



Sun February 07  
to Sat February 13  
2016

# Week 07 Highlights



## Jack Irish

New Series Thursday 11 February at 8.30PM



## Hatch, Match & Dispatch

Series Premiere Thursday 11 February at 8.00PM



## Cuffs

Series Premiere Saturday 13 February at 8.30PM



## How To Get Rich: Secrets Of China

Final Wednesday 10 February at 8.30PM



## Jack Irish

After three successful telemovies, Jack Irish (Guy Pearce) returns in an expanded six-part series which takes us from the cultural atoll of Fitzroy to the bustling city of Manila in the Philippines, where Jack's on-again-off-again lover Linda Hillier (Marta Dusseldorp) has landed a job as a foreign correspondent for an Australian newspaper.

As Jack and Linda say their final goodbye, it is clear that he has learned little about life, love or women. In the wake of Linda's departure, Jack continues his important business on home soil – collecting debts, sanding cabinets, and seeing a man about a racehorse. But his fear of commitment is about to be well and truly tested by the arrival of Sarah Longmore (Claudia Karvan).

As a new day dawns in Melbourne, Jack Irish finds himself staring down the barrel of a brand new case. After an ostensibly random summons by one Travis Dilthey (Jeremy Stanford), Jack is engaged to track down Travis' missing brother Wayne (Dan Hamill), a former jail bird but still a very trouble soul. All this comes hot on the heels of Jack being abandoned by Linda.

Jack goes hard on finding Dilthey, but there's something badly awry with the case. With the help of the irrepressibly grouchy homicide detective Barry Tregear (Shane Jacobson), Jack tracks the ex-con to a motel room where he's hiding, gun in hand, with his equally troubled girlfriend Janene Ballich (Peta Brady).

When Jack phones Travis Dilthey with the whereabouts of his brother, a hardened killer called Stedman (Robert Morgan) turns up at the motel. Wayne is shot dead and Jack ends up framed for the murder. And while it seems as though it is curtains for Jack, the mysterious Sarah Longmore (Claudia Karvan) suddenly arrives at the police station with an undeniable alibi for Jack's whereabouts. The only issue is: Jack has never met Sarah before in his life.

Safely outside the cop shop, a semblance of clarity emerges: Sarah needs Jack's help because she believes he's the best bet in finding her missing sister, Tina (Brooke Satchwell).

#JackIrish

### Short synopsis

Jack Irish finds himself staring down the barrel of a brand new case, but something goes awry and Jack ends up framed for murder. While it seems it is curtains for Jack, an alibi turns up out of the blue. CAST: Guy Pearce

### Production details

Producers: Ian Collie and Andrew Knight. Written by Andrew Knight, Matt Cameron and Andrew Anastasios. Directors: Kieran Darcy-Smith, Daniel Nettheim and Mark Joffe. ABC TV Executive Producers: Carole Sklan and Christopher Gist. An Essential Media & Entertainment production in association with ABC TV, Screen Australia and Film Victoria.

### Contact

Kim Bassett on 03 9524 2580/0409 600 456 or [bassett.kim@abc.net.au](mailto:bassett.kim@abc.net.au)

## New Series



Will also be available on

For previews, more information and images visit the [media portal](#).





## Hatch, Match & Dispatch

## Series Premiere

Narrated by Marta Dusseldorp (*Janet King, Jack Irish*), **Hatch, Match & Dispatch** steps inside the Registry of Births, Deaths and Marriages (BDM), for an intimate look at the milestones that unite us all.



People from all walks of life rely on the BDM – births, deaths and marriages that affect us all, and we'll witness firsthand the funniest, most romantic, emotional and sometimes unhinged moments. The BDM is a melting pot of tradition, culture and religion - an institution where landmark events unfold every day: young lovers get hitched on a budget; marriage parties roll in and out like clockwork, and intimate personal moments get thrown around like confetti. And then there's death...

While our narrative unfolds through the eyes of a core cast of registry officers, we'll follow stories from maternity wards and hospitals, family homes, funeral parlours, cemeteries, and beyond.

**Hatch, Match & Dispatch** brings us stories of life, love and loss.

In episode one, 22-year old Jared from Mt Druitt is head-over-heels in love with his pregnant bride-to-be, Renee. They've come into the Parramatta Registry office with their family and friends to tie the knot. But Jared's so nervous he can't stop shaking - Renee is due any day now. Are they ready for marriage? Are they ready for parenthood?

The BDM acts as a kind of bookend to life. More than 140,000 birth and death certificates are issued in NSW each year. Pauline comes into the Registry to apply for her official birth certificate because just two days before her mother died, Pauline was told she was adopted. It's a shocking deathbed confession but Pauline's biggest bombshell is yet to come.

