December 10—23 2016

This Little Light

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This Little Light

Book & Lyrics by Erin Macklem Music & Lyrics by Brad L'Écuyer

STARRING

The Canadian College of Performing Arts Company C Studio Ensemble, George Jay Elementary Choir, Central Middle School Choir and the Victoria High School Choir.

(in alphabetical order)			
Devin Arams	Mr Kilt	Director and	Jane Johanson*
Will Carr	Bylaw Lance	Choreographer	
Jesse Deutscher	Little Match Girl	Musical	Brad L'Écuyer
Forrest Elliot	Quartet (Bass)	Director	
Madeleine Humeny	Connie Cookie Lady		Bryan Kenney
Amber Landry	Treelot Treena	Designer	
Frankie Mulder		Musician	Rainer Roth
Hannah Ockenden	Quartet (Alto)	Stage Manager	Jessica Schacht*
Derry Oshust	Bicycle Bob	Assistant	Ainsley Harrington
Kira Renee	Grammy	Stage Manager	
Chase Sander	Newsie		Julie Mombourquette
Miranda Sheepwash	Quartet (Alto)	Stage Manager	
Victoria Stolting	Rita Refashionista		Charlotte Thompson
Charlotte Thompson		Choreographer	

This Little Light is approximately 1 hour and 15 minutes in length. There will be no intermission. The use of video or audio recording devices is strictly prohibited at all times.

*The participation of these Artists is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance/Opera/Theatre policy (DOT).

This Little Light is generously sponsored by:









Charlotte Thompson Quartet (Mezzo)



Public Funders













Director Jane Johanson's participation is supported by a generous contribution from Dr. Perry and Annamaria Bamji.

The Belfry Theatre is a registered Canadian charity, 11921 5549 RR0001.

Please enjoy the performance.







Brad L'Écuyer, Jane Johanson, Amber Landry, Jesse Deutscher and Madeleine Humeny

Director's Notes

At this festive time of year, what better way to celebrate the human spirit at work than through the story of a unique individual who brings light to the Belfry neighbourhood. It's a celebration of our human experience – good and bad, funny and sad. This simple child's tale set to music is like a gift of light to share as we move towards the shortest day of the year.

It's an honour to be able to work with the creators (Erin and Brad) on this new musical and give it the life it so richly deserves. Thank you for gathering as a community to support this and share in the opening of this gift.

Jane Johanson

Notes from the Creators

Rehearsal Photography by Peter Pokorny



Brad L'Écuyer and Erin Macklem

"This is a story about light. And how everyone needs a little light in their lives. And how inside us all there is a little light that's just got to shine."

We wanted to share these lines with you here because, although the character who spoke them in the first draft no longer exists, the words still encapsulate what we feel is at the heart of this play.

This play has benefitted from the light shone on it by many wonderful people over the past two years.

From Michael and Ivan at the

Belfry, to workshop director Jennifer Brewin and production director Jane Johanson, to the workshop participants, the school choirs from George Jay Elementary School, Central Middle School, and Victoria High School, and the extraordinarily talented students in Company C, and the people who live and work in Fernwood – we wish to extend our heartfelt thanks to everyone who has supported this play. Especially you. Thank you for sharing your light with us today. We hope you enjoy the show.

Erin Macklem & Brad L'Écuyer

This Little Light Workshop History:

Development for *This Little Light* was supported by a grant from the BC Arts Council.

FIRST WORKSHOP (January 2015): Sarah Carlé, Kelt Eccleston, John Han, R.J. Peters, Jess Amy Shead, Kirsten Van Ritzen. Directed by Jennifer Brewin.

SECOND WORKSHOP (January 2016): Sarah Carlé, Samantha Currie, Kelt Eccleston, John Han, Kurt Krebs, Jess Amy Shead, company members from Victoria High School's production of *Cabaret*. Directed by Jennifer Brewin. Stage Managed by Sara Robb.

Special thanks to Catherine Hahn and Laurin Kelsey.

Acting Company



Devin Arams Mr Kilt

Devin is thrilled to be a part of *This Little Light*. Some of his past credits include Freddy Eynseford-Hill in *My Fair Lady*, Billy Lawlor in *42nd Street*, Gordon Lowther in *The Prime of Miss Jean Brodie*, George Banks in *Mary Poppins*, and Dr. Gibbs in *Our Town* (CCPA). Devin hopes everyone enjoys the show!



