



Sun March 13
to Sat March 19
2016

Week 12 Highlights



Keeping Australia Alive
Series Premiere Tuesday 15 March at 8.30PM



Luke Warm Sex
Series Premiere Wednesday 16 March at 9.00PM



HACK LIVE On Body Obsession
Premiere/Live Event Tuesday 15 March at 9.35PM



Foreign Correspondent
Series Return Tuesday 15 March at 9.30PM

**Keeping Australia Alive****Series Premiere**

This series is about us. And it's about the Australian health system. It's both. It's a snapshot of what happens over a single day in our unique health service, stretched from one end of the continent to the other. How healthy is our health system? What are the challenges of distance, of recurring national problems (like obesity, melanoma, substance abuse and mental health)? These are the human stories (patients and staff), the character, jeopardy, drama and heart. This series is about us and our relationships; about joy, fear, uncertainty and hope.



As individuals our relationship with the health system begins when we are no more than the blue line on the pregnancy test and ends when we are a flat line on the ECG. By looking closely at our health system we also put ourselves under the microscope. How do we live? What do we value? What is the quality of our lives? What are our priorities? How do we want to live and die?

It is also about the future. With advances in medicine, the escalating costs of sophisticated or ongoing treatment, and our ever-aging population – how will we as a nation face the challenges ahead?

This landmark series will confront and surprise the audience with the real stories of what makes up Australia's massive system of care and service, which we often take for granted. What are the inequities between public and private systems, between east and west, between country and city? What specific challenges do we face with a system that needs to cater for everything from the most remote indigenous community to the busiest city hospital?

What human dramas unfold, every day, within it and what do they tell us about ourselves? What do they tell us about modern Australia? What do we (staff and patients) feel about our health care system? What does it mean to us collectively, as well as individually? What do we discover when we dissect the health system as a whole – slicing through its layers, its wonder, its horror, its enormity, all on one selected, ordinary day?

#KeepingAustraliaAlive

Short synopsis

The Australian health system in one snapshot. From the thin blue line on the pregnancy test to the flat line on the ECG, this episode examines the role of our health system in our lives from cradle to grave.

Production details

7 x 60 minutes. ITV Studios Australia. Executive Producer Karen Dewey. Series Producer Elle Gibbons. ITV Head of Content Ben Ulm. ABC Commissioning Editor Matt Scully. ABC Head Factual Steve Bibb.

Contact

Rachel Fergus on 02 8333 5085 / 0416 263 194 or fergus.rachel@abc.net.au

Will also be available on 

For previews, more information and images visit the [media portal](#).



Luke Warm Sex

Series Premiere

Immediately after the series premiere, the entire six-part series will be available on ABC's iview, so you can binge on the episodes when you want – any day, anytime, anywhere.

What could be more awkward (or more entertaining) than Luke McGregor talking about sex? Oh wait...Luke McGregor trying to *get better* at sex. Yep way more awkward and seriously funnier.



In this six-part docu comedy series, Luke is going to get better at sex with a little help from sexperts, therapists, scientists, tantric practitioners and sexual empowerment coaches. The aim? Transforming him from lukewarm to red hot.

Luke doesn't have the greatest sexual past. But now that he's a successful comic and actor, practically a celebrity, it is only a matter of hours before girls start throwing themselves at him. So it's time to prepare.

This series is a crash course in better sex. Luke undertakes weekly challenges and gives us plenty of take home tips. But it's not just about "doing it". *Luke Warm Sex* explores sexual confidence, sexual identity, pleasure, intimacy and creativity. Hopefully if someone as nervous as Luke can get better at sex, then everyone can!

In episode one, Luke has anxiety issues about getting naked in front of others. So how can he build his confidence to being nude with a partner? Luke meets with sex therapist Cyndi Darnell, who suggests some exercises to help him overcome his fears. Then he enrolls in a masculinity class with men's coach, Jared Osborne, who encourages Luke to see his genitals as just another body part. By the end of the episode, Luke wants to go from someone who wears bathers in the sauna, to someone who can play tennis. Nude Tennis!

Short synopsis

Luke McGregor has anxiety about getting naked in front of others. So how can he build his confidence? Luke wants to go from someone who wears bathers in the sauna, to someone who can play tennis. Nude tennis!

Production details

Production credits: Written and Presented by Luke McGregor. Series Director: Hayden Guppy. Series Producer: Anna Bateman. Executive Producer: Karina Holden. ABC TV Head of Entertainment: Jon Casimir. ABC TV Executive Producer: Richard Huddleston. A Northern Pictures Production for ABC TV. Produced with the assistance of Film Victoria.

