

Sunday 2 July to
Saturday 8 July
2017

**OUR
FOCUS**
NAIDOC



Week 27 Highlights



Cleverman
Thursday 6 July 9.30pm



Destination Arnold
Premiere Monday 3 July 9.30pm



**Ronny Chieng:
International Student**
Wednesday 5 July 9.00pm



Cleverman

Koen vows to do whatever he can to help the Hairypeople, but they are unmoved – particularly an enraged Araluen (Tasma Walton), whose only comfort is the possibility that Latani survived. Harry catches a human girl, Audie (Taylor Ferguson), spying. She's seen everything Koen can do with his blast of power. Can she be trusted?

After a successful pitch to Frith, Waruu takes a job in government as the public face of the Inclusion Initiative – a program of chemical assimilation for Hairies. Nerida is horrified to see Waruu on TV; front and center of the official launch of the project, presenting a hairless Boondee (Tony Briggs) as the exemplar of the program.

Jarli (Clarence Ryan) is enraged by what he sees as the living death of the Hairyman presented to the cameras. The Bindawu – Jarli's clan – live in the same traditional ways they have for tens of thousands of years. They have no contact at all with humans, and any Bindawu who leaves Bindawu country is forbidden to return, a fact which Jarli is reminded of by clan elder Darana (Alec Doomadgee). But the look on Jarli's face as he glares in cold fury at Slade on the screen, suggests Jarli might not have finished his business with the humans.

Still anxious about the pregnancy, Charlotte has had a full blood screening done on the quiet at work – it comes back as positive for Subhuman. When she sees Slade on TV as part of the Initiative launch, and hears that it is Slade Industries' research which has enabled the Inclusion Initiative to be established, she knows exactly what he has done.

The critically acclaimed, action-packed, sci-fi drama **Cleverman** returns with six new episodes. Set in the future, creatures from ancient mythology battle for survival in a world that seeks to silence and destroy them.

Short synopsis

Waruu takes his place in government as the poster boy for the Inclusion initiative, while Koen discovers a teacher from beyond the grave. CAST: Iain Glen, Hunter Page-Lochard, Rob Collins.

Production details

Produced by Goalpost Pictures and Pukeko Pictures for ABC TV Australia In Co-Production with SundanceTV and Red Arrow International in association with Head Gear Films and Metrol Technology with the assistance of Screen Australia and Screen NSW. Executive Producers: Sally Riley, Jan David Frouman, Amelie Kienlin, Irina Ignatiev, Phil Hunt, Compton Ross, Angela Littlejohn, Adam Fratto, Kylie Du Fresne, Ben Grant, Wayne Blair and Jude Troy. Producers: Rosemary Blight, Sharon Lark, Jane Allen, Ryan Griffen. Based on an Original Concept By Ryan Griffen.

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For preview, more information and images visit the [media portal](#).



Destination Arnold

Destination Arnold tells the story of two Indigenous women who share a big dream – to make it to the Arnolds – an invitation only bodybuilding competition being held in Australia for the first time. To get there they will have to endure months of training, dieting and hard work if they stand a chance of getting up on stage. Throughout the film, we follow Tash and Kylene as they push their bodies to the limit sacrificing family and friends all for one purpose.

Filmed over two years we experience their journey firsthand. Do they have what it takes to break into the world of amateur bodybuilding? Is it really all it's cracked up to be? Is the dream even worth pursuing and to what end?

Destination Arnold is a roller-coaster ride of emotion with viewers sharing their journeys and getting a firsthand look at what it takes to make it in the world of amateur bodybuilding.

Short synopsis

Destination Arnold tells the story of two Indigenous women who share a big dream – to make it to the Arnolds – an invitation only bodybuilding competition being held in Australia for the first time.

Production details

A Pursekey Productions film. Directed by Sascha Ettinger Epstein (*Painting with Light in a Dark World*, *The Oasis*, *Laying in the Shadows*) and produced by Michaela Perske (*Footy Chicks*, *Inspiring Teachers*, *Making Babies*, *Embedded*, *Boxing for Palm Island* & *Sex: An Unnatural History*.)

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**

★Top Pick

Wednesday 5 July 9.00pm



Ronny Chieng: International Student



When Ronny realises he has feelings for Asher, he does something he never thought he'd do, he auditions for the Law Faculty Comedy Revue to spend more time with her. But to his horror, the director of the show turns out to be Daniel Tremblay-Birchall. And when Daniel starts showing too much interest in Asher, Ronny realises he has to tell Asher how he feels.

