IKEA ART EVENT 2019

RUG





PH160697

The fifth IKEA Art Event is a short-term collection that mashes-up tapestry art, rug handicraft, avant-garde fashion, street culture and modern design.

Eight leading creative figures have each designed a contemporary IKEA rug. These unique, 'woven artworks' are made for the everyday home. Yet they might also look at home in the art gallery.

All in wool or other natural materials, only one of the rugs is machine-woven. Craftspeople in India and Egypt handmade the others, vividly bringing to life the creators' visions.

IKEA Art Event 2019 hits the floor in May – but only with limited numbers – exclusively at IKEA.com and at your local IKEA store.





Rugs bring softness and quiaround the home. They help within a room. And they ran to the elaborate and express

In the past, the idea of the i

Each of these eight, 'art-rug take to a traditional craft.

You can step on them, dance them all day long – they wer a glass box. Even so, with lo tempted to treat them as su etness under your feet, all to define different spaces ge from the sober and functional sive.

rug as an artwork was quite

19 wants to revive and refresh

7, contemporary art comes off

1 and hits the floor.

s' applies a fresh and modern

e on them and roll around on ren't designed to be placed in oks like these, you might be ch.

FLOOR

VIRGIL ABLOH - CRAIG GREEN - SEULGI LEE - NO FILIP PAGOWSKI



CHIAOZZA – MISAKI KAWAI – AH LYON – [– SUPAKITCH



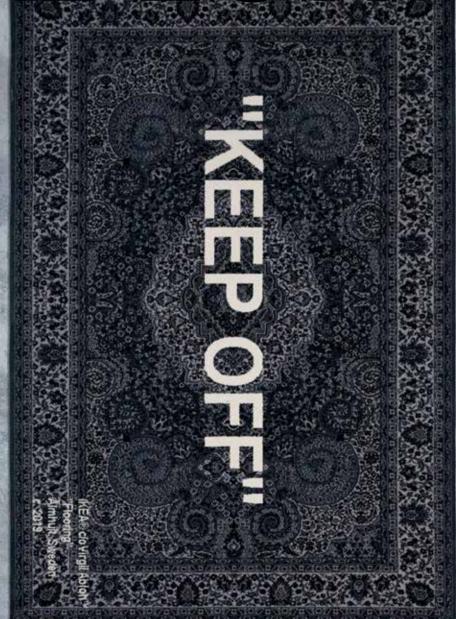
VIRGIL

Virgil Abloh is the Men's Artistic Director at Louis Vuitton and the founder of fashion brand Off-White.

His contribution to IKEA Art Event 2019 is an ironic take on overbearing parents who protect the furniture at nearly any cost. The written quote and the traditional motif that serves as backdrop, turn our idea of a Persian rug on its head.



ABLOH



"I wanted an ironic take on the traditional attitude to furnishing where the living room is just a showroom, not somewhere you sit. The parental 'don't ruin the furniture' kind of thing I think has really impacted how younger people think of furniture today."









Together known as CHIAOZZA, Adam Frezza and Terri Chiao work across a range of media, including painted sculpture, installation, collage and photography.

The American artist duo founded their New York City studio in 2011 and have exhibited solo or in group shows both around the USA and in a variety of international venues.





"Inspired by spring time scenes in the deserts of the American southwest, the colour blocks, squiggles, daubs and dots of this rug invite people of all ages to sprawl out, daydream and get lost discovering little moments of play and tactility."











London-born designer and fashion graduate of the Central Saint Martin's, Craig Green is one of the UK's most innovative menswear designers.

Challenging the status quo with gendernegating statements, his ready-to-wear explores ideas of uniform, utility and showmanship, offering structured jackets, diaphanous tunics and trousers with fluid tailoring.

CRAIG GREEN



"With this rug I in exploring the of escaping realing portal or doorwall us to somewhere

was interested idea of paradise, ty. Of making a y to transport better."

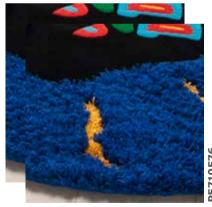








Japanese artist Misaki Kawai is known internationally for her installations made out of papier-mâché, wood, fabric and other low-tech, craft materials such as felt and yarn. She believes that art is about having fun.



PE710576

MISAKI





"I'm insp stuff, god hairy stu of the rea loved doi it's a ver I think it great, it's and has a colours. that so m will be al Go ahead the big c ired by funny ofy stuff and ff - that's one asons why I ng this rug, y hairy object. turned out s comfortable amazing It's fantastic nany people ole to enjoy it<mark>r</mark> l, please pet ats!"







Korean-French artist Seulgi Lee's rug embodies the French expression 'happy as a fish in water'. All rugs have the potential to define a space. With hers, Seulgi wants to bring in the light of water and radiating colours.



S



"With this dhurrie, I we the light of water inside of northern Indian articles Ayodhya, ancient Kore Hwang-ok and, above of colors. Let's be happed a fish in water."



le. I thought isans, the city an Queen Heo all, the power py. As happy as







Noah Lyon is a multidisciplinary artist based in Brooklyn, New York and Gotland, Sweden. He has exhibited at galleries and museums internationally.

His work is in the collections of MoMA, The Tate Britain, The Menil Collection, The Brooklyn Museum and The Whitney Museum of American Art.