Contact

Kim Bassett on 03 9524 2580/0409 600 456 or bassett.kim@abc.net.au

Will also be available on iview

For previews, more information and images visit the [media portal](#).



Hack Live on Body Obsession

Live/ Naked As Week

Following the breakout success of 2HIGH and 2SEXY, ABC2 in collaboration with triple j, will spend a week undressing our national obsession with the body.

With factual programming from Australia and around the world, covering topics from body building, to steroid use, to labiaplasty, to eating disorders and body dysmorphia, we'll examine why our shape is so tied to our happiness, and what social media and the explosion of the selfie is doing to our self confidence. Across the triple j network, discussions will get under the skin of what's driving our fixation.



At the heart of the week will be Hack Live on Body Obsession, where Tom Tilley will explore in a live TV event our fixation with shape. Are we too obsessed or not obsessed enough? Social media and the internet have changed the game when it comes to selfies and self image, so just what affect is it having on young Australians today. What does an honest conversation about body obsession look like? It's time to find out.

Australians are image obsessed. Whether it's sharing an Instagram about their latest exercise feat or spending countless hours at the gym, many young Australians are working towards the perfect body. For many that's positive but for some it goes too far. It takes over their life and endangers the very body they're honing to perfection. This can lead to eating disorders and steroid abuse. On the flipside, Australians are among the fattest people on Earth with seven out of ten males either overweight or obese and women not far behind. How does body obsession affect a nation that is increasingly either too buff or too big? triple j's Hack host Tom Tilley moderates a live television event and social media experience to find out whether Australians are too obsessed with their bodies.

#HackLive

Short synopsis

Screening as part of 'Naked As' Week, triple j's Hack host Tom Tilley moderates a live television event and social media experience to find out whether Australians are too obsessed with their bodies.

Production details

triple j & Essential Media

Contact

Bridget Stenhouse on (02) 8333 3847 or Stenhouse.bridget@abc.net.au

Will also be available on The ABC iview logo, with 'ABC' in white on a green background and 'iview' in white on a dark background.

For previews, more information and images visit the [media portal](#).



Foreign Correspondent

Series Return

Does gender equality free women from family violence? Campaigner Rosie Batty and reporter Sally Sara journey to gender equality heartland, Sweden, to find out. What they discover will surprise...



Progressive Sweden has long been a world leader in equality between the sexes.

But while Swedish women enjoy more rights and opportunities than most, there is a dark and shameful side to this story.

Despite all the progress, Sweden has among the highest levels of family violence in Europe. Nearly half of all women in Sweden will face physical or sexual violence by men, usually their current or former partner.

"It's difficult to realise that in the beauty of these places there is also the real ugliness of the worst of human behaviour" – Rosie Batty, family violence campaigner and 2015 Australian of the Year.

To try to understand this paradox - why violence pervades this bastion of gender equality - *Foreign Correspondent* invited Rosie Batty to Sweden. It was her first big overseas trip since her son Luke was murdered by his father at cricket practice barely two years ago.

"In some ways it seems a long time ago; other times it just seems like yesterday" – Rosie Batty

For Rosie, this trip is no holiday. From the capital Stockholm to the remote far north where temperatures sink to minus 29, she is trying to understand what lies behind family violence in Sweden.

Foreign Correspondent films Rosie meeting fellow activists – men as well as women – politicians and victims. And for the first time since Luke's murder, she comes face to face with a perpetrator.

"I don't feel in the least bit intimidated. After the journey I've had with Luke's father I don't think I could ever be intimidated in the same way again" – Rosie Batty to Sally Sara on their way to meet an offender named Emanuel.

Remarkably, Rosie finds some rapport with Emanuel, as she and Sally Sara get a step closer to understanding why gender equality is just one part of the solution to family violence.

Foreign Correspondent: Rosie's Journey airs at 9.30pm on Tuesday March 15 on ABC & iview. Repeat screenings are at 10.30am, Thursday March 17 & 6.30pm, Sunday March 20 on ABC News 24. The episode is also available on iview immediately after its first airing.

#Foreign Correspondent

Short synopsis

Does gender equality free women from family violence? Campaigner Rosie Batty and reporter Sally Sara journey to gender equality heartland, Sweden, to find out. What they discover will surprise.

Production details

ABC TV

Contact

Chris Chamberlin on (02) 8333 2154 / 0404 075 749 or chamberlin.chris@abc.net.au

Will also be available on 

For previews, more information and images visit the [media portal](#).

