 greatest producers in the magazine's twenty-year history. Vibe listed him among the top 8 greatest hip-hop producers of all time, and NME placed him on their list of the 50 Greatest Producers Ever.





ADEN YOUNG | ALEX

Aden Young has acquired an impressive list of film, theatre and television credits since his screen debut as a 17th Century French missionary in Bruce Beresford's *BLACK ROBE*. He is most notable for his starring role in Ray McKinnon's critically acclaimed show *RECTIFY*, one of the best reviewed shows of all time, per the Guinness Book of World Records. The show received a Peabody Award in 2015, while also landing Aden two US Critics Choice TV Award nominations in 2015 and 2016. In 2019 he starred in the miniseries *RECKONING*.

Other notable performances include *KILLER ELITE* alongside Robert De Niro and Jason Statham, *MAO'S LAST DANCER*, *FRONTERA*, and *ELSEWHERE*. He has received two AFI Award nominations: one in 1995 for *METAL SKIN* and one in 1996 for *RIVER STREET*.

Behind the camera, Aden has written and directed the award-winning shorts *THE ORDER* and *THE ROSE OF BA ZIZ* starring Hugo Weaving.

He has also worked extensively as an editor with the internationally acclaimed filmmaker Paul Cox on several drama and documentary features.

STEVE BASTONI | PAUL

One of Australia's most versatile and accomplished actors, Steve has a string of film and television credits including the Golden Globe nominated ON THE BEACH. He became a household name as "Angel" in the television series POLICE RESCUE and has starred in numerous TV productions including WENTWORTH, HAWAII FIVE-O, THE WRONG GIRL, UNDERBELLY - THE GOLDEN MILE, UPPER MIDDLE BOGAN, NEIGHBOURS, WILDSIDE, THE MAGISTRATE, SOUTH PACIFIC, HOW TO STAY MARRIED, AUSTRALIAN GANGSTER and most recently the critically acclaimed series THE FIRES. Steve's film credits include TRUTH, BROKE, THE WATER DIVINER, DRIFT, HEARTBREAK KID, 15 AMORE, SOUTH PACIFIC, MATRIX RELOADED, MAN THING, MACBETH (M), SUBURBAN MAYHEM and the Australian/Chinese co production THE WHISTLEBLOWER and the sporting drama STREAMLINE. Steve has most recently wrapped on the feature BANG, shot in Thailand.

In theatre, his work includes the title role in Jager Productions' BARASSI, THREEPENNY OPERA WITH BELVOIR, OLIVER directed by Sam Mendes and Ben Elton's Popcorn. Steve starred in Melbourne Theatre Company's critically acclaimed A VIEW FROM THE BRIDGE receiving Green Room Award nominations for his performance as "Eddie Carbone". Steve has twice been nominated for an AFI Best Actor Award for POLICE RESCUE and 15 AMORE garnered AFI and FCCA Best Actor nominations.

Steve wrote and directed the short film THE GIFT which has been successful on the international short film circuit, winning Best Film at San Francisco's Art with Impact, Best Screenplay at the Amsterdam Short Film Festival and an Award of Merit in the Best Shorts Competition in Los Angeles.

Steve is the Director and Founder of the Peninsula Short Film Festival, now in its eleventh year.





DANIEL MACPHERSON | SAM

One of Australia's most highly regarded leading actors, Daniel MacPherson has most recently been seen starring as HUGO in the series *Foundation*. Previously starring as Sgt Samuel Wyatt in the latest seasons of the international action series *STRIKE BACK*, Daniel's other credits include the Fox hi-tech crime series *APB*, Channel Nine's *BAD MOTHERS*, the MTV fantasy series *THE SHANNARA CHRONICLES*, *WILD BOYS*, *CITY HOMICIDE*, *NEIGHBOURS* and ITV/UKTV's *THE BILL*.

With recent feature film credits including *A WRINKLE IN TIME* directed by Ava DuVernay, Shane Abbess' Science Fiction *VOLUME ONE: THE OSIRIS CHILD*, and the lead in the US independent feature *GENERATIONAL SINS*, Daniel's previous feature credits include Shane Abbess' sci-fi feature *INFINI* and Simon Wincer's *THE CUP*.

One of Australia's most highly regarded television presenters, Daniel has hosted seven series of *DANCING WITH THE STARS* as well as the first season of *X-FACTOR AUSTRALIA*, and in 2017 Daniel hosted the International AACTA Awards in Los Angeles for Foxtel Arts.

