



REC

bullied

IAN THORPE TACKLES
BULLYING HEAD ON



Sunday March 19 to
Saturday March 25
2017

Week 12 Highlights



Bullied

Concludes Tuesday 21 March 8.30pm



Todd Sampson's Life On The Line
Series Premiere Tuesday 21 March 8.00pm



Newton's Law

Thursday 23 March 8.30pm



Julia Zemiro's Home Delivery
Wednesday 22 March 8.00pm



Bullied

Hosted by Ian Thorpe, *Bullied* is a controversial and compelling insight into the issue of school bullying that brings victims and their classmates together in an effort to help understand the impacts of bullying and create strategies for change.



Chloe is 16 years old and suffers from a rare genetic disorder that causes her significant physical disability. From birth, her life has been a fight for survival, and she's battled to be treated the same as any other child. But since starting High School, Chloe has endured relentless verbal and physical bullying. The physical threats especially, have left both Chloe and her parents fearful of her attending school. The consequences of her becoming involved in a fight or a fall could be devastating.

Chloe has tried to ignore her bullies, but nothing she has done has helped so far. Even interventions by her parents and the school have failed to alleviate the problem. Living in a remote town, Chloe's options for an alternative school are limited, and now she's at risk of having to drop out of formal, school-based education entirely.

Now, both Chloe and her parents have decided to take a stand. Her family don't want to see the bullying behaviour destroy Chloe's chances for a proper education, so they've agreed to allow her to take hidden cameras into school, in an attempt to gather evidence of her bullying. They hope it'll be a solution to her torment and create a permanent and positive change at the school. But will the controversial plan produce unexpected results?

#Bullied

Short synopsis

Chloe suffers from a rare genetic disorder that causes her significant disabilities. Since starting High School, she's endured relentless bullying. Chloe attempts to record video, but will the plan produce unexpected results?

Production details

Bullied is a Lune Media and Keo Films Production in association with the ABC. Presented by Ian Thorpe, Psychologist: Professor Marilyn Campbell. Executive Producers: Leonie Lowe and David Galloway, Series Producer: Julie Hanna, Supervising Producer: Jayne Parker, Producer: Alan Fear, ABC Head of Factual: Steve Bibb, ABC Commissioning Editor: Anita Brown.

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Todd Sampson's Life On The Line

Todd Sampson puts his faith in science to the ultimate test in a series of epic experiments, trusting his life to the laws of physics.

The laws of physics govern all life on this planet. They are one of the few things in life that are universal, immutable and predictable. We rarely think about them yet they affect everything we do.

In this six-part series Todd explores the fascinating world of physics, embarking on a series of challenges to reveal these powerful forces. With the help of some of Australia's leading young physicists, along with a first-class construction and safety team, each episode follows Todd's journey from the kernel of an idea through to a daring experiment that will show physics in action on an incredible scale.

These bold experiments are at the mercy of weather conditions, human error, mechanical failure, and Todd's own willpower. Yet the science they are based on remains absolute. But it is one thing to believe in the science, and another thing to bet your life on it.

Filmed in Melbourne, Sydney, Bankstown, Cockatoo Island, Kangaroo Valley and New Zealand, this series reveals the invisible forces in the world around us.

In episode one, exploring the physics of heat transfer, Todd rides a custom-made sled through an 800-degree fire with nothing but water to protect him. With the help of physicist Jessica Bloom, Todd demonstrates water's unique ability to absorb heat. Even a thin layer of water can save his skin from being burnt in the flames. But it's a matter of time. After one second in the flames Todd's protective coating of water will start to vaporise. And if he inhales the flames, he is at risk of suffocating. Filmed away from the public on Cockatoo Island in Sydney, with a team of fire-fighters and paramedics on standby, Todd trusts the science to keep him safe.

Short synopsis

Todd Sampson puts his faith in science to the ultimate test in a series of epic experiments, trusting his life to the laws of physics. Todd goes feet first into an inferno with only a dousing of water to protect him.

Production details

Executive Producer: Jennifer Collins. Series Producer and Director: Jeff Siberry. Producers: Todd Sampson, Rachel Hardie, Niamh Linnie, Mick de Montignie. ABC Head of Factual: Steve Bibb. ABC Commissioning Editor: Michael O'Neil.