**My Self Harm Nightmare*****Premiere/ Naked As Week***

Following the breakout success of 2HIGH and 2SEXY, ABC2 in collaboration with triple j, will spend a week undressing our national obsession with the body.

With factual programming from Australia and around the world, covering topics from body building, to steroid use, to labiaplasty, to eating disorders and body dysmorphia, we'll examine why our shape is so tied to our happiness, and what social media and the explosion of the selfie is doing to our self confidence. Across the triple j network discussions will get under the skin of what's driving our fixation.

Highlighting the soaring rates of eating disorders and self harm among young people, My Self Harm Nightmare explores the internet... where they go to share their secrets. Thousands of blogs and websites have emerged which encourage users to compete in weight loss and glorify self harm. They include images of emaciated bodies alongside tips on how to make yourself vomit and hide scars. In this intense, intimate and revealing film we hear from teenagers who've been sucked into this chilling online world. Through insightful and unflinching testimonies we hear how they became trapped in a cycle of self-hatred and self-punishment, doing unimaginable damage to their bodies. Some are taking the painful steps to recovery. Others are still compulsively logging-on. We also hear from the family of 13-year-old girl who killed herself after becoming involved with pro-self harm websites.

#MySelfHarmNightmare

Short synopsis

Screening as part of 'Naked As' Week, this film highlights the soaring rates of eating disorders and self harm among young people, and explores the internet... where young people go to share their secrets.

Production details

Minnow Films for Channel 4

Contact

Bridget Stenhouse on (02) 8333 3847 or Stenhouse.bridget@abc.net.au

Will also be available on The ABC iview logo, with 'ABC' in white on a red square and 'iview' in white on a black rectangle.

For previews, more information and images visit the [media portal](#).

**Kev Carmody: Songman****Premiere**

Kev Carmody: Songman is part of a new four-part biographical series, **CREATORS**, featuring four highly talented Australian artists from the fields of theatre, music, art and dance, who have each made significant contributions to the cultural life of this country.

Kev Carmody: Songman (Tuesday 15 March) captures the unusual creative process of one of Australia's most celebrated songwriters as he sets about his latest musical adventure. Kev Carmody, nicknamed Australia's black Bob Dylan, co-wrote "From Little Things Big Things Grow" - the most famous Aboriginal anthem ever written. This tribute features interviews with Paul Kelly, Missy Higgins and Dan Sultan.

Michelle's Story (Tuesday 22 March) follows the dramatic events in the life of talented Australian dancer, Michelle Ryan, who danced for Meryl Tankard's Australian Dance Theatre, famed for its ground-breaking choreography. Michelle relates the heart-wrenching story of her shock MS diagnosis, its tragic fallout and the slow path to rehabilitation as she works with disabled dancers as Artistic Director of Adelaide's Restless Dance Theatre. Intimate access to Michelle is captured by the acclaimed choreographer Meryl Tankard, making her directorial debut on the ABC.

Patricia Piccinini: A Dark Fairytale (Tuesday 29 March) is a portrait of world-renowned Australian artist Patricia Piccinini - famous for creating bizarre mutant creatures. The film examines her roots and influences, along with the profound impact the death of her mother had on the artist's work. It follows too the transitions Piccinini has made from one theme to another, as she explores the interface between technology and nature and makes a new series of work, collaborating with husband Peter Hennessy for the first time.

John Bell: One Man Show (Tuesday 5 April) is a special tribute to award-winning icon of Australian theatre. It records a lifetime spent enthralling audiences, as on the eve of his 75th birthday the actor bows out of Bell Shakespeare, the company he founded 25 years ago. This documentary observes John Bell preparing his final show and includes interviews with friends, family and colleagues. Spine-tingling archival footage tells the story of the young Shakespeare obsessive, who once entertained his parents with his one-man puppet show version of Macbeth.

Short synopsis

This program captures the creative process of one of Australia's most celebrated songwriters, Kev Carmody, as he sets out on his latest musical adventure. Features interviews with Paul Kelly, Missy Higgins & Dan Sultan.

Contact

Dylan Brookes on 02 8333 6852 / 0412 467 313 or brookes.dylan@abc.net.au

Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

For previews, more information and images visit the [media portal](#).



Julia Zemiro's Home Delivery: Kerri-Anne Kennerley

Kerri-Anne Kennerley has spent 50 years on Australian television screens. She meets Julia back where it all began - in the Brisbane coastal suburb of Sandgate. But the house in which she grew up, built by her father's own hands, no longer stands.

Kerri-Anne describes a typical Queensland childhood, one of four children in a close-knit family, and of how she was the 'annoying' youngest sibling who always wanted to tag along with her brothers and sister.