With Craig and Wei Jun giving him some dubious dating advice, Ronny finally decides to ask Asher out. But a disagreement about Daniel causes the date to become a disaster. Now Ronny is stuck in a show he never wanted to do, with a director he doesn't like, and his only friend won't talk to him.

#InternationalStudent

Short synopsis

Ronny realises he has feelings for Asher, so he joins the Law Faculty comedy revue to spend time with her.

Production details

A Sticky Pictures production, with funding from ABC TV, Screen Australia, Film Victoria and Comedy Central (US)

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For previews, more information and images visit the [media portal](#).

★Top Pick

Sunday 2 July 8.40pm



Poldark

Fast-tracked from the UK, the third season of Poldark continues with episode three.

Adapted from Winston Graham's novels, **Poldark** is the brooding drama set in 18th-century Cornwall about Ross Poldark (Aidan Turner) who is set on the passionate quest to turn around the fortunes of his late father's estate. Season Three brings a host of new characters and worlds into play. Set in 1794, Ross must traverse new family, new love, and new conflicts, as the French revolution casts a shadow over life in Cornwall. Facing battles both at home and abroad, will Ross answer the call and risk losing everything he holds dear? Our hero, Ross Poldark tries to rebuild his marriage to Demelza (Eleanor Tomlinson), but their fragile peace is disturbed by the arrival of her deeply Methodist brothers Sam (Tom York) and Drake Carne (Harry Richardson).

Short synopsis

Ross Poldark returns home after American Revolutionary War and rebuilds his life with a new business venture, making new enemies and finding a new love where he least expects it. CAST: Aidan Turner, Eleanor Tomlinson

Production details

Mammoth Screen and BBC Production. Written and Created by Debbie Horsfield. Proudced by Roopesh Parekh and Michael Ray. Executive Producers Debbie Horsfield, Karen Thrussell, Tim Mullens, Damien Timmer (Mammoth Screen) and Elizabeth Kilgarrieff (BBC).

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



ABC ME Best Fest

Prevent boredom these July School holidays by feasting on ABC ME's new Best Fest on iview!

Featuring something for everyone, devour these popular shows anytime and anywhere between **Saturday July 1 to Monday July 31**

- **Detentionaire**, series one and two: An animated series following Lee Ping, a Year 10 student, who is framed for pulling off the biggest prank in High School history and received a full year of detention.
- **Total Drama All Stars**, series 5: Chris Mclean and Chef are back at Camp Wawanakwa for a very special season of Total Drama Island! Fourteen of the characters you loved to love and loved to hate return, each hoping to take home the million dollar prize!
- **Total Drama Pahkitew Island**: Chris welcomes 13 new contestants to Pahkitew Island where they'll smash, crash and bash their way through the season with one goal in mind: winning that one million dollar prize.
- **Total Drama Presents: The Ridonculous Race**: This series is an action-filled, outrageous buddy comedy in which 18 pairs of unforgettable characters are put to the mental, physical and emotional test in a frantic race around the world.
- **Slugterra**, series one, three and four: Follow Eli and his crew as they explore a luminous, high-tech, underground world where every cavern holds a new adventure, new battles and weird little slugs are discovered!
- **So Awkward**, series one and two: Lily, Martha and Jas are three very academically bright, but socially awkward 13 year old girls, trying to make sense of life, boys and fitting in.
- **Life With Boys**, series one and two: Follow the crazy life of Tess Foster as she struggles with being the only girl in an all-male household. Whether she's arguing with her brothers or getting their dating tips, testosterone rules the roost! CAST: Torri Webster.
- **Backstage**, series one: Backstage follows a group of outstandingly talented teenagers as they live through the highs and lows that come with attending the prestigious Keaton School of the Arts.
- **Little Lunch**, series one: Based on the successful books written by Danny Katz and illustrated by Mitch Vane, Little Lunch is a series of funny and touching adventures about fifteen highly significant minutes of a child's life.

Contact

Amy Reiha on (02) 8333 3852 or reiha.amy@abc.net.au



PJ Masks

Based on French author Romuald Racioppo's imaginative and striking picture book series *Les Pyjamasques*, comes **PJ Mask**, an action packed animated preschool series following three young superheroes.

PJ Masks follows the thrilling night time exploits of three young friends, Connor, Amaya, and Greg, who transform into their dynamic super hero alter egos, Catboy, Owlette and Gekko, when they put their pyjamas on at night and activate their animal amulets.

Watch out night time baddies – the PJ Masks are on their way, into the night to save the day!

Episode one: Blame it on the Train, Owlette – Monday July 3 at 7.45am

When the new Fairground Flyer Train goes missing from the fair, Owlette is determined to get it back quickly. But if she wants to defeat Romeo's new super train, she'll need to learn that a little patience goes a long way.