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For previews, more information and images visit the [media portal](#).



Newton's Law

As Josephine unexpectedly re-unites with a former client, Lewis' defence of a privileged thief unearths a troubling link between the boy and her sister, Rose.

Josephine is stunned when Nikos – the pyromaniac who allegedly set Newton's Legal alight – begs for her representation, swearing that he is innocent of the crime. Clearly conflicted, she corrals Claire into representing him but struggles to take a backseat and continues to influence it via Helena. Upstairs, Lewis defends his wealthy friend's son, Harry, on a burglary charge after trying to flee a house with a bag full of designer sneakers. Despite his policy about not getting too close to clients, Lewis does his best to help Harry, a recovering drug addict but his generosity is put to the test and things rapidly escalate to breaking point.



When Josephine discovers that Harry's rehab medication is the same type her sister Rose was taking, and they both suffered the same side effects, something twigs. Convinced the medication is somehow linked to the attack on Newton's Legal, Josephine keeps digging to confirm her dark suspicions.

#NewtonsLaw

Short synopsis

As Josephine unexpectedly re-unites with a former client, Lewis' defence of a privileged thief unearths a troubling link between the boy and her sister, Rose.

Production details

An Every Cloud Production in association with the Australian Broadcasting Corporation, Screen Australia and Film Victoria. Created by Deb Cox and Fiona Eagger. Produced by Fiona Eagger, Deb Cox and Anna Molyneaux. Executive Producers Fiona Eagger and Deb Cox. ABC Executive Producers Brett Sleigh and Alastair McKinnon.

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Julia Zemiro's Home Delivery: Tim Ferguson

Tim Ferguson was one-third of the legendary Doug Anthony All Stars, who burst out of the national capital in the Eighties and spent a decade shocking and delighting audiences. Their anarchic mix of comedy and music brought them fame at home, in the UK and the US.

Diagnosed with MS in his twenties, he has gone on to become one of Australia's most accomplished comedians and screen writers. He has just directed his first feature film, and has established himself as Australia's leading teacher of comedy. 2014 saw the reunion of the All Stars and they made a triumphant return to the Edinburgh Comedy Festival in 2015.



Some of Tim's childhood years were spent in country NSW on a property outside of Bathurst. Julia and Tim travel to Newbridge where Tim and his two brothers ran amok. Tim talks about his early years spent in Singapore when his father was reporting from Vietnam, the early days of the All Stars and his dislike of institutions.

At All Saints College, he recounts the exploits of a special teacher and how attending over nine schools taught him how to adapt. In Canberra they visit the site of the alternative 'hippy' school where he completed his schooling.

Tim reveals the pain of breaking up with the All Stars and their recent reformation. At the Canberra Mall where the band had their origins as buskers, Tim talks about comedy and how MS hasn't stopped him achieving anything much other than being mobile.

#HomeDelivery

Short synopsis

Julia Zemiro travels around Australia to take some of her favourite people down memory lane. Joining her on the road this week is comedian and writer Tim Ferguson.

Production details

A Cordell Jigsaw Zapruder production. Presenter and co-producer Julia Zemiro. CJZ Executive Producer Nick Murray. CJZ Executive Producer / Director Damian Davis. Series Producer Polly Connolly. Producer Nick Price. ABC Executive Producer Richard Huddleston. ABC Head of Entertainment Jon Casimir.

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For previews, more information and images visit the [media portal](#).



Grand Designs

If you want to make life tricky, try building a new house with a huge, complex curvy roof. If you live in the countryside you could even make it the shape of a plough. And if that's not challenge enough, why not build a barn at the same time.

That's exactly what Mark and Candida Diacono and their daughter Nell are doing on their 17-acre smallholding in Devon. Alongside their sweeping wedge shape new home, they'll build a working barn for cookery courses and to process their highly unusual produce like Szechuan peppers, quinces and pecan nuts.

Mark and Candida set themselves an ambitious schedule of just seven months to build their matching house and barn – each from very different materials. The house has a timber frame and timber cladding, whereas the barn is an all steel frame and traditional Devon cob.