Recipient of the TV WEEK Logie Award for Most Popular New Talent in 1999, Daniel has since twice been nominated for the Silver Logie for Most Popular Actor, as well as Best Newcomer at the British National Television Awards. In 2008, GQ Magazine named Daniel as Australia's Most Popular Television Personality.

On stage, Daniel alternated the roles of Jesus and Judas in the musical *GODSPELL*, which played in London and the UK, and starred opposite Edward Woodward in *THE MYSTERIES* at London's Canterbury Cathedral. In 2013, Daniel was part of the all-star Australian cast of *8 THE PLAY*.

Daniel is a six-time Ironman finisher and has represented Australia at Olympic, Half Ironman and Ironman distance Triathlon World Championships. He has run multiple endurance events to raise money and awareness for charities such as World Vision, Reclink, Charity: Water, and The Indigenous Marathon Project, for which he is an ambassador.



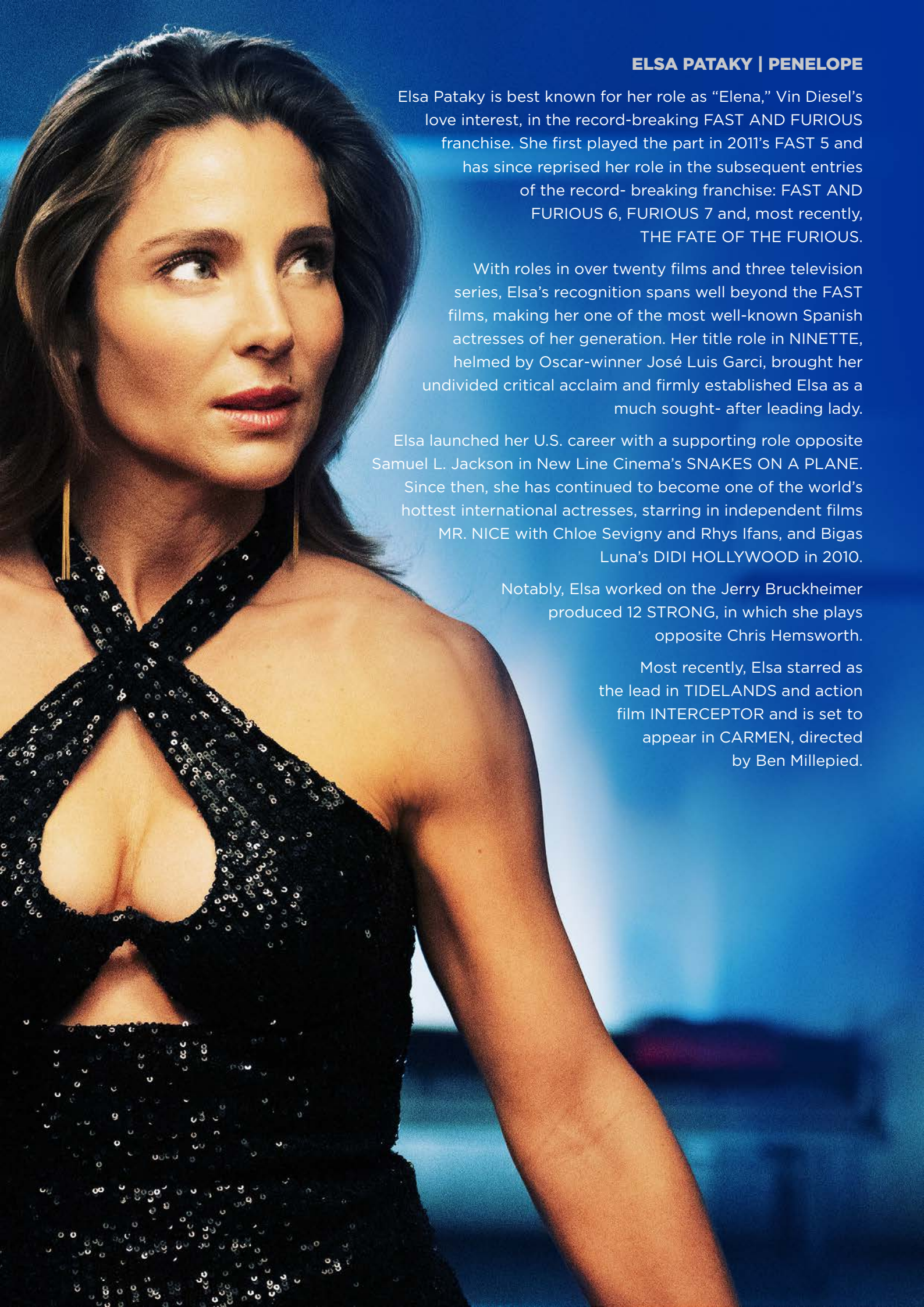
JACK THOMPSON | SHAMAN BILL (PAJE)

