

October 29
- November 24, 2019



Bang Bang Bang

by
Kat
Sandler

A CO-PRODUCTION WITH
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FROM THE ARTISTIC DIRECTOR

Thank you to all who attended *The Children*—it's a piece of which we are very proud.

And now welcome to the world of *Bang Bang*—Kat Sandler's funny play about serious matters—matters that most white playwrights might hesitate to take on.

But this is one fearless young writer—and Canadian theatre is all the richer for her audacity.

We are fortunate to be co-creating this production—and with colleagues whom we respect.

I celebrate Kelly Thornton—the new Artistic Director of the Manitoba Theatre Centre in Winnipeg—and the director of *Bang Bang*—her first production of her first season there.

Aside from Lighting Designer Scott Henderson, Sound Designer Brian Linds and Stage Manager Jennifer Swan—everyone connected with this production is making their Belfry debut!

So welcome to all of them—I guarantee they will make you laugh. And Kat Sandler will make you think.

Thank you for your support!



FROM THE EXECUTIVE DIRECTOR

Welcome again to the theatre. This production has been a partnership with the Royal Manitoba Theatre Centre as a joint production (aka co-production). What exactly is a joint production? The Belfry, like many theatres across the country, will partner with a like-minded theatre company to produce a show, allowing us to share costs such as the construction of the set, costumes and props, and rehearsal time.

While the decision to work with another theatre is based on artistic considerations first, it also has a beneficial outcome for budget. In order to balance a season financially, many factors and risks are taken into account. Costs of each production include the number of cast and creative artists, accommodations for artists from away and sets, costumes etc. Knowing that ticket revenues will only account for 35% to 40% of required revenues for an average season, joint productions provide an additional avenue to balance the expense of a season.

These partnerships also allow for our work to be seen by audiences from across the country. In the past few years we have had the privilege of partnering with companies in Ottawa, Vancouver, Calgary, and Winnipeg. We are pleased to again partner with a Winnipeg based theatre, and to welcome their new Artistic Director to direct a production for us for the first time.

BANG BANG ON STAGE

Photography by
Dylan Hewlett



Beverly Ndokuwu

Alex Poch-Goldin

Sébastien Heins



Sébastien Heins

Beverly Ndokuwu



Warona Setshwaelo



Alex Poch-Goldin

Sébastien Heins



Sébastien Heins

Tom Keenan



Tom Keenan

Set Design: Adam Parboosingh
Costume Design: Joseph Abetria
Lighting Design: Scott Henderson

THE BELFRY THEATRE PRESENTS
A Co-Production With The Royal Manitoba Theatre Centre

Bang Bang

by Kat Sandler

Starring

Sébastien Heins *Jackie Savage*
Tom Keenan *Tim Bernbaum*
Beverly Ndukwu *Lila Hines*
Alex Poch-Goldin *Tony Cappello*
Warona Setshwaelo *Karen Hines*

Director Kelly Thornton
Set Designer Adam Parboosingh
Costume Designer Joseph Abetria
Lighting Designer Scott Henderson
Sound Designer Brian Linds
Fight Director Jacqueline Loewen
Firearms Consultant Dave Brown
Consulting Director Audrey Dwyer
Apprentice Director Eric Rae
Stage Manager Jennifer Swan
Assistant Stage Manager Zahra Larche

Bang Bang is approximately two hours and fifteen minutes including one intermission.
This production of *Bang Bang* is supported by a generous gift from Dr. Stephen Tax.

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Greater Victoria Chamber of Commerce and the Professional Arts Alliance of Greater Victoria.

ACTING COMPANY



Sébastien Heins Jackie Savage

Sébastien is an acclaimed actor, playwright, and producer. After three seasons at Stratford, starring in *The Tempest* (Distributed by Cineplex Odeon & CBC TV), *School for Scandal*, and *Breath of Kings*, he is reprising his role in Sandler's smash hit *Bang Bang* at RMTC and the Belfry Theatre. He is a founding member of Outside the March (*Jerusalem*, *Mr. Burns*, *Mr. Marmalade*) and is the creator of his award-winning one-man show *Brotherhood: The Hip Hopera* (Tours to Canada, NYC, India). His live-art-installation about life, death, and time will be developed in 2020. He loves his family, and wife, Dasha.