According to the Australian Marriage Act, Marriage is not for everyone – and that's a concept Social Justice Activist, Norrie, wants to change. Norrie recently won a High Court battle to be classified as sex non-specific, meaning Norrie is legally neither male nor female. Norrie, partner Sam and a group of students storm into the city office of the Registry demanding an official Marriage Interview. But in Australia, marriage can only take place between a man and a woman. And Norrie is sex non-specific. The Registry is set for a showdown.

#HatchMatchDispatch

**Short synopsis**

Jared is head-over-heels in love with his pregnant bride-to-be, Renee. Are they ready for marriage & parenthood? Having been told she was adopted just days before her mum died, Pauline is searching for her birth mother.

**Production details**

Hatch, Match & Dispatch is a Fredbird Entertainment production for ABC TV and supported by Screen Australia and Screen NSW. Executive Producer: Craig Graham, Series Producer: Marc Radomsky, Supervising Producer: Rachel Hardie, Producers: Sandra Welkerling, Colin Thrupp & Faye Welborn. ABC Commissioning Editor: Matt Scully.

**Contact**

Bridget Stenhouse on (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)

Will also be available on 

**Not yet available for preview.**  
**For more information and images visit the [media portal](#).**



## Cuffs

A fresh, authentic and contemporary cop show, **Cuffs** shines a spotlight on a team of frontline police officers as they strive to protect the vulnerable, keep the streets safe and solve crimes in the vibrant seaside city of Brighton.

Full of humour and humanity, this fast-paced drama portrays the everyday rollercoaster of being a police officer in the UK.

And it's a job where work-based pressures don't end at the station door...

In the first episode, rookie cop Jake Vickers is partnered up with formidable tutor constable PC Ryan Draper. From assisting a suicidal mental health patient to arresting an outrageous shoplifter, Jake's first shift is certainly challenging. But being the Chief Super's son, Jake's biggest challenge might just be earning the respect of his new colleagues. Elsewhere, a ram-raid by a dangerous gang instigates a high-speed car chase through the city. And when a notorious criminal is released from prison he leaves a devastating trail in his wake.



## Series Premiere

### Short synopsis

Rookie cop Jake faces a challenging first shift on Brighton's streets. But, being the boss' son, Jake's biggest challenge is earning the respect of his new colleagues.

CAST: Peter Sullivan, Amanda Abbington

### Production details

8 x 60 minutes. Tiger Aspect Productions for the BBC.

### Contact

Rachel Fergus on (02) 8333 5085 / 0416 263 194 or [fergus.rachel@abc.net.au](mailto:fergus.rachel@abc.net.au)

Will also be available on 

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## Secrets of China: How To Get Rich

**Final**

A three-part documentary series about China's youth that reveals a nation of workaholics, romantics and millionaires, and asks what's next for this fascinating place.



In the final episode, Billie JD Porter explores how China's recent boom is changing people's lives fast. In bustling Guangzhou, she meets struggling migrant workers from the countryside and some super-rich supercar owners. On China's only tropical island, she sees how tourism is booming and creating new types of jobs - she samples beach life Chinese-style, visits the world's largest duty free mall and second largest golf resort. As she celebrates a traditional Chinese New Year, Billie asks whether the future is looking as bright as the recent past for this huge nation.

### Short synopsis

Billie JD Porter explores how China's recent boom is changing people's lives fast. In bustling Guangzhou, she meets struggling migrant workers from the countryside and some super-rich supercar owners.

### Production details

Presenter: Billie J D Porter (*Secrets of South America*, *Prostitution: What's the Harm?*), Executive Producer: Gian Quaglieni (*Secrets of South America*, *Slum Survivors*.) *Secrets of China* is a BBC Production.

### Contact

Bridget Stenhouse on (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)

Will also be available on The ABC iview logo, with 'ABC' in a small box above 'iview'.

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## Doc Martin

## New Series

Martin Clunes reprises his role as Dr. Martin Ellingham, the GP with a brusque bedside manner and a phobia of blood, in eight new episodes of the drama set in the idyllic, sleepy hamlet of Portwenn in Cornwall.

In the first episode, Martin is in Portwenn, but his wife Louisa is not. After their tumultuous time last series, Louisa has gone to visit her mother in Spain: she wants some time to think and to get some perspective on their relationship. Martin is faced with two questions: will Louisa come back to him, and what can he do to make sure that she does? He knows he needs to change for the sake of his marriage, and has promised Louisa he will see a therapist in order to help him do so. And Aunt Ruth finds him someone well qualified – Dr Rachel Timoney.

However, life in Portwenn transpires to get in Martin's way, in the shape of Steve Baker, and the Lifeboat training exercise. Martin is not the only person inconvenienced – Steve and his assistant Barry are meant to be helping Al get his Bed and Breakfast ready in time for his first guests arriving, but Steve is never there and half the walls still haven't been plastered. Al can't even rely on his father or Morwenna for help, as Bert is upset that Al hasn't wanted his help in the past, and Morwenna has been roped into the Lifeboat training exercise by her new flat-mate Janice.