One of Australia's most loved and respected actors, Jack Thompson has appeared in numerous Australian and American films including the classic *SUNDAY TOO FAR AWAY* (1975), for which he won Best Actor at the Australian Film Institute Awards, *THE CHANT OF JIMMIE BLACKSMITH* (1978), *BREAKER MORANT* (1980) which won him an Australian Film Institute award for Best Actor in a leading role, and the award for Best Supporting Actor at the Cannes International Film Festival.

Other credits include *THE MAN FROM SNOWY RIVER* (1982), *MERRY CHRISTMAS MR. LAWRENCE* (1983), *THE SUM OF US* (1994), *MIDNIGHT IN THE GARDEN OF GOOD AND EVIL* (1997), *THE ASSASSINATION OF RICHARD NIXON* (2003), *AUSTRALIA* (2008), *THE GREAT GATSBY* (2011), *THE LIGHT BETWEEN OCEANS* (2017), *DON'T TELL* (2018)

which he was nominated for at the 2018 AACTA Awards and won Australian Film Critics Association Award for Best Supporting Actor. *NEVER TOO LATE* (2020) and *HIGH GROUND* (2020) a film that he executive produced, starred and received a 2021 AACTA nomination for best supporting Actor.

In 1986 Jack was awarded Membership of the Order of Australia for his services to the Australian film industry. In 2009, Jack was awarded the Society of Motion Picture and Television Engineers Lifetime Achievement Award for Services to Australian Film and Television.



ELSA PATAKY | PENELOPE

Elsa Pataky is best known for her role as “Elena,” Vin Diesel’s love interest, in the record-breaking FAST AND FURIOUS franchise. She first played the part in 2011’s FAST 5 and has since reprised her role in the subsequent entries of the record-breaking franchise: FAST AND FURIOUS 6, FURIOUS 7 and, most recently, THE FATE OF THE FURIOUS.

With roles in over twenty films and three television series, Elsa’s recognition spans well beyond the FAST films, making her one of the most well-known Spanish actresses of her generation. Her title role in NINETTE, helmed by Oscar-winner José Luis Garci, brought her undivided critical acclaim and firmly established Elsa as a much sought-after leading lady.

Elsa launched her U.S. career with a supporting role opposite Samuel L. Jackson in New Line Cinema’s SNAKES ON A PLANE. Since then, she has continued to become one of the world’s hottest international actresses, starring in independent films MR. NICE with Chloe Sevigny and Rhys Ifans, and Bigas Luna’s DIDI HOLLYWOOD in 2010.

Notably, Elsa worked on the Jerry Bruckheimer produced 12 STRONG, in which she plays opposite Chris Hemsworth.

Most recently, Elsa starred as the lead in TIDELANDS and action film INTERCEPTOR and is set to appear in CARMEN, directed by Ben Millepied.



BROOKE SATCHWELL | NICOLE FOLEY

Brooke has been working as an actor across film, television and theatre for close to three decades. Her recent work includes three seasons of MR INBETWEEN, Canne series and AACTA award-winning OVER AND OUT, THE END, Nakkiah Lui's PREPPERS ABC, Rachel Griffiths' debut feature RIDE LIKE A GIRL, the revamped SEA CHANGE for CHANNEL 9 and LIVE ON THE REEF as a co-host for ABC's live broadcast of the largest orgy on the planet. Currently airing is her latest project, THE TWELVE for WARNER BROS. She can also be seen in THOR: LOVE AND THUNDER (2022) and soon to be released Stan Original Series BLACK SNOW for Goal Post Pictures and Stan.

Brooke's career has spanned most formats and 2019 saw her earn her first producing credit alongside Team Captain duties on SHOW ME THE MOVIE for CHANNEL 10. Brooke is most honoured to contribute as narrator to the magnificently heart driven and deservedly multi award winning EMPLOYABLE ME (ABC), LOVE ON THE SPECTRUM (ABC) and TURBAN LEGEND for SBS as part of UNTOLD AUSTRALIA.



PAUL TASSONE | VICTOR

As an actor, writer and director, Paul has had an indelible career in theatre, film and television.