Tom Keenan Tim Bernbaum

Tom is a Winnipeg-based actor and musician. He has performed across Canada in both capacities and is excited to be making his Belfry debut with this marvellous play. Recent theatre credits include: *The Humans*, *Hedda Gabler*, *Hand to God*, *Shakespeare in Love*, *Richard II*, *Sense and Sensibility*. Film and TV credits include: *Burden of Truth*, *Channel Zero*, *Sudden Death 2*, *The Pinkertons*. You can hear his music at heavybellmusic.com or tommydouglaskeenan.com, or wherever you get your music. Just don't mix him up with the other Tom Keenan. That guy sucks.



Beverly Ndukwu Lila Hines

Beverly is overjoyed to premiere on the Belfry stage with such a dynamic play. Mammography/x-ray tech by day, and actor by night, her love for the stage has landed her roles in *Intimate Apparel* (Winnipeg Jewish Theatre), *The Curious Incident of the Dog in the Nighttime* (Royal Manitoba Theatre Centre), *Danny*, *King of the Basement* (Manitoba Theatre for Young People). Film & Television credits include *Tales from the Loop*, *Love in Design*, *Breakthrough*, *Night Hunter*. "Don't be pushed around by the fears in your mind. Be led by the dreams in your heart" – Roy T. Bennett



Alex Poch-Goldin Tony Cappello

Alex is thrilled to be making his Belfry debut. Credits include: *Oslo*, *Disgraced* (Mirvish), *Scorched*, *My Name is Asher Lev* (RMTC/ Segal-Meta Award), *The Dybbuk*, *Incident at Vichy* (Soulpepper – Dora Mavor Moore Award), *Amadeus* (TIFT), *King Lear* (Groundling), *Wit* (Vancouver Playhouse – Jessie Nomination), *Harper Regan*, *Comedy of Errors*, *Angels in America*, *The Tempest*. Film and TV: *Suits*, *Nurses*, *Burden of Truth*, *Cardinal*, *The Calling*, *The Kennedys*, *Flashpoint*. Playwriting: *Cringeworthy*, *This Hotel* (Dora Mavor Moore Nominations), *Yahrzeit* (German tour), *The Life of Jude*, *The Right Road to Pontypool* (4th Line). Upcoming: *Indecent* (Mirvish) and the world premiere of his play *The Great Shadow* at 4th Line this summer.

ACTING COMPANY



Warona Setshwaelo Karen Hines

Storyteller. Mother. Creative.

Almost 13 years in Montreal, I have been lucky enough to work with companies such as Teesri Duniya, Black Theatre Workshop, Imago, Geordie, Tableau d'Hote and Tarragon. Honoured to debut this piece at RMTC in Winnipeg and now in Victoria. Film, TV and video game credits include *Jack of Diamonds*, *Northpole* (Hallmark), *Quantico*, *19-2*, *Death Wish*, *The Detectives*, *The Disappeared*, *Transplant*, *On the Basis of Sex*, *The Division*, *Assassin's Creed: Black Flag*, *Ghost Recon*, *Assassin's Creed: Origins*. Excited to play these amazing words with this beautiful team of people, telling such a unique story.



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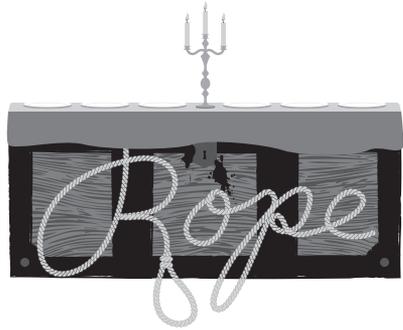
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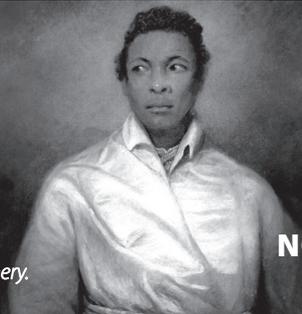
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CREATIVE TEAM



