



Sun January 17  
to Sat January 23  
2016

# Week 04 Highlights



## Maurice's Big Adventure

New Series Wednesday 20 January at 8.15AM



## Sherlock

Series 3 Premiere Thursday 21 January at 8.30PM



## 2000 Tatts But Don't Judge

Wednesday 20 January at 9.15PM



## The Last Impresario

Premiere Sunday 17 January at 10.00PM



## Maurice's Big Adventure

**New Series/ Weekdays at 8.15am**

Play School's much loved teddy bear Maurice is invited along to experience important events in a preschooler's life for the very first time. Maurice will join his young friends as they embark on exciting adventures into school, new family members and beyond. **MAURICE'S BIG ADVENTURE** will act as a playful, optimistic guide into the unknown and serve as a great conversation starter for the whole family.



### Short synopsis

Play School's much loved teddy bear Maurice is invited along to experience important events in a preschooler's life, joining his young friends as they embark on exciting adventures into school, new family members and beyond.

### Production details

An ABC Production

### Contact

Safia van der Zwan on 02 8333 3846 or 0432732887 or [vanderzwan.safia@abc.net.au](mailto:vanderzwan.safia@abc.net.au)

Will also be available on ABC iview

**Not yet available for preview.  
For more information and images visit the [media portal](#).**



## Sherlock

## Series 3 Premiere

The international smash hit series is back for a third series.

The question on everyone's lips is finally answered as Sherlock returns in three new action-packed adventures. How did he do it? And how will John take the news that his best friend faked his own death? Benedict Cumberbatch and Martin Freeman star as Sherlock Holmes and John Watson in the series return of Sherlock. Once again the game is on for Sherlock and John.



The new series picks up two years after Sherlock's 'death'. Dr John Watson has finally got on with his life. However, with London under threat of a devastating terrorist attack, Sherlock is about to stage his outrageous resurrection. But if he thinks everything will be just as he left it, he's in for a big surprise.

### Short synopsis

Two years after his 'death', Sherlock stages an outrageous resurrection. London is under threat of a terrorist attack, will the boys resolve their issues in time to save Britain? CAST: Benedict Cumberbatch, Martin Freeman

### Production details

A Hartswood Films production for BBC, co-produced with MASTERPIECE. Written and Created by Steven Moffat and Mark Gatiss. Producer Sue Vertue.

### Contact

Yasmin Kentera on 03 9524 2629 / 0418 813 071 or [kentera.yasmin@abc.net.au](mailto:kentera.yasmin@abc.net.au)

Will also be available on 

**For previews, more information and images visit the [media portal](#).**



## 2000 Tatts But Don't Judge Me

Finding love, a new job, or even a trip to the shops are all things most of us take for granted. But for an increasing number of very unusual Brits, normal life can be a daily challenge....



**2000 Tattoos But Don't Judge Me** is the show that delves into the weird and wonderful world of Britain's most extreme body modifiers – the men and women who have transformed themselves from head to toe with an amazing array of tattoos, piercings and body alterations. But while they might be happy with their look, are the people closest to them as happy? And what happens when they collide with the outside world?

We meet our three contributors as they prepare for a difficult moment in their life – be it moving house to a new area, starting their own business or just trying to find love.

Can they convince a sceptical world that underneath all the ink, they're just like everyone else?

58-year-old Keith lives in an average suburban house in the UK county of Essex, has a wife and 4 children and works a normal 9-5 job as an admin assistant. The only thing unusual about Keith.... is his £15,000 worth of all over body tattoos. Keith and his family have been settled in the same place for 10 years – and by and large people are used to him. But he's now planning to move the family to a new area, where people might not take kindly to the shocking look of their new neighbour.

Meanwhile, 28-year-old Torz is single and looking for love. She finds that men find it difficult to see beyond the tattoos and piercings and, as she puts it, "not just accept but love [her] modifications".

Finally, 35-year-old Mathew Whelan has covered every part of his body in tattoos - including his penis - which is blue. So encompassing is his love of tattoos that he's even changed his name to King of Ink Land, King Body Art, The Extreme Ink-lte or just Body Art for short.

### Short Synopsis

Delve into the weird and wonderful world of Britain's most extreme body modifiers – the men and women who have transformed themselves from head to toe with an amazing array of tattoos, piercings and body alterations

### Production details

2000 Tattoos But Don't Judge Me is a Firecracker Films for Channel 5

### Contact

Bridget Stenhouse on (02) 8333 3847 or [stenhouse.bridget@abc.net.au](mailto:stenhouse.bridget@abc.net.au)

Will also be available on iview

**For previews, more information and images visit the [media portal](#).**



## Sunday Arts up Late: The Last Impresario

**Premiere**

Michael White might just be the most famous person you've never heard of.

