



Sun November 13  
to Sat November 19  
2016

# Week 47 Highlights



## Doctor Foster

Series Premieres Thursday 17 November at 8.30pm



## Psychics In The Suburbs

Wednesday 16 November at 9.30pm



## Comedy Next Gen: Dave Eastgate

Saturday 19 November at 10.00pm



## Class

Monday 14 November at 7.30pm



## Doctor Foster

## Series Premiere

Suranne Jones (*Scott & Bailey*, *Coronation Street*,) stars as Doctor Gemma Foster in this mystery-drama series, which was one of the most talked about television events last year in the UK.

Gemma Foster (Jones), a doctor at the Parminster Medical Centre, seems to have the perfect life: she is happily married to property developer Simon (Bertie Carvel) with whom she has a young son; she is a trusted GP; and has many friends and a settled family - until one day she finds a blonde hair on Simon's scarf.



Suspecting that Simon is having an affair, Gemma decides to investigate. At first she thinks the blonde hair may belong to Simon's assistant Becky, but rather than confront him, she confides in her colleague Ros (Thusitha Jayasundera).

In her stressed state, she forces elderly doctor Jack Reynolds, who has become an alcoholic, to retire, and in return for a favour, helps a young patient, Carly (Clare-Hope Ashitey), get rid of her abusive boyfriend. But the favour Carly performs for her is about to tear Gemma's world apart.

When she finds a second phone in her husband's car, she discovers a level of betrayal she couldn't have imagined...

### #DoctorFoster

Gemma Foster is a doctor with the perfect life: she is happily married with a young son, and is a trusted GP and has many friends. Until one day she finds a blonde hair on Simon's scarf. CAST: Suranne Jones, Bertie Carvel

### Short synopsis

Suspecting her husband of having an affair, Doctor Gemma Foster decides to investigate by enlisting a patient to follow him. And rather than confront him, she confides in her colleague Ros. CAST: Suranne Jones, Bertie Carvel

### Production details

Creator/Writer/EP: Mike Bartlett; Director: Bruce Goodeson; Executive Producers: Roanna Benn, Greg Brenman, Jude Liknaitzky and Matthew Read

### Contact

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**For previews, more information and images visit the [media portal](#).**



## Psychics in the Suburbs: Opening Shot

*Premiere*

Five young Australian filmmakers are firing their OPENING SHOT, with a fourth instalment of five half hour documentaries from Australia's next generation of documentary filmmakers.

This is the fourth season of OPENING SHOT, a vital initiative between ABC2 and Screen Australia that gives five filmmaking teams, all with a director under 35 years of age, the opportunity to create a prime time documentary film with a younger perspective that further develops their filmmaking skills while also firing an OPENING SHOT into the national conversation. It's time for Australia's new generation of documentary filmmakers to fire their OPENING SHOT.



In *Psychics in the Suburbs*, we look at Australia's psychic mediums. Business is booming and filmmaker Cassie Charlton wants to find out why. Florence King, recently crowned People's Choice Australian Psychic of the Year, is in the middle of her biggest year yet, and spending time with Florence and her clients, gives Cassie front row seats for how the psychics business really works. Following both public performances and private sessions, we meet a range of Australians anxious to contact their deceased loved ones, trying to come to terms with their grief. PSYCHICS IN THE SUBURBS explores who we turn to when the answers seem bigger than the questions themselves.

### #OpeningShot

#### Short synopsis

Australia's psychic medium business is booming and filmmaker Cassie wants to find out why. Psychic, Florence is in the middle of her biggest year yet, and spending time with her, and her clients, gives Cassie front row seats for how the psychics business really works.

#### Production details

Psychics in the suburbs is a Media Stockade film. Director: Cassie Charlton, Producers: Rebecca Barry & Madeleine Hetherton

#### Contact

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**For previews, more information and images visit the [media portal](#).**

★**Top Pick**

**Saturday 19 November 10.00pm**



## **Comedy Next Gen: Dave Eastgate**

Australia's hottest musical comedy genius, Dave Eastgate, is ready to strap on the leather, crank up the metal, and metaphorically smash your face like a plastic schooner cup with his signature blend of stand-up comedy and balls out rockin' thunder!

Dave's hit show 'I Wish I Had A Band' blends rock, rap, emo, country, lounge and a little bit of soul as he takes you on this hilarious, high energy musical safari. Recorded live at the Enmore Theatre in Sydney.



### **Short synopsis**

Australia's hottest musical comedy genius, Dave Eastgate takes you on this hilarious, high energy musical safari. Recorded live at the Enmore Theatre in Sydney.