Short synopsis

When the new Fairground Flyer Train goes missing from the fair, Owlette is determined to get it back quickly. But if she wants to defeat Romeo's new super train she'll need to learn that a little patience goes a long way.

Production details

An Entertainment One

Contact

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For preview, more information and images visit the [media portal](#).



Play School

Play School is on the move! From Monday, July 3 Play School will now screen at 9.00am. To celebrate, *Play School* is premiering their newest weekday series – *Trees!*

During the *Trees* series, discover all the way ways trees help us every day as well as the many opportunities they give us to play, from providing shade, timber and food to housing bugs, bees, bears and more!

Episode one: Monday July 3 at 9.00am

Teo and Miranda are joined by didgeridoo player, Matthew. They discover a mixed up gumtree and Fergus the Frog hosts a billabong feast. Through the windows we meet some animal friends who live in trees.

Short synopsis

Teo and Miranda are joined by didgeridoo player, Matthew. They discover a mixed up gumtree and Fergus the Frog hosts a billabong feast. Through the windows we meet some animal friends who live in trees.

Production details

An ABC Children's production

Contact

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For preview, more information and images visit the [media portal](#).



Sesame Street

Join Big Bird, Oscar, Elmo, Bert, Cookie Monster, the Count, and many other characters during this new series of Sesame Street to learn the alphabet and to count with Count von Count, but most of all just have a good time.

The 47th series sees a reimagined Elmo's World segment and a kindness curriculum relevant to today's pre-schoolers.

Everyone's favourite red monster starts in an updated, fun, and fresh version of "Elmo's World". In 25 five-minute instalments, lessons are taught through preschool relevant topics, live action films, and interacting thinking games such as matching, sorting and counting.

The introduction of the kindness curriculum aims to foster behaviours that can have significant outcomes throughout a child's life. The kindness curriculum is woven throughout the new season, including a new "kindness cam" segment where kids, shown clips from the episode and live actions films depicting real children doing similar acts of kindness, point out the kindness moment, thus reinforcing learning moments through repetition.

As always, Sesame Street features a dazzling array of celebrities, including multiple Grammy nominated singer/songwriter Sia, R&B superstar Jason Derulo, Tony Award-winning host of The Late Late Show James Corden, Grammy nominated pop star Tori Kelly, action star of the Avengers series Anthony Mackie, and Grammy Award-winning country music band Little Big Town.

Episode one: Be Kind to Your Worm – Monday July 3 at 9.30am

Oscar participates in the Be Kind to Your Worm day activities, because he knows it'll make his best friend, Slimey, happy.

Short synopsis

Oscar participates in the Be Kind to Your Worm day activities, because he knows it'll make his best friend, Slimey, happy.

Production details

A Sesame Workshop production

Contact

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For preview, more information and images visit the [media portal](#).



Louis Theroux: A Different Brain

This powerful film follows the recovery of people who have suffered a traumatic brain injury. With access to a specialist brain injury rehabilitation unit, Louis looks at the impact on individuals and their families.

With an estimated one million people in the UK living with the long-term effects of a brain injury, Louis explores the issues that some of them have to deal with.

Often called a 'hidden disability' because those affected can show little physical signs of change, individuals with Acquired Brain Injury face enormous cognitive, behavioural and personality challenges.

Those affected are left to reconstruct who they are - from relearning the basics of walking, talking and eating, to redeveloping complex personality and behavioural traits, often in the shadow of who they once were.

Louis spends time with staff and service users at the Brain Injury Rehabilitation Trust, one of the UK's largest providers of neuro-behavioural rehabilitation, to try and understand how people come to terms with it.

And the impact goes beyond the person directly affected. Family members are often caught between grieving for the loved one they've lost and learning to love the person they are now.

Meeting parents, partners, and children of those with brain injuries, Louis looks at how they keep loving and supporting a person who has changed so drastically.

Short synopsis

This powerful film follows the recovery of people who have suffered a traumatic brain injury. With access to a specialist brain injury rehabilitation unit, Louis Theroux looks at the impact on individuals and their families.

Production details

A BBC Production

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For preview, more information and images visit the [media portal](#).



Ask the Doctor: Genes

Ask the Doctor is an innovative, fun, and exploratory factual series that addresses the state of the nation's health, the latest in medical treatments and the future of healthcare as we know it.

Our trio of accomplished Aussie doctors, Dr Shalin Naik, Dr Renee Lim, and Dr Sandro Demai, travel the country to tackle our big health questions, bust medical myths and uncover the wonders of the human body. Here to answer Australians' health questions from how to treat the common cold to how much alcohol to drink, our medical experts deliver reliable, up-to-date medical advice to help people live healthy lives.