Will Carr Bylaw Lance

Will can't express how grateful he is to be working and playing here at the Belfry this holiday season. Favourite credits include *The Winter's Tale, Twelfth Night, Romeo and Juliet* (Greater Victoria Shakespeare Festival), *A Little Green Leaf* (Workshop) and *Mary Poppins* (CCPA). Will is also an instructor and faculty member at Tumbleweeds Theatre in Victoria. Happy Holidays to you all, and enjoy the show.



Jesse Deutscher Little Match Girl

Originally from Calgary, Jesse is thrilled to call Victoria her home. Previous credits include *Our Town, Mary Poppins, The Prime of Miss Jean Brodie* (CCPA), *The Winter's Tale, A Midsummer Night's Dream, Romeo & Juliet* (Greater Victoria Shakespeare Festival) and *Lieutenant Nun* (Theatre SKAM/Puente Theatre/Snafu Dance Theatre). Jesse dedicates her performance to the memory of her grandmother, who is surely singing with the angels.



Forrest Elliot
Quartet (Bass)

Forrest is filled with eager anticipation for what this new work of theatre holds in store. He wishes to express his wholehearted appreciation for the opportunity to work alongside this fine collective of talented individuals. Forrest recently spent time collaboratively creating and touring a marionette puppet show with Runaway Moon Theatre.



Madeleine Humeny Connie Cookie Lady

Madeleine Humeny is enjoying Company C immensely, and is beyond grateful every day for her friends, faculty, and to the Belfry for inviting us in. She sends love out to anyone who needs a little extra. Recent credits include the Stage Manager in *Our Town*, Sir Andrew in *Twelfth Night*, and Miss Jean Brodie in *The Prime of Miss Jean Brodie* (CCPA).



Amber Landry Treelot Treena

From Winnipeg MB, Amber is best defined by her love of bad jokes and fierce passion for silliness. She's ecstatic to be doing something sparkly and new with an incredible roster of artists. Recent credits: Emily Webb in *Our Town* (Company C), Perdita in *The Winter's Tale* (Greater Victoria Shakespeare Festival) and Silvia in *Two Gentlemen of Verona* (CCPA).

Acting Company



Frankie Mulder Miss Barista

Originally from Edmonton AB, Frankie enjoys reading, writing and rapping. Selected credits include Mrs. Gibbs in *Our Town*, Lucetta in *Two Gentlemen of Verona* (CCPA), Judy Haynes in *White Christmas*, Miss Flannery in *Thoroughly Modern Millie* (PKT), and ensemble in *The Sound of Music* (Citadel Theatre).



Hannah Ockenden

Quartet (Alto)

Hannah, from Nelson BC, has had a lovely time in Company C playing with these wonderful people. Previous credits include: Annie in *Chicago* (Black Productions), Julia in *Two Gentlemen of Verona*, Joe and Si Crowell in *Our Town* (CCPA) and Mopsa in *The Winter's Tale* (Greater Victoria Shakespeare Festival). Thank you to her grandmother for passing on the fearlessness to create att.



Derry Oshust

Bicycle Bob

Derry Oshust came to Victoria from Kelowna BC to explore his passion for the performing arts. Always looking for fresh inspirations, Derry's time at CCPA has given him the opportunity to experience many different disciplines, styles, and characters. Now, Oshust is looking forward to being a part of the Belfry's new work, *This Little Light* as Bicycle Bob.



Kira Renee

Grammy

Kira feels very lucky to be a member of Company C and to have the opportunity to learn and work alongside her peers with professional mentors and directors. Enjoy the show! Past highlights include: Mrs. Webb in *Our Town*, Mrs. Banks in *Mary Poppins*, *Smokey Joe's Café* (Saved, You're the Boss), Mrs. Potts in *Broadway Lights* and Minola McKnight in *Parade*.



Chase Sander

Newsie

Chase Sander is a local actor, musician and Victoria native. Recent credits include George Gibbs in *Our Town*, Francis in *The Pitch* and Bert in *Mary Poppins* (CCPA). He is excited to work with this incredibly talented company on this beautiful new work!



