



Sun January 22
to Sat January 28
2016

Week 04 Highlights



Australian Of The Year 2017

Special Event Wednesday 25 January 7.30pm



Reggie Yates: Inside The Billionaire's Wardrobe

Premieres Monday 23 January 9.30pm



Grand Designs: Living In Specials

Sunday 22 January 7.40pm



Comedy Next Gen: Nath Valvo

Saturday 28 January 10.00pm



Australian of The Year 2017

Join hosts Jeremy Fernandez and Myf Warhurst at a gala event live from Parliament House, Canberra, as the Prime Minister announces the recipients for each award category - Australian of the Year, Senior Australian of the Year, Young Australian of the Year and Australia's Local Hero.



Short synopsis

Join hosts Jeremy Fernandez and Myf Warhurst live from Parliament House, Canberra, as the Prime Minister announces the recipients for Australian of the Year, Senior Australian of the Year & Young Australian of the Year.

Contact

Chris Chamberlin on (02) 8333 2154 or chamberlin.chris@abc.net.au

For more information and images visit the [media portal](#).



Grand Designs: Living in Suburbia

Kevin McCloud draws on 15 years of *Grand Designs* - and the astonishing homes that have been filmed in that time - to look at how self-builders in the suburbs are transforming this most maligned of residential environments.

Using footage from the best *Grand Designs* suburban builds, and new interviews with experts in the latest architectural thinking, Kevin reveals the designs which have reinvented the suburbs and shown it as a place you really can have it all.



Short synopsis

Kevin McCloud looks at how self-builders in the UK suburbs are transforming this most maligned of residential environments.

Production details

Written and Presented by Kevin McCloud. Director: Ned Williams. Series Producer: John Lonsdale. Executive Producer: Fiona Caldwell. Production Co: Boundless.

Contact

Kim Bassett on 03 9524 2580 or bassett.kim@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Reggie Yates: Inside the Billionaire's Wardrobe

British TV presenter and actor Reggie Yates, investigates the reality behind the global super rich's insatiable appetite for luxury goods.



Top of the list is animals: but how much do we really know about where exotic skins and furs come from? Furs are back in fashion and Reggie travels to Russia to learn a bit more about the furs the super-rich are buying. But what is the real cost? To find out, Reggie visits Siberia in search of the world's most expensive fur – the Russian sable.

In Australia's top end, he discovers the reality behind croc farming and goes hunting for croc eggs. While in Indonesia he goes deep into the forest in search of the pythons that end up as bags and phone cases. But how far can this trade go? As the fashion for animal products trickles down to the high street, is it sustainable?

Short synopsis

British presenter and actor Reggie Yates investigates the reality behind the global super rich's insatiable appetite for luxury goods.

Production details

A BBC Production. Directed and Produced by Stephen Mizelas

Contact

Yasmin Kentera on 03 9524 2629 / 0418 813 071 or kentera.yasmin@abc.net.au

For previews, more information and images visit the [media portal](#).

★**Top Pick**

Saturday 28 January 10.00pm



Comedy Next Gen: Nath Valvo

Comedian Nath Valvo takes on his family, growing up in the 90's, his hatred of cats, Grindr and self-serve supermarkets in his razor sharp and hilarious stand up show Tongue in Cheek.



Short synopsis

Comedian Nath Valvo takes on his family, growing up in the 90's, his hatred of cats, Grindr and self-serve supermarkets in his razor sharp and hilarious stand up show Tongue in Cheek.

Production details

Production credits: ABC TV Executive Producer, Nick Hayden. Series Producer: Andrew Garrick. Associate Producer: Michele Esteves.

Writers: Aunty Donna, Dave Eastgate, The Bear Pack, Luke Heggie, Zoe Coombs Marr, Rhys Nicholson, Dilruk Jayasinha, Simon Taylor, Michael Hing, Alice Fraser, Nath Valvo, Damien Power, Laura Davis, Corey White, Ivan Aristeguieta.

Contact

Kim Bassett on 03 9524 2580/0409 600 456 or bassett.kim@abc.net.au

For previews, more information and images visit the [media portal](#).



Back Roads: Cygnet

Heather Ewart sails into Cygnet on a beautifully restored cuta boat with her guide, Lindsay Wood, a boat builder who came to Cygnet in the early 90's.

Back then artists, musicians and old hippies were the newcomers. The recent arrivals are boaties and cashed up mainlanders escaping the city for life in the country. They're snapping up most of the real estate and prices have tripled in the past 15 years. These invaders are bringing new ideas with them but the old timers are clinging to their traditions.