It's a unique technical challenge, and it's a unique builder taking it on - a man with his own mission to bring work and skills to local people. It's a non-traditional set of farm buildings made by a non-conventional team of people. But will it prove a recipe for success, or disaster?

#GrandDesigns

Short synopsis

Mark and Candida Diacono set themselves an ambitious schedule of just seven months to build their house and barn. The house has a timber frame and timber cladding, and the barn, an all steel frame and traditional Devon cob.

Production details

A Boundless Production for Channel 4 UK

Contact

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For previews, more information and images visit the [media portal](#).



Vera

DCI Vera Stanhope (Brenda Blethyn) investigates the murder of twenty-two-year-old Alex Gartside, the victim of a hit and run in a remote Northumberland valley. Inside the manor house Alex had been minding, Vera and DC Aiden Healy (Kenny Doughty) find the body of moth enthusiast Martin Nielson stabbed to death on the dining room floor.

Captivated by the strange circumstances surrounding these two murders, Vera and her team, now joined by new DC Hicham Cherradi (Noof McEwan), begin to build a clearer picture of what happened the night before.

Grounds keeper Harry Benton (Aden Gillett) and new neighbour Brian Hallum (Jack Ellis) claim not to have seen or heard anything unusual that evening. But local barmaid, Lizzie Hallum (Harriet Cains) confirms that Martin and Alex were at the same pub that night. Vera suspects that they had arranged to meet, but why?

Eager to find a connection between Alex and Martin, Vera and her team delve into Martin's past, and learn that he was a solitary figure who lived with his mother and volunteered at a charity for ex-offenders. Having served a twelve-month sentence as a young offender, could Martin have fallen back in with a bad crowd?

But then forensic evidence places Alex at the scene of Martin's murder. But with no sign of a murder weapon at either crime scene, and no reasonable motive, Vera is convinced a third person is involved.

As they examine possible motive, a van identified speeding away from the crime scene diverts suspicion to Jason McNeive (James Nelson-Joyce), the boyfriend of barmaid Lizzie, who is quite frank about having resented his girlfriend's friendship with Alex. But is this motive for murder?

The investigation heads towards its startling conclusion as Vera expertly pieces together tragic events spanning 20 years, and finally outwits the killer into confessing his crimes.

#Vera

Short Synopsis

A hit and run and a stabbing death in a remote Northumberland valley have DCI Vera Stanhope and her team investigating the connection between the two people involved. CAST: Brenda Blethyn, Kenny Doughty, Noof McEwan.

Production details

Executive Producers: Kate Bartlett, Michael Dawson; Writer: Paul Matthew Thompson (Based on a novel by Ann Cleeves); Produced by ITV Studios UK

Contact

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For previews, more information and images visit the [media portal](#).



Cyberhate with Tara Moss

In this revealing and timely six-part series for ABC2 and ABC iview author, journalist, TV presenter and human rights advocate, Tara Moss will be our guide and guinea pig touring the darkest corners of the web to uncover the world of cyber violence. A social media user and advocate against cyber bullying, Tara tells her own story of dealing with online threats, anger, trolls and acclaim from Q&A to 'Lipstick-gate'. Cyberhate reveals stories of online hate from others in the public eye; opinion writers and celebrities and members of the public who were unwillingly thrust into the spotlight through online vitriol.

Through interviews, discussion, and demonstrations, Cyberhate will investigate why fury is reshaping the online world. Will the Internet become a place where only bullies have a voice, or will civility and free speech reign online?

Along the way, Tara will take part in scientific and social experiments that will help explain what is it in our nature that has turned the Internet into a vehicle for hate, verbal abuse and violence. She'll guide us through the complexities of online ethics and digital democracy.

Each ABC iview episode and chapter of the feature length version is themed as we follow Tara as she lifts the cloak of anonymity to meet troll/s and their victims as well as social media and cyber experts to understand the state of the online world and how online spaces impact everyone, in terms of safety, the law and freedoms.

Short synopsis

In this revealing six-part series for ABC2 and iview, author, journalist, TV presenter and human rights advocate Tara Moss will be our guide as we tour the darkest corners of the web to uncover the world of cyber violence.

Production details

The Full Box

Contact

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For preview, more information and images visit the [media portal](#).



