

# Cinema Galleries Presents Two Films by Paul McCarthy & Damon McCarthy

Press Release

Paul McCarthy and Damon McCarthy's movies *CSSC – It Begins – The Coach The Skull* and *DADDA – Poodle House Saloon*, will each be screened once at Cinema Galleries, Brussels on 27 and 29 May.

Created over the course of three years, the films are part of the larger project *Coach Stage Stage Coach / Donald and Daisy Duck Adventure (CSSC / DADDA)*, a multi-platform work loosely inspired by the classic 1939 film *Stagecoach* starring John Wayne. *CSSC / DADDA* is the newest project within Paul McCarthy's multidisciplinary practice that merges performance, sculpture, photography, painting, video, installation, and virtual reality. Themes of family, mass media, and the dissolution of societal structures sit at the center of a sprawling oeuvre that illuminates society's double standards and hypocrisies.

In the two feature films, archetypal American narratives unfold and repeat with McCarthy's characteristic amalgam of wit, rage, and subversiveness. The artist's ongoing excavation of human drives and desires continues here in the visual language of Hollywood Westerns. Co-opting tactics from the mainstream film industry to recast icons of Americana in deviant roles, these two films introduce new characters alongside others that have recurred over the years in the artist's practice. The startling performances of McCarthy's cast are set within a stagecoach and saloon, and accrue to a powerful meditation on America's distinctive brand of intermingled sex and violence.

## *CSSC – It Begins – The Coach The Skull*

co-directed by Paul McCarthy & Damon McCarthy  
conceived by Paul McCarthy  
edited by Damon McCarthy  
2018, English, 93 minutes

Screening at Cinema Galleries: *Monday, 27 May 2019, 21:15*  
tickets: <http://buytickets.at/galleries/267065>

## *DADDA – Poodle House Saloon*

co-directed by Paul McCarthy & Damon McCarthy  
conceived by Paul McCarthy  
edited by Damon McCarthy  
2018, English, 95 minutes

Screening at Cinema Galleries: *Wednesday, 29 May 2019, 21:15*  
tickets: <http://buytickets.at/galleries/267066>

<https://www.galleries.be/paul-mccarthy/>

A FILM BY PAUL McCARTHY

cssc

# Coach Stage Stage Coach

directed by Paul McCarthy and Damon McCarthy

PAUL McCARTHY as Banker / Ronald Reagan, KERRY WIEDER as Banker's Wife / Nancy Reagan, RACHEL ALIG as Red / Mary Magdalene,  
JOHN EDWARD LEE as Gambler / Jesus Christ, JENNIFER DALEY as Young Girl / Eve, JAMES SKINNER as Dentist / Adam,  
HONEY LAUREN as Proprietor's Wife, JAMES TRENTON as Proprietor, BERNHARD SCHÜTZ as Dog 1, MICHAEL VILLAR as Dog 2,  
DAVE VESCIO as Dog 3, SEBASTIAN FERNANDEZ as Dog 4, JACK SPRALJA as Shotgun

all images © Paul McCarthy and Damon McCarthy












The poster features a close-up of two faces, likely the characters Donald and Daisy Duck, heavily covered in prosthetic makeup and blood. The top face is a man with long brown hair, looking upwards with a wide-eyed, intense expression. The bottom face is a woman with long blonde hair, looking downwards with a similar intense expression. The background is a dark, textured surface.

A FILM BY PAUL McCARTHY

# DADDA

DONALD AND DAISY DUCK ADVENTURE

directed by Paul McCarthy and Damon McCarthy

PAUL McCARTHY as Donald Duck, RACHEL ALIG as Daisy Duck, JENNIFER DALEY as Bonkers, KERRY WIEDER as Nancy Reagan, JAMES SKINNER as Andy Warhol, HONEY LAUREN as Ivana, NATASHA ESTRADA as Heidi, LILIAN SOLANGE as Minnie Mouse, JESSE McBRIDE as John Wayne, JOSE de JESUS MARTINEZ as Cowboy / Pancho, BERNHARD SCHÜTZ as Ben Cartwright, MICHAEL VILLAR as Hoss Cartwright, DAVE VESCIO as Adam Cartwright, SEBASTIAN FERNANDEZ as Little Joe Cartwright, PAUL McDADE as Bartender / Paul Ryan, JACK SPRALJA as Cowboy

all images © Paul McCarthy and Damon McCarthy









# Paul McCarthy



American artist Paul McCarthy is known for his wide-ranging and often provocative and disturbing oeuvre, which encompasses performance, photography, film, multimedia installations, sculpture, drawing and painting. Messy, antagonistic, sexually explicit and politically charged, McCarthy's output takes aim at consumerism, popular culture and our innermost fears and neuroses, such as sex, bodily fluids and human orifices. While he regularly appropriates icons of popular culture and childhood, including gnomes, Santa Claus, Barbie, Snow White and Heidi in his work, McCarthy inevitably recasts his characters as violent, malicious and depraved. His imagery, which can be both explicit and brutal, is often shocking, and he delights in sensory overload, frequently producing work that is either difficult to watch, or is deliberately intended to elicit feelings of discomfort and disgust. In a career spanning some five decades, McCarthy has come to be recognised as one of the greatest chroniclers, and transgressors, of contemporary social norms and taboos. Mercilessly ridiculing authority and the so-called rules of polite society, his anarchic oeuvre mixes both high and low culture, and provokes an analysis of our most fundamental and sacrosanct beliefs.

Paul McCarthy (b. 1945, Salt Lake City) lives and works in Los Angeles, California. Solo exhibitions were held at M Woods, Beijing (2018); Fundació Gaspar, Barcelona (2017); Kulturzentrum Lokremise, St.Gallen (2016); The Renaissance Society, Chicago (2015); Monnaie de Paris, France (2014); Neue Nationalgalerie, Berlin (2012); Whitney Museum, New York (2008); SMAK, Ghent (2007); Moderna Museet, Stockholm (2006); and Haus der Kunst, Munich (2005). He has also participated in many international events, including the Berlin Biennial (2006); the Whitney Biennial (1995, 1997, 2004); and the Venice Biennale (1993, 1999, 2001).