When Steve collapses, the mock rescue becomes a real-life rescue, and Martin and Penhale race out to help Morwenna and save Steve's life. But marooned at sea, Martin is going to have trouble getting back in time to speak to Louisa and is also in danger of missing his first scheduled therapy session...

### Short synopsis

Doc Martin knows he needs to change for the sake of his marriage, and agrees to see a therapist. However, life in Portwenn transpires to get in his way. CAST: Martin Clunes

### Production details

8 x 50 minutes. A Buffalo Pictures production.

### Contact

Rachel Fergus on 02 8333 5085 or [fergus.rachel@abc.net.au](mailto:fergus.rachel@abc.net.au).

Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

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## Julia Zemiro's Home Delivery

In a **Home Delivery** exclusive, the usually private Rebel Wilson takes Julia Zemiro back to her childhood, her first home and her high school. She shares photos and home videos and introduces Julia to her mother and grandparents.

Rebel Wilson first came to our attention with her stage show *The Westie Monologues*, continuing her celebration of her Western Sydney roots with *Fat Pizza* and *Bogan Pride*. Hollywood beckoned; the rest is history in the making.

On the drive to Rebel's childhood home, we pass the cinema complex she worked in as a teenager. Outside her Castle Hill home, she recalls saving her brother from drowning in the backyard pool. It was an unusual childhood – her parents ran a pet care business and Rebel and her siblings spent most of their weekends travelling with them to dog shows. Rebel made money by setting up her own stall selling drinks and sweets at the shows.

Julia and Rebel drive to the Castle Hill showground to meet Rebel's delightful mum, Susan, who has brought along some prize beagles to show. Susan hasn't ever spoken publicly before, but fondly recalls Rebel as a bright, determined youngster with a whip-smart wit and an entrepreneurial flair.

On the way to Tara Anglican School, Rebel suggests they drop in on her grandparents. They talk about travelling to Disneyland with Rebel and how grounded she remains despite her profile.

At the school, Rebel tells Julia how she was ostracised by the cool group and spent Year 7 as a 'Nigel no friends' in the library. She was a strong student, but very shy. After reading a psychology article, Rebel resolved to change and quickly became one of the schools most popular students. They visit the room that Rebel boarded in Year 12, and the theatre she used to sneak into to perform whole musicals on her own.

In the final conversation, Rebel talks about her career since leaving Tara, dealing with criticism, the influence of her family and her hope to play more dramatic roles in the future.

#HomeDelivery

### Short synopsis

It's a long way from LA to Sydney's Castle Hill. Rebel Wilson and Julia visit family and former haunts, and discuss how she overcame severe shyness before blossoming into the high achiever she is today.

### Production details

A Cordell Jigsaw Zapruder production. Presenter and co-producer Julia Zemiro. CJZ Executive Producer Nick Murray. CJZ Executive Producer / Director Damian Davis. ABC Executive Producer Richard Huddleston. ABC Head of Entertainment Jon Casimir.

### Contact

Rachel Fergus on (02) 8333 5085 / 0416 263 194 or [fergus.rachel@abc.net.au](mailto:fergus.rachel@abc.net.au)

Will also be available on 

**Not yet available for preview.**  
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## Black Comedy

Tonight's episode sees the return of Jessie, the long suffering receptionist from the Black On Track employment agency. She takes us behind closed doors at a conference at which Aboriginal representatives from each state and territory are trying to decide on a common Indigenous language, and a photo shoot where a not-overly-sensitive photographer tries to get a group of Aboriginal community workers to pose like 'proper' Aboriginals.

Meanwhile Blakforce are called to a barbecue to try and deal with a serial undercooker, there's also an ad for an enticing new adult phone service 'Boys Gone Wild', and a shark attack victim gets an interesting insight into how Aboriginal people feel.

We pay homage to The Godfather with the Elders, an epic four-part tale of a turf war between two Matriarchs feuding over the rights to Melbourne's lucrative 'Welcome to Country' income stream and a Blakforce favourite announces that he has been selected for promotion to the Blakforce SCU, the prestigious Special Coconut Unit. Featuring guest appearances by Deborah Mailman, Leah Purcell, and Matt Day.

### Short synopsis

There's a meeting to decide on a unified Indigenous language, and things get all Goodfellas with The Elders, with two Matriarchs feuding over the lucrative rights of the 'Welcome to Country' income stream.

### Production details

A Scarlett Pictures Production. Producers Kath Shelper and Mark O'Toole. ABC Head of Indigenous Sally Riley.

### Contact

Yasmin Kentera on 03 9524 2629 / 0418 813 071 or [kentera.yasmin@abc.net.au](mailto:kentera.yasmin@abc.net.au)

Will also be available on The ABC iview logo, featuring the word 'iview' in white on a blue background with 'ABC' in a small box above it.