My Year 12 Life

The students deal with breakups, loss, negative thoughts, health issues and, for one, the possibility of failing Year 12 during this week's episodes.

Episode thirteen - Monday, March 20 at 7.30pm on ABC ME

Tom remains heartbroken over Nicola, but sees things more clearly after they go to his formal together. Zoe has a strategy for overcoming procrastination yet is feeling stressed and overwhelmed by school. While, Trianna is distraught over her grandpa but finds her own way to say her goodbyes with the support of her family.

Plus, the students deal with different levels of parental pressure.

Episode fourteen - Tuesday, March 21 at 7.30pm on ABC ME

Just 10 weeks remain until final exams. Shianna battles pressure from school and negative thoughts which motivate her Mum to pay a visit to the school. Alfie obsesses over birthday preparations prior to throwing what he hopes is the party of the year. While, Kayla considers whether to give up tap dancing and gets an awkward text from her brother's friend.

Plus, dating rules and what makes a good teacher are on everyone's mind.

Episode fifteen - Wednesday, March 22 at 7.30pm on ABC ME

Final exams are just two months away. Angela needs 10 days off school to go to Korea for a Taekwondo competition, causing a study backlog which takes a toll on her health. Tom is close to failing Year 12 if he doesn't pass his next two maths tests but is consoled by his Mum. And, Jess surprises herself by acquiring a new boyfriend, however a tattoo and a car may end up being more permanent.

The students also debate the effects of love and health during this intense time.

#MyYear12Life

Short synopses

Episode thirteen - Monday, March 20 at 7.30pm on ABC ME

Tom remains heartbroken over Nicola; Zoe has a strategy for overcoming procrastination yet is feeling stressed & overwhelmed by school; while, Trianna is distraught over her grandpa but finds her own way to say her goodbyes.

Episode fourteen - Tuesday, March 21 at 7.30pm on ABC ME

Shianna battles pressure from school and negative thoughts; Alfie obsesses over 18th birthday preparation; while, Kayla considers whether to give up tap dancing and gets an awkward text from her brother's friend.

Episode fifteen - Wednesday, March 22 at 7.30pm on ABC ME

Angela needs 10 days off school to go to Korea for a Taekwondo competition, causing a study backlog which takes a toll on her health; Tom is close to failing Year 12; & Jess surprises herself by acquiring a new boyfriend.

Production details

My Year 12 Life is created by Laura Waters. Series Producer: Karla Burt. Executive Producers: Laura Waters, Emma Fitzsimons and ABC Television's Libbie Doherty. Produced in association with Screen Australia and Film Victoria, *My Year 12 Life* is a Princess Pictures production for ABC Television.

Contact

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For previews, more information and images visit the [media portal](#).

**Creatives: Russell Ord**

Russell Ord: One Shot features an internationally renowned surf photographer who has built a reputation for capturing incredible images of surfers on massive waves. A keen surfer until an injury ended his passion, Russell Ord picked up a camera 20 years ago.

Until recently, Russell was a firefighter to support his young family but now has embarked on a full time career in photography. These days his photos grace the cover of every major surfing magazine in the world, and feature on billboards in New York City.

Shot in a remote coastal region near Margaret River, Russell is a man on a quest - seeking one perfect shot. Every day he trains like an athlete and takes his life into his hands to brave waves the size of mountains to realise his goal.

Short synopsis

Features an internationally renowned surf photographer who has built a reputation for capturing incredible images of surfers on massive waves. Russell is a man on a quest - seeking one perfect shot.

Production details

Director: Darren McCagh, Farmhouse Films

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



The Weekly With Charlie Pickering

Last year, *The Weekly* promised to put the sense back into the nonsense. In 2017, the nonsense has defeated us. Each week, Charlie Pickering, along with Kitty Flanagan, Tom Gleeson, and - joining the team - Adam Briggs, will pick the news apart, and then attempt to put it back together, hoping that no one will notice the bits they broke.

In a world that is changing at breakneck speed, *The Weekly* will hardly change at all. We will continue to spend our Wednesday nights exposing the absurd, revelling in the ridiculous, and throwing shoes at the hypocritical. We encourage you to throw yours at us on the telly. After all, it's your telly.