Heather wants to find out how the town is coping with the old rubbing up against the new.

Her first stop is Lindsay Wood's boatshed, a meeting place for all sorts who love the fact that it has no dress code, no rules and no committees.

Right next door is the Cygnet Sailing Club and it couldn't be more different. Heather joins in the Sunday yacht races with the crew on board the "Varg" which has had a \$1.3 million restoration. She meets its owner, professional photographer Kraig Carlstrom, a runaway from Sydney.

Heather's gaining her first insights into this small community which she finds is made up of many layers.

Next up she meets Cygnet's probably most well-known "tree-changer", Poise Graeme Evans, a writer and successful TV and film producer who's also left the big smoke behind. She's typical of the revolution going on in the hills around Cygnet where professionals are plugged in to the world via digital technology.

Heather also chats to an old timer, farmer Greg Coad, who wants things to stay just the way they are, but that hasn't stopped him cashing in on the tree-change revolution. The old families see themselves as the true locals and the backbone of this community yet they've had to get used to all the newcomers who want to put their own stamp on the place. It's a fine line to introduce change while still protecting the sense of community everyone loves.

Short synopsis

This week Heather Ewart discovers the seaside hamlet of Cygnet in southern Tasmania's Huon Valley is undergoing some big changes with runaways from the city flooding in to town.

Production details

Executive Producer: Brigid Donovan. Supervising Producer: Kerri Ritchie. Field Producers: Karen Michelmores and Lisa Whitehead.

Contact

Kim Bassett on 03 9524 2580 or bassett.kim@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Stephen Fry in Central America

In this episode of Stephen's Central American adventure, he visits two of its most dangerous countries, El Salvador and Honduras, and one of the 'safest', Nicaragua. He tries his hand at surfing, meets a real life Sweeney Todd, tastes a new breed of bananas, meets multimillionaire Sandinista revolutionaries and finally learns to dance the Maypole.

El Salvador and Honduras share the dubious honour of being overrun with gangs, drug cartels, poverty and unsurprisingly figure at the top of the global homicide league. But in El Salvador there are signs that after the years of civil war things are beginning to improve. The surfers are coming back to enjoy some of the Pacific's best breaks and as disabled surfer and congressman David Reyes explains there's a new generation wanting to change things.

Ingrid Gallardo is one such young hopeful who returned from her studies in Europe to look after her family's unique book library of about 80,000 books which had been devastated not by the civil war but by an earthquake. She delights Stephen by showing him a rare first edition of all 32 volumes of Diderot's encyclopaedia, which he enthuses about as the Enlightenment's Wikipedia.

Meeting Eduardo Kriete one of the richest men in El Salvador proves that old adage that money can't buy happiness. He explains how the civil war destroyed many peoples' family life and led to the growth of the gang culture. Parentless children sought sanctuary with the gangs. Unable to move freely around the country because of fears of kidnapping, Eduardo has retreated to the safety and comfort of his own menagerie, the tapir a personal favourite.

Honduras is, if anything, an even more perilous place to travel but in Tegucigalpa's Women's prison he finds a family atmosphere with children roaming freely with their incarcerated mothers. Apart from one - Cleo is a friendly, benign looking woman in her sixties, who is locked up in her own cage for good reason. A modern day Sweeney Todd she was convicted for murdering six of her husbands, and then cutting up their bodies, cooking them and selling the meat at the market. And she seems so sweet. But all is not bleak as Stephen finds out when he goes to El Progreso slum to watch their football team play. Coached and mentored by Luis Lopez the goal is for team sports to replace the omnipresent gang culture and create a surrogate family.

Honduras was the inspiration for the original banana republic, coined back in 1904 by American writer O. Henry. And for a good reason. Honduras as well as being politically corrupt is one of the largest producers of bananas in the. At the Honduras Foundations for Agricultural Research, plant geneticist Dr Juan Fernando Aguilar is trying to find 8 new varieties of banana as there are fears that the Cavendish, a sterile variety which accounts for 95 % of all bananas sold and exported, will soon succumb to a deadly virus. Stephen is bananas about bananas and gets to try a new variety that could one day supersede the Cavendish.

Short synopsis

Stephen visits two of Central America's most dangerous countries, El Salvador and Honduras, and one of the 'safest', Nicaragua. He surfs, tastes a new breed of bananas, engages with revolutionaries and dances the Maypole.

Production details

A Sprout Pictures production for ITV.