She reveals that she wanted to be in show business for as long as she can remember. Before the family had one of their own, she used to walk over the hill in her pyjamas to watch television through the electronics shop window, all the while dreaming of being on the tele herself.

Kerri-Anne and Julia then jump into a 1970s Valiant Charger to drive to a seemingly unchanged Sandgate State School.

And next, it's on to Sandgate Town Hall to meet her sister Jan, where Kerri-Anne complains of the injustice of being made to wear hand-me-down fancy dress costumes while their mother created a prize-winning masterpiece for Jan.

The town hall was also the first place Kerri-Anne ever performed in public, recreating routines by her favourite comedians, and miming to 'My Boomerang Won't Come Back' with her school friends.

They end the day at Channel 9 studios, where at the age 13, Kerri-Anne pestered her way to a television debut. She tells Julia about the highs and lows, from battling chauvinism to her long reign as daytime queen.

#HomeDelivery

Short synopsis

Evergreen television queen Kerri-Anne Kennerley takes Julia back to the Sandgate in Brisbane, and the locations where she dreamed of a career in show business.

Production details

A Cordell Jigsaw Zapruder production. Presenter and co-producer Julia Zemiro. CJZ Executive Producer Nick Murray. CJZ Executive Producer / Director Damian Davis. ABC Executive Producer Richard Huddleston. ABC Head of Entertainment Jon Casimir.

Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or way.kris@abc.net.au

Will also be available on The ABC iView logo, featuring the ABC logo and the word 'iView' in a blue box.

For previews, more information and images visit the [media portal](#).



Hatch, Match And Dispatch

Hatch, Match & Dispatch steps inside the Registry of Births, Deaths and Marriages (BDM), for an intimate look at the milestones that unite us all.

In episode six of **Hatch, Match & Dispatch**, fitness instructor, Nathan and Yoga instructor, Neha have turned up at the Registry to apply to get married. But there's a hiccup. They have no wedding rings and no vows - Nathan hasn't even asked Neha to marry him! To complicate matters, Neha's very traditional parents haven't met their future son-in-law yet. The Registry conducts close to 10,000 marriage interviews every year but only half of those turn into actual weddings. Is Neha and Nathan's wedding another disaster in the making?

Six hundred and seventy thousand Australians identify as being of aboriginal descent. 16 year-old Kerry has been offered her first ever job working in a community centre for the elderly and she needs a birth certificate to get paid. But Kerry's birth was never officially registered so Rebecca and Max have to try and find evidence to prove Kerry is who she says she is.

Laura's stoicism is heartbreaking. She's come into the office for a death certificate - Bruce her late husband died too young. And he's not the only family member she's lost. Four years ago, Laura and Bruce lost their eldest daughter CJ to cancer. Will Laura have the strength to execute her late husband's final wishes?

#HatchMatchDispatch

Short synopsis

16-year-old Kerry has been offered her first ever job & she needs a birth certificate to get paid. But Kerry's birth was never officially registered so the Registry has to find evidence to prove Kerry is who she says she is.

Production details

Hatch, Match & Dispatch is a Fredbird Entertainment production for ABC TV and supported by Screen Australia and Screen NSW. Executive Producer: Craig Graham, Series Producer: Marc Radomsky, Supervising Producer: Rachel Hardie, Producers: Sandra Welkerling, Colin Thrupp.

Contact

Bridget Stenhouse on (02) 8333 3847 or Stenhouse.bridget@abc.net.au

Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

For previews, more information and images visit the [media portal](#).



Jack Irish

Final

Jack is now on the run from both the police and the members of Via Crucis. Taking up Harry's offer of sanctuary, Jack convinces Cam to return with him to the Way of the Cross factory where a secretive entry into a shipping container exposes a cache of weapons and ammunition hidden beneath Way of the Cross 'aid' parcels. It is indisputable now that Via Crucis is using the Way of the Cross as a front, and that the dead Pastor Rob was just one more pawn to be used and then disposed of.

In an abandoned factory somewhere in Manila, standing before Linda finally is the one and only Hadji Adhib. Terrified yet resolved, Linda blames him for the massacre in Mindanao. Hadji rejects the notion and points her towards a decidedly more capitalistic culprit.

Jack goes to Attorney General Longmore's and reveals that he knows who murdered Pastor Rob Shand. Shortly after, Jack finds himself at the end of Stedman's gun barrel. The only remaining pieces of the puzzle are the missing bodies on Mindanao, and that's where Pier Okant and a string of numbers pulled from Tina Longmore's phone finally come in handy.