The Weekly with Charlie Pickering: making breaking news broken.

#TheWeekly

Short Synopsis

In a world of fake news & alternative facts *The Weekly* is making breaking news even broken. Charlie Pickering, Kitty Flanagan, Tom Gleeson & Adam Briggs reassemble the news, hoping no one notices the bits they broke.

Production details

A Thinkative Television production in association with ABC TV. Executive Producers: Kevin Whyte, Charlie Pickering and Chris Walker. ABC Executive Producer: Tarni James. Series Producers: Jo Long and Kirsty Bradmore.

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**Program not available for preview.
For more information and images visit the [media portal](#).**



Getting High for God?

Mawaan Rizwan was brought up in a religious family but is no longer practising and feels detached from spirituality. Curious to see if that might change, Mawaan visits two religious movements in North and South America, both of which use powerful psychoactive drugs. This isn't just a handy excuse for the 'trip' of a lifetime – Mawaan wants to see if he can access the Almighty.

Getting High for God? gains exclusive access to a Christian 'Spiritist' church in Brazil, where the congregation frequently ingest ayahuasca tea. Banned in the UK, ayahuasca induces LSD-like hallucinations. Mawaan takes part in the church's ancient ceremony, which involves chanting, singing, vomiting and – hopefully – an intense religious awakening.

This daring documentary also travels to Utah, where the Native American Church followers use peyote, a psychedelic drink extracted from a cactus. The group's sacramental ritual takes place in a tepee in the middle of a desert and can last for 10 hours.

There's no turning back, but will Mawaan find the answers he's looking for, or will he discover a darker side to spiritual enlightenment?

Short synopsis

Mawaan was brought up in a religious family but no longer practices. He visits two religious movements in North and South America, both of which use powerful psychoactive drugs they claim gives them access to the Almighty.

Production details

A BBC Production

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Dream Gardens

Fashion magazine editor Justine Cullen and events organiser Greg Mathew are wildly busy with three young kids and high-pressure jobs that often take them away from home. It's their dream to have a garden sanctuary to escape, relax and recharge in. To achieve this feel they want a design that brings the indoors, out. This means expanding the living area of their small fibro cottage on Sydney's Northern Beaches by carving an opening into one side of the home. At the heart of the design will be a Mediterranean-style pool and a staggered deck down to a lawn, surrounded by planting and seating.

With her expert high eye for design, Justine is passionate about the finishes and wants her entertaining space to have a timeless, weathered look. The timber finish for the deck must resemble driftwood, a painting technique that the design team have not tried before. Another problem they face is the local landscape; the garden runs through a local flood zone so the pool will need to be raised.

To add to the challenges for the designer, Justine and Greg will be overseeing their project as 'around the clock' busy people do – by email, video calls and in person when they are both at home. Will this digital era approach to design - client consultation work?

To find sanity in the insanity they will need to push through one of the busiest years of their lives and pull off the perfect, designer retreat.

#DreamGardens

Short synopsis

Justine and Greg are busy with three kids and high-pressure jobs that often take them away from home. It's their dream to have a garden sanctuary to escape, relax and recharge in. Can they find sanity from the insanity?

Production details

ABC Executive Producer: Richard Huddleston. ABC Series Producer: Jo Wathen.

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Broadchurch

EPISODE SYNOPSIS UNDER EMBARGO UNTIL CLOSER TO BROADCAST.

In this third and final series, David Tennant and Olivia Colman reprise their roles as DI Alec Hardy and DS Ellie Miller with Jodie Whittaker and Andrew Buchan as Beth and Mark Latimer.

They are joined by Julie Hesmondhalgh, BAFTA winner Georgina Campbell along with Sarah Parish, Charlie Higson and Mark Bazeley.

Arthur Darvill returns as local Vicar Paul Coates, Carolyn Pickles as newspaper editor Maggie Radcliffe and Adam Wilson as Ellie's son Tom.

The new series heralds a brand new case for Miller and Hardy with the detectives reuniting to investigate a serious sexual assault.