Each episode features a different theme ranging from diet, to pain, to sexual health to allergies. From the bedroom to the science laboratory, the dinner table to the operating table, we take a peek behind the medical curtain and explore both the most common and the most uncommon health concerns. We learn what the leading experts in their fields are discovering and witness firsthand the advances they're making in medical technology and treatments.

Join the doctors each Tuesday at 8pm, as they answer the health questions of the Australian public and deliver the latest in medical advice in a relatable, entertaining, and factual way.

This week we take a look at genes. Dr Shalin has the confronting experience of having his genomes sequenced - the complete and total blood test that cost a billion dollars to complete just over a decade ago, and is now possible for a couple of thousand dollars. The test will outline the future of his health, but what does it reveal? Dr Renee meets the team who used this genome sequencing to diagnose a little boy with a rare genetic disease, and discovers what crucial role a couple of mice have to play in the continued research into Alan's condition. And Dr Sandro explains the cutting-edge scientific breakthrough that is CRISPR and what it means for the future of medicine.

#AskTheDoctor

Short synopsis

Dr Shalin has the confronting experience of having his genomes sequenced. What will the test reveal about the future of his health?

Production Details

A WTFN production, developed and produced in association with the Australian Broadcasting Corporation and produced with the assistance of Film Victoria. Executive Producer: Ariel White, Series Producer: Ged Wood. ABC Commissioning Editor: Julie Hanna, ABC Head of Factual: Steve Bibb.

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Shaun Micallef's MAD AS HELL

Mad as Hell returns to face a world that's madder and badder than ever before; a world poised on the brink of a nuclear winter; where Europe is falling apart; where a President and a Supreme Leader are largely interchangeable, a Liberal Treasurer can deliver a Labor budget as if its normal and our raw sewage is spied on by the government for metadata; a world where we're all running out of power, housing, money, time, climate, journalism, non-renewables, patience - and nothing makes sense anymore. Nothing that is, except Shaun Micallef's weekly expert analysis of the Kafka-esque nightmare that our world has become.

Features Shaun Micallef, Roz Hammond, Francis Greenslade, Emily Taheny, Stephen Hall and Tosh Greenslade.

#MadAsHell

Short synopsis

In a world getting madder & badder; a world on the brink of a nuclear winter; where Europe is falling apart; a Liberal Treasurer can deliver a Labor budget; we're running out of power, housing, climate, journalism, patience.

Production details

Produced by ITV Studios Australia and Giant Baby in association with ABC TV.
Executive Producers: Peter Beck and Shaun Micallef. ABC Executive Producer: Tarni James.

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**Program not available for preview.
For more information and images visit the [media portal](#).**



Janet King

With the next betting scam imminent, Janet (Marta Dusseldorp) is up against the clock to bring mastermind Darren Faulkes (Robert Mammone) to justice before another innocent victim is corrupted. But Faulkes has ensured nothing links him to the gambling syndicate, so the only option is to use someone inside his circle to expose him. Richard (Hamish Michael) is enlisted to go undercover and win his trust - ironically earning it via the action of which he is most ashamed: his tryst with Lucy Baldwin (Marny Kennedy). For Richard, this is the road to redemption, but it's paved with danger and regret.

Janet's father, Graham King (John Bach), now bankrupt and his company in receivership, wants to represent himself in court. He's accused of issuing a fraudulent prospectus claiming Pax Car Rentals was 'successful', despite financial losses for the past two years. As Janet and Tony (Peter Kowitz) help him prepare his case, legal debate on what defines 'success' forces Janet to confront her father over his affection always being conditional on her success, and ask for an apology for deserting her as a teenager. Caught in the middle of family turmoil, Janet's partner Bianca (Anita Hegh), sees her future with Janet begin to fracture.

Meanwhile, with his own agenda in play, DPP Owen Mitchell (Damian Walshe-Howling) strikes a backroom deal with Faulkes whereby Wes Foster's (Steve Le Marquand) bail goes unopposed. With a hardened criminal back on the loose, the danger for Richard is mounting as Janet and Tony argue over whether the risk is too great. Displaying the same uncompromising nature as her father, Janet remains steadfast - spurred on by justice for the victims. Soon enough, they discover Darren is using an international cash repatriation company to move his dirty money overseas, but the win is short-lived: Wes has been instructed to kill someone, and they fear that someone is Richard.

Short synopsis

Janet discovers Darren Faulkes is the mastermind of the betting syndicate, but with no evidence, the NCC is forced to launch an undercover mission using a most unlikely operative. CAST: Marta Dusseldorp, Hamish Michael.