### **Production details**

ABC TV Executive Producer, Nick Hayden. Series Producer: Andrew Garrick. Associate Producer: Michele Esteves. Writers: Aunty Donna, Dave Eastgate, The Bear Pack, Luke Heggie, Zoe Coombs Marr, Rhys Nicholson, Dilruk Jayasinha, Simon Taylor, Michael Hing, Alice Fraser, Nath Valvo, Damien Power, Laura Davis, Corey White, Ivan Aristeguieta.

### **Contact**

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**Program not yet available for preview.  
For more information and images visit the [media portal](#).**

★Top Pick

Monday 14 November 7.30pm



## Class

Set in contemporary London, *Class*, is written by award-winning author Patrick Ness. The eagerly-awaited new Doctor Who spin off series is a slightly darker take on the Whoniverse than its predecessor and stars exciting new talents Greg Austin, Fady Elsayed, Sophie Hopkins and Vivian Oparah, as well as acclaimed actress Katherine Kelly.



*Class* centres on four Coal Hill School students as they face their own fears and navigate a life of friends, parents, school work, sex, sorrow – and possibly the end of existence.

Coal Hill School has been a part of the Doctor Who universe since the very beginning, but that has come at a price. All the time travelling over the years has caused the very walls of space and time to become thin. There's something pressing in on the other side, something waiting for its chance to kill everyone and everything, to bring us all into Shadow.

Fear is coming, tragedy is coming, war is coming. Prepare yourselves, *Class* is coming.

#Class

## Short Synopsis

Eagerly-awaited new *Doctor Who* spin-off, *Class* centres on four Coal Hill School students as they face their own fears and navigate a life of friends, parents, school work, sex, sorrow – and possibly the end of existence.

## Production details

BBC Studios

## Contact

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**For more information and images visit the [media portal](#).**

Monday 14 November 8.30pm



## HUMANS

What happens when technology has advanced to the point where it begins to truly take over our lives, affecting our relationships? HUMANS is a thrilling drama written by Sam Vincent and Jonathan Brackley (*Spooks: The Greater Good*) set in a parallel present where the latest must-have gadget for any busy family is a Synth, a highly-developed robotic servant eerily similar in appearance to humans. These incredible machines share our homes, our jobs and our lives and so become the objects of our fear, lust, hatred, affection and even love.

### #Humans

#### Short synopsis

What happens when technology has advanced to the point where it begins to truly take over our lives? HUMANS is set in a parallel present where the latest must-have gadget for any family is a Synth, a highly-developed robotic servant eerily similar in appearance to humans.

#### Production details

Channel 4, U.K.

#### Contact

Bridget Stenhouse on (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)



## Streets of Your Town

**Final**

What killed modernism – and why is it back? Designer death and revival.

Tim Ross shows how the Goldberg house in Perth symbolises the shift away from modest minimalism to a confident globalised Australian home design. Tim explains how modernism fell out of favour with the masses as the market changed to accommodate the rebirth of the inner-city terrace. Walking the streets of a more diverse Australia in suburbs such as Five Dock in Sydney peppered with late 20<sup>th</sup> century immigrant nostalgia-styled homes, or – as they were less lovingly termed – ‘wog mansions’ – Tim ruminates on how these kinds of houses changed the streets of our towns towards bigger homes. And by the time *Kath & Kim* hit our screens in the new millennium, Australians were outbuilding the rest of the world in the McMansion stakes. Today our new homes are 10% larger than the average American new build. The irony is our Modernist designers haven’t disappeared, they’ve just gone for inspired, sustainable design.

Tim takes an emotional trip down memory lane and visits his childhood house in Mount Eliza. Like so many homes built in the ‘60s, the Ross family home is now completely unrecognisable to Tim.

One of the world’s most popular philosophers Alain de Botton, an unashamed Modernist fan, explains what Modernism means to him and his hopes for the modern world.

And Tim celebrates the revival of mid-century furniture and mainstream interest in Modernist aesthetic, indicating a new appreciation for enduring quality design and hope for a truly modern future.

### #StreetsOfYourTown

#### Short synopsis

By the ‘80’s Australia began turning its back on Modernism. And by the time *Kath & Kim* hit our screens we were building the largest homes in the world, but Tim Ross believes there’s a Modernist revival in the air.

#### Production details

Presenter & Writer: Tim Ross. Director & Writer: Sally Aitken. Executive Producer: Adam Kay. Series Producer: Dan Goldberg. Producer: Renata Gombac. ABC Commissioning Editor, Jo Chichester. A Mint Pictures Production in association with ABC, Screen Australia and Screen NSW.