The series explores the consequences of a serious sexual assault as a Dorset community comes under the scrutiny of Hardy and Miller's investigation. Based on a year of research with Dorset-based organisations who specialise in dealing with victims of sexual assault, and police advisors who specialise in investigating crimes of sexual violence, *Broadchurch's* final chapter looks at the emotional cost to all of those involved and the irreparable damage to friendships and relationships.

Short synopsis

This third and final series explores the consequences of a serious sexual assault as a Dorset community comes under the scrutiny of Hardy and Miller's investigation. CAST: David Tennant and Olivia Colman.

Production details

Executive Producers: Chris Chibnall for Imaginary Friends and Jane Featherstone for Sister Pictures. Producer: Dan Winch. Directed by Paul Andrew Williams and Daniel Nettheim. *Broadchurch* is a co-production with Kudos, an Endemol Shine company.

Production details

Broadchurch is executive produced by Chris Chibnall for Imaginary Friends and Jane Featherstone for Sister Pictures. Dan Winch is the producer. It is directed by Paul Andrew Williams Daniel Nettheim and Lewis Arnold. *Broadchurch* is a co-production between Kudos, an Endemol Shine Group company, Imaginary Friends and Sister Pictures.

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Luther

Still reeling from the violent death of his partner Ripley, John Luther (Idris Elba) has left the police force and retired to a remote clifftop. After enduring so much tragedy, he has little left to live for. So when Luther finds out the one person he still loves might be dead, he has one aim – find whoever’s responsible and make them pay.

Meanwhile, DCI Theo Bloom (Darren Boyd) and DS Emma Lane (Rose Leslie) are tracing a gruesome chain of murders back to its source. A feral killer is devouring his victims and assuming their identities before moving on to fresh prey. But the closer the police come to the black heart of this case, the more the truth becomes obscured; they are fumbling blindly in the dark, stumbling into a deadly trap.

As the murderer’s bloody mission gains pace, Luther realises he must intervene. Only he can immerse himself in the killer’s complex psychosis and anticipate his next move. But John has personal business to take care of too, and his uncompromising approach leads him into trouble with a North London crime boss – the kind of trouble he’s unlikely to make it out of alive.

Then, when an inscrutable stranger turns up claiming to have a message from the dead, Luther is forced to confront the shadows of his past. Who is she? And how does she know his most deeply hidden secrets? Luther’s problems are stacking up, and in order to solve them he will need to compromise his moral code once more.

This is his most chilling case – a test that will push him closer to the edge than he’s ever been before.

#Luther

Short synopsis

Luther comes out of a self-imposed exile when a feral killer is devouring his victims and assuming their identities; and when he discovers the one person he still loves might be dead, he has to make someone pay for it.

Production details

Creator and Writer: Neil Cross; Director: Sam Miller; Producer: Marcus Wilson
Executive Producer: Elizabeth Kilgariff; a BBC and BBC America co-production

Contact

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For previews, more information and images visit the [media portal](#).



Girls To Men

From Caitlin Jenner to Kellie Maloney, *Orange is the New Black* to *The Danish Girl* - 2015 was an extraordinary year for the transgender community.

For previous generations of transgender people, life was difficult and treatment nearly impossible to access. Facing prejudice, bullying and a society that did not understand them, more than 40% of transgender adults are reported to have attempted suicide. But the next transgender generation is growing up in a world changing faster than ever before.

Girls to Men follows three young Brits going through extraordinary transformations to fulfill their dream of becoming men. The documentary features unprecedented access to surgical procedures including breast removal and phalloplasty - the creation of their own, functioning penises. The film also meets the increasingly confident online community of young trans men baring everything on social media.

Short synopsis

Follows three young Brits going through extraordinary transformations to fulfill their dream of becoming men and meets the increasingly confident online community of young trans men baring everything on social media.

Production details

Firecracker Films in association with Monomania

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**

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Melbourne

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Yasmin Kentera	(03) 9524 2629 / 0418 813 071 Kentera.Yasmin@abc.net.au	Newton's Law, Stop Laughing...This Is Serious, Pop-Ability
Tracey Taylor	(03) 9524 2313 / 0419 528 213 Taylor.Tracey@abc.net.au	The Weekly With Charlie Pickering, Seven Types of Ambiguity, Julia Zemiro's Home Delivery, Shaun Micallef's MAD AS HELL

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