Kat Sandler Playwright

Kat Sandler is a playwright, director, screenwriter and Artistic Director of Theatre Brouhaha in Toronto. She has staged sixteen of her original plays in the last eight years, including the concurrent double bill of *The Party* and *The Candidate* this past April, where the same cast raced back and forth between spaces at the Citadel theatre to perform in two simultaneous plays each night. Her play, *Mustard* (seen last season at the Belfry) won the Dora Mavor Moore Award for Best New Play, and *Bang Bang* was nominated for the same award. She was the recipient of NOW Magazine's Audience Choice Awards for Best Director and Best Playwright, the Summerworks Spotlight Award, and was the winner of the Austin Film Fest Award for Best Fiction Podcast for *How to Build a Fire*. Kat is a graduate of the Queen's University Drama Program.



Kelly Thornton Director

Kelly is the new Artistic Director of Royal Manitoba Theatre Centre. Previously, she ran Nightwood Theatre in Toronto, where she directed *Unholy*, *Refuge*, *Free Outgoing*, *The Penelopiad*, *Between the Sheets*, *Bear With Me*, *Happy Woman*; as well as *The List*, *That Face* and *Wild Dogs* (all in association with Canadian Stage), *The Danish Play* (NAC, Aveny-Teatret, Copenhagen; Magnetic North), *Finding Regina* (Globe), *Mathilde* and *China Doll*. Other credits include *Vigil* (TIFF), *Comedy of Errors* (Canadian Stage), and *This Hotel* (Theatre Passe Muraille). She is a YWCA Woman of Distinction, and has been honoured with the Pauline McGibbon Award, multiple Dora Award nominations, and a Harold Award.



Adam Parboosingh Set Designer

Adam is making his debut at the Belfry with the set design for *Bang Bang*. He designs set, lighting and projections for both academic and professional theatre. Adam is an Assistant Professor in the Department of Theatre and Film at the University of Winnipeg where he teaches theatre design. Beyond theatre, he is the assistant art director of the Winnipeg-based television series, *Burden of Truth*. His ongoing support comes from his wife, Tamara, three kids (Mackenzie, Keaton and Harrison) and dog, Coco. He is a member of the Associated Designers of Canada. www.adamparboosingh.com



Joseph Abetria Costume Designer

Joseph is a Filipino theatre designer based in Winnipeg, Manitoba, and is a graduate of the University of Winnipeg. Some of his costume design highlights include: *Women of the Fur Trade* (The Vault Projects), *Mary's Wedding*, *Iceland* (Theatre Projects Manitoba), *Last Train to Nibroc* (RMTTC), *Concord Floral*, *Vinegar Tom*, *The Cassilis Engagement*, and *The Laramie Project* (UofW). He has also worked as an assistant costume designer in shows such as *Othello*, *The Neverending Story*, *The Rocky Horror Show*, *Romeo & Juliet* (Stratford Festival), and *Billy Elliot* (RMTTC). Hope you enjoy the show!

CREATIVE TEAM



Scott Henderson Lighting Designer

Scott is excited to be back at the Belfry with this production of *Bang Bang*. This is Scott's seventh production for the Belfry Theatre. Most recently he lit *Red* (co-production with RMTC Warehouse Theatre). Scott is a Winnipeg based lighting designer who has worked in theatres from Ottawa to Victoria including Mirvish Productions and the Stratford and Shaw Festivals. Scott is a graduate of Ryerson Theatre School (1990) and has been an ADC member since 1996. Special thanks to Karen, Sean and Alex for their love and support.



Brian Linds Sound Designer

For the Belfry: *Mustard, The Valley, The Best Brothers, Goodnight Desdemona, Good Morning Juliet, God of Carnage, The Trespassers, The Turn of the Screw, The Girl in the Goldfish Bowl*. His sound design/performance piece *Reverberations*, was presented as part of the Belfry's 2017 SPARK Festival and at Presentation House in March 2019. Selected sound design: *The Full Light of Day, No Exit* (Electric Company), *carried away on the crest of a wave* (National Arts Centre), *Sweeney Todd* (Vancouver Opera), *Romeo and Juliet* (Bard on the Beach), *The Skin of Our Teeth* (Phoenix), *Of Mice and Men* (Blue Bridge), *August: Osage County, The History Boys* (Arts Club).



