



Atoneum, 2019 © Roger Ballen, in collaboration with Ronny Delrue and Marguerite Bessouw

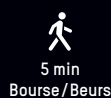
Roger Ballen

Expo 14.11.19 ——— 14.03.20

The Theatre of the Ballenesque
Ronny Delrue – Correspondances

CENTRALE
FOR CONTEMPORARY ART

Place Sainte-Catherine
44 Sint-Katelijneplein
Bruxelles 1000 Brussel(s)
www.centrale.brussels



VILLE DE BRUXELLES
STAD BRUSSEL
CITY OF BRUSSELS



S.M.A.K.



SAVE THE DATE

EXHIBITIONS

ROGER BALLEEN THE THEATRE OF THE BALLEENESQUE

CURATORS
Stéphane Roy & Carine Fol

RONNY DELRUE - ROGER BALLEEN CORRESPONDANCES

CURATORS
Carine Fol & Philippe Van Cauteren
In collaboration with S.M.A.K.

 EXHIBITIONS VERNISSAGE
14.11.2019 > 14.03.2020 13.11.2019

CENTRALE FOR CONTEMPORARY ART

Place Sainte-Catherine 44, 1000 Brussels
WED > SUN 10:30 > 18:00
www.centrale.brussels

From November 2019 to March 2020, CENTRALE for contemporary art offers two new and unique exhibitions: **Roger Ballen – The Theatre of the Ballenesque** and **Correspondances**, an original dialogue between **Ronny Delrue** and Roger Ballen.

The Theatre of the Ballenesque, the first Brussels major show of artist Roger Ballen, includes photographs, videos and installations in situ, and also blends in some of the artist's graphic interventions. Roger Ballen is indisputably one of the most important photographers of his generation. Born in New York in 1950, he has lived and worked in South Africa for more than 30 years. His work has been collected and exhibited in Tate Britain (London, UK), Rijksmuseum (Amsterdam, NL), MoMA (New York, US) and in the Museum Dr. Guislain (Ghent, BE), etc.

The Theatre of the Ballenesque invites visitors to a completely immersive journey in the universe of the artist. Spectators will be able to fully experience the richness and density of a complex work that explores the meanders of the human spirit. Having graduated in psychology and then geology, Roger Ballen decided to explore the depth of the human mind through the means of photography. Under the impulsive hand and the methodological eye of the artist, components emerge, becoming the elements of a theatre of the absurd: the Ballenesque.

This exploration of the unconscious is also at the origin of the exhibition *Correspondances* in which the Belgian artist Ronny Delrue will present his photographs, in dialogue with those of Roger Ballen, enhanced by his drawings and photomontages of the two artists.

The two projects at CENTRALE are the result of unprecedented collaborations with major Belgian institutions: Ancienne Belgique and S.M.A.K. (Ghent).

As part of the forty years of the concert hall of Ancienne Belgique will be held the concert of the internationally renowned South African group Die Antwoord, with whom Roger Ballen collaborates regularly, among others for the video *I fink you freeky*, which enjoyed millions of views on Internet. Roger Ballen will provide an artistic intervention to the group's **performance of November 25, 2019 at AB.**

Finally, the exhibition *Correspondances* by Ronny Delrue, presented in parallel at S.M.A.K., will also include collaborations with Roger Ballen.

S.M.A.K.

Expo

CORRESPONDANCES

in parallel at S.M.A.K.

 EXHIBITION VERNISSAGE
25.10.2019 > 19.01.2020 25.10.2019

Jan Hoetplein 1, 9000 Ghent
TUE > FRI 9:30 > 17:30
SAT > SUN 10:00 > 18:00
www.smak.be



Concert

Die Antwoord

 25.11.2019, 20:00

Boulevard Anspach 110, 1000 Brussels
www.abconcerts.be

PRESS CONTACTS





CLUB PARADIS
www.clubparadis.be

Albane Paret
albane@clubparadis.be – T. +32 (0)476 57 37 82

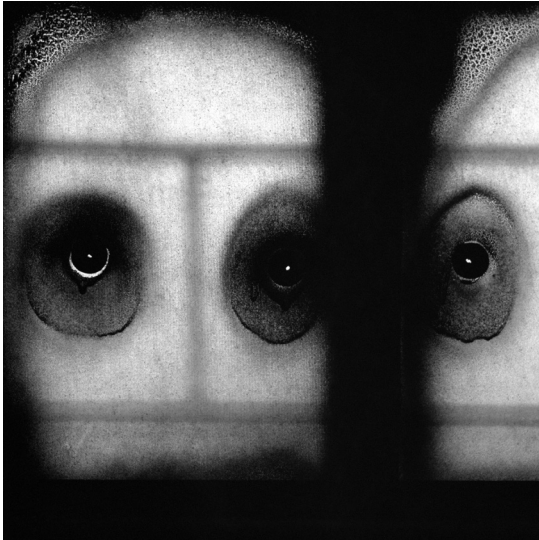
Micha Pycke
micha@clubparadis.be – T. +32 (0)486 68 00 70

COMMUNICATION CONTACTS

 Department of Cultural Affairs of the City of Brussels
Estelle Vandeweeghe, Communication Manager CENTRALE
T. +32 (0)2 79 64 86
E. estelle.vandeweeghe@brucity.be

 Aldermanship for Cultural Affairs of the City of Brussels
Julie Nicosia
T. +32 (0)490 52 45 08
E. julie.nicosia@brucity.be

Visuals



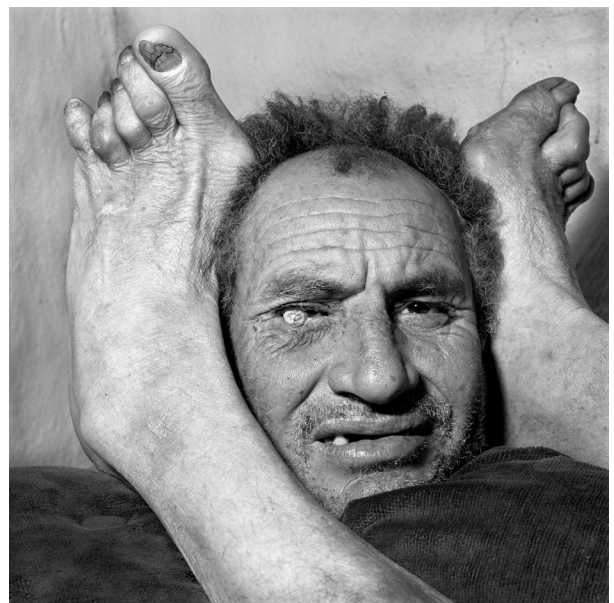
Stare 5040, 2008 © Roger Ballen



Atonement, 2019 © Roger Ballen, in collaboration with Ronny Delrue and Marguerite Rossouw



Devour, 2013 © Roger Ballen



Head between feet, 1999 © Roger Ballen