

Sunday 23 July to
Saturday 29 July 2017



Week 30 Highlights



#ourABC



Pulse

Thursday 27 July 8.30pm



Utopia

Wednesday 26 July 9.00pm



Growing Up Gracefully

Wednesday 26 July 9.30pm



Pulse

Frankie Bell (Claire van der Boom) takes on the system to save a patient, and lands in trouble. Lou Tannis (Andrea Demetriades) finds out it's not always wise to have an affair with a boss, and Tabb (Arka Das) questions his ability as a doctor. Frankie learns that her mentor, Chad Berger (Owen Teale), is as vulnerable as any one.

Frankie (Claire van der Boom) comforts a nervous Zoe (Melissa Bonne) in the lead up to her heart transplant, while also dealing with rebellious teen Kelly (Selena Milinkovic), who had a kidney transplant but has been lying about taking her medication.

Tabb (Arka Das) takes on Samoan outlier patient Abe (Ray Chong Nee), but after connecting with him on a deep level, Tabb loses him and questions his own ability as a doctor.

Zoe (Melissa Bonne) goes in for her heart transplant. But tensions rise in the theatre as personal politics interfere. Lou (Andrea Demetriades) calls stop, claiming to have seen Mitri (Blessing Mkgohloa) miss a stitch, but he doesn't listen, closing Zoe up.

Frankie saves Kelly's life, and finally gets through to the frightened teenager: this second chance at life is precious, and neither of them can afford to forget that. In an intimate moment, Berger (Owen Teale) reveals he has his own health issues. As they share a bottle of wine, Frankie is faced with the question: will she be able to save the man who saved her?

#PulseTV

Short synopsis

Frankie takes on the system to save a patient, and lands in trouble. Lou finds out it's not always wise to have an affair with a boss; and Tabb questions his ability as a doctor. CAST: Claire van der Boom, Andrea Demetriades.

Production details

A Clandestine Beyond Production with Screen Australia and in association with Screen NSW; Producers Kris Wylde, Antony I Ginnane; Created by Kris Wylde, Mel Hill and Michael Miller; Ep 2 written by Michael Miller; Ep 2 directed by Peter Andrikidis

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For previews, more information and images visit the [media portal](#).



Utopia

Rhonda (Kitty Flanagan) forces Tony (Rob Sitch) to be keynote speaker at the Smart Cities conference.

Nat (Celia Pacquola) is looking set for a promotion until Beverley (Rebecca Massey) from HR decides to step in. And the arrival of a new couch has unintended consequences.



#UtopiaABC

Short synopsis

Rhonda forces Tony to be keynote speaker at the Smart Cities conference. Nat is looking set for a promotion until Beverley from HR decides to step in. The arrival of a new couch has unintended consequences. CAST: Rob Sitch.

Production details

Utopia is written and produced by the award-winning team of Santo Cilauro, Tom Gleisner and Rob Sitch. Michael Hirsh is Executive Producer. Original Casting by Jane Kennedy. Series Casting by Kate Leonard. The series is directed by Rob Sitch. ABC TV Head of Comedy: Rick Kalowski. ABC TV Commissioning Editor: Brett Sleigh. A Working Dog Production, in association with ABC TV

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For previews, more information and images visit the [media portal](#).



Growing Up Gracefully

In this six-part docu-comedy series, twenty-something sisters Hannah and Eliza Reilly set out to road-test advice for women from the past and the present.

After rediscovering the 1950s teen-advice book *Growing Up Gracefully*, the Reilly Girls take on the six key milestones of growing up: Looking Your Best, Courtship, Sex, Making Friends, Career, and Spirituality, navigating social rules of a bygone era with those of the present.

Hannah the reckless party girl, adopts the ladies' etiquette of the past, and in the process, is grilled by 'Department Queen' June Dally Watkins, reforms into a 1950s medicated housewife for a day and brings her mother along on a first date. While dorky home body Eliza, following the advice for women dished up by the internet, learns how to get the perfect 'booty shot' from an Instagram model, gets Botox to preserve her youth and aligns her chakras at a new age women's spirituality retreat.

It's the rules for women of the 1950's versus the rules of 2017, Donna Reed versus Lena Dunham. And as good musical theatre nerds, Hannah and Eliza wrap up each show with a big musical finale.

As the creators / writers / directors / sisters, the Reillys offer a uniquely millennial perspective. They have surrounded themselves with a team of amazing ladies, including Marieke Hardy as script supervisor and Series Producer Nikita Agzarian. There are actually so many women in the team, their periods have all synced, and together they are now unstoppable.

*"We're following more advice than you can daintily poke a stick at," Hannah and Eliza said, "all to learn how to grow up gracefully, whatever the f*ck that means."*

While co-hosting their community FBi radio show 'Girls Gone Mild' one Saturday morning, they got a phone call from Julian Morrow of 'The Chaser', and have been writing and developing with production company Giant Dwarf ever since. Hannah also currently hosts triple j's sex and relationships program 'The Hook Up'.