After completing a BA in Theatre and Drama from Murdoch University, Paul launched his professional career in 1992 with KARAGIOZIS DOWN UNDER for the Deckchair Theatre Company. As an actor, his theatre credits have since included MY LOVE PLAYS for Bastard Amber Theatre, ESCAPADES for Umbrella Theatre Company, THE LIFT for the Festival of Perth, David Williamson's THE CLUB for Effie Crump Theatre, Stephen Sewell's BURIED and Buzo's SLAM DUNK, both for the Black Swan Theatre Company, as well as Moira Buffini's SILENCE at the Enmore Theatre. Paul also co-wrote and performed in the WA Youth Theatre Company's production of OBSESSIONS. 2017 also saw Paul star in the World Premiere of Dan Lee's GREY NOMAD for the Australian Theatre Company in Los Angeles.

In 1994, Paul joined Insomniac Productions in Italy for their tour of THE LIFT and then settled in London to study at the famed Lee Strasberg Institute.

Making his television debut in the 1993 ABC TV drama SECRETS, starring Rachel Griffiths, the following year Paul co-hosted the afternoon show THE BUZZ and wrote and starred in the short film DECAFFEINATED. That year, the film won Best Film and Paul won Best Actor at The WA Film and Video Festival. Following starring roles in two SBS short films, Paul was cast in Network Ten's sports teen drama SWEAT, playing the core cast role of Don "THE DON" Majors opposite Heath Ledger and Martin Henderson.

More television roles followed with ALL SAINTS (two different roles in two years), WATER RATS, the Kingswood Country sequel BULLPIT, the telemovie MUMBO JUMBO and roles in the USA Telemovies FIRST DAUGHTER, SILENT PREDATORS AND AIRTIGHT. Paul was next cast in the recurring role of Eddie Bird in the ABC TV series LOVE IS A FOUR LETTER WORD.

Cast as the main role of Nelson Curtis on Australia's top rating drama ALL SAINTS for Channel Seven, Paul starred in the show for five years. Upon leaving, he starred as Moses in the critically acclaimed low budget film MEN'S GROUP. He was instrumental to the success of the film, which was awarded Best Film, Best Screenplay and Best Actor at the 2008 FilmInk Awards.

The following year saw Paul invited to join the cast of Channel Seven's HOME AND AWAY as the series regular Reverend Hall, as well as a role in the Oscar nominated short, THE GROUND BENEATH. He played the lead role of crooked cop Dennis Kelly in Nine Network's UNDERBELLY THE GOLDEN MILE, before going on to roles in Nine's RESCUE SPECIAL OPS, Seven's PACKED TO THE RAFTERS AND CITY HOMICIDE and Nine's telemovie PANIC AT ROCK ISLAND.

Now residing in the US, Paul's most recent work includes Andy King in the critically acclaimed mini-series THE CODE, the films SOUNDWAVE and THOSE LEFT BEHIND, NCIS and the festival hit CONCEALED, in which Paul won Best Actor In A Supporting Role at the 2016 Sydney Indie Film Festival. As a writer and director Paul has won numerous awards for his corporate film work.



MATT NABLE | BILLY

Matt Nable is an Australian actor, writer and director. In 2007, Nable wrote and played the lead in Paramount Pictures' first Australian acquisition – the critically acclaimed *THE FINAL WINTER*. Following that success, he headed to the U.S. where he played the lead role in the television pilot *SIS*. Nable went on to star in such feature films as *THE KILLER ELITE* with Jason Statham, Clive Owen and Robert De Niro; *33 POSTCARDS* with Guy Pearce; *K-11* and *THE TURNING*, a chronicle of short films based on stories by Australian writer Tim Winton, with cast Hugo Weaving, Cate Blanchett and Rose Byrne. 2013 saw the release of *RIDDICK* with Nable in a lead role alongside Vin Diesel and in 2014 the revenge and redemption drama *FELL* and *AROUND THE BLOCK* with Christina Ricci. Also in 2014, he worked alongside Ewan McGregor in *SON OF A GUN*. 2016 saw Nable in the Mel Gibson directed feature *HACKSAW RIDGE* and *INCARNATE* alongside Aaron Eckhart and in 2017 in *JASPER JONES* alongside Hugo Weaving and Toni Collette. 2018 saw the Australian release of *1%* in which he stars and wrote. Last year saw the release of the Robert Conolly directed drama *THE DRY* to phenomenal success in the box office.