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**No Offence****New Series**

Set in a crumbling cop shop on the wrong side of Manchester, crime drama No Offence follows a group of police on the front line, wondering what they did to end up here, in this force, on this side of town.

Drug labs, arsonists, neo-Nazis and notorious murderers are all in a day's work for this close-knit team, led by the dizzyingly capable but unquestionably unhinged DI Vivienne Deering. But when a particularly twisted serial killer emerges it leaves even the most hardened of these seasoned coppers reeling.

Flanked by her right-hand women – the compassionate but impulsive DC Dinah Kowalska and the recently (surprisingly) promoted DS Joy Freers – Deering and her team must crack this case by whatever unconventional means possible. Because amidst all the assorted low lives; the pimps, the petty thieves, and downright nasty bastards they've dealt with, this will be their most disturbing case yet, one that will touch their lives in ways they could never expect.

**Short synopsis**

DI Deering and her team must crack the case of a twisted serial killer - by whatever unconventional means possible.

**Production details:** An Abbottvision production for Channel Four

**Contact**

Safia van der Zwan on (02) 8333 3846 / 0432732887 or [vanderzwan.safia@abc.net.au](mailto:vanderzwan.safia@abc.net.au)

Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

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## The Doctor Blake Mysteries

Blake meets new Chief Superintendent Frank Carlyle (Rodger Corser), and helps him investigate the apparent drowning of prominent businessman Reg Foster.

Blake soon establishes that Reg didn't drown where he was found and begins the hunt for the murder site, hoping that will reveal his killer.

Meanwhile Carlyle grills several suspects, from the corrupt councilman to an aggrieved lover to bereaved family members. But it's only when Blake eventually finds the site of Reg's murder that the pieces begin to fall into place...

Guest cast include: Geoff Paine and Diana Glenn

### Short synopsis

Blake helps the new Chief Superintendent investigate the mysterious death of a prominent businessman. CAST: Craig McLachlan, Rodger Corser, Anna McGahan, Nadine Garner

### Production details

A December Media Production in association with ABC TV and Film Victoria. Produced by George Adams, Executive Producer Tony Wright and Associate Producer Craig McLachlan. ABC Executive Producers Christopher Gist and Carole Sklan.

### Contact

Yasmin Kentera on 03 9524 2629 / 0418 813 071 or [kentera.yasmin@abc.net.au](mailto:kentera.yasmin@abc.net.au)

Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

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# Marketing Contacts

## Sydney

Chris Chamberlin	(02) 8333 2154 / 0404 075 749 chamberlin.chris@abc.net.au	ABC News, ABC News 24, 7.30, Q&A, Foreign Correspondent, Media Watch, Lateline, Insiders, The Drum, Australian Story, Kitchen Cabinet, Golf: Women's Australian Open
Rachel Fergus	(02) 8333 5085 / 0416 263 194 fergus.rachel@abc.net.au	Four Corners, Julia Zemiro's Home Delivery, Afghanistan, Keeping Australia Alive
Bridget Stenhouse	(02) 8333 3847 / 0419 846 333 stenhouse.bridget@abc.net.au	Hatch, Match & Dispatch, Cleverman, ABC2, Compass, Sunday Best
Kristine Way	(02) 8333 3844 / 0419 969 282 way.kris@abc.net.au	The Code, Gruen, Rake, Janet King
Safia Van der Zwan	(02) 8333 3874 vanderzwan.safia@abc.net.au	DAFUQ?, Soul Mates, Bushwhacked Bugs, Shaun The Sheep, Play School 50 <sup>th</sup> Anniversary, Thunderbirds Are Go

## Melbourne

Kim Bassett	(03) 9524 2580 / 0409 600 456 bassett.kim@abc.net.au	Jack Irish, Back Roads, Catalyst, Gardening Australia
Yasmin Kentera	(03) 9524 2629 / 0418 813 071 kentera.yasmin@abc.net.au	Black Comedy, Comedy Showdown, Katering Show, Rosehaven, ABC iview, The Doctor Blake Mysteries
Tracey Taylor	(03) 9524 2313 / 0419 528 213 taylor.tracey@abc.net.au	The Weekly With Charlie Pickering, Barracuda, Tomorrow When The War Began, Shaun Micallef's Mad As Hell, Upper Middle Bogan, Studio 3

## Publicity Lead

Dylan Brookes	(02) 8333 3852 / 0412 467 313 brookes.dylan@abc.net.au
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## Programming Enquiries:

Tania Caggegi  
(ABC & ABC News 24)  
(02) 8333 4633

Anna Bruter  
(ABC2 & ABC3)  
(02) 8333 3843

## Media Portal

Mary Fraser	(02) 8333 3848
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