#### Contact

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## **Harry Seidler: Modernist**

## ***An Artsville Premiere***

2016 marks 10 years since the death of Harry Seidler, acclaimed as one of the greatest modernist architects. During a career that spanned almost sixty years he worked in New York, Paris, Vienna, and Mexico and helped shape Sydney and Melbourne, Brisbane, Perth, Hong Kong and Vienna.

Seidler typified the practice of mid-century modernism in Australia more than any other. This documentary is an intimate portrait of his extraordinary life and internationally recognised work.

### **Short synopsis**

Harry Seidler: Modernist looks at Seidler's architectural and at times controversial legacy, providing an intimate portrait of his extraordinary life and work.

### **Production details**

FilmArtMedia. Directed by Darryl Dellora. Producers Sue Maslin and Charlotte Seymour.

### **Contact**

Yasmin Kentera on 03 9524 2629 / 0418 813 071 or [kentera.yasmin@abc.net.au](mailto:kentera.yasmin@abc.net.au)

**Program not yet available for preview.  
For more information and images visit the [media portal](#).**



## Hard Quiz

Four contestants reckon they know everything about something. But do they know something about everything – including host Tom Gleeson's surprise topic? Three will be put to the sword, and only one will become tonight's Hard Quiz Champion! Can World War II aircraft expert Andy, Summer Olympics expert Michael or Eurovision expert Holly ensure that it's Game Over for Nintendo expert Jason?

### #HardQuiz

### Short Synopsis

Comedian Tom Gleeson puts four experts to the test. Can World War II aircraft expert Andy, Summer Olympics expert Michael or Eurovision expert Holly ensure that it's Game Over for Nintendo expert Jason? Let's play... HARD!

### Production details

A Thinkative TV production. Exec Producer: Chris Walker Producers: Kevin Whyte, Charlie Pickering, Tom Gleeson. Series Producer: John Tabbagh. ABC Executive Producer Tarni James.

### Contact

Tracey Taylor on 03 8646 2313 / 0419 528 213 or [taylor.tracey@abc.net.au](mailto:taylor.tracey@abc.net.au)

**For previews, more information and images visit the [media portal](#).**



## Silvia's Italian Table

Screen legend Claudia Karvan, media personality Ita Buttrose and actor Matt Day join Silvia as they talk about 'love' while cooking an Italian feast.

As Claudia talks about her first love, Silvia lets the talented trio know they will be making the Italian classic bruschetta for entrée, and we see her walk through a vineyard in Tuscany as she explains its origins.

Silvia shows how they will make the cheese to accompany the bruschetta, as Ita talks about giving out love advice and dealing with heartbreak. As Matt chips in to help prepare, he recounts how he called time on a past relationship.

Silvia's visit to a restaurant in Milan where an old friend Giovanni cooks a delicious risotto, is her inspiration for their main course. She and her guests will celebrate the tasty Milanese dish with a sausage and saffron risotto, while they indulge in more conversation surrounding 'love'. Claudia talks about growing up in a family that ran a nightclub in Sydney's Kings Cross; Ita talks about having a TV mini-series made about her; and Matt talks about starring in that same drama.

For dessert, it's all about chocolate, and Silvia visits an Italian chocolatier in Lucca. For her, chocolate makes everything better, and it is the star of today's dessert – torta dell'amore, or love cake. Made with leftover Easter eggs and grappa-soaked sultana, the trio reveals all about their first kiss, and what they would like their children to know about love. And as they eat the chocolate cake, they toast to love.

### #SilviasItalianTable

Silvia's Italian Table...where amazing food and great conversation are served up, is a unique eight-part cooking and celebrity chat series presented by cook Silvia Colloca.

### Short synopsis

Screen legend Claudia Karvan, media personality Ita Buttrose and actor Matt Day join Silvia as they talk about 'love' while cooking an Italian feast of bruschetta, beef cheeks and Italian chocolate cake.

### Production details

Produced by FremantleMedia; Presenter, Creative Producer, Co-Writer and Co-Creator Silvia Colloca; Executive Producer for FremantleMedia Australia Richard Campbell; Series Producer Josh McAtamney.

### Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or [way.kris@abc.net.au](mailto:way.kris@abc.net.au)

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Tracey Taylor	(03) 9524 2313 / 0419 528 213 <a href="mailto:Taylor.Tracey@abc.net.au">Taylor.Tracey@abc.net.au</a>	The Weekly With Charlie Pickering, Shaun Micallef's MAD AS HELL, Seven Types of Ambiguity, Upper Middle Bogan, Hard Quiz

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