**INSTITUTIONS PARTICIPATING IN: *UNCOVERING PACIFIC PASTS***

Alexander Turnbull Library, National Library of New Zealand, Wellington, New Zealand

Auckland Museum, Auckland, New Zealand

Australian Museum, Sydney, NSW, Australia

Bernice Pauahi Bishop Museum, Honolulu, HI, USA

British Museum, London, England

Burke Museum University of Washington, Seattle, WA, USA

**Museum of Archaeology and Anthropology, University of Cambridge, Cambridge England**

The Museum of Archaeology and Anthropology at Cambridge exhibition will highlight the role of biologist, anthropologist and self-proclaimed ‘palaeontologist’ Alfred Haddon in the Torres Strait and the impact of his research on archaeologists working in this region today. Objects include photographs, a *Gabagaba* club, a large stone adze blade and a model of ‘culture-hero’ Waiet holding a drum, manufactured from carved and painted soft wood and decorated with pearl shell, cassowary feathers and turtle shell. This exhibition has been coordinated by Anita Herle (ach13@cam.ac.uk)

Canterbury Museum, Christchurch, New Zealand

Centre Tjibaou New Caledonia

Etnografiska Museum, Stockholm, Sweden

Fiji Museum, Suva

Hunterian Museum, University of Glasgow, Glasgow, Scotland

**The Kon-Tiki Museum, Oslo Norway;**

The Kon-Tiki Museum exhibition in Oslo Norway is displaying material collected by Thor Heyerdahl during the 1950s—1960s on Easter Island and in the Marquesas, including Basalt stone adzes, obsidian and wooden clubs. This display has been coordinated by Reidar Solsvik ([r.solsvik@kon-tiki.no](mailto:r.solsvik@kon-tiki.no))

Mana Gallery, Easter Island Statue Project Rapa Nui Chile

**Menzies Library, Canberra**

The Menzies Library in Canberra will display objects related to early Pacific archaeology in the Department of Prehistory at the Australian National University from 1961–1979. This covers material from PNG, Vanuatu and Tonga. Archival documents, including photographs, early field notebooks, section drawings and artefacts will be showcased in the Menzies library foyer. Coordinated by the Collective Biography of Archaeology in the Pacific Project (admin.cbap@anu.edu.au)

**Musée de Tahiti et des îles – Te Fare Manaha, Puna'auia Tahiti, French Polynesia**

This exhibition covers Aurora Natua and the prehistoric site of Motu Paeao. Objects includes sperm whale teeth carvings, which are associated with the first burial of a cemetery discovered by Mr Pofatu, dated to AD 1400–1500. Coordinated by Tamara Maric. [conservateur@museetahiti.pf](mailto:conservateur@museetahiti.pf))

Museo Antropológico P. Sebastián Englert de Isla de Pascua

Museum of Anthropology of Moscow State University, Moscow, Russia

Museum of Archaeology and Anthropology, University of Cambridge, Cambridge, England

Museum of Ethnology, Hamburg, Germany

Museum of Tropical Queensland, Townsville, QLD, Australia

National Museum of Australia

Natural History Museum of La Rochelle, La Rochelle, France

Otago Museum, Dunedin, New Zealand

**Papua New Guinea National Museum and Art Gallery, Port Moresby, Papua New Guinea**

In 1959 modern excavation began in Papua New Guinea, when American anthropologist Sue Bulmer excavated in the Central Highlands. This exhibition at the PNG National Museum and Art Gallery involves material collected from Bulmer’s work in the Kaironk Valley, including a tanged blade, an imported Jimi axe, a broken tanged flake and a broken pestle. Coordinated by Glenn Summerhayes ([glenn.summerhayes@otago.ac.nz](mailto:glenn.summerhayes@otago.ac.nz))

**Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, MA, USA**This small new exhibit at the Peabody Museum of Archaeology and Ethnology at Harvard explores how early Harvard scholars Roland Dixon and Charles Pickering influenced the development of anthropology and archaeology in the Pacific region. Coordinated by Ingrid Ahlgren (Ahlgren, Ingrid [ingridahlgren@fas.harvard.edu](mailto:ingridahlgren@fas.harvard.edu))

Phoebe A. Hearst Museum of Anthropology, University of California, Berkeley, CA, USA

Rautenstrauch-Joest-Museum – Cultures of the World, Cologne, Germany

Reid Library University of Western Australia, Perth, WA, Australia (formerly Western Australian Museum)

Royal Geographical Society, London, England

**Museums and Special Collections, University of Aberdeen, Aberdeen, Scotland**

Museums and Special Collections at the University of Aberdeen will be showcasing objects collected by missionary Frederick Gather Bowie on Northwest Espiritu Santo Island c. 1914. Objects include a red cooking pot and carved wood Tiokhs. Coordinated by Jennifer Downes and Eve Haddow. ([j.downes@abdn.ac.uk](mailto:j.downes@abdn.ac.uk))

Solomon Islands National Museum, Honiara, Solomon Islands

South Australian Museum, Adelaide, SA, Australia

University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, PA, USA

University of Sydney, Sydney, NSW, Australia

Vanuatu Cultural Centre, Port Vila, Vanuatu

**Vatican Anima Mundi Museum, Rome Italy**

The Vatican Anima Mundi Museum in Italy will display objects collected during the 19th and 20th century throughout Oceania. This includes, a ‘magic stone’ from PNG donated by the Divine Word priest George Höltker in 1939, a ceremonial axe from New Caledonia given to Pope Leo XIII for his Jubilee in 1888 and a wooden sculpture of Madonna and her child acquired by the Vicar Apostolic or Father O’Reilly in the 1920s from Bougainville. Coordinated by Katherine Aigner ([Katherine.aigner@anu.edu.au](mailto:Katherine.aigner@anu.edu.au))

World Museum, and Natural History Museum, Vienna, Austria