Short synopsis

Sisters Hannah & Eliza Reilly are two misguided twentysomethings, who after rediscovering the 1950's teen-advice book 'Growing Up Gracefully', ask themselves, as young women in 2017, how do we learn to grow up?

Production details

Growing Up Gracefully is a Giant Dwarf production, developed and produced in association with the ABC. Created, written, and presented by Hannah Reilly and Eliza Reilly. Executive Producer Julian Morrow, Series Producer Nikita Agzarian, ABC Executive Producers; Richard Huddleston and Michael Badcock

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Shaun The Sheep Movie

Shaun is a clever, mischievous sheep who lives with his flock on Mossy Bottom Farm, under the nominal supervision of The Farmer, and Bitzer, a well-meaning but ineffectual sheepdog.

Despite Shaun's best efforts, life on the farm has gotten into a bit of a rut, so Shaun concocts a cunning plan -- to have a day off.

But be careful what you wish for. Events rapidly escalate out of control and Shaun's mischief inadvertently leads to the hapless farmer being taken away from the farm.

With the flock's help, Shaun must leave the farm for the first time and travel into the Big City to rescue The Farmer - and failure is not an option.

But how will the sheep survive? Can they avoid being recognised as sheep? And thus, avoid the clutches of a fearsome animal catcher? During this action-packed adventure, they experience a host of wild, funny mishaps.

And Shaun meets a little orphan dog called Slip who makes him realise that having a home and a family is not something to be taken for granted.

Production details

An Aardman production

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For preview, more information and images visit the [media portal](#).



Grand Designs New Zealand

Steve Wilson and Wendy Grell want to get out of the city and live the quiet life. So they've demolished the old family holiday home and are building a permanent home in a small, isolated Northland bay.

Their vision is to build an architectural showpiece – angled walls and rooflines clad in rusty weathering steel, but they want this to blend into a rural and unassuming seaside community.

So will Steve and Wendy – and their new home – fit in?

Short synopsis

A couple want to get out of the city & live a quiet life in an isolated Northland bay so they set about building an architectural showpiece - angled walls & rooflines clad in rusty weathering steel, that blends into the area.

Production details

Presenter: Chris Moller. An Imagination Television and FremantleMedia Australia Production.

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For previews, more information and images visit the [media portal](#).



National Bird

National Bird, screening as part of the **Sunday Best** season of feature length documentaries, follows the dramatic journey of three whistle-blowers who are determined to break the silence around one of the most controversial current affairs issues of our time: the secret U.S. drone war.

At the centre of the film are three U.S. military veterans. Plagued by guilt over participating in the killing of faceless people in foreign countries, they decide to speak out publicly, despite the possible consequences.

Their stories take dramatic turns, leading one of the protagonists to Afghanistan where she learns about a horrendous incident. But her journey also gives hope for peace and redemption. **National Bird** gives rare insight into the U.S. drone program through the eyes of veterans and survivors, connecting their stories as never seen before in a documentary. Its images haunt the audience and bring a faraway issue close to home.

National Bird has screened at the following international film festivals: World Premiere at the 2016 Berlin International Film Festival, 2016 Tribeca Film Festival, 2016 San Francisco International Film Festival and the 2016 Sheffield Doc/Fest, 2016 Sydney International Film Festival, 2016 Melbourne International Film Festival.

Short synopsis

National Bird follows the dramatic journey of three whistle-blowers who are determined to break the silence around one of the most controversial current affairs issues of our time: the secret U.S. drone war.

Production details

Director and Producer: Sonia Kennebeck, Producer: Ines Hofmann Kanna, Executive Producers: Errol Morris and Wim Wenders. NATIONAL BIRD is a co-production of Ten Forward Films LLC, Norddeutscher Rundfunk (NDR), and the Independent Television Service (ITVS), with funding provided by the Corporation for Public Broadcasting (CPB).

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For preview, more information and images visit the [media portal](#).



Ask the Doctor: Senses

Ask the Doctor is an innovative, fun, and exploratory factual series that addresses the state of the nation's health, the latest in medical treatments and the future of healthcare as we know it. Our trio of accomplished Aussie doctors, Dr. Sandro Demaiio, Dr. Renee Lim, and Dr. Shalin Naik travel the country to tackle our big health questions, bust medical myths and uncover the wonders of the human body.

Here to answer Australians' health questions from how to treat the common cold to how much alcohol to drink, our medical experts deliver reliable, up-to-date medical advice to help people live healthy lives. Each episode features a different theme ranging from diet, to pain, to sexual health to allergies.