Jacqueline Loewen Fight Director

Select theatre credits include *The Cottage, Roald Dahl's Matilda The Musical* (Arts Club/Citadel), *Vietgone* (fu-GEN/Hope and Hell), *Black Coffee, Hand to God, 23.5 Hours, Unnecessary Farce, The Man Who Shot Liberty Valance, Sherlock Holmes and the Case of the Jersey Lily, Private Lives, A Christmas Story*. Jacquie has taught at the University of Winnipeg, University of Manitoba, Trinity Western University and Simon Fraser University.



Audrey Dwyer Consulting Director

Audrey is a multi-disciplinary artist with over 20 years experience working as an actor, director, playwright, teacher, artistic director, facilitator and mentor. She won the Cayle Chernin Award for Theatre in 2015. She has been nominated for four Dora Mavor Moore Awards and has won three. She was the Artistic Director of Cow Over Moon Children's Theatre. Most recently, she was the Urjo Kareda Artist in Residence and Assistant Artistic Director at Tarragon Theatre. She is the new Associate Artistic Director of the Royal Manitoba Theatre Centre.

CREATIVE TEAM



Eric Rae Apprentice Director

Select directing credits include *Pas Moi* (University of Nice Sophia Antipolis), *Anomie* (Downside Up), *The Tempest* (Knavish Hedgehogs). As an actor, recent credits include *Riot Resist Revolt Repeat* and *After the Ball is Over* (Vault Projects), *Expressions Vives* (Cercle Moliere) and *Unplugged* (Green Kids). He holds a Bachelor of Arts Honours from the University of Winnipeg and a Master of Arts from the University of Nice Sophia Antipolis.



Jennifer Swan Stage Manager

This is Jen's 15th season (over 20 years) stage managing at the Belfry. Other favourite Canadian theatres to work at include: Theatre Calgary, Electric Company Theatre, Vancouver Playhouse, Canadian Stage, Caravan Farm Theatre and Theatre SKAM. This winter she is thrilled to be stage managing *The Louder We Get* at Theatre Calgary. She also works as Company Manager for Electric Company Theatre in Vancouver. Jen took over this show from the original Winnipeg Stage Manager, Kathryn Ball, and she is very grateful for her excellent work.



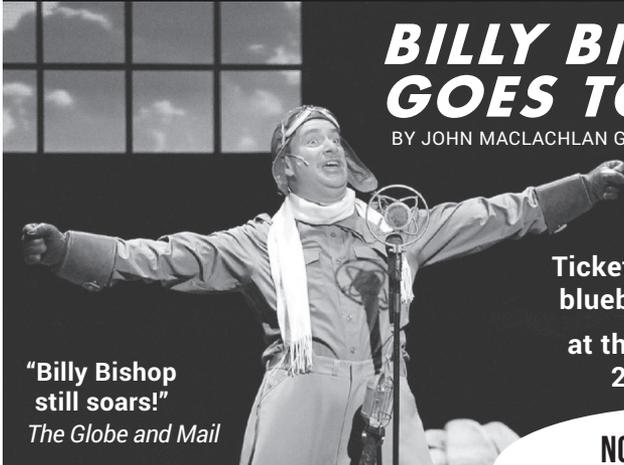
Zahra Larche Assistant Stage Manager

Originally from Gatineau, QC, Zahra is a 2017 graduate of the National Theatre School's production program. Recent select credits include, as Stage Manager: *The Drawer Boy* (Hudson Village Theatre), *Miss Julie* and *The Dumbwaiter* (NTS), Resident SM for the 2017/2018 seasons of the Gros Morne Theatre Festival; *Shape of a Girl* (Cart Before the Horse). As Apprentice SM: *The Barber of Seville* (Manitoba Opera), *Buying the Farm*, *Vietgone*, *Matilda the Musical*, *The Humans* (RMT), *The Halloween Tree* (Geordie), *Pericles Prince of Tyre* (a Company of Fools). A very special thanks to my parents, my family and friends from Gatineau to Tasmania, Ilana Modulevsky, Craig Heinrich, and my graduating class at NTS.