Miranda Sheepwash

Quartet (Alto)

Miranda has been performing for most of her life with a background in classical singing and acting. She is incredibly excited to be involved in *This Little Light* and to work closely on new art by amazing colleagues. Credits include 42nd Street, Grease, Two Gentlemen of Verona, and regular radio play of original songs in Saskatchewan under the stage name Miranda Rose.





The Belfry Theatre flourishes thanks to support from individuals like you. Please consider making a tax-deductible contribution or monthly pledge. **Every dollar you contribute** makes a tremendous difference to the work we do.

Thank you!

To make a donation: www.belfry.bc.ca/donate 250-385-6815 or drop by our box office

Acting Company



Victoria Stolting Rita Refashionista Victoria feels so honoured to be a part of Company C this season! Not only do we get to work in a highly professional performing

environment, we also receive hands on training in the other aspects that make a production possible. Together this creates a truly unique and rewarding experience. Huge thanks to friends and family for all their support!



Charlotte Thompson Quartet (Mezzo) and Assistant Choreographer Charlotte is from Portage La Prairie, MB. She is thrilled to introduce this beautiful new show and learn from some of

the most inspiring professionals on the island. Recent productions include The Winter's Tale, Hermione (Greater Victoria Shakespeare Festival) Mary Poppins and The Prime of Miss Jean Brodie (CCPA). Charlotte hopes you enjoy the production.



The Night Before The Night Before

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Creative Team



Jane Johanson
Director and Choreographer

A Toronto based musical theatre performer for over 35 years, Jane most recently hails from the Shaw Festival, where she spent over 19 years dancing, singing, acting, choreographing, teaching and coaching. While performing on stage as an actor, Jane choreographed *Happy End, Doctor's Dilemma, Wonderful Town, Picnic* and *Peter Pan,* to name a few. When not appearing in film and TV shows, Jane is currently the Movement coach for the Shaw Festival's yearly Intensive program and in January of 2017, Jane will be on the faculty of Brock University in St. Catherines and Hamilton, Ontarioteaching dance curriculum to The Teacher Education Department. Jane is thrilled to be making her directorial debut here at the Belfry Theatre on this delightful musical.



Erin Macklem
Book & Lyrics

Erin Macklem is a designer and playwright of Métis, French and Irish descent. She holds a BFA in Theatre from the University of Victoria, and is the Artistic Associate & Outreach Coordinator for the Belfry Theatre. She was honoured to be part of the design team representing Canada in the international competition of stage design – The Prague Quadrennial 2015, and she is excited to be writing *Blue Beads and Blueberries*, a Métis adaptation of the English Folktale *Cap O' Rushes*, commissioned by Story Theatre Co. Erin is a member of the Playwright's Guild of Canada and the Associated Designers of Canada. Tremendous gratitude to Brad, Michael, Ivan, Jane and my wonderful family.



Brad L'Écuyer Music & Lyrics, Musical Director

Brad is so grateful for the amazing opportunity that is *This Little Light*. Thank you to everyone who has given so much to this project and especially to Erin. Past Belfry shows include *Urinetown: The Musical, The 25th Annual Putnam County Spelling Bee, The Year of Magical Thinking* and *Puttin' On The Ritz*. Other favourite credits include: *Sunday in the Park With George* and Noel Coward's *Play Orchestra, Play* (Shaw Festival), *Les Misérables, Elf, The Buddy Holly Story, Joseph and the Amazing Technicolor Dreamcoat, Gifts of the Magi* (Chemainus Theatre Festival), *Falsettos, Sweeney Todd, chorus|line|cabaret series* (GGG), *South Pacific, Albert Herring* and *Mary's Wedding* – recorded for CBC Radio 2 (Pacific Opera Victoria). Brad is also the Artistic Director for Victoria's Gotta Getta Gimmick.