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NOAH L



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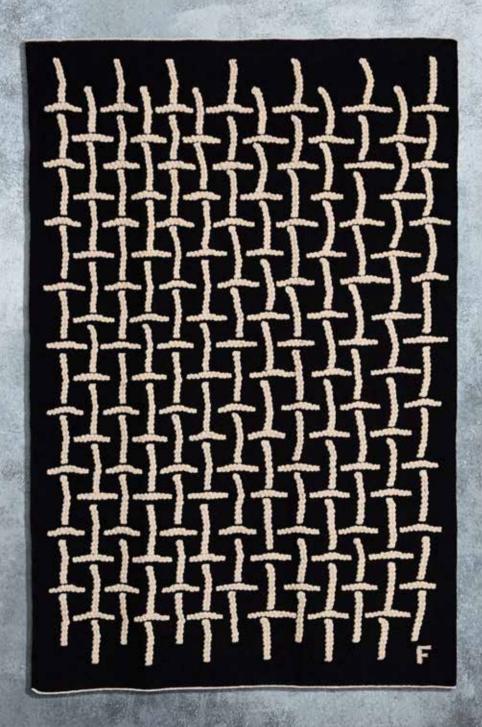
"This rug depicts the whirlwind of interconnected life as our world tumbles through the universe. It is inspired by the **Navajo whirling log** - the story of a man who encounters whirlpools and spirits that teach him things of great value to his people."









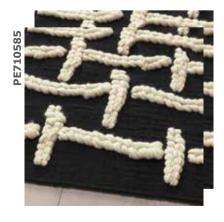


FILIP PAGOWSKI

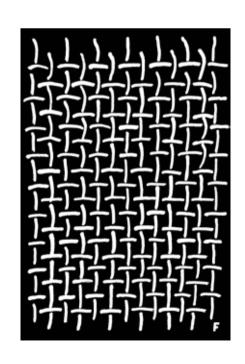


Born in Poland to prominent artist parents, Filip Pagowski is a graphic artist based in Warsaw after many years in New York. He studied painting, illustration and poster design at the Warsaw Academy of Fine Arts.

Pagowski's energetic designs are memorable for their bold shapes and vitality. His clients include Japanese fashion brand Comme Des Garcons, The New Yorker, SAKS 5th Avenue, Le Monde and New York Times.



"The idea behind the denotion of weaving, with reflecting the mechanic to build a rug. The abstendless pattern built or results in a kind of chain imperfection."



esign was the the image s of using yarn ract rhythm of an the same grid rming, handmade







SUPAKI





SupaKitch is a French artist whose eclectic approach mixes different techniques such as acrylic paint, resin, gold leaf and tattoo. Rhythm, romantic and Art Deco symbolism, matters and movement are among his biggest influences.



"I wanted concept of I looked for the concept of th



I to play with the of the classic animal rug. For an interesting animal the floor and the snake nind. As a totem animal, is a spiritual guide that akes shed their skin and e rebirth."





PRODUCTS



PE710565

IKEA ART EVENT 2019 rug, flatwoven 149,-

Surface: 100% wool. Warp: 100% cotton. Designer: Filip Pagowski. W133×L195 cm. Black/white

904.353.57



PE710578

IKEA ART EVENT 2019 rug, low pile 299,-

Surface: 100% wool. Warp: 100% cotton. Designer: Misaki Kawai. W165×L250 cm. Multicolour

504.353.64



PE710581

IKEA ART EVENT 2019 rug, flatwoven 159,-

100% cotton. Designer: Craig Green. W175×L200 cm. Multicolour 604.353.73



PE710569

IKEA ART EVENT 2019 rug, low pile 299,-

Surface: 100% wool. Warp: 100% cotton. Designer: Noah Lyon. Ø200

cm. Black/white 104.353.61



PE710575

IKEA ART EVENT 2019 rug, low pile 399,-

Surface: 100% wool. Warp: 100% cotton. Designer: Chiaozza. W170×L240 cm. Multicolour 404.353.69



PE710584

IKEA ART EVENT 2019 rug, low pile 399,-

Surface: 90% wool, 10% lyocell. Warp: 100% cotton. Designer: Supakitch. W170×L256 cm. Black/

multicolour 704.353.77



PE710572

IKEA ART EVENT 2019 rug, flatwoven 229,-

Surface: 100% wool. Warp: 100% cotton. Designer: Seulgi Lee. W200×L300 cm. Multicolour 204.353,70



PE731226

IKEA ART EVENT 2019 rug, low pile 399,-

80% wool, 20% nylon. Designer: Virgil Abloh. W200×L300 cm.

Grey 004.353.66

What's IKEA Art

Every year, since 2014, IKEA A artists from around the world anyone's home.

Given the IKEA vision "to creat people", the project seems only great design to be a part of even museums have all the art?

Henrik Most, Creative Leader f

"Art should be something that many people around the world simply because we believe in d

Some people have a preconcep a sculpture. But why can't we

That's what IKEA Art Event 20

Event?

rt Event works with contemporary to create art that can enliven

te a better everyday life for the many y natural. After all, we now expect eryday life – must galleries and

or IKEA Art Event, puts it like this:

is accessible and affordable to the . We make an IKEA art collection lemocratic art.

take art and apply that to a rug?

19 is all about."