On the small screen, Nable starred as Travis in the third season of the international award-winning Australian drama, *EAST WEST 101*. He also played Detective Sergeant Gary Jubelin in the fifth instalment of the critically acclaimed Australian series *UNDERBELLY: BADNESS*. Nable then starred

as the lead, Jock Ross, in the gritty, six-part series about the war between two of Australia's most notorious biker gangs, *BIKIE WARS: BROTHERS IN ARMS*. 2015 saw Nable in the third season of US ratings success *ARROW* as Ra's al Ghul, the Australian series *WINTER* as Jack Harris and the television mini-series *GALLIPOLI*.

In 2016 he was seen in the US television series *QUARRY*, *ARROW SEASON 4*, *LEGENDS OF TOMORROW* and the Australian mini-series *BARRACUDA*, with his performance as swimming coach "Frank Torma" garnering him an AACTA nomination, as well as the television drama *HYDE & SEEK* with Nable as the lead. He appeared in the Seven Network mini-series *BLUE MURDER: KILLER COP* as well as *MR INBETWEEN* series 1 and 2. He was recently seen in the ABC/BBC series *WAKEFIELD*, South Pacific Pictures/Shaftesbury's co-production *THE SOUNDS* and again in *MR INBETWEEN* Series 3, for which Nable garnered another AACTA nomination and can currently be seen in *THE TWELVE*.

Nable has also published three books with Penguin: "We Don't Live Here Anymore", "Faces in the Clouds" and "Guilt". His most recent book "Still" for Hachette is now a number one Australian bestseller. Nable's script for the Stan Original Film *TRANSFUSION* has recently completed post-production, with Matt making his directorial debut and starring opposite Sam Worthington.



MOLLY GRACE | REBECCA FOLEY

Molly Grace is a young Australian born actress based in Melbourne.

Molly's screen presence and impressive work ethic helped her secure an agent at just 12 years of age. Molly consistently delivers powerful, nuanced performances. She has strong natural instincts, but her professionalism drives her to expand her emotional range and to strive for consistently compelling and truthful delivery.

Prior to POKER FACE, Molly worked with one of her acting heroes when she played the younger version of a tortured cellist played by Allison Williams (Get Out, Girls) in the Richard Shepard

(Dom Hemingway, The Matador, Girls) film, THE PERFECTION. Learning to play the Cello in three weeks was a huge challenge and Molly admits to being incredibly in awe of the professional players. Molly also features in both sequels TO ALL THE BOYS I'VE LOVED BEFORE 2 and 3. Other notable credits are THE AFTERMATH and THE LAST OF US: WINTER.

Besides acting, Molly belts out anything musical theatre, plays piano, paints and dances like no one is watching! She also plays the ukulele and is often found in her room rocking out to Riptide.... Molly's main goal is to work on challenging projects, with talented and diverse artists. She can't imagine life without acting. She just loves it.

BENEDICT HARDIE | STYX

Benedict Hardie is an Australian actor, currently in production on the new series NAUTILUS. He can next be seen in CARMEN with Paul Mescal and Melissa Barrera.

Benedict's feature film credits include Leigh Whannell's THE INVISIBLE MAN and UPGRADE; JUDY & PUNCH directed by Mirrah Foulkes; and the Oscar-winning HACKSAW RIDGE, directed by Mel Gibson. He also played great supporting roles in THE LIGHT BETWEEN OCEANS with Michael Fassbender, Leah Purcell's THE DROVERS WIFE: THE LEGEND OF MOLLY JOHNSON, and Russell Crowe's first feature THE WATER DIVINER.

His television credits include the Stan Exclusive Series JOE VS. CAROLE; THE LUMINARIES (BBC); the Stan Original Series THE TOURIST; MR INBETWEEN (FX); TOTAL CONTROL (ABC); as well as the Stan Original Series EDEN and THE COMMONS, SECRET CITY, MOLLY, and DEADLINE GALLIPOLI.





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ORIGINALS

Stan is Australia's leading local streaming service and unrivalled home of original productions.

Stan's recent original production slate includes the hit Tasmanian-noir drama series *THE GLOAMING*; *BLOOM SEASONS 1 & 2*, starring two time Academy Award nominee Jacki Weaver; *TRUE HISTORY OF THE KELLY GANG*, starring George MacKay, Essie Davis, Charlie Hunnam and Russell Crowe and directed by Justin Kurzel; *BUMP*, a modern parenthood drama starring Claudia Karvan; *GOLD*, a taut thriller film starring Zac Efron in his first Australian production; *WOLF LIKE ME*, a genre-bending drama series starring Isla Fisher and Josh Gad; *RUPAUL'S DRAG RACE DOWN UNDER*, hosted by RuPaul, Michelle Visage and Rhys Nicholson; and countless other acclaimed original series and films.

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