A notorious London theatre and film impresario, playboy, gambler, bon vivant, and eccentric friend of the rich and famous, Michael transformed Britain's cultural scene in the 1970s, producing over 200 shows and movies including Oh! Calcutta!, The Rocky Horror Show and Monty Python's The Holy Grail, as well as introducing Merce Cunningham, Pina Bausch and Yoko Ono to London audiences.



In this intimate documentary, filmmaker Gracie Otto introduces us to this larger-than-life character, featuring interviews with many of his closest friends including Yoko Ono, Anna Wintour, Kate Moss, John Waters, Barry Humphries and, of course, the man himself.

### Short synopsis

A notorious London theatre and film impresario, playboy, gambler, bon vivant, and eccentric friend of the rich and famous, Michael White transformed Britain's cultural scene in the 1970s, producing over 200 shows and movies.

### Production details

Written and directed by Gracie Otto.

### Contact

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Will also be available on 

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## **Rocket's Island**

***Weekends at 6.30pm***

On the small island that's home to Rocket Boulsworth and the foster children who come to stay on his farm, the hills are filled with myth and mystery, the coves are crammed with action and adventure, and the caves hide secrets and legends – you just have to believe in them, that's all.

In Series 2, when the latest foster boy inadvertently threatens Rocket's wellbeing and damages Alli's education, Peter starts to doubt what they do on the Knot. However, when he realises how wrong he is to have distrusted the foster girl who follows, he's left seriously doubting himself. Convinced that the end of the Knot is nigh, the foster children decide to jump before they're pushed, but Rocket manages to save them from real danger, and show them just how much they all really care...

### **Short synopsis**

When Dibber cheats on a school presentation, he appears to become the target of ancient powers. When Charlie the Horse falls ill, Alli realises that she doesn't have enough time for Lucas.

### **Production details**

Lime Pictures, All3Media International

### **Contact**

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Will also be available on The ABC iview logo, with 'ABC' in a small blue box above 'iview' in white text on a blue background.

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**Exile****Final**

Sam is now not communicating at all, and Tom is just completely confused by the anonymous letter and worried by the lengths Metzler seems prepared to go.

Nancy realises she must help Tom so they go back to see Wendy and demand more answers. Wendy confirms that Sam and Edith aren't Tom's parents, but they are definitely Nancy's. She doesn't know anymore...

A hunch from Mandy's Mum sends Tom to meet a frail, dying man. A man full of guilt and remorse for his past life - Ricky Tulse is shocked when Tom turns up.

When Tom goes back to Ricky's flat the next day he discovers Ricky has killed himself, but has left a video tape for Tom to watch. Breaking down as he hears what Ricky has to say, Tom is shocked at the extent of the cover up that has gone on. The reveal cuts to the heart of who Tom is and why his family was torn apart

Nancy is shocked to discover she is pregnant as a result of a one-night stand. Tom is back to being selfish Tom, just looking into his own investigation about his father, and not helping Nancy at all. With no one to turn to, she makes the decision to put Sam into a care home.

Tom goes straight to the only man left standing – Metzler. Tom will stop at nothing to make sure Metzler finally gets what he deserves.

**Short synopsis**

A shock revelation leads Nancy to help with Tom's search for answers. CAST: John Simm, Olivia Colman & Jim Broadbent

**Production details**

Director: John Alexander. Producer: Karen Lewis. Executive Producers: Sarah Brandist, Paul Abbott and Nicola Shindler. Writer: Danny Brocklehurst. Produced by AbbottVision and Red production for BBC.

**Contact**

Kim Bassett on 03 9524 2580 / 0409 600 456 or [bassett.kim@abc.net.au](mailto:bassett.kim@abc.net.au)

Will also be available on The ABC iview logo, featuring the letters 'ABC' in a small box above the word 'iview'.

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## Special Forces: Ultimate Hell Week

Andrew 'Freddie' Flintoff presents as 29 of the fittest men and women from all over the UK face the ultimate endurance challenge. Over the course of 12 days, our 'recruits' are pushed beyond their physical and mental limits by battle-hardened veterans from the world's toughest Special Forces, from the Navy Seals to the British SAS.

Based on the special forces' selection methods, every 48 hours the recruits are put through a set of challenges, each one designed to break them down and every one more difficult than the last. In the end there can only be one winner of Special Forces: Ultimate Hell Week.