From the bedroom to the science laboratory, the dinner table to the operating table, we take a peek behind the medical curtain and explore both the most common and the most uncommon health concerns. We learn what the leading experts in their fields are discovering and witness firsthand the advances they're making in medical technology and treatments. Join the doctors each Tuesday at 8pm, as they answer the health questions of the Australian public and deliver the latest in medical advice in a relatable, entertaining, and factual way.

In this episode, we look at our senses. We take our senses for granted even though they are our direct and indirect conduits to the world around us. In this episode, Dr Shalin finds out why our hearing deteriorates with age and how to better communicate with those who've suffered significant hearing loss. Dr Sandro busts some myths about improving your eyesight. A hint: eating carrots doesn't necessarily do it; green is the new orange. And Dr Renee explores the link between smell and memory. She discovers that smell may be an early warning sign of brain degeneration and meets up with a friend whose sense of smell has helped her recover memories she thought were lost forever.

Short synopsis

Our senses are our direct and indirect conduits to the world. Dr Shalin finds out why our hearing deteriorates with age; Dr Sandro busts some myths about your eyesight. and Dr Renee explores the link between smell and memory.

Production details

A WTFN production, developed and produced in association with the Australian Broadcasting Corporation and produced with the assistance of Film Victoria. Executive Producer: Ariel White, Series Producer: Ged Wood. ABC Commissioning Editor: Julie Hanna, ABC Head of Factual: Steve Bibb

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Joanna Lumley's India

Joanna Lumley returns to the country of her birth for a deeply personal journey around the vibrant and unique nation of India.

Joanna was born during the last days of the Raj and both sides of her family called India home, for several generations.

In this series, she travels the length and breadth of the country, for an immersive and extraordinary exploration of its diverse landscapes, varying cultural traditions and incomparable spirit. Along the way, she meets an eclectic mix of people and discovers how independence has shaped India into the constantly evolving and endlessly fascinating country it is today.

Episode 2 of 3.

Short synopsis

Joanna Lumley visits the country of her birth for a deeply personal journey around this vibrant & unique nation. Joanna was born during the last days of the Raj & both sides of her family called India home for generations.

Production details

Clive Tulloh, executive producer at Burning Bright. ITV commissioner Jo Clinton-Davis. Burning Bright Production for ITV.

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



The Lie Detective

Human lie detector Dan Ribacoff brings current couples, exes, and hopeful singletons together to find out the truth about their relationships. Each couple will face the most honest conversation of their lives by confronting each other with 20 questions about their relationship, put together by Dan to give them the answers they need. Armed with a polygraph (lie detector) machine plus 25 years' experience, deception expert Dan will ensure that the truth gets out. From "Who is the better kisser?" to "Can we get back together?" no question is too big or too small. Wrongs will be righted, the record will be set straight, and for many, love will be rekindled.

In the premiere episode, deception expert Dan Ribacoff brings real life couples, exes, and hopeful singletons together to find out the truth about their relationships.

- Can former footballer Mitch persuade ex Katie to try again? He's been with hundreds of girls, but thinks she's the one that got away.
- Kaisha and Damien were engaged, until she caught him on Tinder. Now a polygraph test stands between him and the future he dreams of.
- Sara and John are friends without benefits. There's sexual chemistry, but what really happened between him and her friends?

Short synopsis

With the help of a polygraph, deception expert Dan Ribacoff brings real life couples, exes and hopeful singletons together to find out the truth about their relationships.

Production details

The Lie Detective is a True North Productions for Channel 4 UK. Presenter Dan Ribacoff, Executive Producer Fiona O'Sullivan, Series Director Stuart Froude & Series Producer Fay Gibson

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Program not yet available for preview.
For more information and images visit the [media portal](#).



Cleverman

At the lab, Waruu (Rob Collins) learns that Slade (Iain Glen) has successfully liquefied the lump of sap. They watch as the sap cuts clean through the nulla nulla. Waruu now has what can kill the Cleverman, and just as well - he is confronted by Koen (Hunter Page-Lochard), who demands he close down the Inclusion Clinic. Waruu is unintimidated – he has *the* weapon.

Knowing that Boondee (Tony Briggs) and Charlotte's (Frances O'Connor) captor are from the same tribe, McIntyre (Marcus Graham) demands Boondee lead him to Jarli and Bindawu country. Charlotte warns the Bindawu that Slade will not stop as long as she remains with them. They are reluctant to let Charlotte go, but know they have little choice.

Having discovered the equipment from the city that Jarli has been amassing, Darana forbids Jarli to use Bindawu language again, strips him of his clan clothing and exiles him forever. Undeterred, Jarli asks Latani to come with him – they will free her mother and all the others trapped in Bennelong House, and bring them back to Bindawu land.

Charlotte appears in Slade's lab. But his relief quickly turns to confusion when it becomes clear that she is taking the side of her kidnappers. Slade realises he has no choice but to remove the baby from her immediately. But at what cost?