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AUDIENCE INFORMATION

Smartphones, Cameras and Recording Devices

The use of cameras, smartphones or audio/visual recording equipment is strictly prohibited. Please turn off all personal electronic devices prior to the performance. If you need to be contacted in an emergency, please leave your name and seat number with our House Manager.

Latecomers & Re-admission

The Director of each production designates moments in the show when the seating of latecomers will cause the least distraction for actors and audience members. Should you leave the theatre, our House Manager will not be able to reseat you until one of these breaks, but you can watch the performance on the monitor in our lobby.

Perfume and Cologne

Please refrain from using perfume and cologne when you come to the theatre. Some of our patrons are highly allergic to scents.

Drinks

To cut down on plastic we have moved to glassware in the lobby. If you still wish to take your drink into the theatre please transfer it to a disposable cup, available at the bar.

Food

Please feel free to take only food you've purchased from the Belfry bar into the theatre. Our goodies are packaged so that they don't make a lot of noise, to minimize disturbing your fellow audience members.

Lost and Found

Please check with our House Manager if you have lost an item in the theatre.

Script Library

Read the play before or after you see it. We have scripts of the season's plays available at the Box Office, plus a bookcase filled with Canadian plays, all for reading in the Lobby.

Lobby Touchscreen

The TV monitor in our new lobby is a touchscreen device. By touching the screen you can delve deeper into each production, learn about the artists who created the show, and much more. Give it a try.

PRE-PERFORMANCE

B4Play

Live talk shows hosted by CBC Radio's Gregor Craigie and featuring artists from the upcoming show, along with experts from the community, have been designed to provide insight into each Mainstage production.

Each event, held the Saturday prior to Opening, is free to attend and is also livestreamed on Facebook, and available as a podcast on our website.

Podcasts

Listen and download the full interviews from each B4Play, recent stories from The Flame, our storytelling series, and more at belfry.bc.ca/podcasts.

Upstage Magazine

Our magazine provides insight into each Mainstage production, further enriching your experience. Upstage is available in the Lobby and on our website. Drop us a line at hello@belfry.bc.ca for an advance copy.

FOLLOWING THE PERFORMANCE

Afterplay

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Following every evening Mainstage performance (except Opening Night and Talkback Thursday) we offer facilitated discussions – audience member to audience member. Stick around – these are a great opportunity to discuss the play and the ideas it contains.

Talkback Thursday

Meet the actors post-performance when they return to the stage to answer questions and provide insight into the play.

ACCESSIBLE PERFORMANCES

VocalEye Sponsored by ArtSEE Eyewear

For patrons with low or no vision, we offer one VocalEye performance during each Mainstage production. Trained Audio Describers provide descriptions of the visual elements of the show, allowing people with low vision to enjoy the theatrical experience without missing any of the details.

Hearing Assist

For patrons who are hard of hearing, the theatre is equipped with an infra-red hearing assist system. We have 6 devices available through the Box Office.

Babes in Arms and Free Childcare Performances

The Belfry is proud to produce adult contemporary theatre. Most of our productions are not suitable for young children. Sorry, we do not admit babes in arms. To help young parents experience the Belfry, we offer inexpensive tickets and free childcare on select afternoons. To book your tickets and a spot for your kids (between 3–10 years old), please call our Box Office at 250-385-6815.

