



FOR MORE INFORMATION:

Laurel Haislip

BRAVE Public Relations, 404.233.3993

[lhaislip@bravepublicrelations.com](mailto:lhaislip@bravepublicrelations.com)

FOR IMMEDIATE RELEASE

**Aurora Theatre brings Southern childhood to life in *Throw Me on the Burnpile and Light Me Up*,  
September 8 – October 1**

**LAWRENCEVILLE, Ga. (July 13, 2017)** – Rife with humor and heart, *Throw Me on the Burnpile and Light Me Up* is set to take the stage at **Aurora Theatre** from **September 8 – October 1**. Written by Lucy Alibar, the Oscar-nominated screenwriter of *Beasts of the Southern Wild*, this magical coming-of-age tale centers around her life growing up in the middle of nowhere on the Georgia-Florida line. Audiences will be swept away into the deep South with this witty, warm tale reminiscent of the trials and tribulations on the journey to adulthood.

“This story makes me laugh and cry and laugh again,” says Rachel Parish, director of *Throw Me on the Burnpile and Light Me Up*. “I think the biggest surprise is how this simple coming of age story is both ridiculous and completely familiar. The characters in Lucy Alibar’s tender and heartfelt coming-of-age story are so recognizable to any southerner who has ever loved their daddy, battled a school bully or seen how much kindness is needed in the world, even for those who sometimes seem like they least deserve it. This is a story of love triumphing over fear in the wild world of a small town dreamer.”

A lecherous goat, Pentecostals on the radio, a clutter of in-bred cats, phone calls from death row and Daddy’s burnpile are only a few of many elements in Alibar’s stew of stories. Alibar and her father fostered a close relationship and when she was only nine years old, Alibar became her dad’s secretary. Her father is a central character to Alibar’s story: he is a pro bono defense attorney who represents an eccentric slew of murderers, arsonists and other lowly criminals. His “burnpile” is an outdoor trash heap where he stores all of his dead client’s files. Lucy is unaware of both the danger that surrounds her and the neglect she encounters throughout the fourth grade. While her dad seems to be looking out for her, Alibar often struggles to balance her feelings of loneliness. Aurora Theatre playgoers are sure to be captivated by the enchanting stories in this coming-of-age tale.

**Taylor M. Dooley** is set to star in the powerful solo performance under the direction of **Rachel Parish**. Dooley graduated from Emory University with a theatre studies degree and is a regular at Dad’s Garage. On television and film, Taylor is best known for her roles in *KatieBird* (2005), *Flying Naked* (2006) and *Rufus* (2006). With special experience in directing, devising and dramaturgy for new plays, Parish’s work has premiered in the UK, Ireland, China, Switzerland, United States, Croatia and Gabon, with support from organizations including Arts Council England, the Wellcome Trust and the Arts and Humanities Research Council.

*Throw Me on the Burnpile and Light Me Up* will play at **Aurora Theatre** **September 8 – October 1, 2017**. Tickets are currently on sale; single ticket prices range from \$20 – \$30 and may be purchased online at [bitly.com/AuroraBurnpile](http://bitly.com/AuroraBurnpile) or by calling the **Box Office** at **678-226-6222**. Group rates are also available. For more information on this production or other programming, please visit [auroratheatre.com](http://auroratheatre.com).

Regular show times are as follows:

- Thursday–Saturday: 8 p.m.
- Saturday and Sunday: 2:30 p.m.

###

*Under the artistic leadership of Co-Founders and Artistic Directors Anthony Rodriguez and Ann-Carol Pence, now in its 22nd Season, Aurora Theatre produces professional live entertainment to suit everyone’s taste. Aurora Theatre is home to over 750 events each year. Two series of theatrical*

*productions, the Peach State Federal Credit Union Signature Series and the GGC Harvel Lab Series, are comprised of the biggest Broadway plays and musicals alongside exciting contemporary theatre. Additionally, Aurora produces concerts, stand-up comedy, children's programs, metro Atlanta's top haunted attraction Lawrenceville Ghost Tours, as well as Atlanta's only professional Spanish language theatre, Teatro Aurora. Aurora Theatre is a world-class theatrical facility with two performance venues. Nestled on the square in historic downtown Lawrenceville, Aurora has FREE attached covered parking and is surrounded by restaurants and shops. Aurora Theatre has garnered numerous accolades highlighted by recent achievements that include a 2016 Governor's Award for the Arts & Humanities, winner of seven 2016 Suzi Bass Awards, Creative Loafing's "2010 Best Theatre Company," Georgia Trend Magazine's "2011 Best Places to Work in Georgia," Atlanta Business Chronicle's "2012 Best Places to Work", Atlanta Magazine's "Best of Atlanta 2013", Georgia Hispanic Chamber of Commerce's 2014 President and CEO Award for Excellence in Arts, and Gwinnett Chamber's 2015 IMPACT Regional Business Award for Hospitality.*