Episode 3 - For the 18 remaining recruits, Ultimate Hell Week is about to enter an even tougher circle of challenge and torment. Lieutenant Dante Membrere is a serving officer in NAVSOG, the elite special forces of the Philippines. The unit is one of the most feared fighting forces in the Far East. Fresh from tormenting real recruits in the Philippines, he will be looking to find the weak link in the group, or virus as he calls it.

Dante will push the recruits through 48 punishing hours where they must prove they can cut it as a NAVSOG recruit, from carrying 180kg logs as they race to save a casualty, to NAVSOG's version of the Ironman. Those who can navigate their way out of the mountains will face Dante's sickener, an endurance test that will push every one of them past their limits.

### Short Synopsis

For the 18 remaining recruits, Ultimate Hell Week is about to get even tougher. Lieutenant Dante Membrere is a serving officer in NAVSOG, the elite special forces of the Philippines, and he's looking for the weakest link.

### Production details

A BBC Production.

### Contact

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Will also be available on The ABC iview logo, with 'ABC' in small letters above 'iview' in a blue box.

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## Inside Men

In the third episode, John and the others get their hands on the guns and things suddenly start to feel very real.

John is riding high on his new found confidence and sense of power. He is excited by the macho tasks involved in planning the heist. He insists on learning to fire the guns. Kalpesh is happy to help but he also wants them to do something for him - one of his men, Riaz, must be allowed to look around the counting house.

Although the planning for the heist is starting to come together, the men's lives aren't getting any easier. Chris finds his mum increasingly difficult to handle as her drinking gets worse and she suffers bouts of confusion and paranoia. Gina is frustrated that Marcus is getting sidelined, she tells him to demand more responsibility.

John gives Marcus the task of buying the masks for the heist, so Gina and Marcus go on a little trip to buy them. Marcus can't help drawing attention to himself but Gina manages to smooth the situation over and the two of them enjoy their trip.

Chris's mum's drinking gets worse and her situation leads him to question his part in the plan. He tells the others to count him out but John tells him that it isn't that simple.

### Short synopsis

Planning for the heist is coming together but the men's lives aren't getting any easier...  
CAST: Steven Mackintosh, Ashley Walters, Warren Brown

### Production details

4 x 50 minutes. A BBC production.

### Contact

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Will also be available on The ABC iview logo, featuring the ABC logo and the word 'iview' in a green box.

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## This Old Thing

Dawn O'Porter loves clothes but isn't a follower of fashion. In **This Old Thing** she's on a mission to prove to those of us hooked on the 'high street', buying way too many clothes we never wear or know what to do with, that there's another more fun way to buy clothes. And that's vintage. She's passionate to prove that wearing clothes from the past can be the way forward to a more unique style.

In this episode Dawn meets tough opposition from vintage-hater Liza from Doncaster. Liza's not shy of spending a small fortune on one-off bold fashion to help her stand out from the crowd. But recently she's worried she's dressing like her teenage daughter and really wants to find a more grown up style that isn't dull. But she's adamant vintage isn't for her. Armed with a few devious devices, like stealing some of Liza's unloved clothes and enlisting the help of her Auntie May's wardrobe, can Dawn persuade her that clothes from the past can be the way forward to looking sophisticated and unique?

Also Dawn tries to introduce vintage fashion to the guys. She's on a mission to prove to sports teacher Ricky that there are alternative places to find style. He likes looking good and models his style on the UK reality shows 'Geordie Shore' and 'TOWIE', but with a new job looming in Liverpool, he's keen to find a new look to stand out from the crowd. Dawn has only one day, one vintage shop and a ton of passion and persuasion to convince Ricky that vintage clothes can look as fabulous and relevant now as anything from the 'high street'.

### Short Synopsis:

Dawn meets tough opposition from vintage-hater Liza from Doncaster. Can Dawn persuade her that clothes from the past can be the way forward to looking sophisticated and unique?

### Production details

Series Director: Mike Matthews, Series Producer: Romy Page & Karen Plumb, Executive Producer: Andrew Anderson. RDF television West for Channel 4.

### Contact

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Will also be available on The logo for ABC iview, featuring the letters 'ABC' in white on a red square background, followed by the word 'iview' in white on a blue square background.

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Tracey Taylor	(03) 9524 2313 / 0419 528 213 taylor.tracey@abc.net.au	The Weekly With Charlie Pickering, Barracuda, Tomorrow When The War Began, Shaun Micallef's Mad As Hell, Upper Middle Bogan, Studio 3, Australia Day Smackdown

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