Production details

Screentime, a Banijay Group Company, production with the ABC and Screen NSW; Executive Producers Greg Haddrick, Sally Riley Kym Goldsworthy; Series Producer Karl Zwicky; Producer Lisa Scott. Writer (Ep 7) Greg Haddrick; Director (EP 7) Catherine Millar.

Contact

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For previews, more information and images visit the [media portal](#).



You Can't Ask That: S&M

In this confronting and irreverent episode, we meet people who practise S&M and allow them to put to bed the common perception that there's something wrong with them.

"I'm his slave. I'm his wife as well, but if you ask me, I'm his slave first and his wife second" says Kim who lives in a 24 hour-a-day master and slave relationship with her husband, Master Joe. He agrees, "She doesn't even get Christmas off." However, Kim concedes that sex doesn't always involve someone getting hurt, "Sometimes he may want to fuck me in a BDSM way. But sometimes he may just want to make love to me, because I'm his wife."

Liam Clark grew up in a small country town, when asked how he realised he was into S&M, he explains, *"Being a gay teen in the country, the internet is your best friend. It evolved into me meeting a guy who was into rubber and him letting me try it on. I was like 'Heck yes! This is what I'm into. This is hot'. Then I ejaculated harder than I'd ever come before."*

Mel Bell from Sydney responds to a question about why she can't get off having normal sex. *"If I'm having sexual relations with somebody, if there's no kink or BDSM involved, I'd rather just have a cup of tea. Seriously. Perverted to me is missionary sex with the lights on. It's terrifying."*

For a few though, friends and families haven't always responded well to their lifestyle choices. Kitty from Launceston shares what one of her friends said to her. *"They actually said to me 'I can't be your friend anymore because you can't be trusted around my kids. If you allow somebody to hit you, how can I trust you not to let somebody hit my kids?'"*

Short synopsis

In this confronting and irreverent episode, we meet people who practise S&M and allow them to put to bed the common perception that there's something wrong with them.

Production details

An ABC Original Series. Series Directors/Producers Kirk Docker and Aaron Smith. ABC Executive Producer Lou Porter. ABC Head of Entertainment Jon Casimir.

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For previews, more information and images visit the [media portal](#).



The Good Karma Hospital

Set in a coastal town in tropical South India, the six-part series, **The Good Karma Hospital** tells the story of junior doctor, Ruby Walker (Amrita Acharia), who arrives in India looking for a job and a distraction from her heartbreak. She anticipates the sunshine, the palm trees, and picture-perfect beaches. She's even prepared for the sacred cows, the tuk-tuks and the Delhi-belly that everyone warned her about. What she doesn't expect are the realities of work, life and even love at an under-resourced and over-worked cottage hospital.

Run by a gloriously eccentric Englishwoman, Doctor Lydia Fonseca (Amanda Redman), The Good Karma Hospital is the beating heart of the local community. Held together by a hand-picked team of British and Indian medics, the Good Karma turns no-one away - locals, ex-pats and tourists are all welcomed through its doors. The series follows the lives and loves of a team of hard working medics as they travel the red dirt roads to patients staying in five-star beach resorts or inland – through lush green jungles – to help local villagers. Back at the hospital, literally any story can walk through the door – and often it does. Life affirming and optimistic, this contemporary series mixes the heart-breaking with the humorous, and as Doctor Ruby Walker adjusts to life in India, she realises that the Good Karma Hospital is more than just a rundown medical outpost - it's a home.

In episode three, As the Holi festival fever hits the Good Karma Hospital, an abandoned baby strikes a personal chord with Ruby. Meanwhile, Lydia is reacquainted with an aging ex-pat artist, whose alternative life choices may be about to catch up with him.

Short synopsis

Holi festival fever hits the Good Karma Hospital. An abandoned baby strikes a personal chord with Ruby, while Lydia is reacquainted with an aging ex-pat artist, whose alternative life choices may be about to catch up with him.

Production details

Starring; Amanda Redman, Amrita Acharia, Neil Morrissey, James Floyd, Darshan Jariwalla, Phyllis Logan, Sagar Radia, Nimmi Harasgama, Philip Jackson & Leanne Best. Director: Bill Eagles, Executive Producers: Will Gould, Frith Tiplady, Iona Vrolyk, Producer: Stephen Smallwood, Created and Written Dan Sefton. Produced by Tiger Aspect for ITV.

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For previews, more information and images visit the [media portal](#).

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Tracey Taylor	(03) 9524 2313 / 0419 528 213 Taylor.Tracey@abc.net.au	The Weekly with Charlie Pickering, Seven Types of Ambiguity, Shaun Micallef's MAD AS HELL
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