Contact

Chris Chamberlin on (02) 8333 2154 or chamberlin.chris@abc.net.au

For previews, more information and images visit the [media portal](#).



Tattoo Disasters

Tattoos can be works of art. But what happens when you regret the ink job etched into your skin? Meet the people hoping to tackle their tattoo regrets.

In *Tattoo Disasters*, people who regret their tattoos share the stories behind their body art and take steps to get them removed.

Twenty-three-year-old artist David wants to get rid of a problem tattoo of his ex on his neck, so he can divorce his past and marry his boyfriend. Meanwhile, grandmother Yasmin wants to cover up a disastrous inking of a cloud, which was supposed to disguise a tattoo of her ex-partner's name. The programme also features a woman whose tribute tattoo did not live up to her expectations, a 20-year-old fashion student who wants to cover up her DIY inking, and a tattoo addict who regrets having his surname etched on his arm.

Short synopsis

Tattoos can be works of art. But what happens when you regret the ink job etched into your skin? Meet the people hoping to tackle their tattoo regrets by taking steps to get them removed.

Production details

An Antidote Productions documentary for BBC3.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Australia Day: Flag Raising & Citizenship Ceremony

Thursday 26 January at 10am on ABCTV, and live at 10am AEDT on News24 and ABC iview.

Join the ABC live from the shores of Lake Burley Griffin, Canberra for the Australia Day National Flag Raising and Citizenship Ceremony to welcome our newest Australian citizens. The Governor General and the Prime Minister will review the guard, address the nation and raise the Australian Flag to the sound of a 21-gun salute and a flyover by air force jets.

Short synopsis

Join the ABC live from the shores of Lake Burley Griffin, Canberra for the Australia Day National Flag Raising and Citizenship Ceremony to welcome our newest Australian citizens.

Production details

An ABC TV Production

Contact

Safia van der Zwan on 02 8333 3846 or VanDerZwan.Safia@abc.net.au

Not available for preview.
For more information and images visit the [media portal](#).

Marketing Contacts

Sydney

Chris Chamberlin	(02) 8333 2154 / 0404 075 749 Chamberlin.Chris@abc.net.au	News Publicist - 7pm News, ABC News 24, 7.30, Four Corners, Foreign Correspondent, Media Watch, Q&A, Insiders, Lateline, ABC News Breakfast, The Drum, Offsiders, Behind the News, Australia Wide, National Press Club, The Mix, The World, One Plus One, Grandstand, The Business, Australian Of The Year
Bridget Stenhouse	(02) 8333 3847 / 0419 846 333 Stenhouse.Bridget@abc.net.au	ABC2, Humans, Compass, Ice Wars, Bullied
Kristine Way	(02) 8333 3844 / 0419 969 282 Way.Kris@abc.net.au	The Code, Rake, Janet King, Gruen, Silvia's Italian Table
Safia van der Zwan	(02) 8333 3846 VanDerZwan.Safia@abc.net.au	Play School 50 th Birthday, Soul Mates, Nowhere Boys, You're Skitting Me, ABC ME, Australia Day: Flag Raising & Citizenship Ceremony
Amy Reiha	Reiha.Amy@abc.net.au	Simply Nigella, Rick Stein: From Venice to Istanbul

Melbourne

Kim Bassett	(03) 9524 2580 / 0409 600 456 Bassett.Kim@abc.net.au	Catalyst, Gardening Australia, Grand Designs, The Book Club, Please Like Me, Comedy Next Gen, Back Roads
Yasmin Kentera	(03) 9524 2629 / 0418 813 071 Kentera.Yasmin@abc.net.au	Rosehaven, Dr Blake Mysteries, Australian Story, Anh's Brush with Fame, Newton's Law, No Strings Attached, Wham Bam Thank You Ma'am, Fancy Boy
Tracey Taylor	(03) 9524 2313 / 0419 528 213 Taylor.Tracey@abc.net.au	The Weekly With Charlie Pickering, Shaun Micallef's MAD AS HELL, Seven Types of Ambiguity, Upper Middle Bogan, Hard Quiz

Communications Manager:

Imogen Corlette	(02) 8333 3845 / 0410 520 776 Corlette.Imogen@abc.net.au
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Programming Enquiries:

Tania Caggegi
(ABC & ABC News 24)
(02) 8333 4633

Anna Bruter
(ABC2 & ABC ME)
(02) 8333 3843

Media Portal:

Mary Fraser	(02) 8333 3848
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