Bryan Kenney Lighting Designer

Bryan is a Vancouver based designer and has worked across Canada doing set, lighting, and projection design. He is excited to be returning to beautiful Victoria and the Belfry once again. Recent credits for the Belfry include: Mom's The Word, Vanya and Sonia and Masha and Spike, Helen's Necklace and on the edge. Other credits include: Miss Understood (Frank Theatre), Les Liaisons Dangereuses, The Rocky Horror Show (Capilano University), Patron Saint of Stanley Park (Halifax Theatre for Young People), Almost, Maine, Trojan Women, Steel Magnolias (Douglas College), Boeing Boeing (Keyano Theatre), Anne and Gilbert the Musical (Anne and Gilbert Inc), and Lion in the Streets (University of Victoria). Bryan is also an Assistant Lighting Designer for the Stratford Festival.



Rainer Roth

Rainer Roth is a full-time musician known as a reed player, or player of all woodwinds in the world of pit orchestras. Starting in 1997 he made the shift away from Symphony & Bands to musical theatre. He began working at Livent with an all New York Broadway Cast in *A Chorus Line*. A touring production of *Wizard of Oz* in 1998 brought experience working with Mickey Roonie and Eartha Kitt. Since 2002 Rainer has played or Music Directed over 50 musicals for the Victoria Opera Society, CCPA, Brentwood College, Shawnigan Lake School, the Belfry Theatre (*Urinetown: The Musical*) and many others. Today Rainer is also frequently seen in 1680s attire while performing with the Raven Baroque Orchestra.



Jessica Schacht, Ainsley Harrington and Julie Mombourquette

Jessica Schacht Stage Manager

Jessica is thrilled to be back at the Belfry! Recent credits include The Last Wife, The Valley, Vanya and Sonia and Masha and Spike, The Rez Sisters (Belfry Theatre), Harvey (Chemainus Theatre Festival). Up next she will be assistant stage managing Urban Ink's world premiere of Children of God. Jessica is also a writer and entrepreneur. She is a student member of the Playwrights Guild of Canada and the Playwrights Theatre Centre, and the apprentice dramaturge

for TheatreOne's Emerging Voices series. She calls the Cowichan Valley home.

Ainsley Harrington

Assistant Stage Manager
Ainsley would first love to express her appreciation and excitement at getting to work with everyone involved with This Little Light and the Belfry, and having the opportunity to support her friends and cast mates in another exciting production. Some credits include: Mrs. Soames and foley artist in Our Town, The Prime of Miss Jean

Brodie and the Bird Woman in Mary Poppins (CCPA).

Julie Mombourquette

Assistant Stage Manager
Julie Mombourquette from
Regina SK, previously studied
at the University of Regina.
Select credits include: Mary
Poppins in Mary Poppins
(CCPA), Sister Helena in The
Prime of Miss Jean Brodie,
Lady of the Lake in Spamalot
(Prairie Skies), Nightingale
in The Birds (University of
Regina). Film: Corner Gas:
The Movie. This is her first
ASM opportunity!

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CCPA alumni perform with Josh Groban & David Foster at the 2012 David Foster Miracle Concert.

he Canadian College of Performing Arts (CCPA) is one of Canada's top training centres for a career in the arts. Over the past eighteen years, the college has made a difference in the lives of gifted young artists who have taken major steps towards their goals of becoming performers, teachers and arts leaders in communities across the country. CCPA has also provided Canadian theatre audiences the opportunity to enjoy top calibre theatrical productions. The ability of CCPA to produce outstanding results is proven by the many successes of our graduates. We have alumni working on nearly every stage in Canada, on Broadway, in London's West End as well as in film, television and recording studios. Their careers would not have been possible without the training that they received at our college.

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Bravo for creating this magical musical play.

Carole James, MLA

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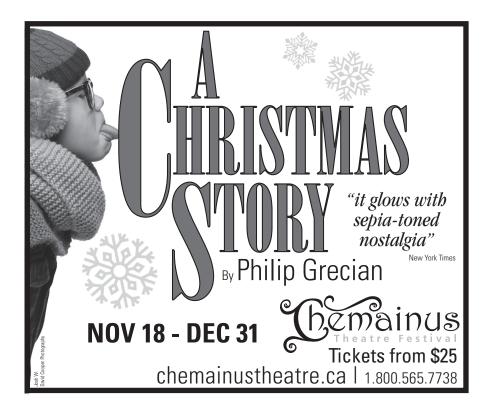
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