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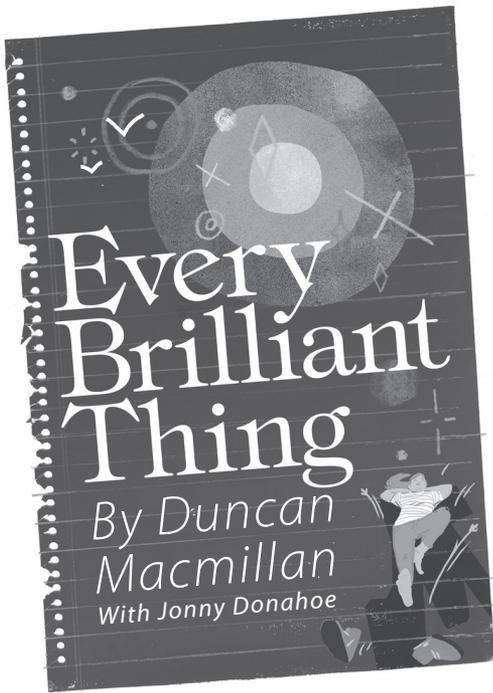
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Up Next
December 3–22, 2019

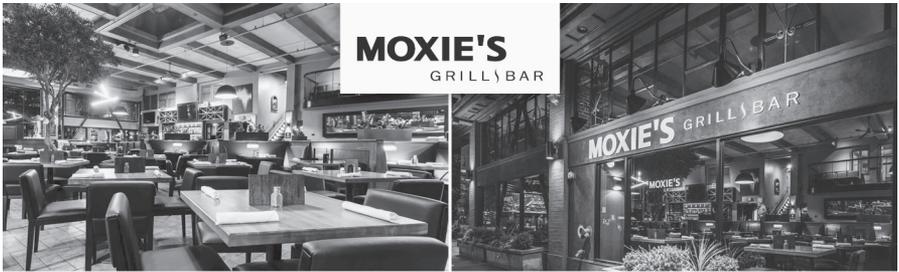
"If you've finally had your fill of *"It's a Wonderful Life"* but are still in search of seasonal catharsis, might I suggest a very charming alternative, one that offers sentimentality without shame? It's called *"Every Brilliant Thing,"* and it's pretty much guaranteed to keep your eyes brimming."

—NEW YORK TIMES

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Congratulations!

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a play rich in serious issues that are well
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Hon. Carole James, MLA

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Bravo!

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Plus a further 6
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We invite you to join the **Belfry Legacy Circle** by making a planned gift or bequest. Gift planning is an inspired, meaningful and deeply personal way to secure the future of the Belfry Theatre. The support of visionary philanthropy ensures that the Belfry will continue to flourish as Greater Victoria's premier contemporary theatre company.

Consult your professional advisors about the many forms through which you can achieve tax advantages of charitable donations and bequests. Please inform us if you have included the Belfry in your estate plans, so we can acknowledge your support during and/or after your lifetime, according to your wishes, as well as to invite you to special events.

Contact:

Susan Stevenson

Director of Development

250-385-6835 ext. 229 or

development@belfry.bc.ca

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The Belfry is always active in developing new plays. Our role takes many forms – dramaturgy, workshops and readings – and each aspect requires some financial investment.

We are grateful to have received a gift for new play creation from the estate of long-time Belfry supporter Vi Armstrong (1918-2018).

Vi's family has asked us to honour her gift with a request to you. They would like to treble the gift so that new play development is sustained at the Belfry in perpetuity.



If you support new play development, or you had the pleasure of knowing Vi Armstrong, we encourage you to make a gift to help build the The Vi Armstrong Play Creation Fund (every dollar you give goes straight toward new play development).

Contact: Susan Stevenson
Director of Development
250-385-6835 ext. 229
development@belfry.bc.ca

**Belfry
Theatre**

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The following donors have contributed towards new play development at the Belfry

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Bravo!

The Belfry Theatre gratefully acknowledges the financial support of The Canada Council for the Arts, the Government of Canada, the Province of British Columbia through the British Columbia Arts Council and the Gaming Policy and Enforcement Branch, the Capital Regional District Arts Development Office and the City of Victoria.



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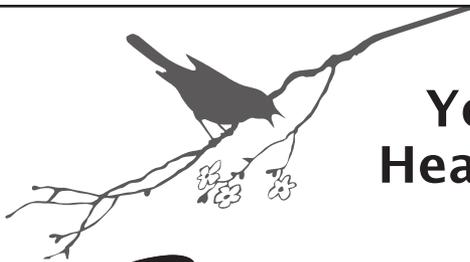
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