#cleverman

Short synopsis

Koen hits out at Waruu's power base by destroying the Inclusion clinic, as Charlotte confronts Slade in his laboratory, with a shocking result.

Production details

Produced by Goalpost Pictures and Pukeko Pictures for ABC TV Australia In Co-Production with SundanceTV and Red Arrow International in association with Head Gear Films and Metrol Technology with the assistance of Screen Australia and Screen NSW. Executive Producers: Sally Riley, Jan David Frouman, Amelie Kienlin, Irina Ignatiew, Phil Hunt, Compton Ross, Angela Littlejohn, Adam Fratto, Kylie Du Fresne, Ben Grant, Wayne Blair and Jude Troy. Producers: Rosemary Blight, Sharon Lark, Jane Allen, Ryan Griffen. Based on an Original Concept By Ryan Griffen.

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For previews, more information and images visit the [media portal](#).



Prime Suspect 1973

Having discovered that Eddie was menacing Julie Ann before her murder, Jane (Stefanie Martini) seeks out Bradfield (Sam Reid) to tell him. Finding him drowning his sorrows in a local pub though, Jane sees her superior let down his guard and the pair bond.

The team also establishes that Julie Ann was last seen getting into a red Jaguar and Jane assists colleague, Kath Morgan (Jessica Gunning), in tracking down the car. This leads them to Homerton Hospital Drug Unit where they interview receptionist, Teresa O'Duncie.

In prison, Clifford Bentley (Alun Armstrong) attacks a fellow inmate risking the wrath of Clay Whitely, and his son John Bentley (John Bentley), starts carrying out their robbery plan by tunnelling from a local café towards the British Savings Bank.

Meanwhile, with the name "Oz" keeping coming up in the investigation, the team start looking into who this mystery man is and how he fits into the case.

Short synopsis

Jane continues the investigation of Julie Ann which leads them to a Hospital Drug Unit, while in prison Clifford attacks a fellow inmate. CAST: Stefanie Martini, Sam Reid, Alun Armstrong.

Production details

Co-production between ITV Studios, Noho Film and TV and Masterpiece. Based on the book Tennison by Lynda La Plante. Executive Producers Rebecca Eaton, Camilla Campbell and Robert Wulff-Cochrane.

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



The Good Karma Hospital

Set in a coastal town in tropical South India, the six-part series, **The Good Karma Hospital** tells the story of junior doctor, Ruby Walker (Amrita Acharia), who arrives in India looking for a job and a distraction from her heartbreak. She anticipates the sunshine, the palm trees, and picture-perfect beaches. She's even prepared for the sacred cows, the tuk-tuks and the Delhi-belly that everyone warned her about. What she doesn't expect are the realities of work, life and even love at an under-resourced and over-worked cottage hospital.

In the final episode, with monsoon season fast approaching, tensions are running high at the Good Karma Hospital. Frustrated with Lydia (Amada Redman), Ruby is drawn to old flame Marcus and when he proposes that Ruby takes some time off, Ruby considers her options. But when Ruby tries to broach the idea to Lydia, Lydia attacks Ruby for her lack of commitment; essentially pushing Ruby out the door. A frustrated Ram implores Lydia to apologise but Lydia refuses to budge.

Mind made up, Ruby bids farewell to the Good Karma Hospital but before she can begin a new adventure with Marcus, the pair encounter a shocking road accident. As the first on the scene, Ruby takes charge and she realises that young schoolboy and former patient, Vijay, is trapped on the bus. News of the accident reaches the hospital and the team fear for Ruby's safety. Gabriel and AJ are deployed to help. As the team pull together to manage the crisis, Lydia finally concedes and praises Ruby's actions, but is it enough to make Ruby stay?

Elsewhere, Maggie's condition is deteriorating quickly and Paul struggles to know the best course of action. Daughter Debbie is keen to fly her mother home for last-ditch attempts at treatment but as preparations for a medical evacuation get under way, a battle rages between Debbie and Gabriel. Gabriel is determined to follow Maggie's wishes to stay and have a 'good death' without medical intervention in India. Paul is forced to make a difficult decision, but can he reconcile his wife and daughter before it is too late?

Short synopsis

As the first monsoon rains arrive, tensions run high between Lydia and Ruby, leading Ruby to make a shock decision. Meanwhile, Maggie's health is rapidly declining, will she be granted her dying wish to stay in India?

Production details

Starring; Amanda Redman, Amrita Acharia, Neil Morrissey, James Floyd, Darshan Jariwalla, Phyllis Logan, Sagar Radia, Nimmi Harasgama, Philip Jackson & Leanne Best. Director: Bill Eagles, Executive Producers: Will Gould, Frith Tiplady, Iona Vrolyk, Producer: Stephen Smallwood, Created and Written Dan Sefton. Produced by Tiger Aspect for ITV.

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