Short synopsis

Jack is now on the run from both the police and members of Via Crucis. Terrified yet resolved, Linda finally comes face to face with her captor. CAST: Guy Pearce, Marta Dusseldorp.

Production details Production details

Producers: Ian Collie and Andrew Knight. Written by Andrew Knight, Matt Cameron and Andrew Anastasios. Directors: Kieran Darcy-Smith, Daniel Nettheim and Mark Joffe. ABC TV Executive Producers: Carole Sklan and Christopher Gist. An Essential Media & Entertainment production in association with ABC TV, Screen Australia and Film Victoria.

Contact

Kim Bassett on 03 9524 2580/0409 600 456 or bassett.kim@abc.net.au

Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a blue box.

For previews, more information and images visit the [media portal](#).

**Plus Sized Wars*****Premiere/ Naked As Week***

Following the breakout success of 2HIGH and 2SEXY, ABC2 in collaboration with triple j, will spend a week undressing our national obsession with the body. With factual programming from Australia and around the world, covering topics from body building, to steroid use, to labiaplasty, to eating disorders and body dysmorphia, we'll examine why our shape is so tied to our happiness, and what social media and the explosion of the selfie is doing to our self confidence. Across the triple j network discussions will get under the skin of what's driving our fixation. It's time for a stripped back conversation on bodies. How much will you bare?

The average size of women is on the increase. To cope with a boom in demand, the plus size fashion industry is going through the roof. As the women get bigger and bigger, specialist shops in the UK are opening new high street shops every week. But making clothes for fat women isn't just about supersizing the styles that suits thinner women, these clothes have to be designed in a different way. Now 'fat fashion' is starting to hit the cat walk with a new generation of bloggers, big models and 'fat fashionistas' dictating the trends. But still the fashion world's plus size models aren't large enough to really represent the larger ladies. To stay ahead of the trend, fashion shop 'Yours' are flying over California sensation Tess Munster who at size 24 is one of the biggest models ever and a real inspiration to many girls who are coming to realise you can be fat and fabulous.

#PlusSizedWars

Short synopsis

The average size of women is on the increase. To cope with a boom in demand, the plus size fashion industry is going through the roof. Screening as part of 'Naked As' Week.

Production details

Blast! Films for Channel 4

Contact

Bridget Stenhouse on (02) 8333 3847 or Stenhouse.bridget@abc.net.au

Will also be available on The ABC iview logo, with 'ABC' in a small green box above the word 'iview' in white on a green background.

For previews, more information and images visit the [media portal](#).



The Doctor Blake Mysteries

An investigation into what initially appears to be a very sad suicide suddenly becomes personal when Cec Drury (Ian Rooney) begs Blake to find out who really killed his younger brother, Rod.

When it becomes clear he's dealing with a murder, Blake's investigation uncovers an insurance scam, a second murder and a dark secret at the heart of the Ballarat fire station and its volunteer fire service.

Meanwhile Jean may have discovered a secret about Mei Lin that will call into question everything she's told Blake since her arrival into their lives...

Guest appearances: Neil Pigot, Paul Denny

Short synopsis

A man falls from the Ballarat Fire Station bell tower. What appears to be a suicide turns into a murder investigation taking Blake deep into the heart of the Regional Fire Association. CAST: Craig McLachlan.

Production details

A December Media Production in association with ABC TV and Film Victoria. Produced by George Adams, Executive Producer Tony Wright and Associate Producer Craig McLachlan. ABC Executive Producers Christopher Gist and Carole Sklan.

Contact

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Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

For previews, more information and images visit the [media portal](#).

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Rachel Fergus	(02) 8333 5085 / 0416 263 194 fergus.rachel@abc.net.au	Four Corners, Afghanistan: Inside Australia's War, Keeping Australia Alive
Bridget Stenhouse	(02) 8333 3847 / 0419 846 333 stenhouse.bridget@abc.net.au	'Naked As' Week, Hack Live on Body Obsession, Hatch, Match & Dispatch, Cleverman, ABC2, Compass
Kristine Way	(02) 8333 3844 / 0419 969 282 way.kris@abc.net.au	The Code, Rake, Janet King, Julia Zemiro's Home Delivery
Safia Van der Zwan	(02) 8333 3874 vanderzwan.safia@abc.net.au	DAFUQ?, Soul Mates, Bushwhacked Bugs, Shaun The Sheep, Play School 50 th Anniversary, Thunderbirds Are Go, Danger Mouse, Nowhere Boys: The Book Of Shadows

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Media Portal

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